

Jeff Carson - Not on your life

♩ = 86,499954

Standard Drums

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Overdriven Guitar

Clean Guitar

Clean Guitar

Acoustic Guitar

Finger Bass

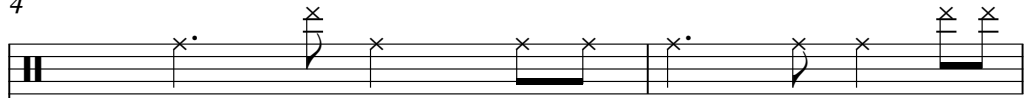
♩ = 86,499954

Pad 6 (Metallic)

♩ = 86,499954

Violin

Standard Drums



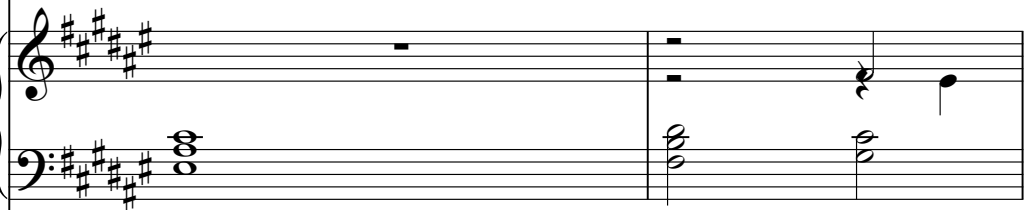
Standard Drums notation showing a sequence of rhythmic patterns with 'x' marks indicating hits on a drum set.

Piano



Piano notation (top staff) showing a melodic line with various note values and rests.

Piano



Piano notation (bottom staff) showing a bass line with chords and single notes.

Acoustic Guitar



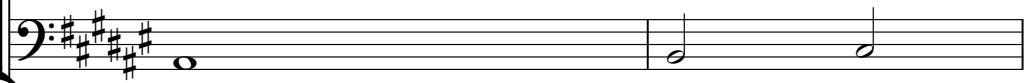
Acoustic Guitar notation showing a melodic line with various note values and rests.

Clean Guitar



Clean Guitar notation showing a melodic line with various note values and rests.

Finger Bass



Finger Bass notation showing a bass line with single notes and rests.

Violin



Violin notation showing a melodic line with various note values and rests.

Standard Drums



Piano



Acoustic Guitar



Acoustic Guitar



Finger Bass



Violin



Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

Violin



Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

Standard Drums

Standard Drums staff with a double bar line and two measures of music.

Piano

Piano staff with treble clef, key signature of four sharps, and two measures of music.

Piano

Piano staff with treble and bass clefs, key signature of four sharps, and two measures of music.

Acoustic Guitar

Acoustic Guitar staff with treble clef, key signature of four sharps, and two measures of music.

Acoustic Guitar

Acoustic Guitar staff with treble clef, key signature of four sharps, and two measures of music.

Finger Bass

Finger Bass staff with bass clef, key signature of four sharps, and two measures of music.

14

Standard Drums



Piano



Piano



Acoustic Guitar



Acoustic Guitar



Finger Bass



16

Standard Drums

Piano

Piano

Acoustic Guitar

Clean Guitar

Acoustic Guitar

Finger Bass

Pad 6 (Metallic)

The musical score consists of seven staves. The top staff is for Standard Drums, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Piano, with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass. The third staff is also for Piano, with a treble and bass clef, showing a chordal accompaniment. The fourth staff is for Acoustic Guitar, with a treble clef, showing a melodic line. The fifth staff is for Clean Guitar, with a treble clef, showing a melodic line. The sixth staff is for Acoustic Guitar, with a treble clef, showing a melodic line. The seventh staff is for Finger Bass, with a bass clef, showing a bass line. The eighth staff is for Pad 6 (Metallic), with a treble clef, showing a sustained chord.

18

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Guitar

Finger Bass

Pad 6 (Metallic)

19

Standard Drums

Musical notation for Standard Drums, showing a rhythmic pattern with 'x' marks above the staff indicating specific drum hits.

Piano

Musical notation for Piano, consisting of two staves (treble and bass clef) with a key signature of four sharps (F#, C#, G#, D#).

Acoustic Guitar

Musical notation for Acoustic Guitar, featuring a melodic line with a triplet of eighth notes in the final measure.

Acoustic Guitar

Musical notation for Acoustic Guitar, showing a rhythmic accompaniment with chords and eighth notes.

Clean Guitar

Musical notation for Clean Guitar, featuring sustained chords and a melodic line.

Acoustic Guitar

Musical notation for Acoustic Guitar, showing a melodic line with eighth notes.

Finger Bass

Musical notation for Finger Bass, consisting of a single bass clef staff with a simple melodic line.

Pad 6 (Metallic)

Musical notation for Pad 6 (Metallic), showing a melodic line with a metallic sound effect.

21

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Guitar

Finger Bass

Pad 6 (Metallic)

The musical score is written for a key with five sharps (F#, C#, G#, D#, A#). It begins at measure 21. The instruments and their parts are as follows:

- Standard Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** The right hand plays a melodic line with eighth notes, while the left hand plays a steady bass line of quarter notes.
- Acoustic Guitar (top):** Plays a melodic line with eighth notes and some chords.
- Acoustic Guitar (middle):** Plays a rhythmic accompaniment with chords and eighth notes.
- Clean Guitar:** Plays a sustained chord in the left hand and a melodic line in the right hand, including a triplet of eighth notes.
- Acoustic Guitar (bottom):** Plays a melodic line with eighth notes.
- Finger Bass:** Plays a simple bass line with quarter notes.
- Pad 6 (Metallic):** Plays a single sustained note.

22

Standard Drums

Standard Drums staff with a drum set icon and rhythmic notation. The notation consists of a series of 'x' marks above the staff, indicating hits on the snare and cymbals, and a few notes below the staff representing the bass drum.

Piano

Piano staff with treble and bass clefs and musical notation. The treble clef part features a melodic line with eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with chords and single notes.

Acoustic Guitar

Acoustic Guitar staff with treble clef and musical notation. It features a melodic line with eighth notes and chords, including some double bar lines and slurs.

Acoustic Guitar

Acoustic Guitar staff with treble clef and musical notation. It features a rhythmic accompaniment with chords and single notes, including some double bar lines and slurs.

Clean Guitar

Clean Guitar staff with treble clef and musical notation. It features a melodic line with eighth notes and chords, including some double bar lines and slurs.

Clean Guitar

Clean Guitar staff with treble clef and musical notation. It features a melodic line with eighth notes and chords, including some double bar lines and slurs.

Acoustic Guitar

Acoustic Guitar staff with treble clef and musical notation. It features a melodic line with eighth notes and chords, including some double bar lines and slurs.

Finger Bass

Finger Bass staff with bass clef and musical notation. It features a melodic line with eighth notes and chords, including some double bar lines and slurs.

Pad 6 (Metallic)

Pad 6 (Metallic) staff with treble clef and musical notation. It features a sustained chord with a metallic timbre, indicated by the instrument name.

23

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Clean Guitar

Acoustic Guitar

Finger Bass

Pad 6 (Metallic)

Violin

Detailed description: This is a multi-stem musical score for measures 23-24. The score includes parts for Standard Drums, Piano, two Acoustic Guitars, two Clean Guitars, Finger Bass, Pad 6 (Metallic), and Violin. The key signature is D major (two sharps) and the time signature is 4/4. The Standard Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a melody in the right hand and a bass line in the left hand. The Acoustic Guitars play various rhythmic patterns, including chords and single notes. The Clean Guitars play sustained chords and melodic lines. The Finger Bass part provides a steady bass line. The Pad 6 (Metallic) part plays sustained chords with a metallic texture. The Violin part is mostly silent in these measures.

25

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Clean Guitar

Acoustic Guitar

Finger Bass

Pad 6 (Metallic)

Violin

Detailed description: This is a multi-stem musical score for a 13-measure section starting at measure 25. The score includes parts for Standard Drums, Piano, two Acoustic Guitars, two Clean Guitars, Finger Bass, Pad 6 (Metallic), and Violin. The key signature is D major (F#, C#, G#, D). The Standard Drums part features a complex rhythmic pattern with x's indicating cymbal hits. The Piano part has a melodic line in the treble clef and a bass line in the bass clef. The Acoustic Guitars play various rhythmic patterns, including chords and single notes. The Clean Guitars play sustained chords and melodic lines. The Finger Bass part provides a steady bass line. The Pad 6 (Metallic) part has a short, atmospheric phrase. The Violin part is mostly silent, with a few notes in the first measure.

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Clean Guitar

Acoustic Guitar

Finger Bass

Pad 6 (Metallic)

Detailed description: This musical score page features seven staves. The top staff is for Standard Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Piano, with a treble and bass clef. The third and fourth staves are for Acoustic Guitar, with a treble clef and a capo on the 4th fret. The fifth staff is for Clean Guitar, with a treble clef. The sixth staff is also for Clean Guitar, with a treble clef and a long sustain line. The seventh staff is for Finger Bass, with a bass clef. The eighth staff is for Pad 6 (Metallic), with a treble clef. The key signature is D major (two sharps) and the time signature is 4/4.

28

Standard Drums

Standard Drums staff with a drum set icon and rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits, and a kick drum pattern.

Piano

Piano staff with treble and bass clefs and musical notation. The treble clef part has a melodic line with eighth notes, and the bass clef part has a simple accompaniment.

Acoustic Guitar

Acoustic Guitar staff with treble clef and musical notation. It features a melodic line with eighth notes and some chords.

Acoustic Guitar

Acoustic Guitar staff with treble clef and musical notation. It features a melodic line with eighth notes and some chords.

Clean Guitar

Clean Guitar staff with treble clef and musical notation. It features a simple melodic line with eighth notes.

Clean Guitar

Clean Guitar staff with treble clef and musical notation. It features a long, sustained chord in the first half of the measure, followed by a melodic line.

Acoustic Guitar

Acoustic Guitar staff with treble clef and musical notation. It features a melodic line with eighth notes and some chords.

Finger Bass

Finger Bass staff with bass clef and musical notation. It features a simple melodic line with eighth notes.

Pad 6 (Metallic)

Pad 6 (Metallic) staff with treble clef and musical notation. It features a simple melodic line with eighth notes.

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Clean Guitar

Acoustic Guitar

Finger Bass

Pad 6 (Metallic)

Detailed description: This musical score page features eight staves. The top staff is for Standard Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Piano, with a treble and bass clef. The third and fourth staves are for Acoustic Guitar, both in treble clef. The fifth staff is for Clean Guitar in treble clef. The sixth staff is for another Clean Guitar in treble clef, featuring a long sustained chord. The seventh staff is for Acoustic Guitar in treble clef. The eighth staff is for Finger Bass in bass clef. The bottom staff is for Pad 6 (Metallic) in treble clef, showing a sustained chord. The key signature has five sharps (F#, C#, G#, D#, A#).

30

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Clean Guitar

Acoustic Guitar

Finger Bass

Pad 6 (Metallic)

Violin

Detailed description: This is a multi-stem musical score for a 17-measure section starting at measure 30. The score includes parts for Standard Drums, Piano, Acoustic Guitar (two staves), Clean Guitar (two staves), Finger Bass, Pad 6 (Metallic), and Violin. The key signature is D major (two sharps). The Standard Drums part features a rhythmic pattern with x marks above the notes. The Piano part has a melody in the right hand and a bass line in the left hand. The Acoustic Guitar parts include a lead line and a rhythm line. The Clean Guitar parts consist of sustained chords. The Finger Bass part provides a simple bass line. The Pad 6 (Metallic) and Violin parts play sustained chords.

31

Standard Drums

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Clean Guitar

Acoustic Guitar

Finger Bass

Pad 6 (Metallic)

Violin

Detailed description: This is a musical score for a multi-instrumental piece. The score is written for seven instruments: Standard Drums, Piano, Acoustic Guitar, Clean Guitar, Finger Bass, Pad 6 (Metallic), and Violin. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into two measures, with the first measure starting at measure 31. The Standard Drums part features a rhythmic pattern of eighth notes and quarter notes. The Piano part consists of chords and melodic lines in both the right and left hands. The Acoustic Guitar part includes strummed chords and melodic lines. The Clean Guitar part features a melodic line with a sustain pedal. The Finger Bass part provides a bass line with quarter and eighth notes. The Pad 6 (Metallic) part consists of sustained chords. The Violin part features a melodic line with a sustain pedal.

33 19

Standard Drums

Piano

Piano

Acoustic Guitar

Clean Guitar

Finger Bass

Violin

35

Standard Drums

Piano

Piano

Acoustic Guitar

Clean Guitar

Acoustic Guitar

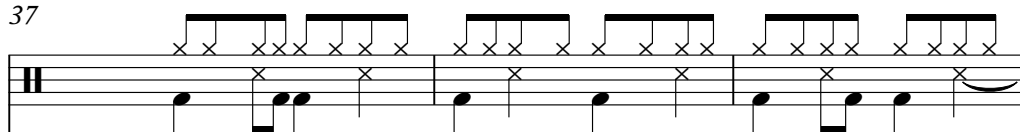
Finger Bass

Violin

Detailed description of the musical score: The score is for page 20, measures 35-37. It features seven instrumental parts. The drum part (Standard Drums) starts with a cymbal crash on measure 35, followed by a pattern of eighth notes and a cymbal crash on measure 36. The piano parts (two staves) play chords and melodic lines. The acoustic guitar parts include strumming and arpeggiated figures. The clean guitar part has a single note. The finger bass part has a simple bass line. The violin part has a melodic line.

37

Standard Drums



Standard Drums notation showing a rhythmic pattern with x marks above the staff, indicating specific drum hits.

Piano



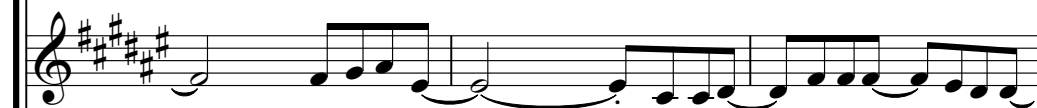
Piano notation with treble and bass clefs, showing a melodic line in the treble and a bass line in the bass.

Acoustic Guitar



Acoustic Guitar notation with a treble clef, showing a melodic line with some chords.

Acoustic Guitar



Acoustic Guitar notation with a treble clef, showing a melodic line with some chords.

Finger Bass



Finger Bass notation with a bass clef, showing a bass line.

Violin



Violin notation with a treble clef, showing a melodic line.

40

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

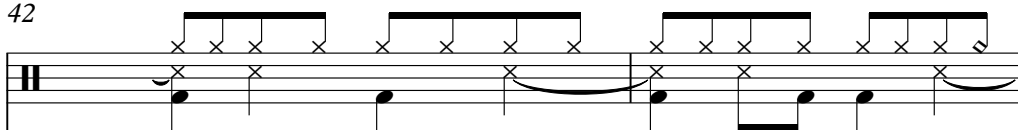
Finger Bass

Violin

This musical score page contains five staves. The top staff is for Standard Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Piano, with a treble and bass clef. The third staff is for Acoustic Guitar, with a treble clef. The fourth staff is for another Acoustic Guitar, with a treble clef. The fifth staff is for Finger Bass, with a bass clef. The bottom staff is for Violin, with a treble clef. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. Measure 40 starts with a double bar line and a repeat sign. Measure 41 continues the piece.

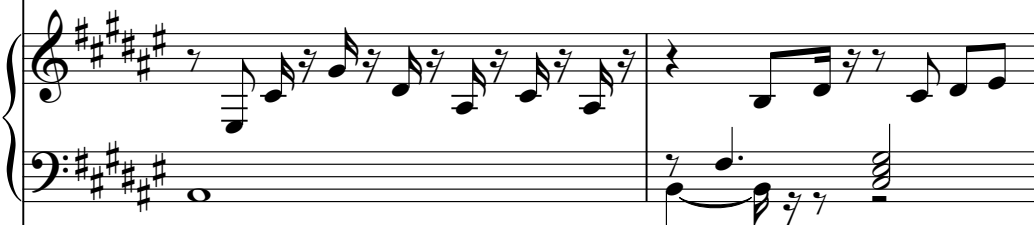
42

Standard Drums



Standard Drums notation showing a rhythmic pattern with x marks above the staff, indicating specific drum hits.

Piano



Piano notation in treble and bass clefs, featuring a melodic line in the treble and a bass line in the bass.

Acoustic Guitar



Acoustic Guitar notation in treble clef, showing a melodic line with some chords.

Acoustic Guitar



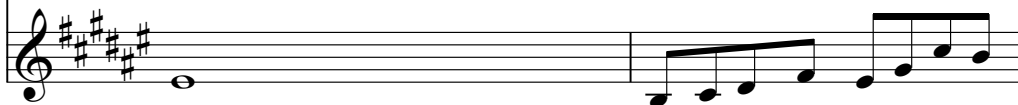
Acoustic Guitar notation in treble clef, featuring a melodic line with a triplet of eighth notes.

Finger Bass



Finger Bass notation in bass clef, showing a simple bass line.

Violin



Violin notation in treble clef, showing a melodic line.

44

Standard Drums

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Finger Bass

Pad 6 (Metallic)

Violin

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Standard Drums (top staff, showing a rhythmic pattern of eighth notes and rests), Piano (two staves, with the upper staff mostly silent and the lower staff playing a melodic line), Acoustic Guitar (two staves, both playing melodic lines), Finger Bass (one staff, playing a bass line), Pad 6 (Metallic) (one staff, playing sustained chords), and Violin (one staff, mostly silent). The score is divided into two measures, with the first measure starting at measure 44.

46

Standard Drums

Piano

Piano

Acoustic Guitar

Clean Guitar

Acoustic Guitar

Finger Bass

Pad 6 (Metallic)

Violin

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The top staff is for Standard Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Piano, featuring a melodic line in treble clef. The third staff is for Piano, showing a more complex melodic and harmonic line in both treble and bass clefs. The fourth staff is for Acoustic Guitar, with a melodic line in treble clef and some chordal accompaniment. The fifth staff is for Clean Guitar, which is mostly silent with a few notes at the end. The sixth staff is for another Acoustic Guitar, with a melodic line in treble clef. The seventh staff is for Finger Bass, with a simple bass line in bass clef. The eighth staff is for Pad 6 (Metallic), with sustained chords in treble clef. The ninth staff is for Violin, with a simple melodic line in treble clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score is numbered 46 at the beginning of the first staff.

48

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Guitar

Finger Bass

Pad 6 (Metallic)

Violin

The musical score for measures 48-51 is arranged in a multi-staff format. The top staff is for Standard Drums, showing a rhythmic pattern with x marks above the notes. The Piano part consists of two staves, with the right hand playing a melodic line and the left hand providing a bass line. There are two Acoustic Guitar staves; the upper one features a melodic line with slurs and accents, while the lower one plays a rhythmic accompaniment with chords and slurs. The Clean Guitar part has a long sustained chord in the first measure followed by a triplet in the fifth measure. The Finger Bass part is a single bass staff with a simple melodic line. The Pad 6 (Metallic) part is a single treble staff with a sustained chord. The Violin part is a single treble staff with a sustained note. The key signature has five sharps (F#, C#, G#, D#, A#) and the time signature is 4/4.

49

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Guitar

Finger Bass

Pad 6 (Metallic)

Violin

51

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Acoustic Guitar

Finger Bass

Pad 6 (Metallic)

Violin

Detailed description: This is a multi-stem musical score for a track starting at measure 51. The score includes parts for Standard Drums, Piano, Acoustic Guitar (two staves), Clean Guitar, Finger Bass, Pad 6 (Metallic), and Violin. The key signature is D major (two sharps) and the time signature is 4/4. The Standard Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Acoustic Guitar parts include melodic lines and chordal accompaniment. The Clean Guitar part features a long sustained chord with a triplet of eighth notes at the end. The Finger Bass part provides a simple bass line. The Pad 6 (Metallic) part has a sustained chord. The Violin part is currently silent.

52

This musical score is for a multi-instrumental piece, likely a rock or metal track. It features the following parts:

- Standard Drums:** The top staff shows a drum set with a snare drum and a kick drum. The snare drum has a rhythmic pattern of eighth notes, while the kick drum has a pattern of quarter notes.
- Piano:** The piano part consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.
- Acoustic Guitar:** There are two acoustic guitar parts. The first is a lead line with eighth notes and chords. The second is a rhythm part with chords and eighth notes.
- Clean Guitar:** There are two clean guitar parts. The first is a lead line with eighth notes and chords. The second is a rhythm part with chords and eighth notes.
- Finger Bass:** The bass part is a single staff with a bass line of quarter notes.
- Pad 6 (Metallic):** The pad part is a single staff with a sustained chord.
- Violin:** The violin part is a single staff with a sustained chord.

Standard Drums

A staff for Standard Drums showing a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating cymbal hits.

Piano

A grand staff for Piano, consisting of a treble clef and a bass clef. The treble clef contains a melodic line with eighth notes and rests, while the bass clef contains a simple bass line with whole notes.

Acoustic Guitar

A staff for Acoustic Guitar with a treble clef, featuring a melodic line with eighth notes and rests.

Acoustic Guitar

A second staff for Acoustic Guitar with a treble clef, showing a rhythmic accompaniment with chords and eighth notes.

Clean Guitar

A staff for Clean Guitar with a treble clef, containing a few notes and rests.

Clean Guitar

A staff for Clean Guitar with a treble clef, featuring sustained chords and melodic fragments.

Acoustic Guitar

A staff for Acoustic Guitar with a treble clef, showing a melodic line with eighth notes and rests.

Finger Bass

A staff for Finger Bass with a bass clef, containing a melodic line with eighth notes and rests.

Pad 6 (Metallic)

A staff for Pad 6 (Metallic) with a treble clef, featuring sustained chords and melodic fragments.

Violin

A staff for Violin with a treble clef, containing a simple melodic line with whole notes.

55

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Clean Guitar

Acoustic Guitar

Finger Bass

Pad 6 (Metallic)

Violin

This musical score is for a multi-instrumental piece, starting at measure 57. The instruments and their parts are as follows:

- Standard Drums:** Features a rhythmic pattern with 'x' marks above the staff, indicating cymbal hits, and a bass drum line.
- Piano:** A grand piano part with a treble and bass clef, playing a melodic line in the treble and a sustained bass note in the bass.
- Acoustic Guitar (top):** Plays a melodic line with some slurs and accents.
- Acoustic Guitar (middle):** Provides a rhythmic accompaniment with chords and single notes.
- Clean Guitar (top):** Plays a melodic line with a clean tone.
- Clean Guitar (bottom):** Plays a sustained chord or arpeggio with a long note value.
- Finger Bass:** A bass line for fingered bass, playing a simple melodic sequence.
- Pad 6 (Metallic):** A synthesizer pad part with a metallic sound, playing a sustained note.
- Violin:** A violin part playing a melodic line with some slurs.

58

Standard Drums

Standard Drums staff with a drum set icon and rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits, and a kick drum pattern.

Piano

Piano staff with treble and bass clefs and musical notation. The treble clef part has a melody of eighth notes, and the bass clef part has a simple accompaniment.

Acoustic Guitar

Acoustic Guitar staff with treble clef and musical notation. It features a melody of eighth notes with some chords.

Acoustic Guitar

Acoustic Guitar staff with treble clef and musical notation. It features a melody of eighth notes with some chords.

Clean Guitar

Clean Guitar staff with treble clef and musical notation. It features a melody of eighth notes.

Clean Guitar

Clean Guitar staff with treble clef and musical notation. It features a melody of eighth notes with some chords.

Acoustic Guitar

Acoustic Guitar staff with treble clef and musical notation. It features a melody of eighth notes with some chords.

Finger Bass

Finger Bass staff with bass clef and musical notation. It features a melody of eighth notes.

Pad 6 (Metallic)

Pad 6 (Metallic) staff with treble clef and musical notation. It features a melody of eighth notes.

Violin

Violin staff with treble clef and musical notation. It features a melody of eighth notes.

59

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Clean Guitar

Acoustic Guitar

Finger Bass

Pad 6 (Metallic)

Violin

Detailed description: This musical score page covers measures 59 and 60. The key signature is D major (two sharps). The Standard Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a sustained bass note in the left hand. The Acoustic Guitar parts include a lead line with slurs and a rhythm line with chords and slurs. The Clean Guitar parts consist of a melodic line and a sustained chord. The Finger Bass part provides a simple bass line. The Pad 6 (Metallic) part plays a sustained chord. The Violin part is currently silent.

60

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Clean Guitar

Acoustic Guitar

Finger Bass

Pad 6 (Metallic)

Violin

61

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Overdriven Guitar

Clean Guitar

Clean Guitar

Acoustic Guitar

Finger Bass

Pad 6 (Metallic)

Violin

Detailed description: This is a multi-stem musical score for a rock or metal track. It features eight staves. The top staff is for Standard Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass. The next three staves are for guitars: two Acoustic Guitars, one Overdriven Guitar, and one Clean Guitar. The Acoustic Guitars play a rhythmic pattern with chords and single notes. The Overdriven Guitar has a long, sustained note with a tremolo effect. The Clean Guitar has a short, melodic phrase. The Finger Bass staff shows a steady bass line. The Pad 6 (Metallic) staff has a few chords. The Violin staff has a few notes.

63

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Overdriven Guitar

Clean Guitar

Acoustic Guitar

Finger Bass

64 $\text{♩} = 87,000023$

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Clean Guitar

Acoustic Guitar

Finger Bass

Violin $\text{♩} = 87,000023$

65 39

Standard Drums

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Overdriven Guitar

Clean Guitar

Clean Guitar

Acoustic Guitar

Finger Bass

Violin

67

Standard Drums

Piano

Piano

Acoustic Guitar

Clean Guitar

Finger Bass

Violin

The image shows a musical score for measures 67 and 68. The score is arranged in a vertical stack of staves. At the top, the measure number '67' is written. The instruments and their parts are as follows:
 - **Standard Drums:** The top staff uses a drum set notation with 'x' marks for snare and cymbal hits.
 - **Piano (Right Hand):** The second staff from the top shows a melodic line in the right hand of the piano.
 - **Piano (Left Hand):** The third staff shows a bass line in the left hand of the piano.
 - **Acoustic Guitar:** The fourth staff shows a complex rhythmic and melodic line for the acoustic guitar.
 - **Clean Guitar:** The fifth staff shows a melodic line for a clean electric guitar.
 - **Finger Bass:** The sixth staff shows a simple bass line for a finger bass.
 - **Violin:** The bottom staff shows a melodic line for the violin.
 The key signature for all parts is D major (two sharps: F# and C#). The time signature is 4/4.

Standard Drums

Standard Drums staff showing rhythmic notation with various symbols (x, asterisk, infinity) and note values.

Piano

Piano staff showing a single melodic line with notes and rests.

Piano

Piano grand staff (treble and bass clefs) showing complex accompaniment with chords, triplets, and slurs.

Acoustic Guitar

Acoustic Guitar staff showing complex accompaniment with chords, triplets, and slurs.

Clean Guitar

Clean Guitar staff showing a single melodic line with notes and rests.

Finger Bass

Finger Bass staff showing a single melodic line with notes and rests.

Violin

Violin staff showing a single melodic line with notes and rests.

Standard Drums Jeff Carson - Not on your life

♩ = 86,499954

Musical notation for the first staff, showing a 5/4 time signature and a 4/4 time signature, with various drum symbols like 'x' and 'X'.

6

Musical notation for the second staff, showing a 4/4 time signature and various drum symbols.

13

Musical notation for the third staff, showing a 4/4 time signature and various drum symbols.

17

Musical notation for the fourth staff, showing a 4/4 time signature and various drum symbols.

21

Musical notation for the fifth staff, showing a 4/4 time signature and various drum symbols.

25

Musical notation for the sixth staff, showing a 4/4 time signature and various drum symbols.

29

Musical notation for the seventh staff, showing a 4/4 time signature and various drum symbols.

34

Musical notation for the eighth staff, showing a 4/4 time signature and various drum symbols.

38

Musical notation for the ninth staff, showing a 4/4 time signature and various drum symbols.

42

Musical notation for the tenth staff, showing a 4/4 time signature and various drum symbols.

V.S.

Standard Drums

46

50

54

58

62

♩ = 87,000023

66

90,000000

2

Piano

Jeff Carson - Not on your life

$\text{♩} = 86,499954$

5

7

7

15

14

14

32

36

9

48

16

2

$\text{♩} = 87,000023$

68

2

$\text{♩} = 100,0000$

Jeff Carson - Not on your life

Piano

♩ = 86,499954

8

15

20

24

28

V.S.

32

Musical score for measures 32-35. The key signature is three sharps (F#, C#, G#). The music is in a grand staff with treble and bass clefs. Measure 32 has a whole rest in the treble and a quarter note G2 in the bass. Measure 33 has a whole rest in the treble and a half note chord (F#2, C#3) in the bass. Measure 34 has a whole rest in the treble and a half note chord (G#2, C#3) in the bass. Measure 35 has a whole rest in the treble and a half note chord (A2, C#3) in the bass. The treble clef begins measure 36 with a half note chord (F#4, C#5) and a half note chord (G#4, C#5).

37

Musical score for measures 36-39. The key signature is three sharps. Measure 36 has a quarter note G4 in the treble and a half note chord (F#2, C#3) in the bass. Measure 37 has a quarter note A4 in the treble and a half note chord (G#2, C#3) in the bass. Measure 38 has a quarter note B4 in the treble and a half note chord (A2, C#3) in the bass. Measure 39 has a quarter note C5 in the treble and a half note chord (B2, C#3) in the bass. The treble clef begins measure 40 with a quarter note D5.

40

Musical score for measures 40-42. The key signature is three sharps. Measure 40 has a quarter note E5 in the treble and a half note chord (C#3, G#2) in the bass. Measure 41 has a quarter note F#5 in the treble and a half note chord (D#3, A#2) in the bass. Measure 42 has a quarter note G#5 in the treble and a half note chord (E#3, B#2) in the bass. The treble clef begins measure 43 with a quarter note A5.

43

Musical score for measures 43-45. The key signature is three sharps. Measure 43 has a quarter note B5 in the treble and a half note chord (F#3, C#3) in the bass. Measure 44 has a quarter note C6 in the treble and a half note chord (G#3, D#3) in the bass. Measure 45 has a quarter note D6 in the treble and a half note chord (A#3, E#3) in the bass. The treble clef begins measure 46 with a quarter note E6.

46

Musical score for measures 46-49. The key signature is three sharps. Measure 46 has a quarter note F#6 in the treble and a half note chord (B#3, F#3) in the bass. Measure 47 has a quarter note G#6 in the treble and a half note chord (C#4, G#3) in the bass. Measure 48 has a quarter note A6 in the treble and a half note chord (D#4, A#3) in the bass. Measure 49 has a quarter note B6 in the treble and a half note chord (E#4, B#3) in the bass. The treble clef begins measure 50 with a quarter note C7.

50

Musical score for measures 50-53. The key signature is three sharps. Measure 50 has a quarter note C7 in the treble and a half note chord (F#3, C#3) in the bass. Measure 51 has a quarter note D7 in the treble and a half note chord (G#3, D#3) in the bass. Measure 52 has a quarter note E7 in the treble and a half note chord (A#3, E#3) in the bass. Measure 53 has a quarter note F#7 in the treble and a half note chord (B#3, F#3) in the bass. The treble clef begins measure 54 with a quarter note G#7.

54

Musical score for measures 54-57. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line of quarter notes.

58

Musical score for measures 58-61. The right hand continues with eighth-note patterns, and the left hand introduces some eighth-note accompaniment in measure 59 before returning to quarter notes.

62

♩ = 87,000023

Musical score for measures 62-65. The right hand has a more active eighth-note melody, and the left hand plays a simple bass line. A tempo marking of ♩ = 87,000023 is present above the staff.

66

Musical score for measures 66-70. The right hand features a complex melodic line with triplets and slurs, while the left hand plays a dense accompaniment of chords and moving lines.

Acoustic Guitar Jeff Carson - Not on your life

♩ = 86,499954

4

7

10

12

15

18

21

24

27

V.S.

Musical score for Acoustic Guitar, page 2, measures 30-57. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Chords are indicated by vertical lines with numbers 1-6 below the staff. A triplet of eighth notes is marked with a '3' above it at measure 48. The piece concludes with a final chord in measure 57.

30

33

36

39

42

45

48

51

54

57

60

63

♩ = 87,000023

65

68

♩ = 87,000008

70

♩ = 100,000000

Acoustic Guitar Jeff Carson - Not on your life

♩ = 86,499954

16

20

24

27

29

31

16

50

54

57

59

V.S.

61

Musical notation for measures 61-63. Measure 61 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and chords. Measure 62 continues the melody with eighth notes and chords. Measure 63 features a triplet of eighth notes followed by eighth notes and chords.

64

$\text{♩} = 87,000023$

Musical notation for measures 64-65. Measure 64 continues the melody with eighth notes and chords. Measure 65 features a complex chord structure with multiple notes and rests.

66

$\text{♩} = 100,000000$

Musical notation for measure 66. The measure is divided into three parts by vertical lines. The first part is a thick black bar with the number '3' above it. The second part is a thin line with a dash. The third part is a thick black bar with the number '2' above it.

Overdriven Guitar Jeff Carson - Not on your life

♩ = 86,499954

60

Detailed description: This system of musical notation is for an overdriven guitar. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is a whole rest. The second measure is a 4/4 time signature, followed by a thick black bar representing a sustained note. The third measure contains a dotted quarter note on G5, a quarter note on A5, a dotted quarter note on B5, and a quarter note on C6, all beamed together. The fourth measure contains a dotted quarter note on B5, a quarter note on A5, a dotted quarter note on G5, and a quarter note on F#5, all beamed together.

64

♩ = 87,000023

4

2

♩ = 100,000000

Detailed description: This system of musical notation continues the piece. It starts with a treble clef and a key signature of three sharps. The first measure is a whole rest. The second measure is a 4/4 time signature, followed by a thick black bar. The third measure is a whole rest. The fourth measure is a 2/4 time signature, followed by a thick black bar. The fifth measure is a whole rest. The sixth measure is a 2/4 time signature, followed by a thick black bar. The system ends with a double bar line.

Clean Guitar Jeff Carson - Not on your life

♩ = 86,499954

2 16 2

22

27

34

53

58

♩ = 87,000023

65

2 16 2 16 2

Clean Guitar Jeff Carson - Not on your life

♩ = 86,499954

15

19

22

26

30

15

47

51

55

59

63

♩ = 87,000023

V.S.

2

Clean Guitar

66

3

2

♩ = 100,000000

36

40

44

48

52

57

61

$\text{♩} = 87,000023$

65

$\text{♩} = 100,000$

Finger Bass Jeff Carson - Not on your life

♩ = 86,499954



V.S.

Pad 6 (Metallic) Jeff Carson - Not on your life

♩ = 86,499954

15

20

25

31

12

48

54

60

♩ = 87,000000

2 5 2

Violin Jeff Carson - Not on your life

♩ = 86,499954

6 **16** **4**

30

35

41

47

54

61 **2** ♩ = 87,000023

67 **000,000000**