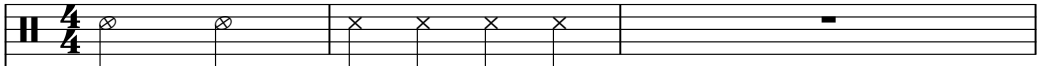


Jill King - 98.6 degrees

♩ = 125,000000

Rock Kit



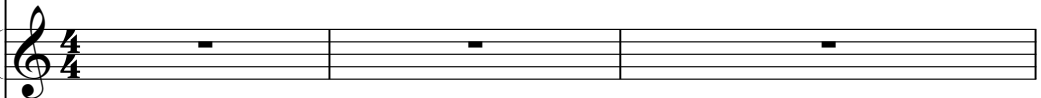
Rock Kit staff with 4/4 time signature. It contains drum notation: two empty circles in the first measure, and four 'x' marks in the second measure, one on each of the four lines.

Vibes



Vibes staff with 4/4 time signature. It contains melodic notation: a whole rest in the first measure, a whole rest in the second measure, and a melodic phrase in the third measure: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. The lyrics "You used to have a fe" are written below the staff.

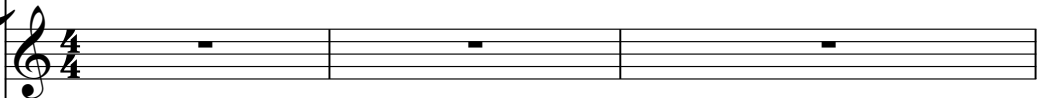
Piano



Piano staff with 4/4 time signature. It contains three whole rests, one in each measure.

♩ = 125,000000

Accoustic Guitar



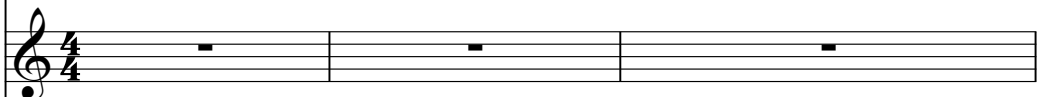
Accoustic Guitar staff with 4/4 time signature. It contains three whole rests, one in each measure.

Mute Guitar



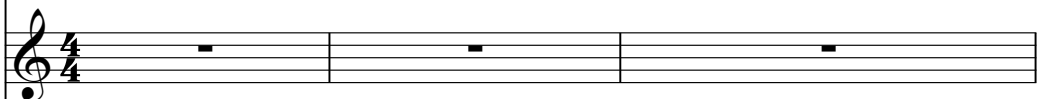
Mute Guitar staff with 4/4 time signature. It contains three whole rests, one in each measure.

Jazz Guitar



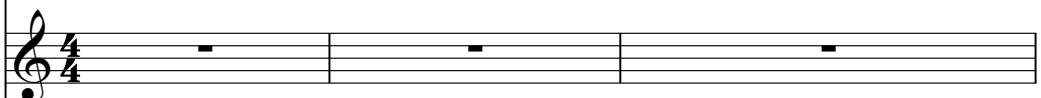
Jazz Guitar staff with 4/4 time signature. It contains three whole rests, one in each measure.

Pedal Sttel



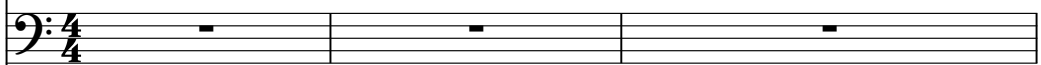
Pedal Sttel staff with 4/4 time signature. It contains three whole rests, one in each measure.

Clean Guitar



Clean Guitar staff with 4/4 time signature. It contains three whole rests, one in each measure.

Accoustic Bass



Accoustic Bass staff with 4/4 time signature. It contains three whole rests, one in each measure.

Picking Bas



Picking Bas staff with 4/4 time signature. It contains three whole rests, one in each measure.

4

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

ver for me dar lin'.

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is divided into two systems. The first system contains the Rock Kit, Vibes, and Piano parts. The second system contains the Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas parts. The Vibes part includes the lyrics 'ver for me dar lin.'. The Rock Kit part shows a drum pattern with a snare and cymbal. The Vibes part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Piano part provides harmonic support with chords and arpeggios. The guitar parts (Acoustic, Mute, Jazz, Clean) and bass parts (Acoustic, Picking) provide rhythmic and harmonic accompaniment. The Acoustic Bass and Picking Bas parts are in the bass clef, while the other instruments are in the treble clef.

6

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

I

3

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is written for nine instruments: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The music is in 4/4 time and features a complex arrangement of rhythms and harmonies. The Rock Kit part includes a variety of drum patterns, including a prominent snare and cymbal pattern. The Vibes part features a melodic line with a triplet of eighth notes. The Piano part provides harmonic support with chords and arpeggios. The Acoustic Guitar part features a melodic line with a triplet of eighth notes. The Mute Guitar part features a melodic line with a triplet of eighth notes. The Jazz Guitar part features a melodic line with a triplet of eighth notes. The Clean Guitar part features a melodic line with a triplet of eighth notes. The Acoustic Bass part features a melodic line with a triplet of eighth notes. The Picking Bas part features a melodic line with a triplet of eighth notes. The score is marked with a '6' at the beginning and a '3' at the end, indicating the measure numbers. The Vibes part is marked with a 'I' and the Mute Guitar part is marked with a '3'.

7

Rock Kit

Vibes

used to have that fi

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description: This musical score is for a jazz-rock ensemble. It features nine staves. The Rock Kit staff shows a drum pattern starting at measure 7. The Vibes staff has a melodic line with lyrics 'used to have that fi' and a large slur over the first two notes. The Piano staff has a sparse accompaniment. The Acoustic Guitar staff has a rhythmic pattern with chords. The Mute Guitar staff has a melodic line with slurs. The Jazz Guitar staff has a triplet of eighth notes. The Clean Guitar staff has a melodic line with slurs. The Acoustic Bass and Picking Bas staves have a simple bass line.

8

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

re in my eyes.

3

Detailed description: This is a multi-staff musical score for a rock-influenced jazz piece. The score includes parts for Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The Vibes part features the lyrics 're in my eyes.' The Acoustic Guitar part has a melodic line with a sharp sign. The Mute Guitar part includes a triplet. The Jazz Guitar part has a complex rhythmic pattern. The Acoustic Bass and Picking Bas parts have a similar melodic line. The score is numbered 8 at the beginning of the first staff and 5 at the top right.

9

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description: This is a multi-staff musical score for a rock-influenced jazz ensemble. The score is written for nine instruments: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Rock Kit part features a steady drum pattern with snare and tom accents. The Vibes part has a single chord. The Piano part provides harmonic support with chords and rhythmic patterns. The Acoustic Guitar part has a melodic line with a rising eighth-note pattern. The Mute Guitar part has a rhythmic accompaniment with muted notes. The Jazz Guitar part has a melodic line with a rising eighth-note pattern. The Clean Guitar part has a rhythmic accompaniment with clean notes. The Acoustic Bass part has a simple bass line. The Picking Bas part has a simple bass line.

10

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

Now we're

3

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score includes parts for Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The Vibes part features the lyrics 'Now we're'. The Mute Guitar part includes a triplet of eighth notes. The Acoustic Bass and Picking Bas parts play a simple bass line. The Rock Kit part has a consistent rhythmic pattern. The Acoustic Guitar part plays a series of chords. The Jazz Guitar part plays a melodic line. The Clean Guitar part plays a series of chords. The Piano part plays a series of chords. The Vibes part plays a series of chords. The Rock Kit part has a consistent rhythmic pattern.

11

Rock Kit

Vibes

Piano

Accoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Accoustic Bass

Picking Bas

ni nety eight point

Detailed description of the musical score: The score is for a 11-measure section. It features nine staves. The Rock Kit staff shows a drum pattern with four measures of eighth notes. The Vibes staff has four measures of chords, with lyrics 'ni nety eight point' underneath. The Piano staff is mostly empty, with a single note in the bass clef. The Accoustic Guitar staff has a melodic line with slurs and accents. The Mute Guitar staff has a rhythmic pattern with slurs. The Jazz Guitar staff has a complex melodic line with slurs and accents. The Clean Guitar staff has a rhythmic pattern with slurs. The Accoustic Bass staff has a melodic line with slurs. The Picking Bas staff has a melodic line with slurs.

12

Rock Kit

Vibes

six de grees and

Piano

Accoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Accoustic Bass

Picking Bas

Detailed description of the musical score: The score is for a 10-piece band. The instruments are: Rock Kit (top), Vibes (with lyrics 'six de grees and'), Piano (grand piano), Accoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Accoustic Bass, and Picking Bas (bottom). The Vibes part has lyrics 'six de grees and' written below it. The Mute Guitar part has a triplet of eighth notes. The Accoustic Bass and Picking Bas parts play a simple bass line. The Rock Kit part has a steady drum pattern. The Piano part has chords and some melodic lines. The Accoustic Guitar part has a melodic line with some chords. The Jazz Guitar part has a more complex melodic line. The Clean Guitar part has chords and some melodic lines. The Vibes part has a melodic line with some chords. The Piano part has chords and some melodic lines. The Accoustic Bass and Picking Bas parts play a simple bass line. The Rock Kit part has a steady drum pattern.

13

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

fal lin'

Detailed description: This page of a musical score, numbered 10, contains nine staves of music. The top staff is for a Rock Kit, starting at measure 13 with a rhythmic pattern of eighth notes and rests. The Vibes staff features a melodic line with a triplet of eighth notes, with the lyrics 'fal' and 'lin'' written below. The Piano staff is mostly empty, with a single note in the bass clef. The Acoustic Guitar staff has a melodic line with slurs and accents. The Mute Guitar staff has a rhythmic pattern of eighth notes. The Jazz Guitar staff has a melodic line with slurs and accents. The Clean Guitar staff has a rhythmic pattern of eighth notes. The Acoustic Bass and Picking Bas staves have a rhythmic pattern of eighth notes.

14

Rock Kit

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description of the musical score: The score is for measures 14 and 15. The Rock Kit part shows a drum pattern with snare and bass drum. The Piano part has a complex chordal accompaniment. The Acoustic Guitar part features a melodic line with a triplet. The Mute Guitar part has a melodic line with a triplet. The Jazz Guitar part has a melodic line with a triplet. The Clean Guitar part has a melodic line with a triplet. The Acoustic Bass part has a melodic line with a triplet. The Picking Bas part has a melodic line with a triplet.

15

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

How cold does love get

Detailed description: This is a multi-staff musical score for a rock-influenced jazz piece. The score is divided into nine parts: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The Vibes part includes the lyrics 'How cold does love get'. The Rock Kit part shows a rhythmic pattern of eighth notes with accents. The Vibes part features a melodic line with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Piano part has a complex harmonic structure with a triplet in the right hand and a bass line. The Acoustic Guitar part has a melodic line with a key signature of two sharps. The Mute Guitar part has a rhythmic pattern with a key signature of two sharps. The Jazz Guitar part has a melodic line with a key signature of two sharps. The Clean Guitar part has a rhythmic pattern with a key signature of two sharps. The Acoustic Bass part has a bass line with a key signature of two sharps. The Picking Bas part has a bass line with a key signature of two sharps.

16

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

be fore it dies?

3

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is written for nine instruments: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The music is in 4/4 time and features a key signature of one sharp (F#). The Vibes part includes the lyrics 'be fore it dies?'. The Acoustic Guitar part features a melodic line with a crescendo. The Mute Guitar part includes a triplet of eighth notes. The Jazz Guitar part features a melodic line with a long sustain. The Clean Guitar part features a rhythmic accompaniment. The Acoustic Bass and Picking Bas parts feature a simple bass line.

17

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description: This page of a musical score, numbered 14, contains nine staves of music starting at measure 17. The instruments are: Rock Kit (drums), Vibes (vibraphone), Piano (grand piano), Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas (electric bass). The Rock Kit part features a steady 4/4 drum pattern with a snare on the second and fourth beats and a kick on the first and third. The Vibes part is mostly silent. The Piano part has a sparse accompaniment with chords and a triplet in the right hand. The Acoustic Guitar part plays a rhythmic pattern of chords. The Mute Guitar part has a melodic line with muted notes. The Jazz Guitar part features a melodic line with triplets. The Clean Guitar part plays a rhythmic pattern of chords. The Acoustic Bass part has a simple bass line. The Picking Bas part has a simple bass line.

18

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

We've got the house,

3

3

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is written for nine instruments: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics 'We've got the house,' are placed under the Vibes staff. The Rock Kit part features a steady drum pattern with a triplet of eighth notes. The Vibes part has a melodic line with a triplet of eighth notes. The Piano part provides harmonic support with chords and single notes. The Acoustic Guitar part plays a rhythmic pattern of chords. The Mute Guitar part has a melodic line with a triplet of eighth notes. The Jazz Guitar part has a complex melodic line with many slurs and ties. The Clean Guitar part plays a rhythmic pattern of chords. The Acoustic Bass part has a simple bass line. The Picking Bas part has a simple bass line.

19

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description: This page contains a musical score for nine instruments. The Rock Kit part features a rhythmic pattern of eighth notes with a snare drum sound. The Vibes part has a melodic line with a slur and a fermata. The Piano part consists of chords in both hands, with a fermata on the bass line. The Acoustic Guitar part has a melodic line with a slur and a fermata. The Mute Guitar part has a melodic line with a slur and a fermata. The Jazz Guitar part has a complex melodic line with many slurs and fermatas. The Clean Guitar part has a melodic line with a slur and a fermata. The Acoustic Bass part has a melodic line with a slur and a fermata. The Picking Bas part has a melodic line with a slur and a fermata.

20

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

the fan cy

3

3

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is written for nine instruments: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The music is in 4/4 time. The Vibes part includes lyrics: 'the fan cy'. The Acoustic Guitar, Mute Guitar, and Jazz Guitar parts feature complex rhythmic patterns and triplets. The Rock Kit part shows a steady drum pattern. The Acoustic Bass and Picking Bas parts provide a solid harmonic foundation.

21

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

#car.

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is written for nine instruments: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The Rock Kit part features a complex rhythmic pattern with various note values and rests. The Vibes part is mostly silent, with a single note marked '#car.' in the first measure. The Piano part consists of chords and arpeggios in both hands. The Acoustic Guitar part has a melodic line with chords. The Mute Guitar part has a rhythmic accompaniment with chords. The Jazz Guitar part has a melodic line with chords. The Clean Guitar part has a rhythmic accompaniment with chords. The Acoustic Bass part has a simple bass line. The Picking Bas part has a simple bass line.

22

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

Yeah,

3

Detailed description: This is a multi-staff musical score for a rock-influenced jazz piece. The score is written for nine instruments: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The Rock Kit part features a steady, rhythmic pattern of eighth notes. The Vibes part has a sparse, atmospheric texture with a few notes and the vocal-like text 'Yeah,'. The Piano part provides harmonic support with chords and arpeggios. The Acoustic Guitar part plays a melodic line with a mix of eighth and quarter notes. The Mute Guitar part plays a similar melodic line but with a muted sound. The Jazz Guitar part has a few notes and rests. The Clean Guitar part plays a melodic line with a mix of eighth and quarter notes. The Acoustic Bass and Picking Bas parts play a similar melodic line with a mix of eighth and quarter notes. The score is marked with a '22' at the beginning and a '3' above a triplet in the Mute Guitar part. The page number '19' is in the top right corner.

23

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

ba by, we worked hard,

3

Detailed description: This is a multi-staff musical score for a rock band. The score is written for nine instruments: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The music is in a key with one sharp (F#) and a 4/4 time signature. The Vibes part includes the lyrics 'ba by, we worked hard,'. The Rock Kit part shows a steady drum pattern. The Piano part features chords and a melodic line. The Acoustic Guitar part has a rhythmic pattern with chords. The Mute Guitar part has a melodic line with muted notes. The Jazz Guitar part has a melodic line with a triplet. The Clean Guitar part has a melodic line with chords. The Acoustic Bass and Picking Bas parts have a simple bass line.

24

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

now here we are.

3

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is divided into nine parts: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The Vibes part includes the lyrics 'now here we are.' The Acoustic Guitar part features a melodic line with a sharp sign. The Mute Guitar part has a triplet of eighth notes. The Jazz Guitar part has a complex melodic line with many accidentals. The Acoustic Bass and Picking Bas parts have similar rhythmic patterns. The Rock Kit part has a steady drum pattern. The Piano part has a complex harmonic structure with many accidentals. The Vibes part has a simple melodic line. The Acoustic Guitar part has a complex harmonic structure with many accidentals. The Mute Guitar part has a simple melodic line. The Jazz Guitar part has a complex melodic line with many accidentals. The Clean Guitar part has a complex harmonic structure with many accidentals. The Acoustic Bass part has a simple melodic line. The Picking Bas part has a simple melodic line. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

25

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description: This musical score page, numbered 22, contains nine staves of music starting at measure 25. The instruments are: Rock Kit (top staff), Vibes (second staff), Piano (third staff, grand staff), Acoustic Guitar (fourth staff), Mute Guitar (fifth staff), Jazz Guitar (sixth staff), Clean Guitar (seventh staff), Acoustic Bass (eighth staff), and Picking Bas (bottom staff). The Rock Kit part features a steady 4/4 drum pattern. The Vibes part has a single note in the first measure. The Piano part has sparse accompaniment. The Acoustic Guitar part plays a melodic line with a tremolo effect. The Mute Guitar part plays a rhythmic pattern with muted notes. The Jazz Guitar part plays a melodic line with a tremolo effect. The Clean Guitar part plays a rhythmic pattern with clean notes. The Acoustic Bass part plays a bass line with a long note in the first measure. The Picking Bas part plays a bass line with a long note in the first measure.

26

Rock Kit

Vibes

Piano

Accoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Accoustic Bass

Picking Bas

Oh, may be we've

The musical score is arranged in a vertical stack of staves. At the top, the number '26' is written. The instruments listed on the left are Rock Kit, Vibes, Piano, Accoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Accoustic Bass, and Picking Bas. The Vibes staff contains the lyrics 'Oh, may be we've' aligned with the notes. The Piano staff is a grand staff with treble and bass clefs. The Accoustic Guitar, Mute Guitar, and Jazz Guitar staves are in treble clef. The Accoustic Bass and Picking Bas staves are in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and triplets. A triplet of eighth notes is marked with a '3' and a bracket in the Mute Guitar staff. Another triplet of eighth notes is marked with a '3' and a slur in the Jazz Guitar staff. The Rock Kit staff shows a drum pattern with eighth notes and rests. The Vibes staff shows a melodic line with eighth notes and rests. The Piano staff shows a complex accompaniment with chords and moving lines in both hands. The Accoustic Guitar staff shows a melodic line with chords. The Clean Guitar staff shows a rhythmic accompaniment with chords. The Accoustic Bass and Picking Bas staves show a simple bass line with quarter notes.

27

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

paid

Detailed description: This is a multi-staff musical score for a rock band. The score is written for nine instruments: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Rock Kit part features a steady drum pattern with snare and tom-tom hits. The Vibes part has a single note on the staff with the word 'paid' written below it. The Piano part consists of chords in both the treble and bass clefs. The Acoustic Guitar part plays a melodic line with a rising eighth-note pattern. The Mute Guitar part plays a series of chords and single notes. The Jazz Guitar part features a more complex melodic line with various intervals. The Clean Guitar part plays a series of chords. The Acoustic Bass and Picking Bas parts play a simple bass line with a few notes.

28

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

more than it should cost.

29

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

We got a

3

Detailed description: This is a multi-staff musical score for a rock band. The score is written for nine instruments: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The music is in a key with one sharp (F#) and a 4/4 time signature. The Rock Kit part features a consistent snare and bass drum pattern. The Vibes part has a melodic line with lyrics 'We got a'. The Piano part provides harmonic support with chords and arpeggios. The Acoustic Guitar part plays a rhythmic pattern of chords. The Mute Guitar part has a melodic line with a triplet of eighth notes. The Jazz Guitar part has a complex, syncopated melodic line. The Clean Guitar part plays a rhythmic pattern of chords. The Acoustic Bass and Picking Bas parts play a similar rhythmic pattern of chords.

31

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

Ca li for nia

Detailed description: This is a multi-staff musical score for a rock-influenced jazz piece. The score includes parts for Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The Vibes part features the lyrics 'Ca li for nia' under four notes. The Acoustic Guitar part has a melodic line with a rising interval. The Mute Guitar part has a rhythmic pattern of eighth notes. The Jazz Guitar part has a sustained chord. The Clean Guitar part has a rhythmic pattern of eighth notes. The Acoustic Bass and Picking Bas parts have a simple bass line.

32

Rock Kit

Vibes

king size be d,

Piano

Accoustic Guitar

Mute Guitar

Clean Guitar

Accoustic Bass

Picking Bas

33

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

then we got lost.

34

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

You used to have a fe

Detailed description: This is a page of a musical score for a band. It features nine staves, each representing a different instrument. The instruments are: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The score is written in a key signature of one sharp (F#) and a common time signature. The Vibes staff includes the lyrics 'You used to have a fe'. The Rock Kit staff shows a drum pattern with a triplet of eighth notes. The Piano staff has a complex accompaniment with many beamed notes and rests. The Acoustic Guitar staff features a rhythmic pattern of eighth notes. The Mute Guitar staff has a few notes with a triplet. The Jazz Guitar staff has a few notes. The Clean Guitar staff has a few notes. The Acoustic Bass and Picking Bas staves have a simple bass line with quarter notes and a long note at the end of the phrase.

36

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

ver for me dar lin'.

3

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is written for nine instruments: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The music is in a key with one sharp (F#) and a 4/4 time signature. The Vibes part includes the lyrics 'ver for me dar lin.'. The Rock Kit part features a complex rhythmic pattern with many rests. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Acoustic Guitar part has a melodic line with many rests. The Mute Guitar part has a melodic line with many rests. The Jazz Guitar part has a melodic line with a triplet of eighth notes. The Clean Guitar part has a melodic line with many rests. The Acoustic Bass and Picking Bas parts have a similar bass line.

38

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

I used to have that fi

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is for measures 38 and 39. The instruments are: Rock Kit (top staff), Vibes (second staff), Piano (third staff, grand staff), Acoustic Guitar (fourth staff), Mute Guitar (fifth staff), Jazz Guitar (sixth staff), Clean Guitar (seventh staff), Acoustic Bass (eighth staff), and Picking Bas (bottom staff). The Vibes staff includes the lyrics 'I used to have that fi'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The Vibes part has a melodic line with some slurs and ties. The guitar parts feature complex chordal textures and rhythmic patterns. The bass parts provide a steady accompaniment.

40

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

re in my eyes.

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is divided into nine parts: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The Vibes part includes the lyrics 're in my eyes.' The Rock Kit part shows a drum pattern with 'x' marks indicating cymbal hits. The Acoustic Guitar part features a melodic line with a triplet. The Jazz Guitar part has a complex, flowing line with many slurs. The Acoustic Bass and Picking Bas parts have similar rhythmic patterns. The Mute Guitar part has a melodic line with a triplet. The Piano part has a complex, flowing line with many slurs. The Clean Guitar part has a melodic line with a triplet. The Acoustic Bass part has a melodic line with a triplet. The Picking Bas part has a melodic line with a triplet.

41

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is for measures 41-44. The instruments and their parts are: Rock Kit (drums), Vibes (vibraphone), Piano (grand piano), Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas (electric bass). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Rock Kit part features a steady drum pattern with snare and bass drum. The Vibes part has a single chord. The Piano part provides harmonic support with chords and single notes. The Acoustic Guitar part has a melodic line with slurs. The Mute Guitar part has a rhythmic pattern with muted notes. The Jazz Guitar part has a melodic line with slurs. The Clean Guitar part has a rhythmic pattern with chords. The Acoustic Bass part has a melodic line with slurs. The Picking Bas part has a melodic line with slurs.

42

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

Now we're

3

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is divided into nine parts: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The Rock Kit part features a steady drum pattern with snare and cymbal hits. The Vibes part has a melodic line with lyrics 'Now we're' and a triplet of eighth notes. The Piano part provides harmonic support with chords and moving lines. The Acoustic Guitar part features a melodic line with a triplet. The Mute Guitar part has a rhythmic pattern with a triplet. The Jazz Guitar part has a melodic line with a triplet. The Clean Guitar part has a rhythmic pattern with a triplet. The Acoustic Bass part has a simple bass line. The Picking Bas part has a simple bass line. The score is written in standard musical notation with various clefs and time signatures.

43

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

ni nety eight point

Detailed description: This page of a musical score, numbered 36, contains measures 43 through 46. The score is arranged in a vertical stack of nine staves. From top to bottom, the instruments are: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The Vibes staff includes the lyrics 'ni nety eight point' aligned with the notes. The Rock Kit staff shows a rhythmic pattern of eighth notes with stems pointing up and down. The Vibes staff has a melody of quarter notes: G4 (with two sharps), A4, B4, and C5. The Piano staff features a bass line with chords and single notes. The Acoustic Guitar staff has a melodic line with slurs and accents. The Mute Guitar staff has a rhythmic accompaniment with slurs. The Jazz Guitar staff has a complex melodic line with slurs and accents. The Clean Guitar staff has a rhythmic accompaniment with slurs. The Acoustic Bass and Picking Bas staves have a simple bass line with quarter notes.

44

Rock Kit

Vibes

six de grees and

Piano

Accoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Accoustic Bass

Picking Bas

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a Rock Kit with a steady drum pattern. The Vibes play a melodic line with lyrics 'six de grees and' underneath. The Piano provides harmonic support with chords and arpeggios. The Accoustic Guitar plays a rhythmic pattern. The Mute Guitar has a triplet figure. The Jazz Guitar plays a melodic line with a triplet. The Clean Guitar plays a rhythmic pattern. The Accoustic Bass and Picking Bas play a bass line.

45

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

The musical score for page 38, measures 45-48, features the following parts:

- Rock Kit:** A drum set part with a consistent rhythmic pattern of eighth notes and rests.
- Vibes:** A vibraphone part with a melodic line. It includes a triplet of eighth notes in measure 45, with lyrics "fal" and "lin'." written below the notes.
- Piano:** A piano accompaniment part with chords and single notes in both the treble and bass clefs.
- Acoustic Guitar:** An acoustic guitar part with a melodic line and chords.
- Mute Guitar:** A muted guitar part with a rhythmic pattern of eighth notes and rests.
- Jazz Guitar:** A jazz guitar part with a melodic line and chords.
- Clean Guitar:** A clean guitar part with a rhythmic pattern of eighth notes and rests.
- Acoustic Bass:** An acoustic bass part with a melodic line and chords.
- Picking Bas:** A picking bass part with a melodic line and chords.

46

Rock Kit

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description of the musical score: The score is for page 39, starting at measure 46. It consists of eight staves. The Rock Kit staff shows a drum pattern with snare and bass drum. The Piano staff features chords and arpeggios. The Acoustic Guitar staff has a melodic line with chords. The Mute Guitar staff has a melodic line with a triplet. The Jazz Guitar staff has a melodic line with a triplet. The Clean Guitar staff has a melodic line with chords. The Acoustic Bass staff has a bass line. The Picking Bas staff has a bass line.

47

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

How cold does love get

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is for measures 47-50. The instruments are: Rock Kit (drums), Vibes (vibraphone), Piano (grand piano), Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas (electric bass). The Vibes part includes the lyrics: "How cold does love get". The key signature has two sharps (F# and C#), and the time signature is 4/4. The Rock Kit part shows a steady drum pattern. The Vibes part has a melodic line with lyrics. The Piano part provides harmonic support with chords and arpeggios. The Acoustic Guitar part has a melodic line with a crescendo. The Mute Guitar part has a rhythmic accompaniment. The Jazz Guitar part has a complex melodic line with a long sustain. The Clean Guitar part has a rhythmic accompaniment. The Acoustic Bass part has a simple bass line. The Picking Bas part has a simple bass line.

48

Rock Kit

Vibes

Piano

Accoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Accoustic Bass

Picking Bas

be fore it dies?

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are Rock Kit, Vibes, Piano, Accoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Accoustic Bass, and Picking Bas. The score is written in standard musical notation. The Vibes part includes the lyrics "be fore it dies?". The measure number "48" is written at the top left of the Rock Kit staff. The Rock Kit part consists of a series of rhythmic patterns. The Vibes part features a melodic line with lyrics. The Piano part has a complex harmonic structure with many accidentals. The Accoustic Guitar part has a melodic line with many accidentals. The Mute Guitar part has a melodic line with many accidentals. The Jazz Guitar part has a melodic line with many accidentals. The Clean Guitar part has a melodic line with many accidentals. The Accoustic Bass part has a bass line with many accidentals. The Picking Bas part has a bass line with many accidentals.

49

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description: This musical score page, numbered 42 and starting at measure 49, features nine staves. The Rock Kit staff shows a rhythmic pattern with 'x' marks above the staff and notes below. Vibes and Piano are mostly silent, with a few notes in the piano's bass clef. The Acoustic Guitar staff has a melodic line with chords. Mute Guitar and Clean Guitar play rhythmic chords. Jazz Guitar has a complex melodic line with many accidentals. Acoustic Bass and Picking Bas play a simple bass line.

50

Rock Kit

Piano

Accoustic Guitar

Mute Guitar

Jazz Guitar

Pedal Sttel

Clean Guitar

Accoustic Bass

Picking Bas

Detailed description: This is a multi-staff musical score for a rock band. The score is written for nine instruments: Rock Kit, Piano, Accoustic Guitar, Mute Guitar, Jazz Guitar, Pedal Sttel, Clean Guitar, Accoustic Bass, and Picking Bas. The music is in 4/4 time. The Rock Kit part features a steady drum pattern with a triplet of eighth notes in the second measure. The Piano part consists of chords and single notes in both treble and bass clefs. The Accoustic Guitar part plays a rhythmic pattern of chords with a triplet in the second measure. The Mute Guitar part plays a complex rhythmic pattern with many slurs and a triplet in the second measure. The Jazz Guitar part has a more melodic line with slurs and a sharp sign in the second measure. The Pedal Sttel part features a melodic line with slurs and a sharp sign. The Clean Guitar part plays a rhythmic pattern of chords with slurs. The Accoustic Bass and Picking Bas parts play a similar rhythmic pattern of notes with slurs and sharp signs.

52

Rock Kit

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Pedal Steel

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description: This musical score page, numbered 44 and starting at measure 52, features nine staves. The Rock Kit staff shows a drum pattern with a triplet of eighth notes. The Piano staff has a bass line with chords and a triplet. The Acoustic Guitar staff uses a treble clef with chords and rests. The Mute Guitar staff has a treble clef with chords and a triplet. The Jazz Guitar staff has a treble clef with a long note and a triplet. The Pedal Steel staff has a treble clef with chords and rests. The Clean Guitar staff has a treble clef with chords and rests. The Acoustic Bass staff has a bass clef with a simple bass line. The Picking Bas staff has a bass clef with a simple bass line.

53

Rock Kit

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Pedal Steel

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description: This is a multi-staff musical score for a rock band. The score is written for nine instruments: Rock Kit, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Pedal Steel, Clean Guitar, Acoustic Bass, and Picking Bas. The Rock Kit part features a complex drum pattern with various rhythms and accents. The Piano part has a sparse, atmospheric accompaniment. The Acoustic Guitar part plays a steady, rhythmic pattern. The Mute Guitar part features a melodic line with muted notes. The Jazz Guitar part plays a more complex, syncopated melody. The Pedal Steel part provides a harmonic accompaniment with a characteristic tremolo effect. The Clean Guitar part plays a melodic line with a clean tone. The Acoustic Bass part provides a steady, rhythmic accompaniment. The Picking Bas part plays a melodic line with a picking technique. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 53 is written at the top left, and 45 is written at the top right.

54

Rock Kit

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Pedal Steel

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description: This is a multi-stem musical score for a rock band. The score is written for nine instruments: Rock Kit, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Pedal Steel, Clean Guitar, Acoustic Bass, and Picking Bas. The music is in 4/4 time and begins at measure 54. The Rock Kit part features a consistent snare and bass drum pattern. The Piano part provides harmonic support with chords and melodic lines in both hands. The Acoustic Guitar part plays a steady strummed accompaniment. The Mute Guitar part features a melodic line with a triplet of eighth notes. The Jazz Guitar part plays a more complex, syncopated melodic line. The Pedal Steel part provides a harmonic accompaniment with sustained chords. The Clean Guitar part plays a melodic line with some chordal accompaniment. The Acoustic Bass and Picking Bas parts play a similar melodic line in the bass register.

56

Rock Kit

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Pedal Steel

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description: This page of a musical score, numbered 47, contains nine staves of music. The Rock Kit staff at the top shows a complex rhythmic pattern with eighth and sixteenth notes. The Piano staff features a melodic line in the treble clef and a bass line in the bass clef. The Acoustic Guitar staff has a melodic line with a triplet. The Mute Guitar staff has a melodic line with a triplet. The Jazz Guitar staff has a melodic line with a triplet. The Pedal Steel staff has a melodic line with a triplet. The Clean Guitar staff has a melodic line with a triplet. The Acoustic Bass staff has a melodic line with a triplet. The Picking Bas staff has a melodic line with a triplet. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

58

Rock Kit

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Pedal Steel

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description: This is a multi-staff musical score for a rock band. The score is written for nine instruments: Rock Kit, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Pedal Steel, Clean Guitar, Acoustic Bass, and Picking Bas. The music is in 4/4 time and features a key signature of one sharp (F#). The Rock Kit part shows a steady drum pattern with snare and bass drum hits. The Piano part provides harmonic support with chords and moving lines. The Acoustic Guitar part features a melodic line with a triplet. The Mute Guitar part has a melodic line with a triplet. The Jazz Guitar part has a melodic line with a triplet. The Pedal Steel part has a melodic line with a triplet. The Clean Guitar part has a melodic line with a triplet. The Acoustic Bass part has a melodic line with a triplet. The Picking Bas part has a melodic line with a triplet.

59

This musical score is arranged in a vertical stack of nine staves, each representing a different instrument. The instruments are: Rock Kit, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Pedal Steel, Clean Guitar, Acoustic Bass, and Picking Bas. The Rock Kit part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled hits. The Piano part consists of two staves with chords and some melodic lines. The Acoustic Guitar part has a series of chords with a rhythmic pattern. The Mute Guitar part features a melodic line with a triplet of eighth notes. The Jazz Guitar part has a more complex melodic line with a triplet of eighth notes. The Pedal Steel part has a series of chords with a rhythmic pattern. The Clean Guitar part has a series of chords with a rhythmic pattern. The Acoustic Bass part has a series of chords with a rhythmic pattern. The Picking Bas part has a series of chords with a rhythmic pattern.

60

Rock Kit

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Pedal Steel

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description: This page contains a musical score for nine instruments. The Rock Kit part features a drum set with a snare and cymbal pattern. The Piano part is in bass clef, showing chords and single notes. The Acoustic Guitar part is in treble clef, playing chords and single notes. The Mute Guitar part is in treble clef, featuring a triplet of eighth notes. The Jazz Guitar part is in treble clef, playing a complex melodic line with many beamed notes. The Pedal Steel part is in treble clef, playing sustained chords. The Clean Guitar part is in treble clef, playing chords and single notes. The Acoustic Bass part is in bass clef, playing a simple bass line. The Picking Bas part is in bass clef, playing a simple bass line.

61

Rock Kit

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Pedal Steel

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description: This page of a musical score, numbered 51, contains nine staves of music. The first staff is for a Rock Kit, starting at measure 61, with a drum set icon and a rhythmic pattern of eighth notes and rests. The second staff is for Piano, with treble and bass clefs and a key signature of two sharps (F# and C#). The third staff is for Acoustic Guitar, the fourth for Mute Guitar, and the fifth for Jazz Guitar, all in treble clef. The sixth staff is for Pedal Steel, in treble clef with a G-clef. The seventh staff is for Clean Guitar, in treble clef. The eighth staff is for Acoustic Bass, and the ninth is for Picking Bas, both in bass clef. The music features various rhythmic patterns, including eighth notes, quarter notes, and chords, with some measures containing rests.

62

Rock Kit

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Pedal Steel

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description: This is a multi-staff musical score for a rock band. The score is written for nine instruments: Rock Kit, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Pedal Steel, Clean Guitar, Acoustic Bass, and Picking Bas. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Rock Kit part features a steady drum pattern with snare and tom hits. The Piano part provides harmonic support with chords and moving bass lines. The Acoustic Guitar plays a melodic line with chords. The Mute Guitar and Jazz Guitar parts feature complex chordal textures and melodic runs, with a triplet in the Mute Guitar. The Pedal Steel guitar plays a melodic line with a sustain pedal effect. The Clean Guitar part consists of chords and melodic fragments. The Acoustic Bass and Picking Bas parts provide a solid low-end foundation with a mix of chords and single-note lines.

63

Rock Kit

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Pedal Steel

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description: This is a multi-stem musical score for a rock band. The score is written for nine instruments: Rock Kit, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Pedal Steel, Clean Guitar, Acoustic Bass, and Picking Bas. The Rock Kit part features a steady drum pattern with snare and bass drum hits. The Piano part consists of chords and arpeggios in both treble and bass clefs. The Acoustic Guitar part plays a melodic line with chords. The Mute Guitar part features a melodic line with muted notes. The Jazz Guitar part plays a melodic line with chords. The Pedal Steel part plays a melodic line with chords. The Clean Guitar part plays a melodic line with chords. The Acoustic Bass part plays a bass line with chords. The Picking Bas part plays a bass line with chords.

64

Rock Kit

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Pedal Steel

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description: This musical score page, numbered 54, contains nine staves of music starting at measure 64. The instruments are: Rock Kit (top staff), Piano (two staves), Acoustic Guitar (treble clef), Mute Guitar (treble clef), Jazz Guitar (treble clef), Pedal Steel (treble clef), Clean Guitar (treble clef), Acoustic Bass (bass clef), and Picking Bas (bass clef). The Rock Kit part features a steady drum pattern. The Piano part consists of chords and single notes in both hands. The Acoustic Guitar part has a melodic line with some slurs. The Mute Guitar part includes a triplet of eighth notes. The Jazz Guitar part has a simple chordal accompaniment. The Pedal Steel part features a series of chords and a melodic line. The Clean Guitar part has a complex, multi-note chordal texture. The Acoustic Bass and Picking Bas parts have a simple, rhythmic bass line.

65

Rock Kit

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Pedal Steel

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into nine parts: Rock Kit, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Pedal Steel, Clean Guitar, Acoustic Bass, and Picking Bas. The Rock Kit part features a drum set with a snare and cymbal pattern. The Piano part consists of two staves (treble and bass clef) with chords and arpeggios. The Acoustic Guitar part is a single staff with chords and arpeggios. The Mute Guitar part is a single staff with chords and arpeggios. The Jazz Guitar part is a single staff with chords and arpeggios. The Pedal Steel part is a single staff with chords and arpeggios. The Clean Guitar part is a single staff with chords and arpeggios. The Acoustic Bass part is a single staff with a bass line. The Picking Bas part is a single staff with a bass line. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number 65 is written above the Rock Kit staff, and the page number 55 is written in the top right corner.

66

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

So ma ny friends

6

6

3

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is numbered 66 at the top. It includes parts for Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The Vibes part has lyrics: "So ma ny friends". The Rock Kit part features a complex rhythmic pattern with two sixteenth-note sextuplets. The Piano part has a complex harmonic accompaniment. The Acoustic Guitar part has a rhythmic accompaniment with a triplet. The Mute Guitar part has a melodic line with a triplet. The Jazz Guitar part has a melodic line with a long note. The Clean Guitar part has a rhythmic accompaniment. The Acoustic Bass and Picking Bas parts have a simple bass line.

67

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is written for nine instruments: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Rock Kit part includes a complex drum pattern with snare, hi-hat, and bass drum. The Vibes part has a melodic line with a slur. The Piano part features a complex chordal structure with a slur. The Acoustic Guitar part has a melodic line with a slur. The Mute Guitar part has a melodic line with a slur. The Jazz Guitar part has a melodic line with a slur. The Clean Guitar part has a melodic line with a slur. The Acoustic Bass part has a melodic line with a slur. The Picking Bas part has a melodic line with a slur.

68

Rock Kit

Vibes

Piano

Accoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Accoustic Bass

Picking Bas

wound up a

Detailed description: This page of a musical score contains measures 68 through 71. The instruments and their parts are: Rock Kit (drum notation), Vibes (melodic line with lyrics 'wound up a'), Piano (chordal accompaniment), Accoustic Guitar (melodic line with slurs), Mute Guitar (melodic line with a triplet), Jazz Guitar (melodic line with slurs), Clean Guitar (chordal accompaniment), Accoustic Bass (bass line), and Picking Bas (bass line). The key signature has one sharp (F#), and the time signature is 4/4.

69

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

70

Rock Kit

Vibes

Didn't know just what they had

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

The image shows a musical score for a rock band. It consists of nine staves, each representing a different instrument. The instruments are: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The score is written in a standard musical notation style. The Vibes staff includes the lyrics "Didn't know just what they had". The measure number 70 is indicated at the top left of the Rock Kit staff. The score is arranged in a vertical stack, with the Rock Kit at the top and the Picking Bas at the bottom.

72

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

till it was gone.

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is written for nine instruments: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The music is in 4/4 time. The Vibes part includes the lyrics 'till it was gone.' The Rock Kit part features a steady drum pattern. The Piano part has a melodic line with some chords. The Acoustic Guitar part plays a rhythmic pattern with chords. The Mute Guitar part has a similar rhythmic pattern with some triplets. The Jazz Guitar part has a melodic line with some chords. The Clean Guitar part has a rhythmic pattern with chords. The Acoustic Bass part has a melodic line with some chords. The Picking Bas part has a rhythmic pattern with chords.

73

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description: This musical score page, numbered 62, features a system of nine staves. The top staff is for the Rock Kit, starting at measure 73, with a drum set icon and a rhythmic pattern of eighth notes and rests. The Vibes staff has a treble clef and a single note with a sharp sign. The Piano staff has a grand staff with a treble clef and a single note. The Acoustic Guitar staff has a treble clef and a series of chords and eighth notes. The Mute Guitar staff has a treble clef and a series of chords and eighth notes. The Jazz Guitar staff has a treble clef and a series of chords and eighth notes. The Clean Guitar staff has a treble clef and a series of chords and eighth notes. The Acoustic Bass staff has a bass clef and a series of chords and eighth notes. The Picking Bas staff has a bass clef and a series of chords and eighth notes.

74

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

So, baby, lock that

Detailed description: This is a multi-staff musical score for a rock-influenced jazz piece. The score is divided into two systems. The first system (measures 74-77) includes parts for Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The lyrics 'So, baby, lock that' are written under the Vibes staff. The second system (measures 78-81) continues the instrumental parts for Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The notation includes various rhythmic patterns, triplets, and chordal textures across the different instruments.

75

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

door

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is for measures 75-78. The instruments are: Rock Kit (drums), Vibes (vibraphone), Piano (grand piano), Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas (picking bass). The Vibes part has a note labeled 'door' with a sharp sign. The Piano part features complex chordal textures. The Acoustic Guitar, Mute Guitar, and Clean Guitar parts have melodic lines with various articulations. The Acoustic Bass and Picking Bas parts provide a steady bass line.

76

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

and turn down the lights.

Detailed description: This is a multi-staff musical score for a rock band. The score is written for nine instruments: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The music is in a key with one sharp (F#) and a 4/4 time signature. The Vibes part includes the lyrics "and turn down the lights." The Acoustic Guitar part features a melodic line with a trill-like figure. The Mute Guitar part has a triplet of eighth notes. The Jazz Guitar part has a more complex, syncopated line. The Clean Guitar part has a rhythmic accompaniment. The Acoustic Bass and Picking Bas parts provide a solid harmonic foundation.

77

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description: This musical score page, numbered 66, begins at measure 77. It features nine staves for different instruments. The Rock Kit staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Vibes staff has a single note with a sharp sign. The Piano staff has a single note with a flat sign. The Acoustic Guitar staff has a series of chords with slash marks. The Mute Guitar staff has a series of chords with slash marks. The Jazz Guitar staff has a series of chords with slash marks. The Clean Guitar staff has a series of chords with slash marks. The Acoustic Bass staff has a series of notes with slash marks. The Picking Bas staff has a series of notes with slash marks.

78

Rock Kit

Vibes

Piano

Accoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Accoustic Bass

Picking Bas

O h There

Detailed description of the musical score: The score is for measures 78-81. The Rock Kit part shows a consistent pattern of eighth notes. The Vibes part has lyrics 'O h There' under the notes. The Piano part has a complex accompaniment with many rests. The Accoustic Guitar part has a series of chords with rests. The Mute Guitar part has a triplet of eighth notes. The Jazz Guitar part has a long note with a slur. The Clean Guitar part has a series of chords with rests. The Accoustic Bass and Picking Bas parts have a similar rhythmic pattern of quarter notes.

79

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

ain't no bo dy

Detailed description: This page of a musical score, numbered 68 and starting at measure 79, features nine staves. The Rock Kit staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibes staff has a melodic line with lyrics 'ain't no bo dy' and a sharp key signature. The Piano staff consists of chords and rests. The Acoustic Guitar staff has a melodic line with a sharp key signature. The Mute Guitar staff has a melodic line with a sharp key signature. The Jazz Guitar staff has a melodic line with a sharp key signature and a long note. The Clean Guitar staff has a melodic line with a sharp key signature. The Acoustic Bass staff has a bass line with a sharp key signature. The Picking Bas staff has a bass line with a sharp key signature.

80

Rock Kit

Vibes

Piano

Accoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Accoustic Bass

Picking Bas

lea ving here till

81

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

we get it righ

Detailed description: This is a multi-staff musical score for a rock band. The score is numbered 81 at the top left. It features nine staves: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The Vibes staff includes the lyrics 'we get it righ'. The Rock Kit staff shows a drum pattern with four measures of quarter notes. The Vibes staff has four measures of quarter notes. The Piano staff has four measures of chords. The Acoustic Guitar staff has four measures of chords. The Mute Guitar staff has four measures of chords. The Jazz Guitar staff has four measures of chords. The Clean Guitar staff has four measures of chords. The Acoustic Bass staff has four measures of chords. The Picking Bas staff has four measures of chords.

82

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

3

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is written for nine instruments: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The Rock Kit part features a steady 4/4 drum pattern with a snare on the second and fourth beats and a bass drum on the first and third beats. The Vibes part is mostly silent, with a few notes in the first measure. The Piano part provides harmonic support with chords and arpeggios. The Acoustic Guitar part has a melodic line with a triplet in the second measure. The Mute Guitar part has a melodic line with a triplet in the second measure. The Jazz Guitar part has a melodic line with a triplet in the second measure. The Clean Guitar part has a melodic line with a triplet in the second measure. The Acoustic Bass part has a bass line with a triplet in the second measure. The Picking Bas part has a bass line with a triplet in the second measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

83

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

t. You used to have a fe

Detailed description: This is a page of a musical score, page 72, starting at measure 83. The score is arranged in a vertical stack of nine staves. The instruments are: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The Rock Kit part features a complex rhythmic pattern with sixteenth notes and a triplet of sixteenth notes, marked with a '6' and a bracket. The Vibes part has a melodic line with lyrics 't. You used to have a fe' underneath. The Piano part consists of two staves with a complex harmonic accompaniment, including a triplet of eighth notes in the right hand. The Acoustic Guitar part has a rhythmic accompaniment with chords and a melodic line. The Mute Guitar part has a rhythmic accompaniment with chords. The Jazz Guitar part has a melodic line with eighth notes. The Clean Guitar part has a rhythmic accompaniment with chords. The Acoustic Bass part has a simple bass line with quarter notes. The Picking Bas part has a simple bass line with quarter notes. The page number '72' is in the top left corner, and the measure number '83' is at the top of the first staff.

85

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

ver for me dar lin'.

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is divided into two systems. The first system contains the Rock Kit, Vibes, and Piano parts. The second system contains the Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas parts. The Vibes part includes the lyrics 'ver for me dar lin'. The Rock Kit part features a complex rhythmic pattern with various note values and rests. The Piano part consists of chords and single notes in both hands. The guitar parts (Acoustic, Mute, Jazz, Clean) feature various rhythmic patterns and chordal textures. The Acoustic Bass and Picking Bas parts provide a steady bass line with quarter and eighth notes.

87

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

I used to have that fi

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is for measures 87-90. The instruments are: Rock Kit (top staff), Vibes (second staff), Piano (third staff), Acoustic Guitar (fourth staff), Mute Guitar (fifth staff), Jazz Guitar (sixth staff), Clean Guitar (seventh staff), Acoustic Bass (eighth staff), and Picking Bas (bottom staff). The Vibes staff includes the lyrics 'I used to have that fi'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs indicated in the guitar and bass parts.

89

Rock Kit

Vibes

Piano

Accoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Accoustic Bass

Picking Bas

re in my

Detailed description of the musical score: The score is arranged in a vertical stack of ten staves. From top to bottom: 1. Rock Kit: A drum set with a snare and cymbal pattern. 2. Vibes: A vibraphone with a melodic line and lyrics 're in my' underneath. 3. Piano: A piano accompaniment with chords and a melodic line. 4. Accoustic Guitar: An acoustic guitar with a rhythmic pattern of chords and single notes. 5. Mute Guitar: A muted electric guitar with a rhythmic pattern of chords and single notes. 6. Jazz Guitar: A jazz guitar with a melodic line and a triplet of eighth notes. 7. Clean Guitar: A clean electric guitar with a rhythmic pattern of chords and single notes. 8. Accoustic Bass: An acoustic bass with a simple melodic line. 9. Picking Bas: A picking bass with a simple melodic line. The score is numbered '89' at the beginning and '75' at the top right.

90

Rock Kit

Vibes
eyes.

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar
3

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description: This page of a musical score, numbered 76, contains nine staves of music. The top staff is for a Rock Kit, starting at measure 90, with a drum set icon and a rhythmic pattern of eighth notes. The Vibes staff has a treble clef and a single note with the word 'eyes.' written below it. The Piano staff consists of two staves (treble and bass clefs) with complex chordal accompaniment. The Acoustic Guitar staff has a treble clef and features a melodic line with a rising eighth-note pattern. The Mute Guitar staff has a treble clef and plays a rhythmic accompaniment with muted notes. The Jazz Guitar staff has a treble clef and includes a triplet of eighth notes marked with a '3'. The Clean Guitar staff has a treble clef and plays a rhythmic accompaniment with clean notes. The Acoustic Bass staff has a bass clef and plays a simple bass line with a melodic contour. The Picking Bas staff has a bass clef and plays a bass line with a melodic contour, similar to the Acoustic Bass but with a different rhythmic feel.

91

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

Now_we'reni

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is divided into nine parts: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The Rock Kit part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The Vibes part has a few notes, including a triplet of eighth notes. The Piano part consists of chords and arpeggios in both hands. The Acoustic Guitar part has a melodic line with a triplet. The Mute Guitar part has a melodic line with a triplet. The Jazz Guitar part has a melodic line with a triplet. The Clean Guitar part has a melodic line with a triplet. The Acoustic Bass part has a simple bass line. The Picking Bas part has a simple bass line. The lyrics 'Now_we'reni' are written below the Vibes staff.

92

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

nety eight point six de grees and fal

3

Detailed description: This is a page of a musical score for a jazz-rock ensemble. It features nine staves, each representing a different instrument. The Rock Kit staff shows a complex drum pattern with various note values and rests. The Vibes staff has a melodic line with lyrics underneath. The Piano staff consists of two staves with chords and some melodic fragments. The Acoustic Guitar staff has a rhythmic pattern of chords. The Mute Guitar staff has a melodic line with a triplet. The Jazz Guitar staff has a complex, fast melodic line. The Clean Guitar staff has a rhythmic pattern of chords. The Acoustic Bass and Picking Bas staves have a simple, steady bass line.

94

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

lin'.

3

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is divided into nine parts: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The Rock Kit part features a steady 4/4 drum pattern with snare and cymbal accents. The Vibes part has a melodic line with a 'lin' annotation. The Piano part includes a bass line with a triplet of eighth notes. The Acoustic Guitar part plays a rhythmic pattern of chords and eighth notes. The Mute Guitar part features a complex melodic line with many slurs and ties. The Jazz Guitar part has a melodic line with various articulations. The Clean Guitar part plays a simple chordal accompaniment. The Acoustic Bass and Picking Bas parts provide a steady bass line with quarter notes and eighth notes.

95

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

H

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is written for nine instruments: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Rock Kit part includes a complex drum pattern with snare, hi-hat, and bass drum. The Vibes part is mostly silent, with a single 'H' (hi-hat) mark. The Piano part features a melodic line with chords. The Acoustic Guitar part has a steady rhythm with chords. The Mute Guitar part has a melodic line with a triplet. The Jazz Guitar part has a melodic line with a triplet. The Clean Guitar part has a steady rhythm with chords. The Acoustic Bass part has a steady rhythm with notes. The Picking Bas part has a steady rhythm with notes.

96

Rock Kit

Vibes

Piano

Accoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Accoustic Bass

Picking Bas

ow cold does love get

Detailed description of the musical score: The score is for measures 96-100. The Rock Kit part features a consistent rhythmic pattern of eighth notes. The Vibes part provides harmonic support with chords and includes the lyrics 'ow', 'cold', 'does', 'love', and 'get' under the notes. The Piano part consists of block chords in both hands. The Accoustic Guitar part has a melodic line with some slurs. The Mute Guitar part plays chords with a muted sound. The Jazz Guitar part has a more complex, melodic line with slurs. The Clean Guitar part plays chords with a clean sound. The Accoustic Bass and Picking Bas parts play a similar melodic line in the bass register.

97

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

be fore it

3

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is numbered 97. It includes parts for Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The Vibes part has lyrics 'be fore it' under the notes. The Mute Guitar part features a triplet of eighth notes. The Acoustic Bass and Picking Bas parts play a simple bass line of quarter notes.

98

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

dies? H

3

3

100

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bas

ow cold does love get

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into nine parts: Rock Kit, Vibes, Piano, Acoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bas. The Vibes part includes lyrics: 'ow cold does love get'. The tempo is marked as 100. The Rock Kit part shows a steady drum pattern. The Vibes part features a melodic line with lyrics. The Piano part provides harmonic support. The Acoustic Guitar part has a complex, multi-measure chord progression. The Mute Guitar part has a rhythmic pattern. The Jazz Guitar part has a long, sustained chord. The Clean Guitar part has a rhythmic pattern. The Acoustic Bass and Picking Bas parts have a simple, steady bass line.

101

Rock Kit

Vibes

Piano

Accoustic Guitar

Mute Guitar

Jazz Guitar

Clean Guitar

Accoustic Bass

Picking Bas

be fore it dies?

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '101' is written. The instruments are listed on the left side of each staff: Rock Kit, Vibes, Piano, Accoustic Guitar, Mute Guitar, Jazz Guitar, Clean Guitar, Accoustic Bass, and Picking Bas. The Vibes staff contains the lyrics 'be fore it dies?' with a triplet of notes over the word 'it'. The Piano staff features a triplet of notes in the right hand and a rhythmic pattern in the left hand. The guitar parts (Accoustic, Mute, Jazz, Clean) and the bass parts (Accoustic, Picking) provide harmonic and rhythmic support. The Rock Kit part is indicated by 'x' marks on a staff with a double bar line.

102

Rock Kit

Vibes

Piano

Acoustic Guitar

Mute Guitar

Clean Guitar

Acoustic Bass

Picking Bas

Detailed description: This page of a musical score, numbered 102, features eight staves. The Rock Kit staff shows a rhythmic pattern with 'x' marks above notes. The Vibes staff contains a single chord. The Piano staff is a grand staff with complex chordal textures. The Acoustic Guitar staff has a melodic line with a long note. The Mute Guitar staff features a rhythmic pattern with muted notes. The Clean Guitar staff has a few chords. The Acoustic Bass and Picking Bas staves both play a simple bass line.

103

The musical score consists of seven staves. The Rock Kit staff uses a drum set icon and contains a sequence of notes with triplet markings. The Piano staff is a grand staff with treble and bass clefs, featuring chords and a triplet in the bass line. The Acoustic Guitar staff uses a treble clef and contains rhythmic patterns with slash marks. The Mute Guitar and Clean Guitar staves also use treble clefs and contain rhythmic patterns with slash marks. The Acoustic Bass and Picking Bas staves use bass clefs and contain a melodic line with a slur and a tie.

Rock Kit

Jill King - 98.6 degrees

♩ = 125,000000

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a drum kit pattern with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass line with eighth notes and quarter notes.

46

Musical notation for measures 46-49. Similar to the previous system, showing a drum kit pattern and a bass line.

50

Musical notation for measures 50-53. Measures 50 and 52 feature a triplet of eighth notes in the bass line, indicated by a '3' below the staff.

54

Musical notation for measures 54-57. Similar to the previous system, showing a drum kit pattern and a bass line.

58

Musical notation for measures 58-61. Similar to the previous system, showing a drum kit pattern and a bass line.

62

Musical notation for measures 62-65. Similar to the previous system, showing a drum kit pattern and a bass line.

66

Musical notation for measures 66-69. Measures 66 and 67 feature a sextuplet of eighth notes in the bass line, indicated by a '6' above and below the staff.

70

Musical notation for measures 70-73. Similar to the previous system, showing a drum kit pattern and a bass line.

74

Musical notation for measures 74-77. Similar to the previous system, showing a drum kit pattern and a bass line.

78

Musical notation for measures 78-81. Similar to the previous system, showing a drum kit pattern and a bass line.

82

86

90

94

98

101

Jill King - 98.6 degrees

Vibes

♩ = 125,000000

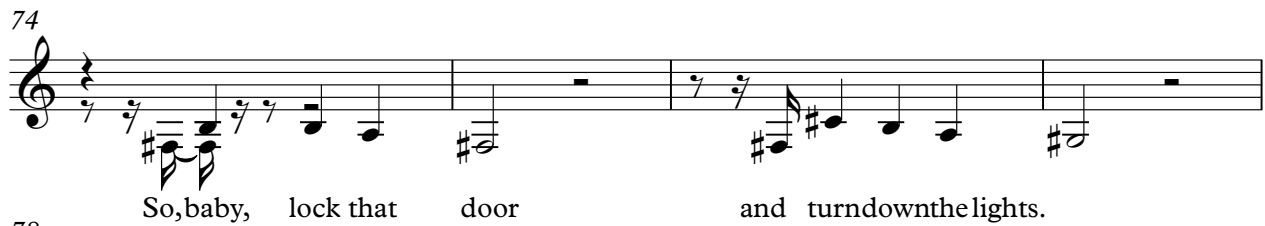
You used to have a fever for me
5 darlin'. I used to have that fire in my eyes.
10 Now we're ninety eight point six degrees and fal lin'.
14 How cold love get before it dies? We've got the house,
19 the fan cy car. Yeah, ba by, we worked hard,
24 now here we are. Oh, maybe we've paid more than it should cost.
29 We got a Ca li for nia kingsize be d, then we got lost.
34 You used to have a fever for me darlin'.
38 I used to have that fire in my eyes.
42 Now we're ni nety eight point six de grees and

V.S.

45  fal lin'. How cold does love get before it dies?

50 **16**  So many friends wound up a

69 lone. Didn't know just what they had till it was gone.

74  So, baby, lock that door and turn down the lights.

78  O h There ain't no body leavin' ere till we get it righ

83 t. You used to have a fever for me darlin'. I

88 used to have that fire in my eyes. Now we're neig'htoin six

93 de grees and fal lin'. How cold does love get before it

98  dies? How cold does love get before it dies?

Jill King - 98.6 degrees

Piano

♩ = 125,000000

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are marked with a '4' above the staff, indicating a four-measure rest. The bass line begins in measure 3 with a triplet of eighth notes (F#, G, A) and continues through measure 4.

Musical notation for measures 5-8. The treble clef has a whole rest in measure 5. The bass line continues with a rhythmic pattern of eighth notes and chords.

Musical notation for measures 9-12. The treble clef has a whole rest in measure 9. The bass line continues with a rhythmic pattern of eighth notes and chords.

Musical notation for measures 13-16. The piece returns to the four-measure rest in measures 13 and 14, marked with a '4' above the staff. The bass line continues with a rhythmic pattern of eighth notes and chords.

Musical notation for measures 17-20. The treble clef has a whole rest in measure 17. The bass line continues with a rhythmic pattern of eighth notes and chords.

Musical notation for measures 21-23. The treble clef has a whole rest in measure 21. The bass line continues with a rhythmic pattern of eighth notes and chords.

V.S.

26

Musical notation for measures 26-28. Measure 26: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 27: Treble clef has a quarter rest, bass clef has a quarter note A2. Measure 28: Treble clef has a quarter rest, bass clef has a quarter note B2. The key signature has three sharps (F#, C#, G#).

29

Musical notation for measures 29-31. Measure 29: Treble clef has a quarter rest, bass clef has a quarter note C3. Measure 30: Treble clef has a quarter rest, bass clef has a quarter note D3. Measure 31: Treble clef has a quarter rest, bass clef has a quarter note E3. The key signature has three sharps (F#, C#, G#).

32

Musical notation for measures 32-34. Measure 32: Treble clef has a quarter note F#3, bass clef has a quarter note G#2. Measure 33: Treble clef has a quarter note G#3, bass clef has a quarter note A#2. Measure 34: Treble clef has a quarter note A#3, bass clef has a quarter note B#2. The key signature has three sharps (F#, C#, G#).

35

Musical notation for measures 35-38. Measure 35: Treble clef has a quarter note B#3, bass clef has a quarter note C#3. Measure 36: Treble clef has a quarter note C#4, bass clef has a quarter note D#3. Measure 37: Treble clef has a quarter note D#4, bass clef has a quarter note E#3. Measure 38: Treble clef has a quarter note E#4, bass clef has a quarter note F#3. The key signature has three sharps (F#, C#, G#).

39

Musical notation for measures 39-41. Measure 39: Treble clef has a quarter note F#4, bass clef has a quarter note G#3. Measure 40: Treble clef has a quarter note G#4, bass clef has a quarter note A#3. Measure 41: Treble clef has a quarter note A#4, bass clef has a quarter note B#3. The key signature has three sharps (F#, C#, G#).

42

Musical notation for measures 42-44. Measure 42: Treble clef has a quarter note B#4, bass clef has a quarter note C#4. Measure 43: Treble clef has a quarter note C#5, bass clef has a quarter note D#4. Measure 44: Treble clef has a quarter note D#5, bass clef has a quarter note E#4. The key signature has three sharps (F#, C#, G#).

45

Musical notation for measures 45-47. The piece is in G major (one sharp). Measure 45 has a whole rest in the treble and a bass line starting with a quarter note G2, followed by eighth notes. Measure 46 continues the bass line with eighth notes. Measure 47 features a treble line with a quarter note G4 and a bass line with a quarter note G2.

48

Musical notation for measures 48-51. Measure 48 has a treble line with a quarter note G4 and a bass line with a quarter note G2. Measure 49 has a treble line with a quarter note G4 and a bass line with a quarter note G2. Measure 50 has a treble line with a quarter note G4 and a bass line with a quarter note G2. Measure 51 has a treble line with a quarter note G4 and a bass line with a quarter note G2.

52

Musical notation for measures 52-54. Measure 52 has a treble line with a quarter note G4 and a bass line with a quarter note G2. Measure 53 has a treble line with a quarter note G4 and a bass line with a quarter note G2. Measure 54 has a treble line with a quarter note G4 and a bass line with a quarter note G2.

55

Musical notation for measures 55-57. Measure 55 has a treble line with a quarter note G4 and a bass line with a quarter note G2. Measure 56 has a treble line with a quarter note G4 and a bass line with a quarter note G2. Measure 57 has a treble line with a quarter note G4 and a bass line with a quarter note G2.

58

Musical notation for measures 58-60. Measure 58 has a treble line with a quarter note G4 and a bass line with a quarter note G2. Measure 59 has a treble line with a quarter note G4 and a bass line with a quarter note G2. Measure 60 has a treble line with a quarter note G4 and a bass line with a quarter note G2.

61

Musical notation for measures 61-63. Measure 61 has a treble line with a quarter note G4 and a bass line with a quarter note G2. Measure 62 has a treble line with a quarter note G4 and a bass line with a quarter note G2. Measure 63 has a treble line with a quarter note G4 and a bass line with a quarter note G2.

64

Musical score for measures 64-66. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 64 features a complex chordal texture in both hands with many accidentals. Measures 65 and 66 continue this texture, with the right hand playing a melodic line of eighth notes and the left hand providing a rhythmic accompaniment of chords.

67

Musical score for measures 67-69. Measure 67 shows a change in the right hand's melodic line. Measure 68 features a triplet of eighth notes in the right hand. Measure 69 continues the melodic development in the right hand, with the left hand providing harmonic support.

70

Musical score for measures 70-73. Measure 70 has a more active right hand with eighth notes. Measure 71 shows a change in the left hand's accompaniment. Measure 72 features a melodic phrase in the right hand. Measure 73 concludes the section with a sustained chord in the right hand.

74

Musical score for measures 74-77. Measure 74 has a melodic line in the right hand. Measure 75 features a complex chordal texture. Measure 76 continues the melodic line in the right hand. Measure 77 concludes with a sustained chord in the right hand.

78

Musical score for measures 78-80. Measure 78 has a melodic line in the right hand. Measure 79 features a complex chordal texture. Measure 80 concludes with a melodic phrase in the right hand.

81

Musical score for measures 81-83. Measure 81 has a complex chordal texture. Measure 82 continues this texture. Measure 83 features a triplet of eighth notes in the right hand.

84

Musical notation for measures 84-87. Measure 84 features a treble clef with a half note chord and a bass clef with a half note chord. Measures 85-87 continue with various chords and melodic lines in both staves.

88

Musical notation for measures 88-91. Measure 88 has a treble clef with a half note chord and a bass clef with a half note chord. Measures 89-91 show more complex chordal textures and melodic movement.

92

Musical notation for measures 92-94. Measure 92 has a treble clef with a half note chord and a bass clef with a half note chord. Measures 93-94 continue with similar harmonic structures.

95

Musical notation for measures 95-98. Measure 95 has a treble clef with a half note chord and a bass clef with a half note chord. Measures 96-98 show more complex chordal textures and melodic movement.

99

Musical notation for measures 99-101. Measure 99 has a treble clef with a half note chord and a bass clef with a half note chord. Measures 100-101 continue with similar harmonic structures.

102

Musical notation for measures 102-104. Measure 102 has a treble clef with a half note chord and a bass clef with a half note chord. Measures 103-104 continue with similar harmonic structures.

Jill King - 98.6 degrees

Acoustic Guitar

♩ = 125,000000

4

7

10

13

16

19

22

25

28

31

V.S.

Detailed description: This is a musical score for an acoustic guitar, written in 4/4 time. The tempo is marked as ♩ = 125,000000. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28, 31). The music is highly complex, featuring a dense arrangement of chords and melodic lines with numerous accidentals (sharps, naturals, and flats) throughout. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature is not explicitly stated but appears to have several sharps. The score concludes with a 'V.S.' (Verso) marking.

34

Musical notation for measures 34-37. Measure 34 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measures 35-37 feature a complex rhythmic pattern of eighth notes and chords, including a half-note chord in measure 36.

38

Musical notation for measures 38-40. Measures 38-40 consist of a steady eighth-note accompaniment pattern of chords.

41

Musical notation for measures 41-43. Measures 41-43 continue the eighth-note accompaniment pattern.

44

Musical notation for measures 44-46. Measures 44-46 continue the eighth-note accompaniment pattern.

47

Musical notation for measures 47-49. Measures 47-49 continue the eighth-note accompaniment pattern.

50

Musical notation for measures 50-52. Measures 50-52 continue the eighth-note accompaniment pattern.

53

Musical notation for measures 53-55. Measures 53-55 continue the eighth-note accompaniment pattern.

56

Musical notation for measures 56-58. Measures 56-58 continue the eighth-note accompaniment pattern.

59

Musical notation for measures 59-61. Measures 59-61 continue the eighth-note accompaniment pattern.

62

Musical notation for measures 62-64. Measures 62-64 continue the eighth-note accompaniment pattern.

65

68

71

74

77

80

83

87

90

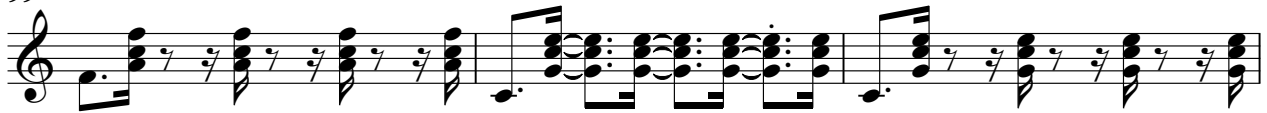
93

V.S.

96



99



102



Jill King - 98.6 degrees

Mute Guitar

♩ = 125,000000

4

7

10

13

16

19

22

25

28

31

V.S.

64

Musical notation for measure 64, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and melodic lines with a triplet of eighth notes in the second half.

67

Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and melodic lines with a triplet of eighth notes in the second half.

70

Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and melodic lines with a triplet of eighth notes in the second half.

72

Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and melodic lines with a triplet of eighth notes in the second half.

75

Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and melodic lines with a triplet of eighth notes in the second half.

78

Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and melodic lines with two triplet markings.

81

Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and melodic lines with a triplet marking and ends with a whole note chord.

85

Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and melodic lines with a triplet marking.

89

Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and melodic lines with two triplet markings.

92

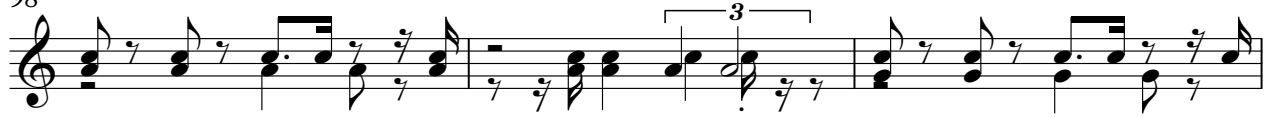
Musical notation for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords and melodic lines with a triplet marking.

V.S.

95



98



101



103



♩ = 125,000000

4

3

8

11

14

17

3

3

19

3

22

3

25

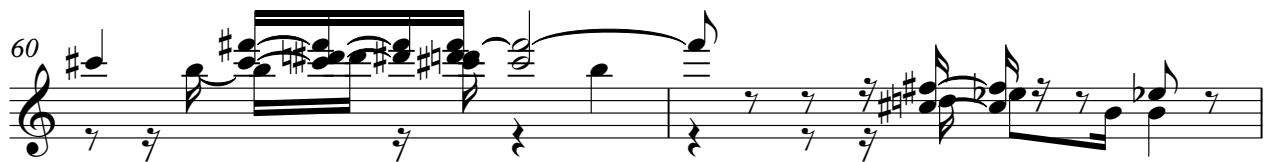
3

28

3

31

2



65

68

71

74

76

79

81

86

Measures 86-88 of a jazz guitar piece. Measure 86 starts with a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 87 contains eighth notes D5, E5, F5, G5, A5, B5, C6, D6. Measure 88 features a half note G5 and a half note F5.

89

Measures 89-91. Measure 89 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 90 contains eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 91 features eighth notes B6, C7, D7, E7, F7, G7, A7, B7, with a triplet of eighth notes G7, A7, B7.

92

Measures 92-94. Measure 92 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 93 contains eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 94 features eighth notes B6, C7, D7, E7, F7, G7, A7, B7.

95

Measures 95-96. Measure 95 has a half note G5 and a half note F5. Measure 96 contains eighth notes G5, A5, B5, C6, D6, E6, F6, G6, with a triplet of eighth notes G6, A6, B6.

97

Measures 97-99. Measure 97 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 98 contains eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 99 features eighth notes B6, C7, D7, E7, F7, G7, A7, B7.

100

Measures 100-101. Measure 100 has a half note G5 and a half note F5. Measure 101 contains a triplet of eighth notes G5, A5, B5.

Jill King - 98.6 degrees

Clean Guitar

♩ = 125,000000

4

8

12

16

20

24

28

32

2

37



Musical staff for measures 37-40. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The notes are mostly in the upper register of the guitar.

41



Musical staff for measures 41-44. The staff contains four measures of music. The key signature changes to two sharps (F# and C#). The music continues with a series of chords, including some with sixteenth-note patterns.

45



Musical staff for measures 45-48. The staff contains four measures of music. The key signature changes to three sharps (F#, C#, and G#). The music continues with a series of chords, including some with sixteenth-note patterns.

49



Musical staff for measures 49-52. The staff contains four measures of music. The key signature changes to four sharps (F#, C#, G#, and D#). The music continues with a series of chords, including some with sixteenth-note patterns.

53



Musical staff for measures 53-56. The staff contains four measures of music. The key signature changes to five sharps (F#, C#, G#, D#, and A#). The music continues with a series of chords, including some with sixteenth-note patterns.

57



Musical staff for measures 57-60. The staff contains four measures of music. The key signature changes to six sharps (F#, C#, G#, D#, A#, and E#). The music continues with a series of chords, including some with sixteenth-note patterns.

61



Musical staff for measures 61-64. The staff contains four measures of music. The key signature changes to seven sharps (F#, C#, G#, D#, A#, E#, and B#). The music continues with a series of chords, including some with sixteenth-note patterns.

65



Musical staff for measures 65-68. The staff contains four measures of music. The key signature changes to eight sharps (F#, C#, G#, D#, A#, E#, B#, and F#). The music continues with a series of chords, including some with sixteenth-note patterns.

69



Musical staff for measures 69-72. The staff contains four measures of music. The key signature changes to nine sharps (F#, C#, G#, D#, A#, E#, B#, F#, and C#). The music continues with a series of chords, including some with sixteenth-note patterns.

73



Musical staff for measures 73-76. The staff contains four measures of music. The key signature changes to ten sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, and G#). The music continues with a series of chords, including some with sixteenth-note patterns.

77

81

86

90

94

98

101

Jill King - 98.6 degrees

Acoustic Bass

♩ = 125,000000

4

9

14

19

24

28

33

39

44

49

V.S.

54



59



64



69



73



77



81



87



91



96



Jill King - 98.6 degrees

Picking Bas

♩ = 125,000000

4

9

14

19

24

28

33

39

44

49

V.S.

54



59



64



69



73



77



81



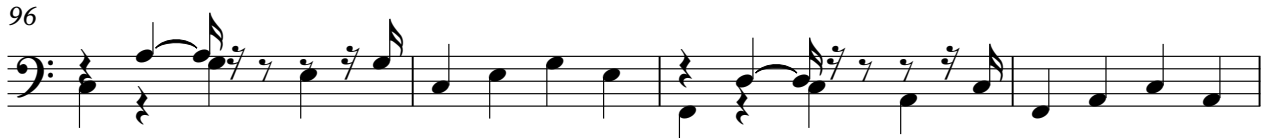
87



91



96



Picking Bas

100

