

Bryan Adams - All for love

♩ = 77,000076

Drums

Percussion

Melody

Vibraphone

Steel gt

Jazz Guitar

Clean gt

Electric Guitar

Dist gt

Electric Guitar

Dist gt

Electric Guitar

Gt harm.

Sitar

Bass

5-string Fretless Electric Bass

2nd Mel.

Alto

Organ

Percussive Organ

Synth Voice

♩ = 77,000076

Synvox

Piano

Solo

Frets

5

Perc.

Vib.

J. Gtr.  
T A B

E. Gtr.

E. Bass

A.

Syn. Voice

Solo



9

Perc.

Vib.

J. Gtr.  
T A B

E. Gtr.

E. Bass

A.

Syn. Voice

Solo

12

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo



15

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Solo

18

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Solo



22

Perc.

Vib.

E. Gtr.

Sit.

E. Bass

A.

Syn. Voice

Solo

27

Perc.  
Vib.  
E. Gtr.  
Sit.  
E. Bass  
A.  
Syn. Voice  
Solo



31

Perc.  
Vib.  
E. Gtr.  
Sit.  
E. Bass  
Syn. Voice  
Solo

35

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Solo



39

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Solo

43

Perc.

Vib.

E. Gtr.

Sit.

E. Bass

A.

Syn. Voice

Solo



48

Perc.

Vib.

E. Gtr.

Sit.

E. Bass

A.

Syn. Voice

Solo

52

Perc.

Vib.

E. Gtr.

Sit.

E. Bass

A.

Perc. Organ

Solo

57

Perc.

Vib.

E. Gtr.

E. Bass

A.

Perc. Organ

Solo

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

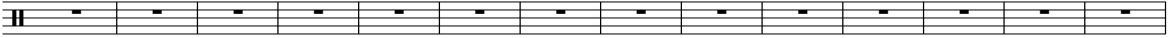


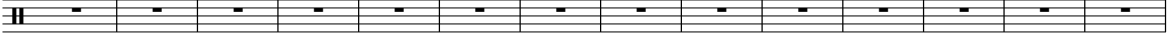
Musical score for measures 66-70. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Vibraphone part has a melodic line with some grace notes. The Electric Guitar part consists of several staves with chords and melodic fragments. The Electric Bass part provides a steady bass line. The Alto Saxophone part has a few notes at the end of the measure. The Percussion Organ part has sustained chords. The Synthesizer Voice part has a few notes. The Solo part features a melodic line with some grace notes.




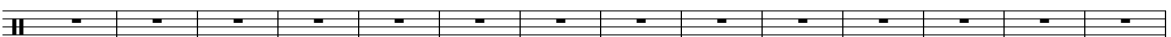
Musical score for measures 71-75. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Sitara (Sit.), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer Voice (Syn. Voice), and Solo. The Percussion part continues with a rhythmic pattern. The Vibraphone part has a melodic line. The Electric Guitar part has chords and melodic fragments. The Sitara part has a melodic line. The Electric Bass part provides a steady bass line. The Alto Saxophone part has a few notes. The Synthesizer Voice part has a few notes. The Solo part features a melodic line with some grace notes.

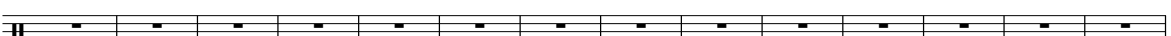


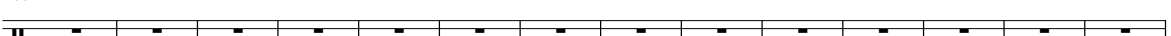
96 Perc. 

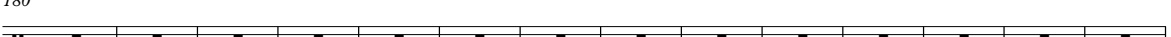
110 Perc. 

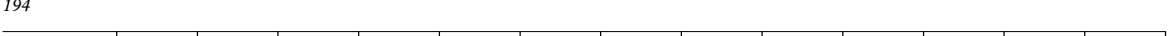
124 Perc. 


138 Perc. 


152 Perc. 


166 Perc. 


180 Perc. 


194 Perc. 


208 Perc. 


222 Perc. 


236 Perc. 


250 Perc. 

264 Perc. 

278 Perc. 

292 Perc. 

306 Perc. 

320 Perc. 

332

Perc.



Bryan Adams - All for love

Percussion

♩ = 77,000076  
Drums

5

9

12

14

16

18

21

25

29

V.S.

Percussion

33

37

39

42

46

50

54

58

62

65

Percussion

68

72

76

80

75,467,000,0310038 = 76,000,000,031

84

66,000,000,9000069 = 74,000,000,076      72,000,000,031

**2**      **256**

Bryan Adams - All for love

Vibraphone

♩ = 77,000076  
Melody 2

7

12

16

21

25

29

33

37

42

V.S.



Vibraphone

46



50



55



59



69



73



77



81

75,000069 = 74,000076 171,000038 00069 = 69,000076 00031 = 66,000069 = 65,000069



85



= 74,000076

= 72,000031

256



Electric Guitar

Bryan Adams - All for love

♩ = 77,000076

Clean gt

5

8

11

14

17

19

32

35

38

41

**39**

83

♩ = 69,000031 65,000096

**2**

♩ = 72,000031 **256**

Electric Guitar

Bryan Adams - All for love

♩ = 77,000076  
Dist gt

**20**

26

**11**

47

54

**8**

76

♩ = 75,00001

82

♩ = 73,000093  
♩ = 76,000030  
♩ = 79,000067  
♩ = 70,000069

**2**

**256**

The image displays a musical score for an electric guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 77,000076 and a 'Dist gt' instruction. It features a 20-measure rest followed by a melodic line. The second staff (measures 26-30) continues the melodic line with various chords and single notes. The third staff (measures 31-46) contains an 11-measure rest followed by a melodic line. The fourth staff (measures 47-53) continues the melodic line. The fifth staff (measures 54-61) shows a more complex rhythmic pattern with chords and single notes. The sixth staff (measures 62-75) contains an 8-measure rest followed by a melodic line. The seventh staff (measures 76-81) continues the melodic line. The eighth staff (measures 82-256) begins with a tempo change to 73,000093 and includes several rests and a final 256-measure rest. The score uses various musical notations including notes, rests, and dynamic markings.

Electric Guitar

Bryan Adams - All for love

♩ = 77,000076  
Dist gt

**61**

**3**

**65**

**3**

**69**

**11**

75,000009103876,0000076

**84**

♩ = 66,0000900069 = 74,000076

**2**

♩ = 72,000031

**256**

Electric Guitar

Bryan Adams - All for love

♩ = 77,000076  
Gt harm.

**61** **3**

65

69

**11**

75,000009 10 3 7 6 8 9 0 0 0 7 6 1

84

♩ = 66,000059 000069 = 74,000076

**2** **256**

Bryan Adams - All for love

Sitar

♩ = 77,000076  
Sitar

**21**

25

28

32 **11**

46

49

53 **18**

74

77

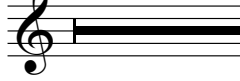
80

♩ = 75,4670001093003870,6683000076031 = 66,00006969

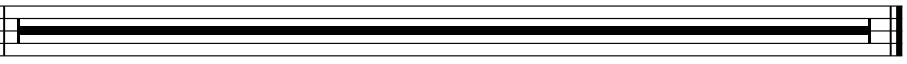


2

85 ♪ = 74,000076  
**2**



Sitar ♪ = 72,000031  
**256**



5-string Fretless Electric Bass Bryan Adams - All for love

♩ = 77,000076  
Bass 3



9



14



20



26




32



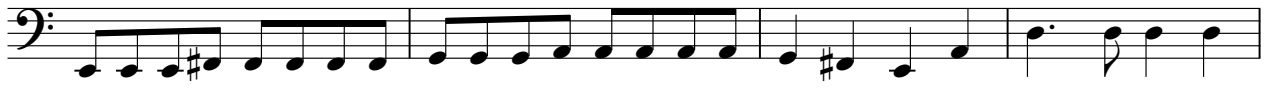
37



43



49



53



V.S.

57



61



66



71



77



81

75,450,0000001038 76,000,000000031 = 66,060,000069 = 74,000076



87

72,000031

254



Bryan Adams - All for love

Alto

♩ = 77,000076  
2nd Mel. **6**

11 **3**

18 **4**

27 **3** **5**

38 **3** **4**

47 **3**

55 **3** **10**

71 **4** **5**

♩ = 66,000069 ♩ = 74,000076 ♩ = 72,000031  
**256**

Percussive Organ

Bryan Adams - All for love

♩ = 77,000076  
Organ

52

Musical staff for measures 52-57. It begins with a 4/4 time signature. Measure 52 is a whole rest. Measure 53 contains a whole note chord (F#4, C5). Measure 54 contains a whole note chord (F#4, C5). Measure 55 contains a quarter note (F#4), a quarter note (C5), a quarter note (F#4), and a quarter note (C5). Measure 56 contains a quarter note (F#4), a quarter note (C5), a quarter note (F#4), and a quarter note (C5). Measure 57 contains a quarter note (F#4), a quarter note (C5), a quarter note (F#4), and a quarter note (C5).

58

Musical staff for measures 58-64. Measure 58 contains a whole note chord (F#4, C5). Measure 59 contains a whole note chord (F#4, C5). Measure 60 contains a whole note chord (F#4, C5). Measure 61 contains a whole note chord (F#4, C5). Measure 62 contains a whole note chord (F#4, C5). Measure 63 contains a whole note chord (F#4, C5). Measure 64 contains a whole note chord (F#4, C5).

65

11

Musical staff for measures 65-70. Measure 65 contains a quarter note (F#4), a quarter note (C5), a quarter note (F#4), and a quarter note (C5). Measure 66 contains a quarter note (F#4), a quarter note (C5), a quarter note (F#4), and a quarter note (C5). Measure 67 contains a quarter note (F#4), a quarter note (C5), a quarter note (F#4), and a quarter note (C5). Measure 68 contains a quarter note (F#4), a quarter note (C5), a quarter note (F#4), and a quarter note (C5). Measure 69 contains a quarter note (F#4), a quarter note (C5), a quarter note (F#4), and a quarter note (C5). Measure 70 contains a quarter note (F#4), a quarter note (C5), a quarter note (F#4), and a quarter note (C5).

81

72,000031

256

2

Musical staff for measures 81-86. Measure 81 contains a whole rest. Measure 82 contains a whole rest. Measure 83 contains a whole rest. Measure 84 contains a whole rest. Measure 85 contains a whole rest. Measure 86 contains a whole rest.

# Bryan Adams - All for love

Synth Voice

♩ = 77,000076  
Synvox

10

18

26

33

42

49

72

79

85

♩ = 74,000076

♩ = 72,000031

2

18

2

256

# Bryan Adams - All for love

Solo

♩ = 77,000076

Piano

The image displays a piano solo score for the song "All for Love" by Bryan Adams. The score is written in 4/4 time and begins with a tempo marking of 77,000076 and a dynamic of piano. The music is presented in a single staff with a treble clef. The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 32, 37, 42, and 48 clearly marked. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line.

V.S.

52

59

65

69

74

79

83

♩ = 69,00001000767,0000310069 ♩ = 65,00001900076

87

♩ = 72,000031


**254**



[No instrument (barlines shown)] Bryan Adams - All for love

♩ = 77,000076 ♩ = 75,000000

Frets



♩ = 73,000000 ♩ = 69,000000 ♩ = 70,000000 ♩ = 65,000000 ♩ = 76 ♩ = 72,000031

