

Jo Dee Messina - Lessons In Leaving

3.0"
2.1,00
Lessons In Leavin - Jo Dee Messina

♩ = 80,999969

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, showing a 4/4 time signature and a sequence of notes. Below it are staves for Guitar Jazz, Guitar Jazz 2, Guitar Steel (with fret numbers: D, A, G, D, A, D), Guitar Overd (with a 7th fret marker), Guitar Clean (with fret numbers: E, B, G, D, A, E, A), Vocal, Bass, Clavinet, Voice Oohs, Piano, and Guitar 2. The tempo is indicated as 80,999969. The score is for a 3.0" CD, with a duration of 2.1,00. The title is 'Lessons In Leavin - Jo Dee Messina'.

4

Drums

Guitar Jazz

Guitar Steel

Guitar Overd

Bass

Clavinet

Piano

Guitar 2

The musical score is arranged in a vertical stack of staves. At the top, a drum staff is marked with a '4' and contains a complex rhythmic pattern with various note values and rests. Below it, the Guitar Jazz staff shows a long, sustained chord. The Guitar Steel staff contains a sequence of fret numbers for the T, A, and B strings. The Guitar Overd staff also shows a long, sustained chord. The Bass staff features a rhythmic line with eighth and sixteenth notes. The Clavinet staff has a melodic line with slurs and rests. The Piano staff shows a complex texture with multiple voices and slurs. The Guitar 2 staff has a melodic line with eighth notes and rests.

5

Drums

Guitar Jazz

Guitar Steel

Guitar Overd

Bass

Clavinet

Piano

Guitar 2

The musical score is arranged in a vertical stack of staves. At the top left, a measure number '5' is indicated. The instruments and their parts are as follows:

- Drums:** A 5-measure rhythmic pattern with various note values and rests.
- Guitar Jazz:** A 5-measure part with a long note in the final measure.
- Guitar Steel:** A 5-measure part with fret numbers for strings T, A, and B. The fret numbers are: T (2, 3, 2, 3, 2, 3, 2, 3, 2, 3), A (0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3), and B (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3).
- Guitar Overd:** A 5-measure part with a long note in the final measure.
- Bass:** A 5-measure part with eighth and quarter notes.
- Clavinet:** A 5-measure part with a long note in the final measure.
- Piano:** A 5-measure part with complex chordal textures and arpeggios.
- Guitar 2:** A 5-measure part with eighth notes.

At the bottom right, a measure number '3' is indicated, likely referring to a 3-measure phrase for the Drums part.

6

Drums

Guitar Jazz

Guitar Steel

Guitar Overd

Bass

Clavinet

Piano

Guitar 2

The musical score consists of eight staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar Jazz staff features a long, sustained note. The Guitar Steel staff includes a tablature section with fret numbers (0, 2, 3) and string indicators (T, A, B). The Guitar Overd staff has a melodic line with a long sustain. The Bass staff provides a steady rhythmic accompaniment. The Clavinet staff shows a sustained chord. The Piano staff has a complex melodic and harmonic structure. The Guitar 2 staff plays a simple melodic line.

7

Drums

Guitar Jazz

Guitar Steel

Guitar Overd

Vocal

Bass

Clavinet

Piano

Guitar 2

The musical score for page 5 includes the following elements:

- Drums:** A drum set with a snare drum (S) and a bass drum (B). The notation shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.
- Guitar Jazz:** A single staff with a treble clef and a guitar icon, currently empty.
- Guitar Steel:** A guitar tablature staff with strings T, A, and B. It contains fret numbers: T (2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3), A (0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2), and B (3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3).
- Guitar Overd:** A single staff with a treble clef and a guitar icon, currently empty.
- Vocal:** A single staff with a treble clef, showing a vocal line starting with a rest and then a melodic phrase.
- Bass:** A single staff with a bass clef, showing a bass line with eighth and sixteenth notes.
- Clavinet:** A single staff with a bass clef and a clavinet icon, currently empty.
- Piano:** A single staff with a treble clef, showing a piano accompaniment with chords and a triplet of eighth notes.
- Guitar 2:** A single staff with a treble clef, showing a second guitar line with eighth and sixteenth notes.

8

Drums

Guitar Jazz

Guitar Steel

Vocal

Bass

Guitar 2

Detailed description: This system contains measures 8 and 9. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Guitar Jazz part has a long note in measure 8 followed by a quarter note in measure 9. The Guitar Steel part includes a 3/4 time signature and a complex tablature with fret numbers (0, 2, 3, 5) and string indicators (T, A, B). The Vocal part consists of a melodic line with eighth notes and slurs. The Bass part plays a steady eighth-note accompaniment. The Guitar 2 part plays a rhythmic pattern of eighth notes.



10

Drums

Guitar Jazz

Guitar Steel

Vocal

Bass

Guitar 2

Detailed description: This system contains measures 10 and 11. The Drums part continues with the same eighth-note pattern. The Guitar Jazz part has a whole note chord in measure 10 and a quarter note in measure 11. The Guitar Steel part includes a 3/4 time signature and a complex tablature with fret numbers (0, 3, 5) and string indicators (T, A, B). The Vocal part has a melodic line with eighth notes and slurs. The Bass part plays a steady eighth-note accompaniment. The Guitar 2 part plays a rhythmic pattern of eighth notes.

12

Drums

Guitar Jazz

Guitar Steel

Vocal

Bass

Guitar 2



13

Drums

Guitar Jazz

Guitar Steel

Guitar Clean

Vocal

Bass

Guitar 2

15

Drums

Guitar Jazz

Guitar Steel

Guitar Clean

Vocal

Bass

Clavinet

Guitar 2

String	Measure 15	Measure 16	Measure 17	Measure 18
T	0	5	5	5
A	2	4	4	4
B	0	0	0	0
5	5	5	5	5

16

Drums

Guitar Jazz

Guitar Steel

T	2		0		3		5
A	6	0	10		0	0	5
B	0		9		3		0
			8				
			10				
			2		3		5

Guitar Clean

T	5				5	3	5	3	3
A									
B									

Vocal

Bass

Clavinet

Piano

Guitar 2

17

Drums

Guitar Jazz

Guitar Steel

Guitar Clean

Bass

Clavinet

Piano

Guitar 2

18

Drums

Guitar Jazz

Guitar Jazz 2

Guitar Steel

Guitar Clean

Vocal

Bass

Clavinet

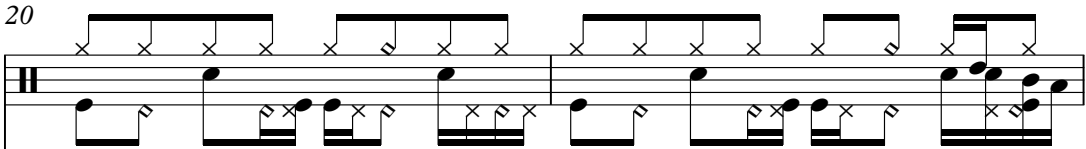
Guitar 2

2 2 2 2 2 2 5 5
 3 3 3 3 3 3 7 7
 2 2 2 2 2 2 8 8
 0 0 0 0 3 3 3 3


T 2 2
 A 2 2
 B

20

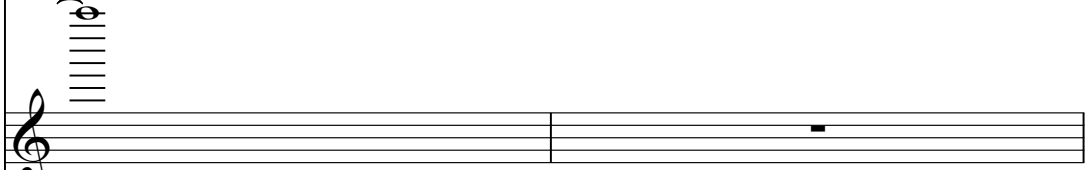
Drums



Guitar Jazz




Guitar Jazz 2




Guitar Steel

T	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3
B	0	0	0	0	3	3	3

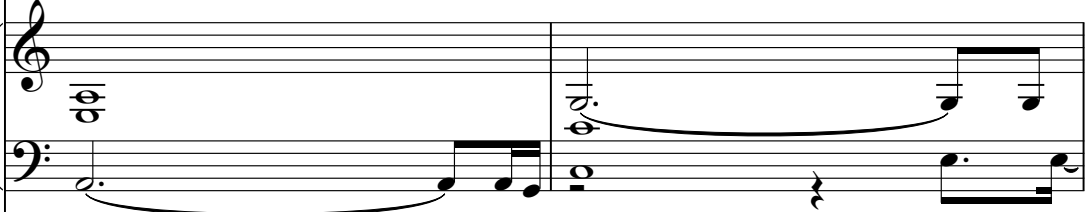
Vocal



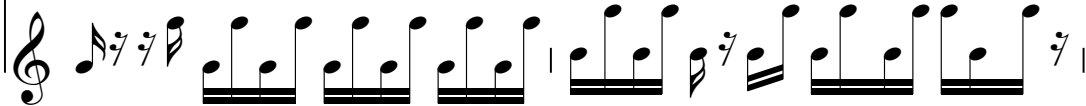
Bass



Clavinet



Guitar 2



22

Drums

Guitar Jazz

Guitar Steel

Vocal

Bass

Clavinet

Piano

Guitar 2

23

Drums

Guitar Jazz

Guitar Jazz 2

Guitar Steel

Vocal

Bass

Clavinet

Piano

Guitar 2

String	Measure 23	Measure 24	Measure 25	Measure 26	Measure 27	Measure 28	Measure 29	Measure 30	Measure 31	Measure 32	
T	2	5	5	5	5	5	5	5	8	2	
A	2	7	0	4	0	7	7	4	0	4	0
B	2	2	2	2	2	2	2	2	2	2	2

24

Drums

Guitar Jazz

Guitar Jazz 2

T	0	3	0	0	3	0	2	5	5	5	5	5	3
A	3	3	3	3	3	3	2	7	7	7	5	2	0
B	3	3	3	3	3	3	2	2	2	2	2	2	2

Guitar Steel

Vocal

Bass

Clavinet

Piano

Guitar 2

25

The musical score for page 16, measures 25-28, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Guitar Jazz:** Shows a melodic line in the treble clef, starting with a whole note chord and followed by a series of eighth notes.
- Guitar Steel (TAB):** Provides fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The sequence of frets is: T (0, 3, 0, 0, 3, 0), A (3, 3, 3, 3, 3, 3), and B (3, 3, 3, 3, 3, 3).
- Vocal:** Contains a vocal line in the treble clef, consisting of a series of notes with a slur over the first four notes.
- Bass:** Features a bass line in the bass clef with a few notes, including a half note and a quarter note.
- Clavinet:** Shows a clavinet part in the bass clef, primarily consisting of a sustained chord.
- Piano:** Includes a piano accompaniment in the treble clef with a melodic line and chords.
- Guitar 2:** Shows a second guitar part in the treble clef with a few notes, including a 7th fret note.

26

Drums

Guitar Jazz

Guitar Steel

Guitar Overdub

Vocal

Bass

Clavinet

Voice Oohs

Piano

Guitar 2

27

The musical score for page 18, measures 27-30, features the following parts:

- Drums:** A complex rhythmic pattern with various drum sounds and accents.
- Guitar Jazz:** A long, sustained note with a tremolo effect.
- Guitar Steel:** Tablature for three strings (T, A, B) with fret numbers and rhythmic markings.
- Guitar Overdub:** A melodic line with a few notes and a sustain.
- Guitar Clean:** Tablature for three strings (T, A, B) with fret numbers and rhythmic markings.
- Vocal:** A melodic line with a steady rhythm.
- Bass:** A bass line with a steady rhythm.
- Clavinet:** A melodic line with a steady rhythm.
- Voice Oohs:** A melodic line with a steady rhythm.
- Piano:** A complex melodic line with various chords and rhythms.

28

The musical score consists of ten staves. The Drums staff features a complex rhythmic pattern with various note values and rests. The Guitar Jazz staff has a single note with a long sustain. The Guitar Steel staff is a tablature with fret numbers (5, 7, 0, 5, 0, 0, 5, 5, 5, 5, 0, 2, 3, 0, 0, 5, 0) and string indicators (T, A, B). The Guitar Overdub staff is mostly empty. The Guitar Clean staff is a tablature with fret numbers (1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 1, 1, 1, 1) and string indicators (T, A, B). The Vocal staff shows a melodic line with slurs and accents. The Bass staff provides a steady accompaniment. The Clavinet staff has a rhythmic accompaniment with chords. The Voice Oohs staff has a melodic line. The Piano staff has a complex accompaniment with chords and arpeggios.

29

Drums

Guitar Jazz

Guitar Steel

Guitar Overd

Guitar Clean

Vocal

Bass

Clavinet

Voice Oohs

Piano

30

The musical score consists of ten staves. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Guitar Jazz staff is in treble clef with a key signature of one flat. The Guitar Steel staff shows fret numbers for strings T, A, and B. The Guitar Overdub staff is in treble clef with a key signature of one flat. The Guitar Clean staff shows fret numbers for strings T, A, and B. The Vocal staff is in treble clef with a key signature of one flat. The Bass staff is in bass clef with a key signature of one flat. The Clavinet staff is in treble clef with a key signature of one flat. The Voice Oohs staff is in treble clef with a key signature of one flat. The Piano staff is in treble clef with a key signature of one flat.

31

Drums

Guitar Jazz

Guitar Steel

Guitar Overd

Guitar Clean

Vocal

Bass

Clavinet

Voice Oohs

Piano

32

The musical score consists of ten staves. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Guitar Jazz staff is in treble clef with a whole note chord. The Guitar Steel staff shows fret numbers for strings T, A, and B. The Guitar Overdub staff is in treble clef with a few notes. The Guitar Clean staff shows fret numbers for strings T, A, and B. The Vocal staff is in treble clef with a melodic line. The Bass staff is in bass clef with a rhythmic line. The Clavinet staff is in grand staff with a complex melodic and harmonic line. The Voice Oohs staff is in treble clef with a melodic line. The Piano staff is in grand staff with a complex melodic and harmonic line.

33

The musical score consists of ten staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar Jazz staff is empty. The Guitar Steel staff contains a tablature with numbers 0, 3, and 1 on the strings. The Guitar Overdub staff features a long, sustained note with a slur. The Guitar Clean staff contains a tablature with numbers 1, 3, and 1 on the strings. The Vocal staff shows a melodic line with some rests. The Bass staff provides a rhythmic accompaniment. The Clavinet staff has a melodic line with some rests. The Voice Oohs staff shows a melodic line with some rests. The Piano staff features a complex, multi-measure accompaniment with many notes and slurs.

34

Drums

Guitar Jazz

Guitar Steel

T	0	5		5	5	5	5	0	5		5
A	2	4	0	4	4	4	0	4	0	0	4
B	5	5	5	5	5	5	5	5	5	5	5

Guitar Overd

Guitar Clean

T	0	0	0	0	0	0	0	0	0
A									
B	3	3	3	3		3	3		3

Vocal

Bass

Clavinet

Voice Oohs

Piano

35

Drums

Guitar Jazz

Guitar Steel

T	0	0	2	0	0	2	2	2	0	2		2	
A	5	0	5	5	5	0	0	5	5	0	5	0	0
B	0			5	0	0	0	0	0	0	0	0	0

Guitar Overd

Guitar Clean

Vocal

Bass

Clavinet

Piano

36

The musical score consists of eight staves. The Drums staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The Guitar Jazz staff is in treble clef with a few notes. The Guitar Steel staff shows fret numbers for Treble (T), Acoustic (A), and Bass (B) strings. The Guitar Overd staff is in treble clef with a sixteenth-note run and a sixteenth-note chord. The Guitar Clean staff is in treble clef with a few notes. The Bass staff is in bass clef with a rhythmic pattern. The Clavinet staff is in treble clef with a rhythmic pattern. The Piano staff is in treble clef with a complex chordal accompaniment.

37

Drums

Guitar Jazz

Guitar Steel

Guitar Overd

Guitar Clean

Bass

Clavinet

Piano

38

The musical score consists of eight staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar Jazz staff is mostly empty. The Guitar Steel staff contains a tablature with fret numbers (0, 5, 7) and string numbers (T, A, B). The Guitar Overd staff shows a few notes. The Vocal staff has a few notes. The Bass staff shows a bass line with eighth and quarter notes. The Clavinet staff has a few notes. The Piano staff shows a piano accompaniment with chords and moving lines.

39

Drums

Guitar Jazz

Guitar Steel

Guitar Overd

Guitar Clean

Vocal

Bass

Clavinet

Voice Oohs

Piano

Guitar 2

40

Drums

Guitar Jazz

Guitar Jazz 2

Guitar Steel

T	2	5	5	5	5	8	2
A	2	7	7	7	7	4	0
B	2	2	2	2	2	2	2

Guitar Overdub

Guitar Clean

T	2	2	2	2	2	2	0	2	0	2
A	2	2	2	2	2	2	0	2	0	2
B	0	0	0	0	0	0	0	0	0	0

Vocal

Bass

Clavinet

Voice Oohs

Piano

Guitar 2

41

Drums

Guitar Jazz

Guitar Jazz 2

Guitar Steel

T	0	3	0	0	0	3	0	0	3	5	5	5	5	3	3
A	3	3	3	3	3	3	2	0	2	7	7	7	5	0	0
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

Guitar Overdub

Guitar Clean

T	3	3	3	2	2	3	0	0	3	0	3	0	3	
A	3	3	3	1	3	1	3	0	0	3	0	3	0	3
B	1	3	3	1	3	1	3	0	0	3	0	3	0	3

Vocal

Bass

Clavinet

Voice Oohs

Piano

Guitar 2

42

The musical score consists of ten staves, each representing a different instrument or vocal part. The time signature is 2/4. The score is divided into four measures. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar Jazz staff is mostly empty. The Guitar Steel staff shows a sequence of notes with fret numbers (0, 3, 0, 0, 3, 0). The Guitar Clean staff shows a sequence of notes with fret numbers (3, 3, 1, 1, 3, 1, 1). The Vocal staff shows a melodic line with a slur. The Bass staff shows a simple bass line. The Clavinet staff shows a simple bass line. The Voice Oohs staff shows a simple bass line. The Piano staff shows a simple bass line. The Guitar 2 staff shows a simple bass line.

Drums

Guitar Jazz

Guitar Steel

Guitar Clean

Vocal

Bass

Clavinet

Voice Oohs

Piano

Guitar 2

43

Drums

Guitar Jazz

Guitar Steel

T	5	5	5	5	7
A	5	5	0	5	6
B	5	5	5	5	0

Guitar Clean

T	0	0	2
A	0	0	2
B	3	3	3

Vocal

Bass

Clavinet

Voice Oohs

Piano

Guitar 2

44

Drums

Vocal

Bass

Voice Oohs

Guitar 2



45

Drums

Vocal

Bass

Voice Oohs

Guitar 2

46

Drums

Guitar Clean

Vocal

Bass

Clavinet

Voice Oohs

Guitar 2

Detailed description: This musical score page covers measures 46 through 49. The Drums part features a consistent pattern of snare and bass drum hits. The Guitar Clean part shows a sequence of triplets on the B string, with fret numbers 3 and 0 indicated. The Vocal line includes a melodic phrase with a sharp sign on the fourth measure. The Bass line provides a steady eighth-note accompaniment. The Clavinet part consists of a rhythmic pattern of eighth notes and rests. The Voice Oohs part features a melodic line with a sharp sign on the fourth measure. The Guitar 2 part includes a melodic line with a sharp sign on the fourth measure.

47

The musical score consists of the following parts:

- Drums:** A complex rhythmic pattern with various note values and rests.
- Guitar Jazz:** A single note with a fermata.
- Guitar Steel:** A guitar tab with fret numbers (0, 2, 5, 6, 7) and a '5' in the bass line.
- Guitar Overdub:** A melodic line with a sharp sign and a fermata.
- Guitar Clean:** A guitar tab with fret numbers (0, 2).
- Vocal:** A melodic line with a sharp sign and a fermata.
- Bass:** A melodic line with a sharp sign and a fermata.
- Clavinet:** A melodic line with a sharp sign and a fermata.
- Voice Oohs:** A melodic line with a sharp sign and a fermata.
- Piano:** A melodic line with a sharp sign and a fermata.
- Guitar 2:** A melodic line with a sharp sign and a fermata.

48

Drums

Guitar Jazz

Guitar Steel

T	0	4	4	0	0	4	0
A	0	5	5	0	0	5	0
B	4	2	2	4	4	2	4
	5	4	0	4	5	4	0
	0						

Guitar Overdub

Guitar Clean

T	0	3	3	0	0	3	3	0	0	3	2	3	3
A	0	2	2	0	0	2	2	0	0	2	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

Vocal

Bass

Clavinet

Voice Oohs

Piano

Guitar 2

49

The musical score for page 49 includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Guitar Jazz:** Played in treble clef with a key signature of one sharp (F#), featuring melodic lines and some bends.
- Guitar Steel:** Presented as a guitar tablature with strings T, A, B and fret numbers 0, 2, 4, 5.
- Guitar Overdub:** Presented as a guitar tablature with strings T, A, B and fret numbers 0, 2, 3.
- Guitar Clean:** Presented as a guitar tablature with strings T, A, B and fret numbers 0, 2, 3.
- Vocal:** A melodic line in treble clef with a key signature of one sharp.
- Bass:** A bass line in bass clef.
- Clavinet:** A keyboard instrument part in grand staff (treble and bass clefs).
- Voice Oohs:** A vocal line in treble clef consisting of sustained notes.
- Piano:** A piano accompaniment in treble clef.
- Guitar 2:** A second guitar part in treble clef.

50

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a measure starting with a 50.
- Guitar Jazz:** A melodic line in treble clef with a key signature of one sharp (F#).
- Guitar Steel:** A guitar tablature with six staves (T, A, B, A, B, T) and fret numbers (0, 2, 5).
- Guitar Overd:** A melodic line in treble clef with a long note value.
- Guitar Clean:** A guitar tablature with six staves (T, A, B, A, B, T) and fret numbers (0, 3).
- Vocal:** A melodic line in treble clef with a key signature of one sharp.
- Bass:** A bass line in bass clef with a key signature of one sharp.
- Clavinet:** A keyboard instrument part in grand staff (treble and bass clefs).
- Voice Oohs:** A vocal line in treble clef with a key signature of one sharp.
- Piano:** A piano accompaniment in treble clef with a key signature of one sharp.
- Guitar 2:** A second guitar part in treble clef with a key signature of one sharp.

51

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Guitar Jazz:** Written in treble clef with a key signature of one sharp (F#). It includes melodic lines with slurs and ties.
- Guitar Steel:** Presented as a guitar tablature with six staves (T, A, B) and fret numbers (0, 2, 4, 6).
- Guitar Overd:** A single treble clef staff containing a sustained chord.
- Guitar Clean:** Presented as a guitar tablature with six staves (T, A, B) and fret numbers (0, 2).
- Vocal:** Written in treble clef with a key signature of one sharp (F#), featuring a melodic line with slurs.
- Bass:** Written in bass clef, providing a low-frequency accompaniment.
- Clavinet:** A grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass.
- Voice Oohs:** A treble clef staff with a melodic line.
- Piano:** A grand staff with a complex accompaniment in both hands.
- Guitar 2:** A treble clef staff with a melodic line.

52

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks.
- Guitar Jazz:** A treble clef staff with a few chords and notes.
- Guitar Steel:** A six-line staff with fret numbers (0, 4, 5, 2, 0, 0) and a 'T' marking.
- Guitar Overd:** A treble clef staff with a single note.
- Guitar Clean:** A six-line staff with fret numbers (0, 4, 0, 0, 2, 2, 0, 2) and a 'T' marking.
- Vocal:** A treble clef staff with a long melodic line.
- Bass:** A bass clef staff with a few notes.
- Clavinet:** A bass clef staff with a few chords.
- Voice Oohs:** A treble clef staff with a few notes.
- Piano:** A treble clef staff with a few chords.
- Guitar 2:** A treble clef staff with a few notes.

53

The musical score for page 43, starting at measure 53, features the following parts:

- Drums:** A drum set with a snare drum, hi-hat, and kick drum. The snare and hi-hat play a steady eighth-note pattern, while the kick drum plays a pattern of eighth and sixteenth notes.
- Guitar Jazz:** A single note held for the entire duration of the page.
- Guitar Steel:** A guitar part with a capo on the 4th fret. The fretboard notation shows a sequence of chords: 4 5 0 7 9 0, 0 0 0 7 7 7, 7 7 7 0 9 0, 0 0 0 7 7 7, 7 7 7 0 9 0, 0 0 0 7 9 0.
- Guitar Overdub:** A guitar part with a capo on the 4th fret, playing a sequence of notes: 4 5 0 7 9 0, 0 0 0 7 7 7, 7 7 7 0 9 0, 0 0 0 7 7 7, 7 7 7 0 9 0, 0 0 0 7 9 0.
- Guitar Clean:** A guitar part with a capo on the 5th fret. The fretboard notation shows a sequence of chords: 5 0 2 2, 3 3 2 2, 3 3 2 2, 3 3 2 2, 3 3 2 2, 3 3 2 2, 3 3 2 2, 3 3 2 2.
- Vocal:** A vocal line with a melody that includes a sharp sign (#) on the second measure.
- Bass:** A bass line with a steady eighth-note pattern.
- Clavinet:** A clavinet part with a melody that includes a sharp sign (#) on the second measure.
- Voice Oohs:** A vocal line with a melody that includes a sharp sign (#) on the second measure.
- Piano:** A piano part with a melody that includes a sharp sign (#) on the second measure.
- Guitar 2:** A guitar part with a melody that includes a sharp sign (#) on the second measure.

54

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Guitar Jazz:** A single melodic line with a long sustain at the end.
- Guitar Steel:** A guitar tab with fret numbers (7, 9, 0, 7, 0, 0, 7, 7, 7, 7, 0, 4, 0, 0, 0, 7, 9, 0) and string indicators (T, A, B).
- Guitar Overd:** A single melodic line with a long sustain.
- Guitar Clean:** A guitar tab with fret numbers (3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0) and string indicators (T, A, B).
- Vocal:** A melodic line in a key with a sharp sign.
- Bass:** A bass line with various note values and rests.
- Clavinet:** A keyboard instrument part with a rhythmic pattern.
- Voice Oohs:** A vocal line with a rhythmic pattern.
- Piano:** A piano accompaniment with chords and melodic lines.
- Guitar 2:** A second guitar part with a rhythmic pattern.

55

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Guitar Jazz:** A single staff with a treble clef, mostly containing rests.
- Guitar Steel:** A guitar tablature with three staves (T, A, B) and fret numbers (0, 5, 7).
- Guitar Overd:** A single staff with a treble clef, containing a few notes.
- Guitar Clean:** A guitar tablature with three staves (T, A, B) and fret numbers (0, 3).
- Vocal:** A single staff with a treble clef, containing a melodic line with some rests.
- Bass:** A single staff with a bass clef, containing a rhythmic line.
- Clavinet:** A grand staff (treble and bass clefs) containing a melodic line.
- Voice Oohs:** A single staff with a treble clef, containing a melodic line.
- Piano:** A single staff with a treble clef, containing a complex melodic and harmonic line.
- Guitar 2:** A single staff with a treble clef, containing a melodic line.

56

Drums

Guitar Jazz

Guitar Steel

Guitar Overd

Guitar Clean

Vocal

Bass

Clavinet

Voice Oohs

Piano

Guitar 2

The musical score consists of ten staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar Jazz staff contains a whole note chord. The Guitar Steel staff features a tablature with fret numbers (5, 7, 6, 7) and strings (T, A, B). The Guitar Overd staff has a melodic line with a sharp sign. The Guitar Clean staff shows a simple rhythm with fret numbers (2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2). The Vocal staff includes a triplet of eighth notes. The Bass staff has a steady eighth-note bass line. The Clavinet staff shows a melodic line with a triplet. The Voice Oohs staff features a melodic line with a triplet. The Piano staff has a complex chordal accompaniment with many notes. The Guitar 2 staff has a melodic line with eighth notes.

57

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Guitar Jazz:** A single long note with a fermata, indicating a sustained sound.
- Guitar Steel:** Includes a treble clef and a tablature system with strings T, A, B and fret numbers (e.g., 5, 0, 7, 0, 9, 0, 7, 7, 7, 7, 0, 7, 0, 0, 0, 2, 4).
- Guitar Overd:** A single long note with a fermata, similar to the Jazz guitar part.
- Guitar Clean:** Includes a treble clef and a tablature system with strings T, A, B and fret numbers (e.g., 0, 0, 0, 0, 0, 2, 0, 0, 0, 7, 0) and a bass line with fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5).
- Vocal:** A melodic line with a treble clef and a key signature of one sharp (F#).
- Bass:** A bass line with a bass clef, featuring a 7-measure rest.
- Clavinet:** A two-staff instrument with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment.
- Voice Oohs:** A melodic line with a treble clef and a key signature of one sharp, consisting of sustained notes.
- Piano:** A two-staff instrument with a treble clef and a key signature of one sharp, featuring a triplet of eighth notes.
- Guitar 2:** A melodic line with a treble clef and a key signature of one sharp.

58

The musical score for page 48, measures 58-61, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including accents and dynamic markings.
- Guitar Jazz:** Plays a melodic line in treble clef, starting with a double bar line and ending with a long sustain.
- Guitar Steel:** Provides a rhythmic accompaniment with fret numbers (5, 7, 9, 0, 7, 7, 7, 0, 7, 0, 0, 7, 4) for the Treble (T), Middle (A), and Bass (B) staves.
- Guitar Overdub:** Plays a melodic line in treble clef, mirroring the Jazz guitar part.
- Guitar Clean:** Provides a rhythmic accompaniment with fret numbers (2, 0, 3, 3, 3, 3, 0, 3, 3, 3, 0) for the Treble (T), Middle (A), and Bass (B) staves.
- Vocal:** Features a melodic line in treble clef with lyrics.
- Bass:** Provides a bass line in bass clef, including a measure with a 7/8 time signature.
- Clavinet:** Plays a melodic line in treble clef with a bass line in bass clef.
- Piano:** Plays a complex melodic and harmonic line in treble clef.
- Guitar 2:** Provides a rhythmic accompaniment in treble clef.

59

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Guitar Jazz:** A single staff with a treble clef, currently empty.
- Guitar Steel:** A guitar tablature with three staves (T, A, B) and fret numbers (0, 5, 7).
- Guitar Overd:** A single staff with a treble clef, featuring a long, sustained note.
- Guitar Clean:** A guitar tablature with three staves (T, A, B) and fret numbers (0, 3).
- Vocal:** A single staff with a treble clef, containing a few notes and rests.
- Bass:** A single staff with a bass clef, featuring a rhythmic line with eighth notes.
- Clavinet:** A grand staff (treble and bass clefs) with a treble clef, featuring a rhythmic line with eighth notes.
- Voice Oohs:** A single staff with a treble clef, containing a few notes and rests.
- Piano:** A single staff with a treble clef, featuring a complex melodic line with many notes and rests.
- Guitar 2:** A single staff with a treble clef, featuring a rhythmic line with eighth notes.

60

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a 60 measure marker), Guitar Jazz (treble clef), Guitar Steel (TAB notation with strings T, A, B), Guitar Overd (treble clef), Guitar Clean (TAB notation with strings T, A, B), Vocal (treble clef, key signature of one sharp), Bass (bass clef), Clavinet (grand staff), Voice Oohs (treble clef), Piano (treble clef), and Guitar 2 (treble clef). The score contains various musical notations including notes, rests, and guitar-specific symbols like 'x' for mutes and numbers for fret positions.

61

The musical score consists of nine staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar Jazz staff contains a long, sustained note. The Guitar Steel staff is a tablature with strings T, A, and B, and fret numbers 4, 5, 2, 0, 4, 0, 2, 0, 0, 4, 0, 4, 0, 4. The Guitar Overd staff has a long, sustained note. The Vocal staff has a single note. The Bass staff shows a rhythmic line with eighth and sixteenth notes. The Clavinet staff has a complex melodic line with many beamed notes. The Piano staff has a complex melodic line with many beamed notes. The Guitar 2 staff has a rhythmic line with eighth notes.

62

The musical score for page 52, measures 62-65, features the following parts:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits.
- Guitar Jazz:** Plays a melodic line with a sharp sign (#) on the second measure.
- Guitar Steel:** Provides a harmonic accompaniment with fret numbers (0, 4, 5) and a sharp sign (#) on the second measure.
- Guitar Overd:** Plays a single note with a sharp sign (#) on the second measure.
- Vocal:** Features a melodic line with a sharp sign (#) on the second measure.
- Bass:** Provides a rhythmic accompaniment with a sharp sign (#) on the second measure.
- Clavinet:** Provides a rhythmic accompaniment with a sharp sign (#) on the second measure.
- Piano:** Provides a complex harmonic accompaniment with a sharp sign (#) on the second measure.
- Guitar 2:** Provides a rhythmic accompaniment with a sharp sign (#) on the second measure.

63

The musical score consists of ten staves. The Drums staff uses a drum set icon and contains rhythmic notation with 'x' marks for cymbals. The Guitar Jazz staff is in treble clef with a key signature of one sharp (F#). The Guitar Steel staff shows fret numbers for Treble (T), Middle (A), and Bass (B) strings. The Guitar Overd staff is in treble clef with a long slur. The Vocal staff is in treble clef with a long slur. The Bass staff is in bass clef with a long slur. The Clavinet staff is in grand staff with a long slur. The Piano staff is in treble clef with complex chordal and melodic patterns. The Guitar 2 staff is in treble clef with rhythmic notation and a long slur.

64

Drums

Guitar Jazz

Guitar Steel

Guitar Overd

Vocal

Bass

Clavinet

Piano

Guitar 2

Measure	T	A	B
64	2	2	0
65	2	2	0
66	2	2	0
67	2	2	0

65

Drums

Guitar Jazz

Guitar Steel

Guitar Overd

Vocal

Bass

Clavinet

Piano

Guitar 2

String	M65	M66	M67	M68
T	4	4	4	4
A	0	5	5	5
B	0	2	2	2

66

Drums

Guitar Jazz

Guitar Steel

T	4	4	4	4	4	4	0
A	5	5	5	0	5	6	0
B	4	4	0	4	4	4	4
	5	5	4	5	4	5	4

Guitar Overd

Bass

Clavinet

Piano

Guitar 2

67

The image displays a musical score for eight instruments: Drums, Guitar Jazz, Guitar Steel, Guitar Overdub, Bass, Clavinet, Piano, and Guitar 2. The score is organized into a system with eight staves. The Drums staff uses a drum set notation with various symbols for cymbals and drums. The Guitar Jazz staff is in treble clef with a key signature of one flat. The Guitar Steel staff shows fret numbers (0, 5) and string numbers (T, A, B) for the top three strings. The Guitar Overdub staff is in treble clef. The Bass staff is in bass clef. The Clavinet staff consists of two staves, treble and bass clef. The Piano staff is in treble clef with complex chordal textures. The Guitar 2 staff is in treble clef with a simple melodic line. The number 67 is positioned at the top left of the Drums staff, and 57 is at the top right of the page.

68

Drums

Guitar Jazz

Guitar Steel

T	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2
	0	0	2	0	0	2	2	0	0	0	0

Guitar Overd

Bass

Clavinet

Piano

Guitar 2

Jo Dee Messina - Lessons In Leaving

Drums

♩ = 80,999969

5

7

9

12

14

16

18

21

23

2/4

V.S.

Drums

25

Measures 25-26: The first system shows measures 25 and 26. Measure 25 is in 2/4 time, and measure 26 is in 4/4 time. The notation includes a treble clef, a key signature of one flat, and a drum staff with various rhythmic patterns and accidentals.

27

Measures 27-28: The second system shows measures 27 and 28. Both measures are in 4/4 time. The notation includes a treble clef, a key signature of one flat, and a drum staff with various rhythmic patterns and accidentals.

29

Measures 29-30: The third system shows measures 29 and 30. Both measures are in 4/4 time. The notation includes a treble clef, a key signature of one flat, and a drum staff with various rhythmic patterns and accidentals.

31

Measures 31-32: The fourth system shows measures 31 and 32. Both measures are in 4/4 time. The notation includes a treble clef, a key signature of one flat, and a drum staff with various rhythmic patterns and accidentals.

33

Measures 33-34: The fifth system shows measures 33 and 34. Both measures are in 4/4 time. The notation includes a treble clef, a key signature of one flat, and a drum staff with various rhythmic patterns and accidentals.

35

Measures 35-36: The sixth system shows measures 35 and 36. Both measures are in 4/4 time. The notation includes a treble clef, a key signature of one flat, and a drum staff with various rhythmic patterns and accidentals.

37

Measures 37-38: The seventh system shows measures 37 and 38. Both measures are in 4/4 time. The notation includes a treble clef, a key signature of one flat, and a drum staff with various rhythmic patterns and accidentals.

39

Measures 39-40: The eighth system shows measures 39 and 40. Both measures are in 4/4 time. The notation includes a treble clef, a key signature of one flat, and a drum staff with various rhythmic patterns and accidentals.

41

Measures 41-42: The ninth system shows measures 41 and 42. Measure 41 is in 4/4 time, and measure 42 is in 2/4 time. The notation includes a treble clef, a key signature of one flat, and a drum staff with various rhythmic patterns and accidentals.

43

Measures 43-44: The tenth system shows measures 43 and 44. Both measures are in 4/4 time. The notation includes a treble clef, a key signature of one flat, and a drum staff with various rhythmic patterns and accidentals.

Drums

45

Musical notation for measures 45 and 46. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

47

Musical notation for measures 47 and 48. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

49

Musical notation for measures 49 and 50. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

51

Musical notation for measures 51 and 52. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

53

Musical notation for measures 53 and 54. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

55

Musical notation for measures 55 and 56. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

57

Musical notation for measures 57 and 58. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

59

Musical notation for measures 59 and 60. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

61

Musical notation for measures 61 and 62. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

64

Musical notation for measures 64 and 65. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

4

67

Drums

3

♩ = 80,999969

2

10

17

24

32

39

47

51

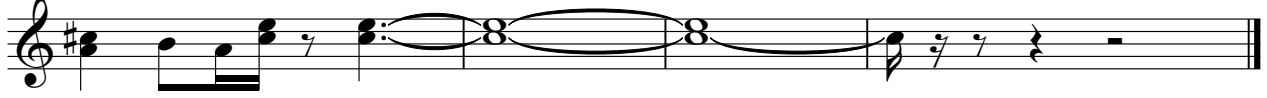
58

64

3

Detailed description: This is a guitar jazz score for the song 'Lessons In Leaving' by Jo Dee Messina. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 80,999969 and a measure rest. The second staff begins with a measure rest followed by a double bar line with a '2' above it, indicating a two-measure rest. The music is primarily in 4/4 time, with some changes to 2/4 and 3/4. The score includes various chord voicings, some with double sharps (e.g., F# and C#), and rhythmic patterns such as eighth and sixteenth notes. There are several instances of slurs and ties. A triplet of eighth notes is marked with a '3' above it in the sixth staff. The piece concludes with a final chord in the tenth staff.

68



♩ = 80,999969

18

2

25

14

41

29

Jo Dee Messina - Lessons In Leaving

Guitar Steel

♩ = 80,999969

3

6

8

10

12

14

17

20

23

25

V.S.

Guitar Steel

28

T	5	5	5	5	5	2	5	3	3	3	3	3	3	3
A	7	7	5	5	5	3	7	3	3	3	3	3	3	3
B	0	0	5	0	0	5	5	5	0	0	0	0	0	0
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

30

T	3	5	5	5	5	5	5	5	5	5	5	5	5	5	0	2
A	3	5	5	5	5	5	5	5	5	5	5	5	5	5	0	2
B	0	4	4	4	4	4	4	0	4	4	4	4	0	0	5	0
T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

32

T	2	5	5	5	5	5	5	5	2	3	3	3	3	3	3	3
A	3	7	5	5	5	5	5	5	5	3	3	3	3	3	3	3
B	0	5	0	0	5	5	5	0	5	0	0	0	0	0	0	0
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

34

T	0	5	5	5	5	5	5	5	2	0	2	2	2	2	2	2
A	2	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0
B	0	4	0	4	4	4	0	4	0	0	4	0	0	0	0	0
T	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0

36

T	2	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2
A	3	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

38

T	5	5	5	5	5	5	5	5	7	2	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	0	5	5	5	5	5	5
B	0	5	0	0	5	0	0	0	0	0	0	0	0	0	0	0
T	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0

40

T	2	5	5	5	5	5	2	2	0	3	3	2	5	5	5	5
A	2	7	7	7	7	7	2	2	0	0	0	0	0	0	0	0
B	0	4	0	4	0	4	0	4	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3

42

T	0	0	0	0	3	0	5	5	5	5	7	3				
A	3	3	3	3	3	3	5	5	5	5	7	3				
B	3	3	3	3	3	3	5	5	5	5	6	3				
T	3	3	3	3	3	3	5	5	5	5	0	3				
A	3	3	3	3	3	3	5	5	5	5	0	3				
B	3	3	3	3	3	3	5	5	5	5	0	3				

47

T	2	0	0	0	2	7	7	7	0	0	4	4	0	0	4	0
A	2	0	0	0	2	6	6	6	0	0	5	5	0	0	5	0
B	0	0	0	0	0	0	0	0	0	0	4	4	0	0	4	0
T	0	0	0	0	0	0	0	0	0	0	4	4	0	0	4	0
A	0	0	0	0	0	0	0	0	0	0	4	4	0	0	4	0
B	0	0	0	0	0	0	0	0	0	0	4	4	0	0	4	0

49

T	4	0	0	4	4	4	4	4	0	0	0	0	0	0	0	0
A	5	0	0	5	5	5	5	5	2	2	2	2	2	2	2	2
B	4	4	4	0	4	4	0	4	0	4	0	4	0	4	0	0
T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

51

Measure 51 guitar tab. Treble (T) and Bass (B) staves. Fingering: T (2, 4, 2, 2, 2, 2, 4, 0), A (0, 6, 2, 2, 2, 2, 2, 0), B (0, 0, 0, 0, 0, 0, 0, 0). Measure 2: T (0, 0, 4, 5, 2, 0, 0), A (2, 5, 2, 0, 0, 0, 0), B (2, 2, 4, 4, 4, 5, 5, 0, 0).

53

Measure 53 guitar tab. Treble (T) and Bass (B) staves. Fingering: T (4, 5, 0, 9, 0, 0, 7, 7, 7, 0, 7, 0, 0, 9, 0, 7), A (0, 7, 7, 7, 7, 0, 9, 0, 0, 7, 0), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). Measure 2: T (7, 0, 7, 0, 0, 7, 7, 7, 4, 0, 0, 7), A (7, 7, 7, 7, 7, 0, 7, 7, 7, 0, 5, 0, 0, 7), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

55

Measure 55 guitar tab. Treble (T) and Bass (B) staves. Fingering: T (5, 0, 0, 0, 5, 0, 0, 0, 0, 5, 0, 0, 0, 5, 0), A (0, 7, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), B (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 0, 0, 0). Measure 2: T (5, 0, 7, 7, 7, 7, 7, 7, 7, 0, 7, 7, 7, 7, 0), A (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 0), B (0, 7, 7, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

57

Measure 57 guitar tab. Treble (T) and Bass (B) staves. Fingering: T (5, 0, 9, 0, 9, 0, 7, 7, 7, 0, 7, 0, 0, 5, 4), A (0, 7, 0, 0, 0, 7, 7, 7, 0, 7, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). Measure 2: T (5, 0, 9, 0, 0, 7, 7, 7, 7, 0, 7, 0, 0, 7, 4), A (0, 7, 0, 0, 0, 7, 7, 7, 7, 0, 7, 0, 0, 7), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7).

59

Measure 59 guitar tab. Treble (T) and Bass (B) staves. Fingering: T (5, 0, 0, 0, 5, 0, 0, 0, 0, 5, 0, 0, 0, 0, 5), A (0, 0, 0, 0, 0, 7, 7, 0, 0, 0, 0, 0, 0, 0), B (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 0, 0, 0). Measure 2: T (4, 0, 7, 0, 7, 7, 7, 0, 7, 0, 0, 7, 0, 0, 7), A (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 2, 6), B (0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 2, 0).

61

Measure 61 guitar tab. Treble (T) and Bass (B) staves. Fingering: T (4, 5, 2, 4, 4, 4, 4, 4, 4, 0, 0, 0, 0), A (2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0), B (0, 4, 0, 0, 4, 0, 0, 0, 0, 4, 0, 4, 0, 4). Measure 2: T (4, 5, 0, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0), A (4, 4, 4, 0, 4, 0, 4, 0, 4, 0, 4, 4, 0), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

63

Measure 63 guitar tab. Treble (T) and Bass (B) staves. Fingering: T (0, 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 2, 2, 2, 2), A (0, 0, 0, 0, 0, 0, 0, 4, 0, 0, 0, 4, 0, 4, 0), B (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 0, 0, 0, 0, 0). Measure 2: T (2, 4, 2, 2, 2, 2, 2, 4, 0, 4, 2, 2, 2, 2), A (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (0, 2, 0, 2, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 2).

65

Measure 65 guitar tab. Treble (T) and Bass (B) staves. Fingering: T (4, 0, 0, 5, 5, 5, 5, 0, 0, 0, 0, 0, 0), A (2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0), B (0, 4, 0, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0). Measure 2: T (4, 5, 5, 5, 0, 5, 0, 0, 0), A (2, 2, 2, 2, 2, 2, 2, 4, 0, 4, 4, 0, 4, 0), B (5, 5, 5, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0).

67

Measure 67 guitar tab. Treble (T) and Bass (B) staves. Fingering: T (0, 2, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), B (5, 5, 5, 5, 5, 5, 5, 5, 5, 0, 0, 0, 0, 0, 0). Measure 2: T (2, 4, 4, 4, 4, 4, 4, 4, 4), A (2, 2, 2, 2, 2, 2, 2, 2, 2), B (0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

Guitar Overd

Jo Dee Messina - Lessons In Leaving

♩ = 80,999969

8 17

30

36 6

40 4

50

56

63

67

Jo Dee Messina - Lessons In Leaving

Guitar Clean

♩ = 80,999969

13

E				5	5	3	5				
T								3	3	1	
A										2	2
B										0	0
E										3	2
A										0	2

18

6

T	2	2						1	1	1	1
A	2	2						0	0	0	0
B								3	3	3	3
										3	3
										3	3
										3	3

28

T	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3			3	3	3	3	3	3	3

31

T	1	1	1	1	1			1	1	1	1
A	0	0	0	0	0			0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3

33

T											
A											
B	1	3	3	3	3	3	3	3	3	3	3

36

T	5	8	5	3	0	0	0	0	0	0	0
A											
B											

40

T											
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

42

2

T											
A	3		3		0	0	2				
B	3		3		0	0	2				

2 46

Guitar Clean

T	0	0		2	2	2	2	2	2	3	3	3	3	3	3	3
A	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3							

49

T	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

52

T	0		0		2	2		3	3	3	3	3	3	3	3	3
A	4	0	0	2	2		0	0	0	2	2	2	2	2	2	2
B	2	2	2	3	3	7	0	5	5	5	5	5	5	5	5	5

55

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	3	3	3	3	3			0	0	0	0	0	0	0	0	0

58

T	2	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0
A	0	2	2	2	2	6	7	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3

60

T		2	2	2	2	2	2	2	2							
A	0	2	2	2	2	2	2	2	2							
B	0	0	0	0	0	0	0	0	0							

Jo Dee Messina - Lessons In Leaving

Vocal

♩ = 80,999969

6

9

12

15

19

22

25

28

31

33

2

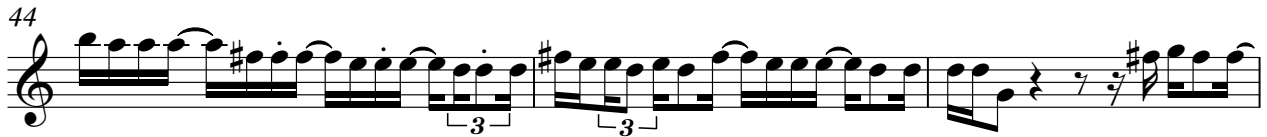
38



41



44



47



49



52



55



58



61



Jo Dee Messina - Lessons In Leaving

Bass

♩ = 80,999969

3

Measures 1-3: Bass line in 4/4 time. Measure 1 has a triplet of eighth notes. Measures 2 and 3 continue with eighth notes and quarter notes.

6

Measures 4-6: Bass line in 4/4 time. Measure 4 has a triplet of eighth notes. Measures 5 and 6 continue with eighth notes and quarter notes.

9

Measures 7-9: Bass line in 4/4 time. Measure 7 has a triplet of eighth notes. Measure 8 has a quarter rest. Measure 9 has a quarter note and a quarter rest.

12

Measures 10-12: Bass line in 4/4 time. Measure 10 has a triplet of eighth notes. Measure 11 has a quarter rest. Measure 12 has a quarter note and a quarter rest.

15

Measures 13-15: Bass line in 4/4 time. Measure 13 has a quarter rest. Measure 14 has a quarter note and a quarter rest. Measure 15 has a quarter note and a quarter rest.

18

Measures 16-18: Bass line in 4/4 time. Measure 16 has a quarter note and a quarter rest. Measure 17 has a quarter note and a quarter rest. Measure 18 has a quarter note and a quarter rest.

21

Measures 19-21: Bass line in 4/4 time. Measure 19 has a quarter note and a quarter rest. Measure 20 has a quarter note and a quarter rest. Measure 21 has a quarter note and a quarter rest.

25

Measures 22-25: Bass line in 4/4 time. Measure 22 has a quarter note and a quarter rest. Measure 23 has a quarter note and a quarter rest. Measure 24 has a quarter note and a quarter rest. Measure 25 has a quarter note and a quarter rest.

29

Measures 26-29: Bass line in 4/4 time. Measure 26 has a quarter note and a quarter rest. Measure 27 has a quarter note and a quarter rest. Measure 28 has a quarter note and a quarter rest. Measure 29 has a quarter note and a quarter rest.

32

Measures 30-32: Bass line in 4/4 time. Measure 30 has a quarter note and a quarter rest. Measure 31 has a quarter note and a quarter rest. Measure 32 has a quarter note and a quarter rest.

V.S.

35



38



42



46



48



51



54



57



60



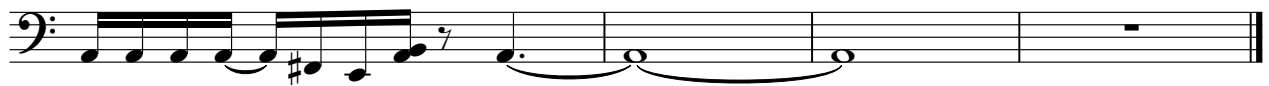
63



66



68



Jo Dee Messina - Lessons In Leaving

Clavinet

♩ = 80,999969

Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 has a finger number '2' above the staff. Measures 3-7 contain a melodic line in the treble clef and a bass line in the bass clef. Measure 7 ends with a fermata over a whole note chord.

Musical notation for measures 8-18. Measure 8 has a finger number '7' above the staff. Measures 9-18 continue the melodic and bass lines. Measure 18 ends with a fermata over a whole note chord.

Musical notation for measures 19-25. Measure 19 has a finger number '19' above the staff. Measures 20-25 continue the melodic and bass lines. Measure 25 ends with a fermata over a whole note chord.

Musical notation for measures 26-27. Measure 26 has a finger number '26' above the staff. Measures 26-27 continue the melodic and bass lines. Measure 27 ends with a fermata over a whole note chord.

Musical notation for measures 28-30. Measure 28 has a finger number '28' above the staff. Measures 28-30 continue the melodic and bass lines. Measure 30 ends with a fermata over a whole note chord.

Musical notation for measures 31-34. Measure 31 has a finger number '31' above the staff. Measures 31-34 continue the melodic and bass lines. Measure 34 ends with a fermata over a whole note chord.

V.S.

33

Musical notation for measures 33-36. Measure 33 has a 7/8 time signature. Measure 34 has a 7/8 time signature. Measure 35 has a 2/4 time signature. Measure 36 has a 4/4 time signature and a sextuplet of eighth notes.

37

Musical notation for measures 37-42. Measure 37 has a 4/4 time signature. Measure 38 has a 4/4 time signature. Measure 39 has a 4/4 time signature. Measure 40 has a 4/4 time signature. Measure 41 has a 2/4 time signature. Measure 42 has a 4/4 time signature.

43

Musical notation for measures 43-47. Measure 43 has a 4/4 time signature. Measure 44 has a 4/4 time signature. Measure 45 has a 4/4 time signature. Measure 46 has a 4/4 time signature. Measure 47 has a 4/4 time signature.

48

Musical notation for measures 48-50. Measure 48 has a 4/4 time signature. Measure 49 has a 4/4 time signature. Measure 50 has a 4/4 time signature.

51

Musical notation for measures 51-53. Measure 51 has a 4/4 time signature. Measure 52 has a 4/4 time signature. Measure 53 has a 7/8 time signature.

54

Musical notation for measures 54-56. Measure 54 has a 4/4 time signature. Measure 55 has a 4/4 time signature. Measure 56 has a 4/4 time signature.

57

Musical notation for measures 57-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 7/8 time. Measure 57 features a complex melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Measure 58 continues the melodic development with similar rhythmic patterns.

59

Musical notation for measures 59-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 7/8 time. Measure 59 shows a continuation of the melodic line with some rests. Measure 60 features a more active treble line with sixteenth notes. Measure 61 concludes the system with a final melodic phrase.

62

Musical notation for measures 62-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 7/8 time. Measure 62 features a melodic line with eighth notes and rests. Measure 63 continues with similar rhythmic patterns. Measure 64 concludes the system with a final melodic phrase.

65

Musical notation for measures 65-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 7/8 time. Measure 65 features a melodic line with eighth notes and rests. Measure 66 concludes the system with a final melodic phrase.

67

Musical notation for measures 67-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 7/8 time. Measure 67 features a melodic line with eighth notes and rests. Measure 68 continues with similar rhythmic patterns. Measure 69 features a melodic line with eighth notes and rests. Measure 70 concludes the system with a final melodic phrase.

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Voice Oohs

♩ = 80,999969

24

27

29

31

33

40

44

46

48

50

V.S.

53



55



58



Piano

Jo Dee Messina - Lessons In Leaving

♩ = 80,999969

3

6

8

18

24

27

29

30

32

33

V.S.

Musical score for piano, measures 34-51. The score is written in treble clef with a key signature of one sharp (F#). It features complex piano accompaniment with multiple voices and various musical notations such as slurs, ties, and dynamic markings. Measure 43 includes a 4/4 time signature change and a triplet of eighth notes. Measure 44 contains a 3-measure rest. Measure 47 includes a 2/4 time signature change. Measure 49 includes a key signature change to two sharps (F# and C#). Measure 51 includes a key signature change to three sharps (F#, C#, and G#).

Musical score for piano, measures 53-63. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense accompaniment in the lower register. Measure 56 contains a triplet of eighth notes. Measure 60 features a dynamic marking of *mf*. The score concludes with a repeat sign at the end of measure 63.

V.S.

64

Musical notation for measure 64, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex melodic line with many beamed notes and a bass line with chords and single notes.

65

Musical notation for measure 65, continuing the piece with similar melodic and harmonic complexity.

66

Musical notation for measure 66, showing further development of the musical themes.

67

Musical notation for measure 67, featuring a prominent melodic line in the treble clef.

68

Musical notation for measure 68, concluding the sequence with a final melodic flourish.

$\text{♩} = 80,999969$

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 80,999969. The piece consists of ten staves of music. The first nine staves are filled with a dense, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are various articulations throughout, including accents, slurs, and grace notes. The final staff shows a change in the rhythmic pattern, with some notes held for longer durations and a final measure in 2/4 time.

The image displays a page of guitar sheet music, labeled 'Guitar 2' and page number '2'. The music is written in treble clef and includes a 2/4 time signature change. The notation consists of a melodic line with various note values and rests, and a rhythmic accompaniment line with chords and single notes. The piece concludes with a final chord.

