

# Joe Diffie - Next thing Smoking

♩ = 229,999619

Percussion

Electric Bass

Synth Drums

Solo

5

Perc.

E. Bass

Syn. Drums

Solo

The image displays a musical score for four instruments: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), and Solo. The score is organized into three systems, each starting with a measure number (8, 11, and 13).

- System 1 (Measures 8-10):**
  - Perc.**: Features a steady rhythm of eighth notes with 'x' marks above the staff, indicating a specific percussive sound.
  - E. Bass**: Plays a simple bass line with eighth notes.
  - Syn. Drums**: Shows a melodic line with eighth notes and rests.
  - Solo**: Features a complex melodic line with many beamed notes and slurs.
- System 2 (Measures 11-13):**
  - Perc.**: Continues the eighth-note pattern with 'x' marks.
  - E. Bass**: Maintains the eighth-note bass line.
  - Syn. Drums**: Continues the melodic line with eighth notes.
  - Solo**: Continues the complex melodic line.
- System 3 (Measures 13-15):**
  - Perc.**: Continues the eighth-note pattern with 'x' marks.
  - E. Bass**: Maintains the eighth-note bass line.
  - Syn. Drums**: Continues the melodic line with eighth notes.
  - Solo**: Continues the complex melodic line.

This musical score is divided into three systems, each starting with a measure number (15, 18, and 22). Each system contains four staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesized Drums (Syn. Drums), and Solo guitar. The Percussion staff uses a drum set notation with 'x' marks above notes. The E. Bass staff is in bass clef. The Syn. Drums staff is in treble clef. The Solo guitar staff is in treble clef and features complex chordal textures with many beamed notes. The key signature has one sharp (F#), and the time signature is 4/4.

26

Perc.

E. Bass

Syn. Drums

Solo

30

Perc.

E. Bass

Syn. Drums

Solo

33

Perc.

E. Bass

Syn. Drums

Solo

This musical score consists of four systems, each containing four staves. The instruments are Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), and Solo guitar (Solo). The score is divided into measures 26-29, 30-32, and 33. The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Electric Bass part is in a bass clef. The Synthesizer Drums and Solo guitar parts are in a treble clef. The Solo guitar part features complex chordal textures with many beamed notes and accidentals.

36

Perc.

E. Bass

Syn. Drums

39

Perc.

E. Bass

Syn. Drums

42

Perc.

E. Bass

Syn. Drums

Solo

This musical score is divided into three systems, each covering a set of measures. The instruments are Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), and Solo.

- System 1 (Measures 45-47):** Percussion features a steady eighth-note pattern with accents. E. Bass plays a simple eighth-note line. Syn. Drums has sparse notes, and Solo plays a complex, multi-voice texture.
- System 2 (Measures 48-50):** Percussion continues with the eighth-note pattern. E. Bass maintains its eighth-note line. Syn. Drums has more frequent notes. Solo continues with its complex texture.
- System 3 (Measures 51-53):** Percussion continues with the eighth-note pattern. E. Bass maintains its eighth-note line. Syn. Drums has frequent notes. Solo continues with its complex texture.

54

Perc.

E. Bass

Syn. Drums

Solo

57

Perc.

E. Bass

Syn. Drums

Solo

61

Perc.

E. Bass

Solo

64

Perc.

E. Bass

Syn. Drums

Solo

67

Perc.

E. Bass

Solo

71

Perc.

E. Bass

Solo

74

Perc.

E. Bass

Solo

Detailed description: This page contains a musical score for measures 64 through 74. It is organized into four systems. Each system includes staves for Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), and Solo guitar. The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The E. Bass part is written in a bass clef with a consistent rhythmic pattern. The Syn. Drums part is in a treble clef, showing specific drum sounds. The Solo guitar part is in a treble clef, featuring complex chordal textures and melodic lines. Measure numbers 64, 67, 71, and 74 are placed at the beginning of their respective systems.

77

Perc.

E. Bass

Solo

Musical score for measures 77-80. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Electric Bass part plays a simple eighth-note pattern. The Solo part consists of complex chordal accompaniment with slurs and ties.

81

Perc.

E. Bass

Syn. Drums

Solo

Musical score for measures 81-83. The Percussion part has a steady eighth-note pattern with a variation in measure 83. The Electric Bass part continues with an eighth-note pattern. The Syn. Drums part has an eighth-note pattern with slurs. The Solo part continues with complex chordal accompaniment.

84

Perc.

E. Bass

Syn. Drums

Solo

Musical score for measures 84-87. The Percussion part has a steady eighth-note pattern. The Electric Bass part continues with an eighth-note pattern. The Syn. Drums part has an eighth-note pattern with slurs. The Solo part continues with complex chordal accompaniment.

87

Perc.

E. Bass

Syn. Drums

Solo

90

Perc.

E. Bass

Syn. Drums

Solo

94

Perc.

E. Bass

Syn. Drums

Solo

Detailed description: This image shows a musical score for four instruments: Percussion, Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), and Solo. The score is divided into three systems, each starting with a measure number (87, 90, and 94). The Percussion part uses a drum set notation with 'x' marks above notes. The E. Bass part is written in bass clef. The Syn. Drums part is written in treble clef. The Solo part is written in treble clef and consists of dense chordal textures. The key signature has one sharp (F#) and the time signature is 4/4.

98

Perc.

E. Bass

Syn. Drums

Solo

101

Perc.

E. Bass

Syn. Drums

Solo

104

Perc.

E. Bass

Syn. Drums

Solo

Detailed description of the musical score: The score is arranged in four systems, each containing four staves. The first system (measures 98-100) shows the Percussion staff with a steady eighth-note pattern and some syncopation. The Electric Bass staff has a simple eighth-note line. The Synthesizer Drums staff features a melodic line with eighth notes and rests. The Solo guitar staff plays a complex, multi-measure chordal pattern. The second system (measures 101-103) continues these parts with some rhythmic variation in the Percussion and Synthesizer Drums. The third system (measures 104) shows a change in the Percussion pattern and a more active role for the Solo guitar, including a triplet in the Synthesizer Drums staff.

108

Perc.

E. Bass

Syn. Drums

111

Perc.

E. Bass

Syn. Drums

114

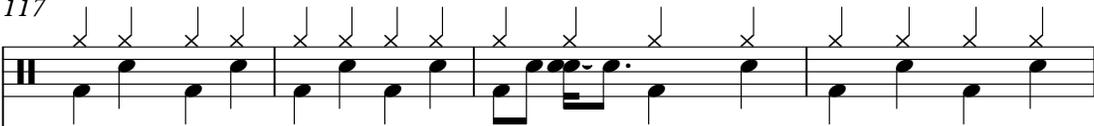
Perc.

E. Bass

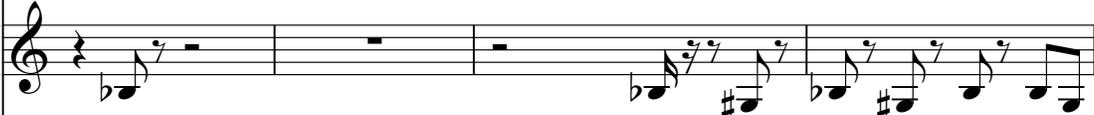
Syn. Drums

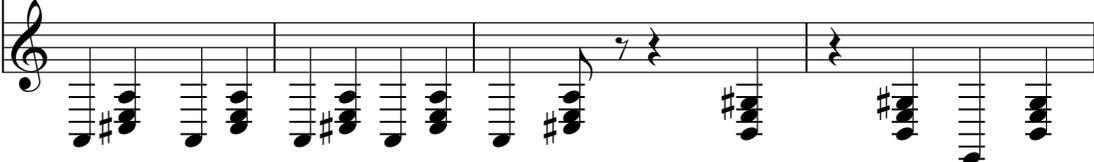
Solo

117

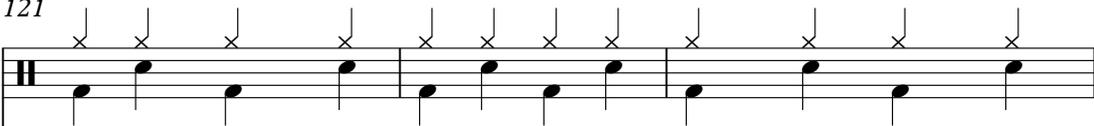
Perc. 

E. Bass 

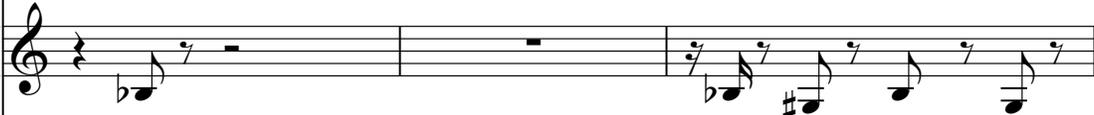
Syn. Drums 

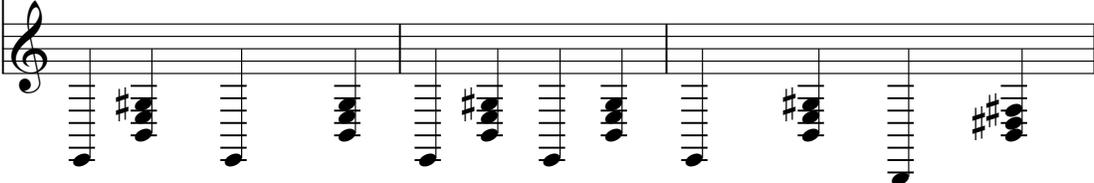
Solo 

121

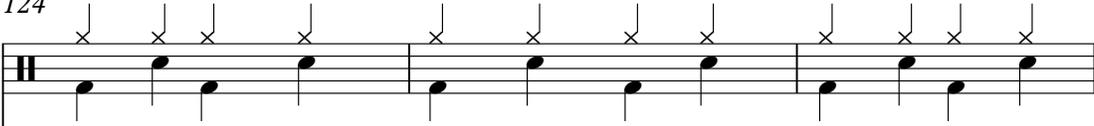
Perc. 

E. Bass 

Syn. Drums 

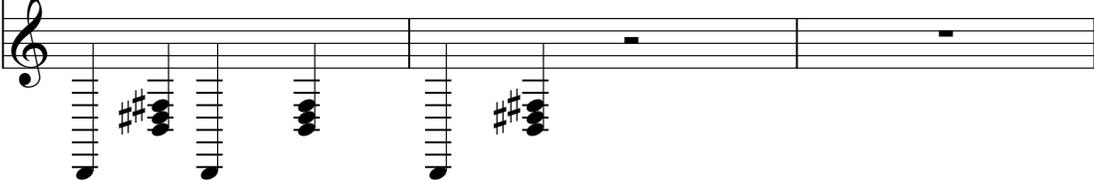
Solo 

124

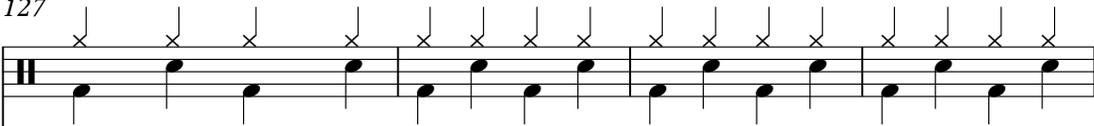
Perc. 

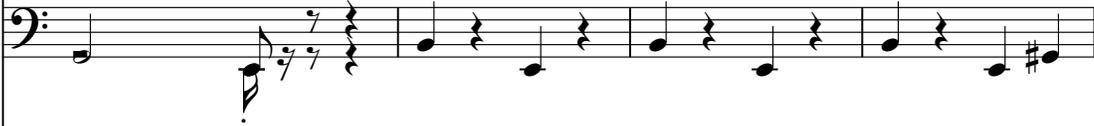
E. Bass 

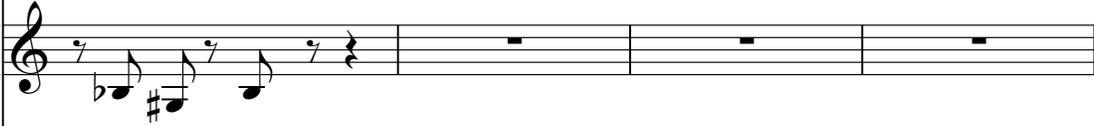
Syn. Drums 

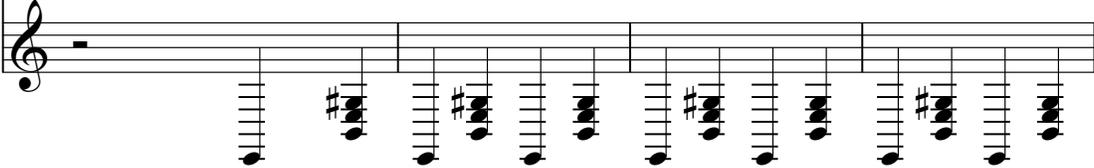
Solo 

127

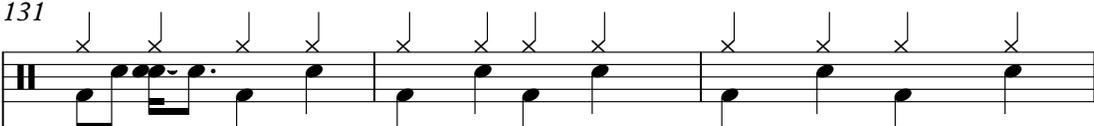
Perc. 

E. Bass 

Syn. Drums 

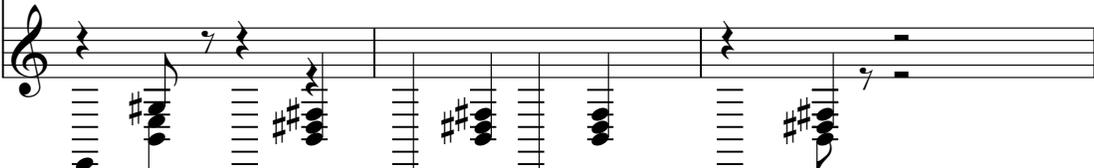
Solo 

131

Perc. 

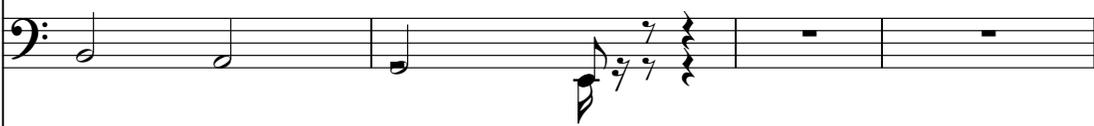
E. Bass 

Syn. Drums 

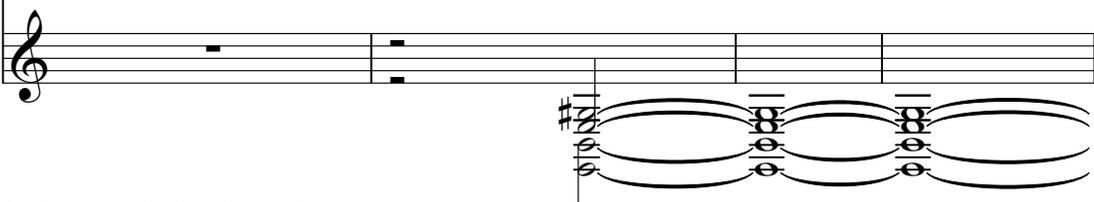
Solo 

134

Perc. 

E. Bass 

Syn. Drums 

Solo 

138

Perc.

E. Bass

Solo

This system covers measures 138 to 140. The Percussion part features a snare drum with 'x' marks above notes, indicating a specific playing technique. The Electric Bass part is in bass clef, showing a rhythmic pattern of notes and rests. The Solo part is in treble clef, featuring complex chordal structures and melodic lines with various accidentals and dynamics.

141

Perc.

E. Bass

Syn. Drums

Solo

This system covers measures 141 to 143. The Percussion part continues with a snare drum pattern marked with 'x'. The Electric Bass part maintains its rhythmic pattern. The Syn. Drums part is in treble clef, showing notes and rests. The Solo part continues with complex chordal and melodic lines.

144

Perc.

E. Bass

Solo

This system covers measures 144 to 146. The Percussion part continues with a snare drum pattern marked with 'x'. The Electric Bass part maintains its rhythmic pattern. The Solo part continues with complex chordal and melodic lines.

147

Perc.

E. Bass

Syn. Drums

Solo

151

Perc.

E. Bass

Syn. Drums

Solo

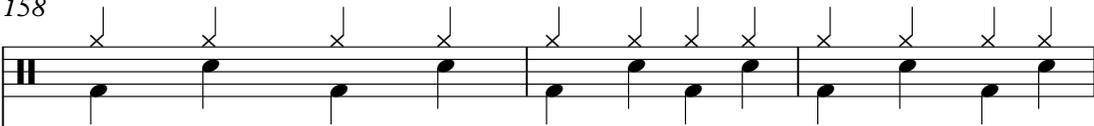
155

Perc.

E. Bass

Solo

158

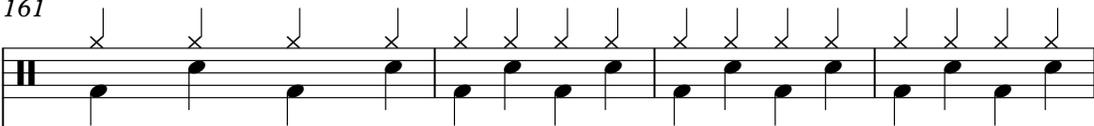
Perc. 

E. Bass 

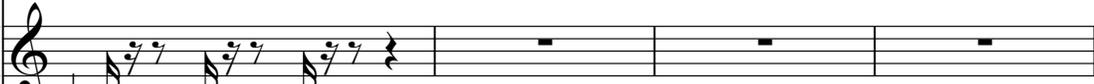
Syn. Drums 

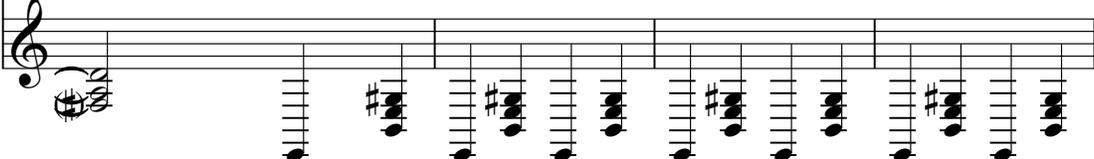
Solo 

161

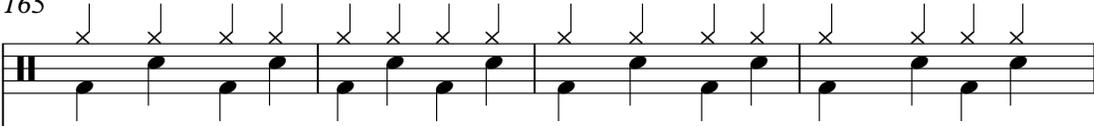
Perc. 

E. Bass 

Syn. Drums 

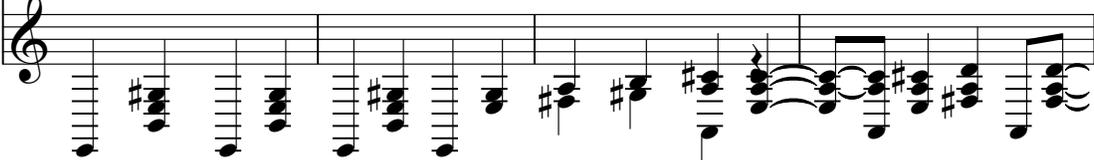
Solo 

165

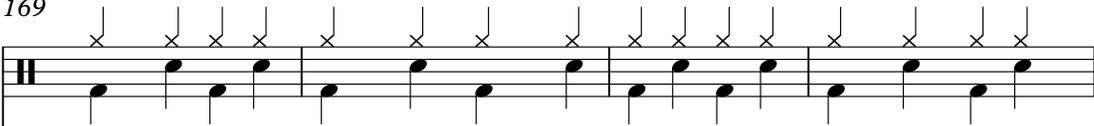
Perc. 

E. Bass 

Syn. Drums 

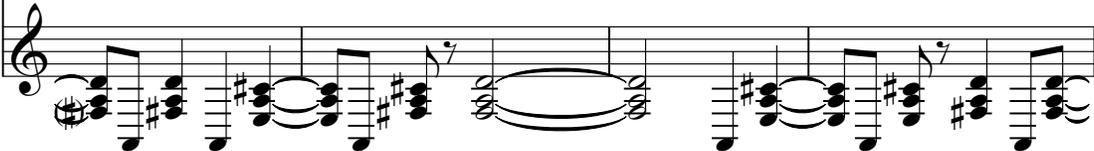
Solo 

169

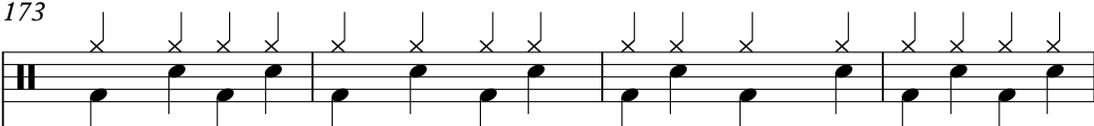
Perc. 

E. Bass 

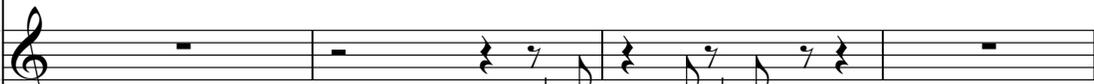
Syn. Drums 

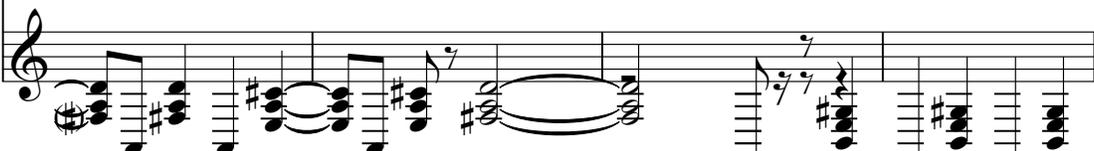
Solo 

173

Perc. 

E. Bass 

Syn. Drums 

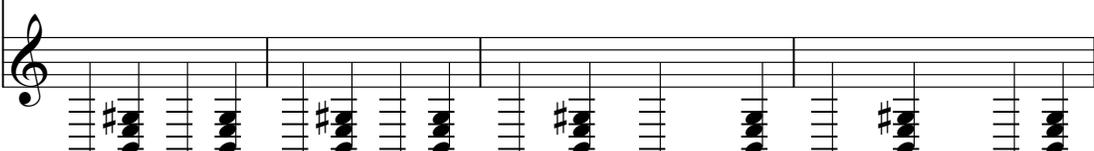
Solo 

177

Perc. 

E. Bass 

Syn. Drums 

Solo 

181

Perc.

E. Bass

Syn. Drums

Solo

183

Perc.

E. Bass

Syn. Drums

Percussion Joe Diffie - Next thing Smoking

♩ = 229,999619

Musical staff 1 (measures 1-6): 4/4 time signature, percussion notation with 'x' marks above notes.

7 Musical staff 2 (measures 7-11): Percussion notation with 'x' marks above notes.

12 Musical staff 3 (measures 12-15): Percussion notation with 'x' marks above notes.

16 Musical staff 4 (measures 16-21): Percussion notation with 'x' marks above notes.

22 Musical staff 5 (measures 22-26): Percussion notation with 'x' marks above notes.

27 Musical staff 6 (measures 27-31): Percussion notation with 'x' marks above notes.

32 Musical staff 7 (measures 32-36): Percussion notation with 'x' marks above notes.

37 Musical staff 8 (measures 37-41): Percussion notation with 'x' marks above notes.

42 Musical staff 9 (measures 42-46): Percussion notation with 'x' marks above notes.

47 Musical staff 10 (measures 47-51): Percussion notation with 'x' marks above notes.

V.S.

52

58

63

68

74

79

84

90

96

101

106

Musical notation for measure 106, featuring a staff with a double bar line and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals.

111

Musical notation for measure 111, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

116

Musical notation for measure 116, showing a sequence of eighth notes and rests.

121

Musical notation for measure 121, consisting of a series of eighth notes and rests.

127

Musical notation for measure 127, featuring eighth notes and rests.

132

Musical notation for measure 132, including eighth notes, rests, and a fermata over a note.

138

Musical notation for measure 138, showing eighth notes, rests, and a fermata over a note.

143

Musical notation for measure 143, consisting of eighth notes and rests.

149

Musical notation for measure 149, featuring eighth notes and rests.

154

Musical notation for measure 154, showing eighth notes and rests.

V.S.



Joe Diffie - Next thing Smoking  
Electric Bass

♩ = 229,999619

2



8



14



20



26



32



36







138



144



150



155



161



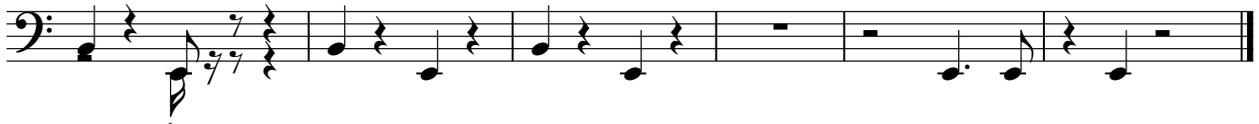
167



173



179



Joe Diffie - Next thing Smoking  
Synth Drums

♩ = 229,999619

9

13

17

23

29

33

37

41

46

Detailed description: The image shows a musical score for a synth drum track. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 229,999619. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. A double bar line is used to indicate a section break or end of a phrase. The staves are numbered 9, 13, 17, 23, 29, 33, 37, 41, and 46, indicating the starting measure of each line.







Solo Joe Diffie - Next thing Smoking

♩ = 229,999619

2

7

12

18

24

29

34

8

46

50

This musical score is a guitar solo consisting of 45 measures, numbered 55 through 99. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is characterized by a complex, rhythmic pattern of chords and single notes, often grouped in pairs or triplets. The notation includes various articulations such as slurs, ties, and accents. The piece concludes with a final chord in measure 99.

104

116

121

127

133

140

144

149

154

158

8

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a style typical of guitar tablature, with many notes beamed together in groups. A measure rest of 8 measures is indicated above the first staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The measure numbers 104, 116, 121, 127, 133, 140, 144, 149, 154, and 158 are placed at the beginning of their respective staves. The number '8' is placed above the first staff, indicating an 8-measure rest.

V.S.

