

Joe Diffie - Prop me beside the Jukebox

♩ = 120,000000

Percussion

Violin

Solo

Solo

4

Vln.

Solo

9

J. Gtr.

Vln.

Solo

Solo

13

J. Gtr.

Vln.

Solo

Solo

Dale H. Lefebvre
Dale H. Lefebvre

Musical score for measures 18-22. The score includes staves for Percussion (Perc.), Upright Bass (U. Bass), Violin (Vln.), and three Solo parts. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 136,000153. The Percussion part has a drum set icon and rests. The Upright Bass part has a bass clef and rests. The Violin part has a treble clef and rests. The Solo parts have treble clefs and various rhythmic patterns.



Musical score for measures 23-27. The score includes staves for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), Upright Bass (U. Bass), Violin (Vln.), and three Solo parts. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 136,000153. The Percussion part has a drum set icon and a rhythmic pattern. The J. Gtr. part has a treble clef and a rhythmic pattern. The E. Gtr. part has a treble clef and a rhythmic pattern. The Upright Bass part has a bass clef and a rhythmic pattern. The Violin part has a treble clef and a rhythmic pattern. The Solo parts have treble clefs and various rhythmic patterns.

26

Perc. J. Gtr. E. Gtr. U. Bass Vln. Solo Solo Solo

29

Perc. J. Gtr. E. Gtr. U. Bass Vln. Solo Solo Solo

The image displays a musical score for measures 26 and 29. The score is organized into two systems. The first system (measures 26-28) includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), U. Bass (Upright Bass), Vln. (Violin), and three Solo parts. The second system (measures 29-31) includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), U. Bass (Upright Bass), Vln. (Violin), and three Solo parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of chords and single notes. The E. Gtr. part has a melodic line with a long sustain in measure 29. The U. Bass part provides a steady bass line. The Vln. part has a melodic line with a long sustain in measure 29. The Solo parts feature complex rhythmic patterns and chords.

32

Perc.

J. Gtr.

E. Gtr.

U. Bass

Vln.

Solo

Solo

Solo



36

Perc.

J. Gtr.

U. Bass

Solo

Solo

39

Perc. J. Gtr. U. Bass Solo Solo

This musical system covers measures 39 to 43. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), and two Solo staves. The key signature has three sharps (F#, C#, G#). The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part features a complex, rhythmic pattern with many beamed notes. The U. Bass part has a simple, steady eighth-note line. The Solo staves contain intricate guitar-like patterns with many beamed notes and some rests.



44

Perc. J. Gtr. U. Bass Vln. Solo Solo

This musical system covers measures 44 to 48. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), Vln. (Violin), and two Solo staves. The key signature has three sharps (F#, C#, G#). The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a similar complex, rhythmic pattern. The U. Bass part has a steady eighth-note line. The Vln. part is mostly silent, with some notes appearing in the later measures. The Solo staves contain intricate guitar-like patterns with many beamed notes and some rests.

50

Perc. J. Gtr. U. Bass Vln. Solo Solo

Detailed description: This system contains measures 50 through 55. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords and melodic lines. The U. Bass part provides a steady bass line. The Vln. part has a few notes in measures 54 and 55. The Solo part (two staves) features complex chordal textures and melodic fragments.



56

Perc. J. Gtr. E. Gtr. U. Bass Vln. Solo Solo

Detailed description: This system contains measures 56 through 61. The Percussion part continues with eighth notes and 'x' marks. The J. Gtr. part has chords and melodic lines. The E. Gtr. part has a few notes in measures 60 and 61. The U. Bass part has a steady bass line. The Vln. part is mostly silent. The Solo part (two staves) features complex chordal textures and melodic fragments.

59

Perc.

J. Gtr.

E. Gtr.

U. Bass

Vln.

Solo

Solo

Solo

62

Perc.

J. Gtr.

E. Gtr.

U. Bass

Vln.

Solo

Solo

Solo

64

Perc. J. Gtr. E. Gtr. U. Bass Solo Solo Solo

This section of the score covers measures 64 to 66. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of a series of chords. The E. Gtr. part has a long, sustained chord in measure 64. The U. Bass part has a simple melodic line. There are three Solo staves: the first has a long sustained chord in measure 64, the second has a melodic line, and the third has a complex, multi-measure chordal structure.



67

Perc. J. Gtr. E. Gtr. U. Bass Vln. Solo Solo Solo

This section of the score covers measures 67 to 70. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a more complex melodic and harmonic structure. The E. Gtr. part has a melodic line. The U. Bass part has a simple melodic line. There are three Solo staves: the first has a melodic line, the second has a simple melodic line, and the third has a complex, multi-measure chordal structure.

71

Perc. J. Gtr. E. Gtr. U. Bass Vln. Solo Solo Solo

74

Perc. J. Gtr. E. Gtr. U. Bass Vln. Solo Solo Solo

78

Perc.

J. Gtr.

U. Bass

Vln.

Solo

Solo



81

Perc.

J. Gtr.

E. Gtr.

U. Bass

Solo

Solo

Solo

86

Perc.

J. Gtr.

E. Gtr.

U. Bass

Solo

Solo

Solo



90

Perc.

J. Gtr.

E. Gtr.

U. Bass

Solo

Solo

Solo

93

Perc.

J. Gtr.

E. Gtr.

U. Bass

Solo

Solo

Solo



96

Perc.

J. Gtr.

E. Gtr.

U. Bass

Solo

Solo

Solo

99

Perc. J. Gtr. U. Bass Solo Solo

This musical system covers measures 99 to 102. It features five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), and two Solo staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains chords and melodic lines. The U. Bass staff provides a steady bass line. The Solo staves contain intricate guitar solos with many sixteenth notes and slurs.



103

Perc. J. Gtr. E. Gtr. U. Bass Solo Solo Solo

This musical system covers measures 103 to 110. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), and three Solo staves. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has chords and melodic lines. The E. Gtr. staff has a melodic line. The U. Bass staff has a steady bass line. The Solo staves contain intricate guitar solos with many sixteenth notes and slurs.

Perc. 

J. Gtr. 

E. Gtr. 


U. Bass 

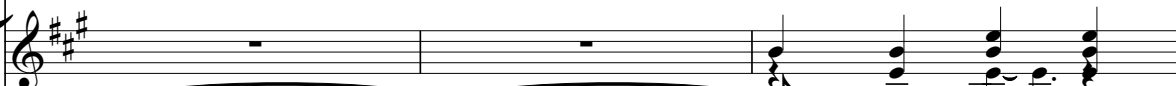
Solo 

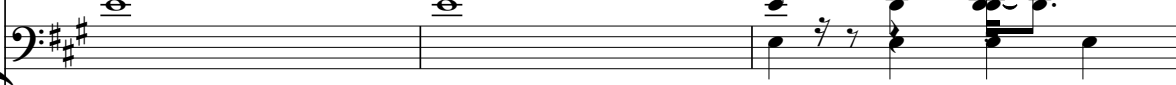
Solo 


Solo 

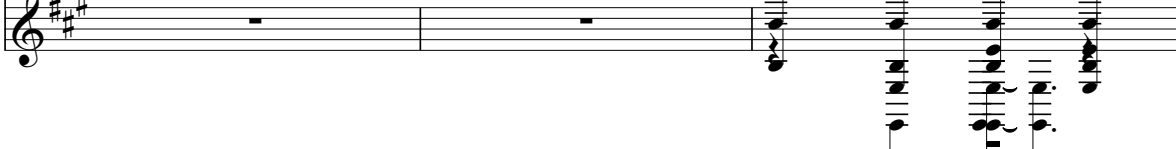


Perc. 

J. Gtr. 

U. Bass 

Solo 

Solo 

113

Perc. *3*

J. Gtr.

U. Bass

Solo

Solo



116

Perc.

J. Gtr.

E. Gtr.

U. Bass *3*

Solo

Solo

Solo

16

120

Perc.

J. Gtr.

U. Bass

Solo

Solo

Detailed description: This system of musical notation covers measures 120, 121, and 122. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), Solo (Soloist 1), and Solo (Soloist 2). The key signature has three sharps (F#, C#, G#). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The J. Gtr. staff contains chords and melodic lines. The U. Bass staff has a simple bass line with some rests. The two Solo staves feature complex, multi-measure rhythmic patterns with many notes beamed together.



123

Perc.

J. Gtr.

E. Gtr.

U. Bass

Solo

Solo

Detailed description: This system of musical notation covers measures 123, 124, and 125. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), U. Bass (Upright Bass), Solo (Soloist 1), and Solo (Soloist 2). The key signature has three sharps (F#, C#, G#). The Percussion staff continues with eighth notes and 'x' marks. The J. Gtr. staff has chords and melodic lines. The E. Gtr. staff has a few notes and rests. The U. Bass staff has a simple bass line. The two Solo staves feature complex, multi-measure rhythmic patterns with many notes beamed together.

127

Perc.

J. Gtr.

E. Gtr.

U. Bass

Vln.

Solo

Solo

Solo

Detailed description: This is a musical score for a 17-measure section. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above notes. The second staff is for J. Gtr. (Jazz Guitar), featuring chords and melodic lines. The third staff is for E. Gtr. (Electric Guitar), with a melodic line and a long note with a fermata. The fourth staff is for U. Bass (Upright Bass), showing a bass line with eighth and quarter notes. The fifth staff is for Vln. (Violin), which is mostly empty. The sixth staff is for Solo, which is also empty. The seventh staff is for Solo, showing a melodic line with eighth notes and a long note with a fermata. The eighth staff is for Solo, showing a melodic line with eighth notes and a long note with a fermata. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Joe Diffie - Prop me beside the Jukebox

Percussion

♩ = 120,000000 ♩ = 136,000153

19

23

26

29

32

36

39

44

50

56

Dale H. Lefebvre
Dale H. Lefebvre

V.S.

59

Measures 59-61: A rhythmic pattern of eighth notes with accents, alternating between two staves. The top staff contains the rhythmic notation, and the bottom staff contains the corresponding notes.

62

Measures 62-64: Continuation of the rhythmic pattern. Measure 64 features a change in the bottom staff, with a dotted quarter note and an eighth note.

65

Measures 65-68: Continuation of the rhythmic pattern. Measures 67 and 68 show a change in the top staff, with a quarter note and a dotted quarter note.

69

Measures 69-71: Continuation of the rhythmic pattern.

72

Measures 72-75: Continuation of the rhythmic pattern. Measures 73 and 74 feature a change in the top staff, with a quarter note and a dotted quarter note.

76

Measures 76-80: Continuation of the rhythmic pattern. Measures 77 and 78 feature a change in the top staff, with a quarter note and a dotted quarter note.

81

Measures 81-86: Continuation of the rhythmic pattern. Measures 82 and 83 feature a change in the top staff, with a quarter note and a dotted quarter note.

87

Measures 87-90: Continuation of the rhythmic pattern. Measures 88 and 89 feature a change in the top staff, with a quarter note and a dotted quarter note.

91

Measures 91-93: Continuation of the rhythmic pattern.

94

Measures 94-96: Continuation of the rhythmic pattern.

Percussion

97

Musical notation for measure 97: A single staff with a double bar line on the left. The notation consists of a series of eighth notes with beams, each topped with a small rectangular flag. The notes are grouped in pairs across the measure.

100

Musical notation for measure 100: A single staff with a double bar line on the left. The notation includes quarter notes, eighth notes with beams, and eighth notes with flags. There are also some rests and a circled 'X' symbol above the staff.

103

Musical notation for measure 103: A single staff with a double bar line on the left. The notation consists of eighth notes with beams and eighth notes with flags, similar to measure 97.

106

Musical notation for measure 106: A single staff with a double bar line on the left. The notation consists of eighth notes with beams, grouped in pairs.

110

Musical notation for measure 110: A single staff with a double bar line on the left. The notation consists of eighth notes with beams, grouped in pairs.

113

Musical notation for measure 113: A single staff with a double bar line on the left. The notation includes eighth notes with beams, eighth notes with flags, and a circled 'X' symbol above the staff. A '3' is written above the first group of notes.

116

Musical notation for measure 116: A single staff with a double bar line on the left. The notation includes eighth notes with beams, eighth notes with flags, and a circled 'X' symbol above the staff.

120

Musical notation for measure 120: A single staff with a double bar line on the left. The notation consists of eighth notes with beams and eighth notes with flags.

123

Musical notation for measure 123: A single staff with a double bar line on the left. The notation includes eighth notes with beams, eighth notes with flags, and a circled 'X' symbol above the staff.

127

Musical notation for measure 127: A single staff with a double bar line on the left. The notation includes eighth notes with beams, eighth notes with flags, and a circled 'X' symbol above the staff. A '2' is written above the final part of the measure.

Joe Diffie - Prop me beside the Jukebox
Jazz Guitar

♩ = 120,000000

9

17

♩ = 136,000153

4 2

27

33

39

44

50

55

61

67

Dale H. Lefebvre
Dale H. Lefebvre

V.S.

73

78

82

87

93

99

105

115

122

127

Joe Diffie - Prop me beside the Jukebox
Electric Guitar

♩ = 120,000000 ♩ = 136,000153

20 4

28

35 22

61

68 2

74 3 5

82 4

89

95 7

105 10

Detailed description: The image shows a musical score for an electric guitar piece. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several instances of long horizontal lines representing sustained notes or chords, with numbers above them indicating the duration in measures: 20, 4, 22, 2, 5, 4, 7, and 10. Some measures contain triplets, indicated by a '3' over a group of notes. The tempo markings at the top indicate a quarter note equals 120,000,000 and 136,000,153.

Dale H. Lefebvre
Dale H. Lefebvre

2

Electric Guitar

118

6

128

128

Joe Diffie - Prop me beside the Jukebox
Upright Bass

♩ = 120,000000

♩ = 136,000153

20



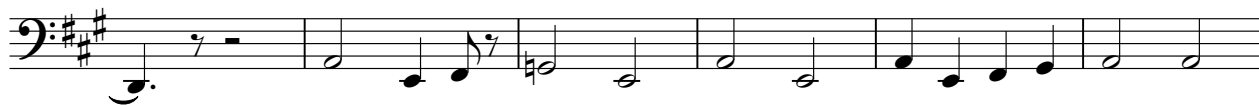
24



30



35



41



47



53



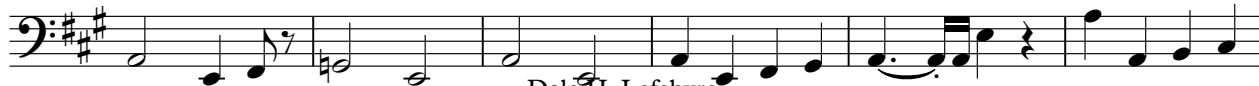
59



64



69



Dale H. Lefebvre
Dale H. Lefebvre

V.S.

75



80



86



92



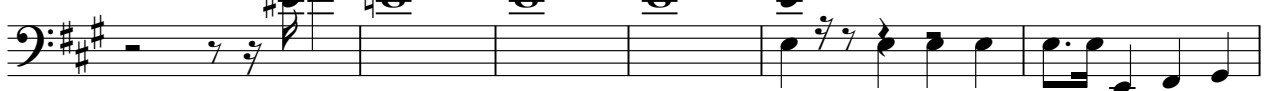
97



102



108



114



119



124



128



Joe Diffie - Prop me beside the Jukebox

Violin

♩ = 120,000000

5

12

♩ = 136,000153

3

26

35

11

51

2

3

60

6

71

3

77

79

50

Dale H. Lefebvre
Dale H. Lefebvre

Joe Diffie - Prop me beside the Jukebox

Solo

♩ = 120,000000

10

18

♩ = 136,000153

3 4

29

36

22

62

69

2 3

75

5

83

4 2

92

7

Dale H. Lefebvre
Dale H. Lefebvre

2

Solo

104

Musical notation for measures 104-107. The key signature is two sharps (F# and C#). Measure 104 starts with a whole rest. The melody in measures 105-107 consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in measures 105-107 consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1. A slur covers the final two notes of the bass line (B1 and A1).

108

10

11

Musical notation for measures 108-111. The key signature is two sharps (F# and C#). Measures 108 and 109 are marked with a thick black bar and the number 10. Measures 110 and 111 are marked with a thick black bar and the number 11. Below the staff, there are two sets of vertical lines representing guitar fretting: the first set has three lines and a circle, and the second set has four lines and a circle.

Joe Diffie - Prop me beside the Jukebox

Solo

♩ = 120,000000 ♩ = 136,000153

20

24

30

35

41

47

53

59

64

70

Dale H. Lefebvre
Dale H. Lefebvre

V.S.

76
81
87
92
97
102
108
116
122
127

4

Detailed description: This is a guitar solo score in treble clef with a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. The score consists of ten staves of music, with measure numbers 76, 81, 87, 92, 97, 102, 108, 116, 122, and 127 indicated at the beginning of each staff. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings. A prominent feature is a four-measure rest in measure 108, marked with a large '4' below the staff. The piece concludes with a double bar line at the end of the final staff.

Joe Diffie - Prop me beside the Jukebox

Solo

♩ = 120,000000

5

10

14

19

♩ = 136,000153

22

109

Dale H. Lefebvre
Dale H. Lefebvre

Joe Diffie - Prop me beside the Jukebox

Solo

♩ = 120,000000 ♩ = 136,000153

20 2

26

32

38

43

49

54

60

66

72

Vale H. Jefeovre
Vale H. Jefeovre

V.S.

77

81

86

92

98

105

115

122

127

6

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score begins at measure 77 and ends at measure 127. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of tremolos and slurs. A measure rest is present at measure 105, with the number '6' written above it, indicating a six-measure rest. The score concludes with a final cadence and a double bar line.