

Bryan Adams - Back to you

♩ = 123,000221

Channel 4

Channel 10

Channel 8

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

Channel 6

http://karokedream.home.ml.org

♩ = 123,000221

Channel 9

Channel 11

Channel 16

6

Channel 4

Channel 10

Channel 8

Channel 12

Channel 13

EMAIL:karaoke@iname.com

<http://karokedream.home.ml.org>

Channel 9



10

Channel 4

Channel 10

Channel 12

Channel 13

EMAIL:karaoke@iname.com

Channel 11



13

Channel 4

Channel 10

Channel 12

Channel 13

EMAIL:karaoke@iname.com

Channel 11

16

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 11



19

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 11

22

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 9

Channel 11



25

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

<http://karokedream.home.ml.org>

Channel 9

Channel 11

28

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

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Channel 11

Detailed description of the musical score for measures 28-30: The score is arranged in six channels. Channel 4 (top) contains a melodic line with eighth and sixteenth notes. Channel 10 (drums) shows a consistent rhythmic pattern of eighth notes. Channel 12 (guitar) provides fret numbers for both the top (T) and bottom (B) strings. Channel 7 (chords) shows block chords. The bass line (middle) consists of a steady eighth-note pattern. Channel 11 (bottom) features a complex bass line with many beamed notes and rests.



31

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

http://karokedream.home.ml.org

Channel 11

Detailed description of the musical score for measures 31-33: The score continues with the same six-channel layout. Channel 4 (top) has a melodic line. Channel 10 (drums) maintains the eighth-note pattern. Channel 12 (guitar) shows fret numbers for top (T) and bottom (B) strings. Channel 7 (chords) shows block chords. The bass line (middle) continues with eighth notes. Channel 11 (bottom) has a complex bass line with many beamed notes and rests.

34

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 9

Channel 11



37

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 9

Channel 11

40

Channel 4

Channel 10

Channel 8

Channel 12

Channel 13

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 9

Channel 11



43

Channel 4

Channel 10

Channel 8

Channel 12

Channel 13

EMAIL:karaoke@iname.com

http://karaokedream.home.ml.org

Channel 5

Channel 9

Channel 11

Channel 16

46

Channel 4

Channel 10

Channel 12

Channel 13

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 11

Channel 16



49

Channel 4

Channel 10

Channel 12

Channel 13

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 11

Channel 16



52

3

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 11

Channel 16



55

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 11

Channel 16

58

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

Channel 9

Channel 11

Channel 16



61

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 9

Channel 11

Channel 16

64

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 11

Channel 16



67

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 11

Channel 16

70

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 9

Channel 11

Channel 16

Detailed description: This is a multi-channel musical score for guitar. It features several staves. Channel 4 is a treble clef staff with a melody starting at measure 70, including a triplet. Channel 10 is a high-frequency tremolo pattern. Channel 12 shows guitar tablature for strings T, A, and B. Channel 7, Channel 13, Channel 5, Channel 9, and Channel 16 are treble clef staves with sustained chords. Channel 11 is a treble clef staff with a complex arpeggiated accompaniment. Contact information 'EMAIL:karaoke@iname.com' and 'http://karokedream.home.ml.org' is placed between Channel 13 and Channel 5.

73

Channel 4

Channel 10

Channel 12

T	2	2	0	2	3	0	3	3	3	3	0	0	3	0	0
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Channel 7

Channel 13

T	1	1	2	2	2	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 9

Channel 11

Channel 16

76

Channel 4

Channel 10

Channel 8

Channel 12

Channel 13

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 9

Channel 11

Channel 16



79

Channel 10

Channel 8

Channel 12

Channel 13

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Channel 9

Channel 11

82

Channel 10

Channel 8

Channel 12

Channel 13

EMAIL:karaoke@iname.com

http://karokedream.home.ml.org

Channel 11



85

Channel 4

Channel 10

Channel 8

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 11

Channel 16

88

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

Channel 11

Channel 16



91

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

Channel 6

Channel 9

Channel 11

Channel 16



95

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

Channel 6

http://karaokedream.home.ml.org

Channel 9

Channel 11

Channel 16



97

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 11

Channel 16

100

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 11

Channel 16



103

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 9

Channel 11

Channel 16

106

Channel 4

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 9

Channel 11

Channel 16



109

Channel 4

Channel 10

Channel 12

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 9

Channel 11

Channel 16

111

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 9

Channel 11

Channel 16



113

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 11

Channel 16

115

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karaokedream.home.ml.org

Channel 11

Channel 16



117

Channel 10

Channel 12

Channel 7

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Channel 5

http://karaokedream.home.ml.org

Channel 11

Channel 16

119

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 11

Channel 16



121

Channel 10

Channel 12

Channel 7

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Channel 5

http://karokedream.home.ml.org

Channel 11

Channel 16

123

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 9

Channel 11

Channel 16



125

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

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Channel 9

Channel 11

Channel 16

127

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 11

Channel 16



129

Channel 4

Channel 10

Channel 12

Channel 7

EMAIL:karaoke@iname.com

Channel 5

http://karokedream.home.ml.org

Channel 11

Channel 16



131

Channel 10

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

Channel 6

http://karokedream.home.ml.org

Channel 11

Channel 16

133

Channel 4

Channel 10

Channel 8

Channel 12

Channel 7

Channel 13

EMAIL:karaoke@iname.com

Channel 5

Channel 6

http://karaokedream.home.ml.org

Channel 9

Channel 11

Channel 16

Detailed description of the musical score: The score consists of 13 measures. Channel 4 is a treble clef staff with rests. Channel 10 is a piano staff with a complex rhythmic pattern including triplets and sixteenth notes. Channel 8 is a treble clef staff with rests. Channel 12 is a guitar tab staff with fret numbers and string indicators. Channel 7 is a treble clef staff with a long note. Channel 13 is a guitar tab staff with fret numbers and string indicators. The 'EMAIL' staff is a bass clef staff with a melodic line. Channel 5 is a treble clef staff with rests. Channel 6 is a treble clef staff with a long note. The 'http' staff is a treble clef staff with a long note. Channel 9 is a treble clef staff with rests. Channel 11 is a treble clef staff with a complex rhythmic pattern. Channel 16 is a bass clef staff with a long note.

♩ = 123,000221

8

12

16

20

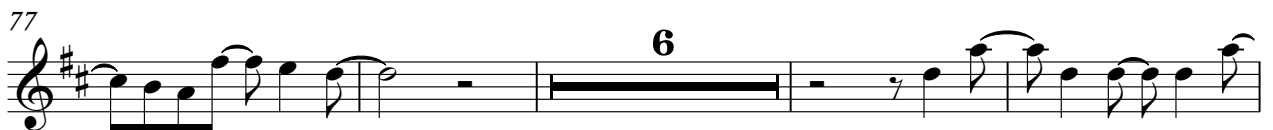
25

30

35

39

2



98

103

108

113

120

127

♩ = 123,000221

1

5

9

13

17

21

25

27

29

31

V.S.

33

35

37

39

41

44

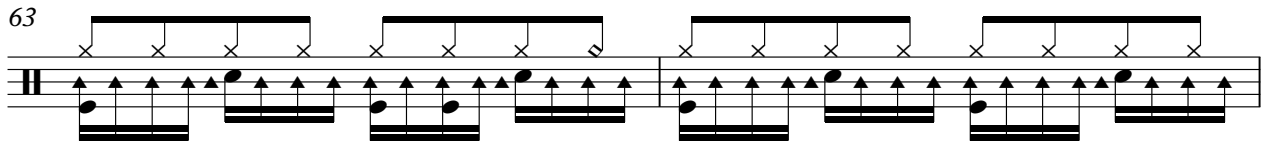
48

52

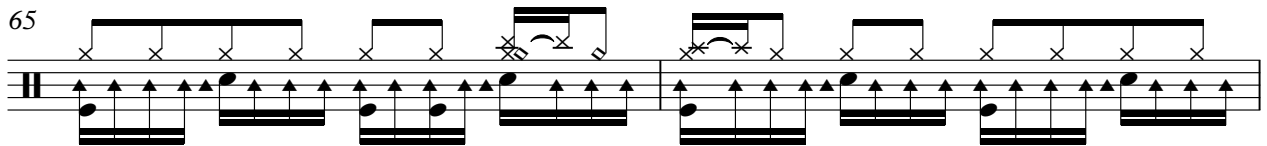
56

60

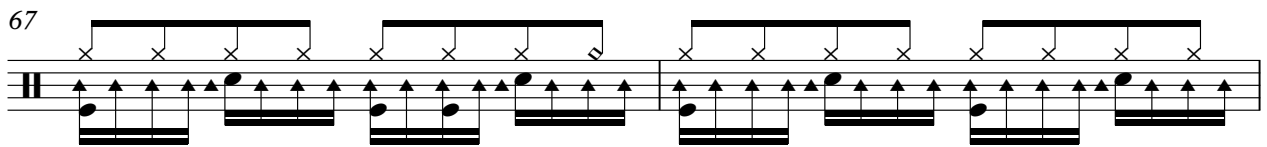
63



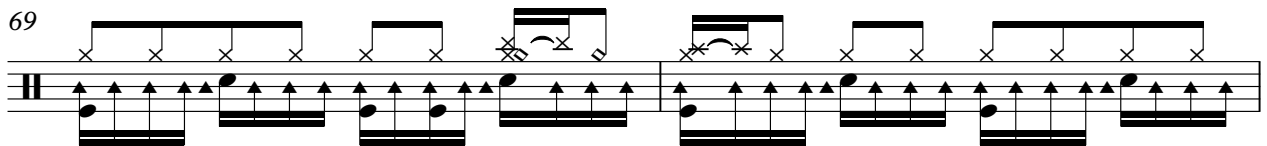
65



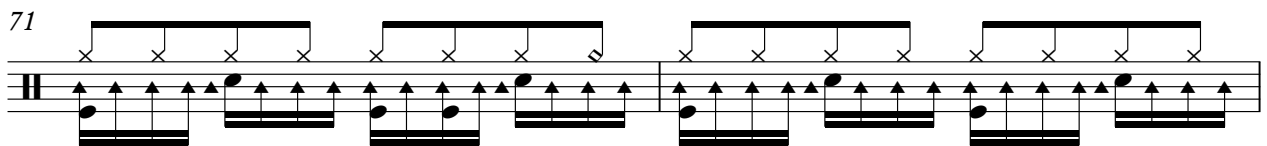
67



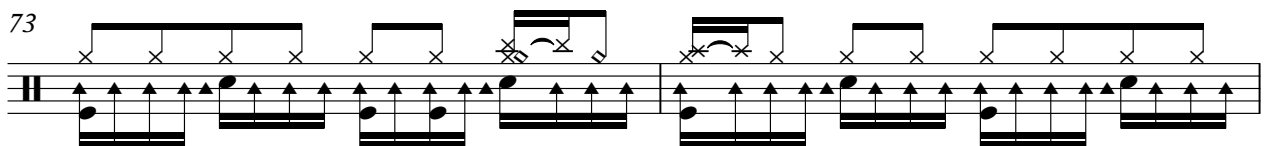
69



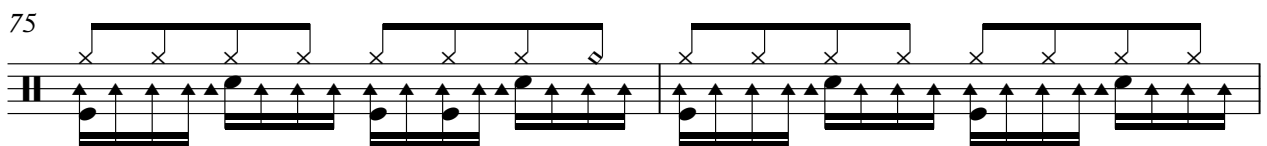
71



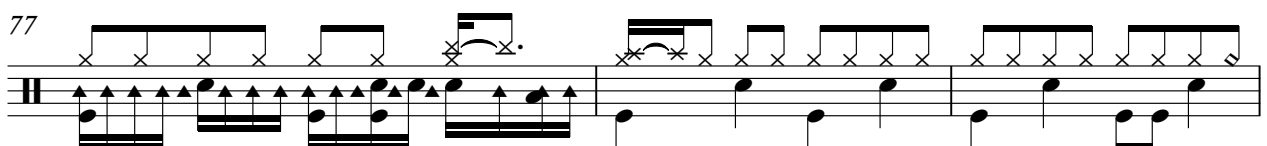
73



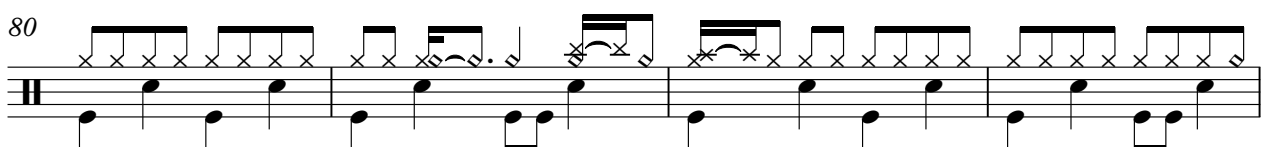
75




77



80



84



V.S.



88

Musical notation for measure 88, featuring a guitar staff with fretted notes and a bass staff with a simple bass line.

92

Musical notation for measure 92, featuring a guitar staff with fretted notes and a bass staff with a simple bass line.

95

Musical notation for measure 95, featuring a guitar staff with fretted notes and a bass staff with a simple bass line.

97

Musical notation for measure 97, featuring a guitar staff with fretted notes and a bass staff with a simple bass line.

99

Musical notation for measure 99, featuring a guitar staff with fretted notes and a bass staff with a simple bass line.

101

Musical notation for measure 101, featuring a guitar staff with fretted notes and a bass staff with a simple bass line.

103

Musical notation for measure 103, featuring a guitar staff with fretted notes and a bass staff with a simple bass line.

105

Musical notation for measure 105, featuring a guitar staff with fretted notes and a bass staff with a simple bass line.

107

Musical notation for measure 107, featuring a guitar staff with fretted notes and a bass staff with a simple bass line.

109

Musical notation for measure 109, featuring a guitar staff with fretted notes and a bass staff with a simple bass line.

111

Musical notation for measure 111, featuring guitar fretboard diagrams and rhythmic notation. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The fretboard diagrams show the positions of the fingers on the strings, and the rhythmic notation shows the timing of the notes.

113

Musical notation for measure 113, featuring guitar fretboard diagrams and rhythmic notation. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The fretboard diagrams show the positions of the fingers on the strings, and the rhythmic notation shows the timing of the notes.

115

Musical notation for measure 115, featuring guitar fretboard diagrams and rhythmic notation. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The fretboard diagrams show the positions of the fingers on the strings, and the rhythmic notation shows the timing of the notes.

117

Musical notation for measure 117, featuring guitar fretboard diagrams and rhythmic notation. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The fretboard diagrams show the positions of the fingers on the strings, and the rhythmic notation shows the timing of the notes.

119

Musical notation for measure 119, featuring guitar fretboard diagrams and rhythmic notation. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The fretboard diagrams show the positions of the fingers on the strings, and the rhythmic notation shows the timing of the notes.

121

Musical notation for measure 121, featuring guitar fretboard diagrams and rhythmic notation. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The fretboard diagrams show the positions of the fingers on the strings, and the rhythmic notation shows the timing of the notes.

123

Musical notation for measure 123, featuring guitar fretboard diagrams and rhythmic notation. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The fretboard diagrams show the positions of the fingers on the strings, and the rhythmic notation shows the timing of the notes.

125

Musical notation for measure 125, featuring guitar fretboard diagrams and rhythmic notation. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The fretboard diagrams show the positions of the fingers on the strings, and the rhythmic notation shows the timing of the notes.

127

Musical notation for measure 127, featuring guitar fretboard diagrams and rhythmic notation. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The fretboard diagrams show the positions of the fingers on the strings, and the rhythmic notation shows the timing of the notes.

129

Musical notation for measure 129, featuring guitar fretboard diagrams and rhythmic notation. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The fretboard diagrams show the positions of the fingers on the strings, and the rhythmic notation shows the timing of the notes.

V.S.

6

Channel 10

131

Musical notation for measures 131-133. Measure 131 features a sequence of chords with 'x' marks above them, and a bass line with eighth notes and upward-pointing triangles. Measure 132 continues the chord sequence and bass line. Measure 133 shows a final chord with a slur and a bass line with a half note and a quarter note.

134

Musical notation for measures 134-135. Measure 134 contains three triplets of chords, each with a '3' above it, and a bass line with eighth notes. Measure 135 features three triplets of chords with '3' below them and a bass line with eighth notes.

♩ = 123,000221

**4**

9

**31**

44

**31**

78

**3**

83

**50**

# Bryan Adams - Back to you

Channel 12

♩ = 123,000221

6

System 1 (measures 1-4):  
T: 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5  
A: 3 3 3 3 3 3 0 3 3 3 3 3 3 3 0 5 2 5  
B: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 4 0 0 4  
D: 5 5 5 5 5 5 0 0 0 0 3 3 3 3 5 5 5 5

6

System 2 (measures 5-8):  
T: 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5  
A: 3 3 3 3 3 3 0 3 3 3 3 3 3 3 0 5 2 5  
B: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 4 0 0 4  
D: 5 5 5 5 5 5 0 0 0 0 3 3 3 3 5 5 5 5

10

System 3 (measures 9-12):  
T: 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5  
A: 3 3 3 3 3 3 0 3 3 3 3 3 3 3 0 5 2 5  
B: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 4 0 0 4  
D: 5 5 5 5 5 5 0 0 0 0 3 3 3 3 5 5 5 5

14

System 4 (measures 13-16):  
T: 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5  
A: 3 3 3 3 3 3 0 3 3 3 3 3 3 3 0 5 2 5  
B: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 4 0 0 4  
D: 5 5 5 5 5 5 0 0 0 0 3 3 3 3 5 5 5 5

18

System 5 (measures 17-20):  
T: 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5  
A: 3 3 3 3 3 3 0 3 3 3 3 3 3 3 0 5 2 5  
B: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 4 0 0 4  
D: 5 5 5 5 5 5 0 0 0 0 3 3 3 3 5 5 5 5

22

System 6 (measures 21-24):  
T: 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2  
A: 3 3 3 3 3 3 3 3 3 3 0 3 2 2 2 2 2 2 2 2  
B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2  
D: 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

26

System 7 (measures 25-28):  
T: 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 0 0  
A: 3 3 3 3 3 3 0 3 3 3 3 3 3 3 5 5 5 5 2 2  
B: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0  
D: 0 0 0 0 0 0 3 3 3 3 5 5 5 5 5 5 5 5 5 5

30

System 8 (measures 29-32):  
T: 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 0 0  
A: 3 3 3 3 3 3 0 3 3 3 3 3 3 3 5 5 5 5 2 2  
B: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0  
D: 0 0 0 0 0 0 3 3 3 3 5 5 5 5 5 5 5 5 5 5

34

System 9 (measures 33-36):  
T: 2  
A: 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2  
B: 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2  
D: 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

38

System 10 (measures 37-40):  
T: 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5  
A: 5 5 5 5 5 5 0 5 5 5 5 5 5 5 5 5 5 5 5 3  
B: 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
D: 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

V.S.

2  
41

Channel 12

5 5 5 5 5 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 3 3 3 3

5 5 5 5 5 2 | 2 3 3 3 3 3 | 2 3 3 3 3 3 | 3 3 3 3 3 3

4 4 4 4 4 2 | 2 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2

5 5 5 5 5 5 | 5 3 3 3 3 3 | 0 0 0 0 0 0 | 3 3 3 3 3 3

45

3 0 5 2 5 5 | 2 3 3 3 3 3 | 2 2 2 2 2 2 | 3 3 3 3 3 3

3 0 5 2 5 5 | 2 3 3 3 3 3 | 2 2 2 2 2 2 | 3 3 3 3 3 3

0 4 0 0 4 0 | 2 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2

5 5 5 5 5 5 | 5 3 3 3 3 3 | 0 0 0 0 0 0 | 3 3 3 3 3 3

49

3 0 5 2 5 5 | 2 3 3 3 3 3 | 2 2 2 2 2 2 | 3 3 3 3 3 3

3 0 5 2 5 5 | 2 3 3 3 3 3 | 2 2 2 2 2 2 | 3 3 3 3 3 3

0 4 0 0 4 0 | 2 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2

5 5 5 5 5 5 | 5 3 3 3 3 3 | 0 0 0 0 0 0 | 3 3 3 3 3 3

53

3 0 5 2 5 5 | 2 3 3 3 3 3 | 2 2 2 2 2 2 | 3 3 3 3 3 3

3 0 5 2 5 5 | 2 3 3 3 3 3 | 2 2 2 2 2 2 | 3 3 3 3 3 3

0 4 0 0 4 0 | 2 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2

5 5 5 5 5 5 | 5 3 3 3 3 3 | 0 0 0 0 0 0 | 3 3 3 3 3 3

57

3 0 5 2 5 5 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2 2 2

3 0 5 2 5 5 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2 2 2

0 4 0 0 4 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 1 1 1 1 1 1

5 5 5 5 5 5 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2 2 2

61

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 3 3 3 3

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 3 3 3 3

1 1 1 1 1 1 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 5 5 5 0

2 2 2 2 2 2 | 0 0 0 0 0 0 | 3 3 3 3 3 3 | 5 5 5 5

65

5 5 5 5 5 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 3 3 3 3

5 5 5 5 5 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 3 3 3 3

4 4 4 4 4 4 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 5 5 5 0

5 5 5 5 5 5 | 0 0 0 0 0 0 | 3 3 3 3 3 3 | 5 5 5 5

69

5 5 5 5 5 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

5 5 5 5 5 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

4 4 4 4 4 4 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2

5 5 5 5 5 5 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 2 2 2 2 2 2

73

2 2 2 2 2 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5

2 2 2 2 2 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5

2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 5 5

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 5 5

77

5 5 5 5 5 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 3 3 3 3

5 5 5 5 5 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 3 3 3 3

4 4 4 4 4 4 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2

5 5 5 5 5 5 | 5 3 3 3 3 3 | 0 0 0 0 0 0 | 3 3 3 3 3 3

81

81

Tab for measure 81. Treble clef. Staff 1 (T): 3 0 5 2 5 4 | 3 0 3 3 0 0 | 2 2 2 2 2 2 | 3 0 3 3 3. Staff 2 (A): 2 4 0 0 4 0 | 2 0 2 2 0 0 | 2 2 2 2 2 2 | 2 0 2 2 2. Staff 3 (B): 5 5 5 5 | 3 5 3 3 | 0 0 0 | 3 3 3.

85

85

Tab for measure 85. Treble clef. Staff 1 (T): 3 0 5 2 5 4 | 3 0 3 3 0 0 | 2 2 2 2 2 2 | 3 0 3 3 3. Staff 2 (A): 2 4 0 0 4 0 | 2 0 2 2 0 0 | 2 2 2 2 2 2 | 2 0 2 2 2. Staff 3 (B): 5 5 5 5 | 3 5 3 3 | 0 0 0 | 3 3 3.

89

89

Tab for measure 89. Treble clef. Staff 1 (T): 3 0 5 2 5 4 | 3 3 3 3 3 3 | 3 3 0 3 | 2 2 2 2 2 2. Staff 2 (A): 2 4 0 0 4 0 | 2 2 2 2 2 2 | 2 2 0 2 | 1 1 1 1 1. Staff 3 (B): 5 5 5 5 | 3 3 3 3 | 3 3 3 3 | 2 2 2 2.

93

93

Tab for measure 93. Treble clef. Staff 1 (T): 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2. Staff 2 (A): 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 0 0 0 0 0 0. Staff 3 (B): 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 2 0.

97

97

Tab for measure 97. Treble clef. Staff 1 (T): 3 3 3 3 3 3 | 3 5 3 5 3 | 5 5 5 0 0 | 2 2 2 2 2 2. Staff 2 (A): 2 2 2 2 | 0 5 5 4 4 | 4 4 2 2 | 0 0 0 0 0. Staff 3 (B): 3 3 3 | 5 5 5 | 5 5 5 5 5 | 0 0 2 0.

101

101

Tab for measure 101. Treble clef. Staff 1 (T): 3 3 3 3 3 3 | 3 5 3 5 3 | 5 5 5 0 0 | 2 2 2 2 2 2. Staff 2 (A): 2 2 2 2 | 0 5 5 4 4 | 4 4 2 2 | 0 0 0 0 0. Staff 3 (B): 3 3 3 | 5 5 5 | 5 5 5 5 5 | 2 2 2 2.

105

105

Tab for measure 105. Treble clef. Staff 1 (T): 2 3 0 3 3 | 2 2 2 2 0 0 | 2 3 0 3 | 3 0 3 3 3. Staff 2 (A): 0 2 2 2 | 2 0 0 2 2 | 2 2 2 2 | 0 0 0 0 0. Staff 3 (B): 0 0 0 | 2 2 2 2 2 | 0 0 0 0 | 0 0 0 0.

109

109

Tab for measure 109. Treble clef. Staff 1 (T): 3 3 0 0 0 0 | 5 5 5 3 | 5 5 5 2 | 2 2 2 2 2 2. Staff 2 (A): 0 0 0 0 0 0 | 5 5 5 | 4 4 2 | 0 0 0 0 0. Staff 3 (B): 0 0 0 0 0 0 | 5 5 5 5 5 5 | 5 5 5 5 5 | 0 0 0 0.

113

113

Tab for measure 113. Treble clef. Staff 1 (T): 2 3 3 3 3 3 | 3 5 3 5 3 | 5 5 5 0 0 | 2 2 2 2 2 2. Staff 2 (A): 2 2 2 2 | 0 5 5 4 4 | 4 4 2 2 | 0 0 0 0 0. Staff 3 (B): 3 3 3 | 5 5 5 | 5 5 5 5 5 | 0 0 2 0.

117

117

Tab for measure 117. Treble clef. Staff 1 (T): 2 3 3 3 3 3 | 3 5 3 5 3 | 5 5 5 0 0 | 2 2 2 2 2 2. Staff 2 (A): 2 2 2 2 | 0 5 5 4 4 | 4 4 2 2 | 0 0 0 0 0. Staff 3 (B): 3 3 3 | 5 5 5 | 5 5 5 5 5 | 0 0 2 0.

V.S.

4  
121

Channel 12

Guitar tab for exercise 121. It consists of three staves labeled T, A, and B. The T staff has a dot above the first measure. The A staff has a dot above the first measure. The B staff has a dot above the first measure. The tab is divided into three measures. The first measure contains notes 2, 3, 3, 3, 3, 3 on the T staff; 3, 3, 3, 0, 3, 3 on the A staff; and 3, 3, 3 on the B staff. The second measure contains notes 3, 5, 5, 5, 3 on the T staff; 5, 3, 5, 3 on the A staff; and 0, 0, 0 on the B staff. The third measure contains notes 5, 5, 5, 0, 0 on the T staff; 5, 2, 5, 2, 2 on the A staff; and 0, 0, 0, 0, 0 on the B staff. The fourth measure contains notes 2, 2, 2, 2 on the T staff; 0, 0, 0, 0 on the A staff; and 2, 2, 2 on the B staff.

125

Guitar tab for exercise 125. It consists of three staves labeled T, A, and B. The T staff has a dot above the first measure. The A staff has a dot above the first measure. The B staff has a dot above the first measure. The tab is divided into three measures. The first measure contains notes 2, 3, 3, 3, 3, 3 on the T staff; 3, 3, 3, 0, 3, 3 on the A staff; and 3, 3, 3 on the B staff. The second measure contains notes 3, 5, 5, 5, 3 on the T staff; 5, 3, 5, 3 on the A staff; and 0, 0, 0 on the B staff. The third measure contains notes 5, 5, 5, 0, 0 on the T staff; 5, 2, 5, 2, 2 on the A staff; and 0, 0, 0, 0, 0 on the B staff. The fourth measure contains notes 2, 2, 2, 2 on the T staff; 0, 0, 0, 0 on the A staff; and 2, 2, 2 on the B staff.

129

Guitar tab for exercise 129. It consists of three staves labeled T, A, and B. The T staff has a dot above the first measure. The A staff has a dot above the first measure. The B staff has a dot above the first measure. The tab is divided into three measures. The first measure contains notes 2, 3, 3, 3, 3, 3 on the T staff; 3, 3, 3, 0, 3, 3 on the A staff; and 3, 3, 3 on the B staff. The second measure contains notes 3, 5, 5, 5, 3 on the T staff; 5, 3, 5, 3 on the A staff; and 0, 0, 0 on the B staff. The third measure contains notes 5, 5, 5, 0, 0 on the T staff; 5, 2, 5, 2, 2 on the A staff; and 0, 0, 0, 0, 0 on the B staff. The fourth measure contains notes 2, 2, 2, 2 on the T staff; 0, 0, 0, 0 on the A staff; and 2, 2, 2 on the B staff.

132

Guitar tab for exercise 132. It consists of three staves labeled T, A, and B. The T staff has a dot above the first measure. The A staff has a dot above the first measure. The B staff has a dot above the first measure. The tab is divided into three measures. The first measure contains notes 2, 2, 2, 2, 2, 2 on the T staff; 3, 3, 3, 3, 3, 3 on the A staff; and 0, 0, 0, 0, 0, 0 on the B staff. The second measure contains notes 3, 3, 3, 3, 3, 3 on the T staff; 3, 3, 3, 3, 3, 3 on the A staff; and 3, 3, 3, 3, 3, 3 on the B staff. The third measure contains a thick black bar on the T staff, a thick black bar on the A staff, and a thick black bar on the B staff. The number 2 is written above the thick bar on the T staff.



♩ = 123,000221

**17**

**21**

**25**

**32**

**16**

**54**

**59**

**65**

**71**

**12**

2

Channel 7

86

91

97

106

4

118

127

2

# Bryan Adams - Back to you

Channel 13

♩ = 123,000221

E	0	0	5	5	1	1	3	3	3
B	1	1	5	1	1	5	1	3	3
G	0	0	0	0	0	0	0	0	0
D									
A	3	3	3	3	3	3	3	3	3
E									
A					1	1	1	1	1

6

	0	0	5	5	1	1	3	3	3
T	1	1	5	1	1	5	1	3	3
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3
					1	1	1	1	1

11

	5	1	1	5	1	1	3	3	3
T	5	1	1	5	1	1	3	3	3
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0
					1	1	1	1	1

15

	5	1	1	5	1	1	3	3	3
T	5	1	1	5	1	1	3	3	3
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0
					1	1	1	1	1

19

	5	1	1	5	1	1	3	3	3
T	5	1	1	5	1	1	3	3	3
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0
					1	1	1	1	1

23

	1	1	2	1	0	0	0	0	0
T	2	2	2	2	0	0	0	0	0
A	3	3	3	3	2	2	2	2	2
B	1	1	1	1	0	0	0	0	0

**8**

34

	0	0	1	1	0	0	1	1	1
T	0	0	2	2	0	0	2	2	2
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

**4**

T	0	0	5	5	1	1	3	3	3	0	0
A	1	1	5	5	1	1	3	3	0	1	1
B	3	3	3	3	0	0	3	3	3	3	3
	0	0	0	0	1	1	4	4	4	0	0
	0	0	0	0	2	2	3	3	3	1	1
	0	0	0	0	2	2	4	4	4	0	0
	0	0	0	0	2	2	3	3	3	0	0
	0	0	0	0	2	2	4	4	4	0	0

47

T	5	1	1	5	1	1	3	3	3	0	0
A	5	1	1	5	1	1	3	3	0	1	1
B	0	0	0	0	0	1	3	3	3	3	3
	0	0	0	0	0	1	4	4	4	0	0
	0	0	0	0	0	2	3	3	3	1	1
	0	0	0	0	0	2	4	4	4	0	0
	0	0	0	0	0	2	3	3	3	0	0
	0	0	0	0	0	2	4	4	4	0	0

51

T	5	1	1	5	1	1	3	3	3	0	0
A	5	1	1	5	1	1	3	3	0	1	1
B	0	0	0	0	0	1	3	3	3	3	3
	0	0	0	0	0	1	4	4	4	0	0
	0	0	0	0	0	2	3	3	3	1	1
	0	0	0	0	0	2	4	4	4	0	0
	0	0	0	0	0	2	3	3	3	0	0
	0	0	0	0	0	2	4	4	4	0	0

55

T	5	1	1	5	1	1	3	3	3	1	1
A	5	1	1	5	1	1	3	3	0	2	2
B	0	0	0	0	0	1	3	3	3	3	3
	0	0	0	0	0	1	4	4	4	1	1
	0	0	0	0	0	2	3	3	3	2	2
	0	0	0	0	0	2	4	4	4	2	2
	0	0	0	0	0	2	3	3	3	1	1
	0	0	0	0	0	2	4	4	4	1	1

59

T	1	1	1	1	0	0	0	0	0	0	0
A	2	2	2	2	2	2	1	1	1	1	1
B	3	3	3	3	2	2	2	2	2	2	2
	1	1	1	1	0	0	0	0	0	0	0
	1	1	1	1	0	0	0	0	0	0	0
	1	1	1	1	0	0	0	0	0	0	0
	1	1	1	1	0	0	0	0	0	0	0

**8**

70

T	0	0	1	1	0	0	1	1	1	1	1
A	0	0	2	2	0	0	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0

**4**

78

T	0	0	5	5	1	1	3	3	3	0	0
A	1	1	5	5	1	1	3	3	0	1	1
B	3	3	3	3	0	0	3	3	3	3	3
	0	0	3	3	1	1	4	4	4	0	0
	0	0	3	3	2	2	3	3	3	1	1
	0	0	3	3	2	2	4	4	4	0	0
	0	0	3	3	2	2	3	3	3	0	0
	0	0	3	3	2	2	4	4	4	0	0

83

T	5	1	1	5	1	1	3	3	3	0	0
A	5	1	1	5	1	1	3	3	0	1	1
B	0	0	0	0	0	1	3	3	3	3	3
	0	0	0	0	0	1	4	4	4	0	0
	0	0	0	0	0	2	3	3	3	1	1
	0	0	0	0	0	2	4	4	4	0	0
	0	0	0	0	0	2	3	3	3	0	0
	0	0	0	0	0	2	4	4	4	0	0

87

T	5	1	1	5	1	1	3	3	3	1	1
A	5	1	1	5	1	1	3	3	0	2	2
B	0	0	0	0	0	1	3	3	3	3	3
	0	0	0	0	0	1	4	4	4	1	1
	0	0	0	0	0	2	3	3	3	2	2
	0	0	0	0	0	2	4	4	4	2	2
	0	0	0	0	0	2	3	3	3	1	1
	0	0	0	0	0	2	4	4	4	1	1

91

T	1	1	1	1	0	0	0	0	0	0	0
A	2	2	2	2	2	2	1	1	1	1	1
B	3	3	3	3	2	2	2	2	2	2	2
	1	1	1	1	0	0	0	0	0	0	0
	1	1	1	1	0	0	0	0	0	0	0
	1	1	1	1	0	0	0	0	0	0	0
	1	1	1	1	0	0	0	0	0	0	0

95

Channel 13

3

**8**

T	0	0	0			0	0		1	1		0	0
A	2	2	2	2	2	=====			2	2	2	0	0
B	0		0	0			0	0	0	0	0	0	0

107

**24**

T		1		1		=====							
A		2		2		2		2		2	=====		
B	0					0	=====						

132

T										
A	2									
B	0		3		3		3		3	
			1		1		3		3	

♩ = 123,000221



V.S.



93

97

101

105

109

113

118

123

127

131



♩ = 123,000221

44

48

52

56

61

69

75

8

86

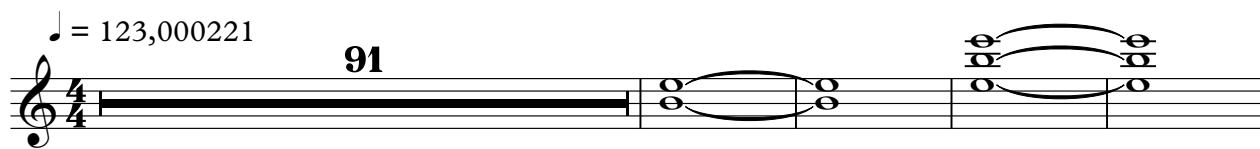
89

3



♩ = 123,000221

**91**



96

**36**



Bryan Adams - Back to you

<http://karaokeidream.home.ml.org>

♩ = 123,000221

9 **16**

32

41

50

58 **4**

69

78

83 **10**

96

Musical staff 1: Treble clef, measures 96-103. Features chords and melodic lines with slurs.

104

Musical staff 2: Treble clef, measures 104-112. Features chords and melodic lines with slurs.

113

Musical staff 3: Treble clef, measures 113-120. Features chords and melodic lines with slurs.

121

Musical staff 4: Treble clef, measures 121-128. Features chords and melodic lines with slurs.

129

Musical staff 5: Treble clef, measures 129-136. Features chords and melodic lines with slurs.

♩ = 123,000221

5 13

23 8

38

45 13

64 6

77 9

92 8

106

112 12 10

Detailed description: This is a guitar score for the song 'Back to you' by Bryan Adams. It is written in 4/4 time and uses a treble clef. The score consists of ten staves of music. The first staff begins with a tempo marking '♩ = 123,000221' and contains a measure with a '5' above it, followed by a melodic line with a slur and a measure with a '13' above it. The second staff starts at measure 23 and includes a measure with an '8' above it. The third staff starts at measure 38. The fourth staff starts at measure 45 and includes a measure with a '13' above it. The fifth staff starts at measure 64 and includes a measure with a '6' above it. The sixth staff starts at measure 77 and includes a measure with a '9' above it. The seventh staff starts at measure 92 and includes a measure with an '8' above it. The eighth staff starts at measure 106. The ninth staff starts at measure 112 and includes measures with '12' and '10' above them. The score uses various musical notations including chords, melodic lines with slurs, and fingerings.

♩ = 123,000221

9

12

15

18

21

25

28

31

34

38

V.S.

Detailed description: This is a guitar score for the song 'Back to you' by Bryan Adams. The score is written in 4/4 time and features a complex rhythmic pattern. The tempo is marked as ♩ = 123,000221. The score consists of ten staves of music, with measure numbers 9, 12, 15, 18, 21, 25, 28, 31, 34, and 38 indicated. The music is primarily composed of eighth and sixteenth notes, with some triplets and slurs. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The score ends with a 'V.S.' (Verso) marking.

This musical score is for a guitar channel, labeled 'Channel 11'. It consists of ten staves of music, numbered 41 through 70. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a 'chordal' or 'arpeggiated' feel. The notes are frequently beamed together in groups, and there are many accidentals (sharps and naturals) throughout. The piece appears to be in a key with one sharp (F#), as indicated by the key signature at the beginning of the first staff. The overall style is intricate and technical, typical of a guitar solo or a complex accompaniment.



Musical score for guitar, measures 74-103. The score is written in treble clef and consists of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. Measure numbers 74, 77, 80, 83, 86, 89, 93, 97, 100, and 103 are indicated at the beginning of their respective staves. The music features a complex, rhythmic pattern with many beamed notes and chords.

V.S.

This musical score is for 'Channel 11' and covers measures 106 through 131. It is written for guitar and consists of two staves per system. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines on the staff. There are several instances of triplets, marked with a '3' and a bracket. The score is organized into systems, with measure numbers 106, 109, 112, 115, 118, 120, 123, 126, 128, and 131 placed at the beginning of their respective systems. The music features a complex interplay of melodic lines and harmonic accompaniment.

133

7

♩ = 123,000221

44

48

52

56

61

69

75

8

86

89

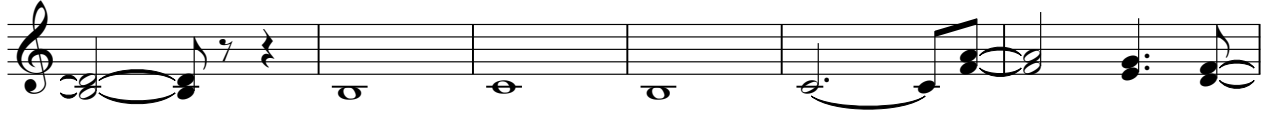
3

Detailed description: This image shows a page of musical notation for the song 'Back to you' by Bryan Adams. The notation is in treble clef with a 4/4 time signature. It consists of ten staves of music. The first staff starts with a tempo marking '♩ = 123,000221' and a measure rest labeled '44'. The subsequent staves are numbered 48, 52, 56, 61, 69, 75, 86, and 89. Staff 75 contains an 8-measure rest, and staff 89 contains a 3-measure rest. The notation includes various note values, rests, and articulation marks.

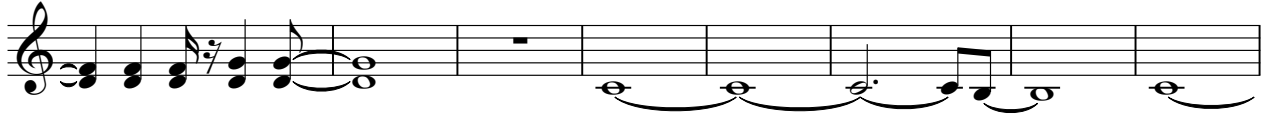
96



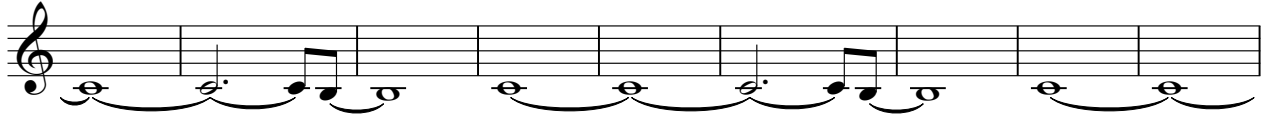
103



109



117



126

