

♩ = 140,000137

Percussion

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

7-string Electric Guitar

Upright Bass

5-string Electric Bass

♩ = 140,000137

Pad 6 (Metallic)

4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Pad 6



7

Perc.

E. Gtr.

U. Bass

E. Bass

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Pad 6

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

E. Bass

Pad 6



24

Perc.

J. Gtr.

J. Gtr.

U. Bass

E. Bass

Pad 6

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Pad 6



30

Perc.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

34

Perc.

E. Gtr.

E. Gtr.

U. Bass

E. Bass



37

Perc.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Pad 6

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Pad 6

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Pad 6

50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

52

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

U. Bass

E. Bass



54

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

U. Bass

E. Bass

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

U. Bass

E. Bass



58

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

U. Bass

E. Bass

61

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

U. Bass

E. Bass



65

Perc.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

U. Bass

E. Bass

70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Pad 6



75

Perc.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

78

Perc.

E. Gtr.

U. Bass

E. Bass



81

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Pad 6

84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass



87

Perc.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Pad 6



94

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

97

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass



101

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Pad 6

Percussion

♩ = 140,000137

5

9

13

17

21

25

29

33

38

V.S.

44

Musical notation for measures 44-47. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

48

Musical notation for measures 48-51. Similar to the previous system, with 'x' marks in the top staff and a bass line in the bottom staff.

52

Musical notation for measures 52-55. Similar to the previous system, with 'x' marks in the top staff and a bass line in the bottom staff.

56

Musical notation for measures 56-59. Similar to the previous system, with 'x' marks in the top staff and a bass line in the bottom staff.

60

Musical notation for measures 60-64. The top staff shows a rhythmic pattern with 'x' marks and vertical stems. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-69. Similar to the previous system, with 'x' marks and vertical stems in the top staff and a bass line in the bottom staff.

70

Musical notation for measures 70-74. Similar to the previous system, with 'x' marks and vertical stems in the top staff and a bass line in the bottom staff.

75

Musical notation for measures 75-79. Similar to the previous system, with 'x' marks and vertical stems in the top staff and a bass line in the bottom staff.

80

Musical notation for measures 80-84. Similar to the previous system, with 'x' marks and vertical stems in the top staff and a bass line in the bottom staff.

85

Musical notation for measures 85-89. Similar to the previous system, with 'x' marks and vertical stems in the top staff and a bass line in the bottom staff.

Percussion

90

Musical notation for measures 90-94. The notation is on a single staff with a double bar line at the beginning. It features a series of notes with stems pointing downwards, indicating a specific rhythmic pattern. There are various note values including quarter notes, eighth notes, and a dotted quarter note. Some notes have asterisks above them, and there are some curved lines connecting notes, possibly indicating a slur or a specific articulation.

95

Musical notation for measures 95-99. The notation is on a single staff with a double bar line at the beginning. It features a series of notes with stems pointing downwards. There are various note values including quarter notes, eighth notes, and a dotted quarter note. Some notes have asterisks above them, and there are some curved lines connecting notes, possibly indicating a slur or a specific articulation.

100

Musical notation for measures 100-104. The notation is on a single staff with a double bar line at the beginning. It features a series of notes with stems pointing downwards. There are various note values including quarter notes, eighth notes, and a dotted quarter note. Some notes have asterisks above them, and there are some curved lines connecting notes, possibly indicating a slur or a specific articulation.

Jazz Guitar

$\text{♩} = 140,000137$

47

49

51

53

55

57

59

61

22

84

8

95

7

Jazz Guitar

♩ = 140,000137

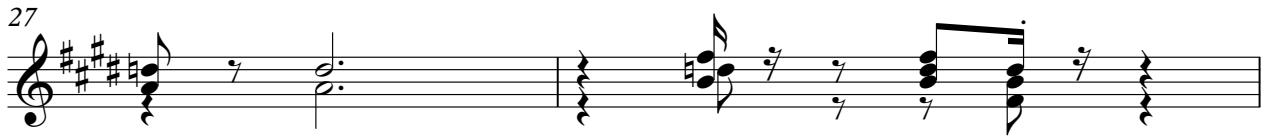
19



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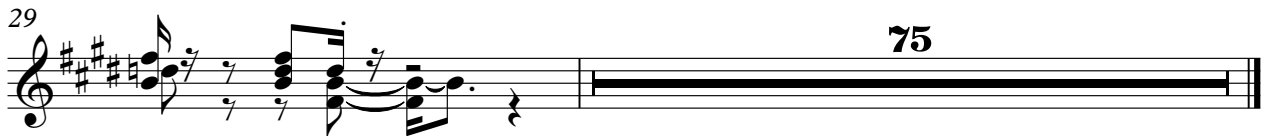


27



29

75



Jazz Guitar

♩ = 140,000137

2 13

20

2 2

28

11 3

45

34

83

8

93

7 2

Jazz Guitar

♩ = 140,000137

2 13

20

23

47

53 2

Electric Guitar

♩ = 140,000137

22 3

29

11 6

49

11 6

57

12 11

82

8

93

8

7-string Electric Guitar

♩ = 140,000137

E																			
T																			
A	0	2	2	0	2	0	0	0	2	0	2	0	2	0	2	0	0	2	0
B	0	2	2	0	2	0	0	2	0	2	0	2	0	2	0	0	2	0	0

5

T	0	2	0																
A	0	2	0	2															
B	0	2	0	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2

11

T																			
A	2	2	2																
B	0			2	2	2	0	2	2	2	0	2	2	4	2	4			

18

11

T																			
A	0	2	2	0	2	0	0	2	0	2									
B	0	2	2	0	2	0	0	2	0	2									

32

T																			
A	2	2	2	2	2	2													
B							2	3	0	2	2	2	2	2	2	2	2	2	2

36

T	0																		
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3

40

T																			
A		2	2	0															
B	0			0	0	4	0	2	0	2	2	2	0	2	0	2	0	0	

44

T																			
A	0	2	2	0	2	0	0	2	0	2	0	2	0	2	0	0	0	2	0
B	0	2	2	0	2	0	0	2	0	2	0	2	0	2	0	0	0	2	0

48

6

T																			
A																			
B	0																		

58

2

T																			
A																			
B																			

2 5 6

T		0	0			¹² 0	
A	2					2	
B	0						

70

T			¹² 0				
A	4	4			2	2	2 2 2 0
B	2	2					2 3

76

T		2	2	2	2	2	2	0	0	0
A	0	2	2	0	2	2	2	2	2	2
B	0	0	0	0	0	3	0	0	0	0

80

T		2	2	2	2	2	2	2	2	0	0	0
A	0	2	2	0	2	2	2	2	2	0	4	0 2 0 2
B	0	0	0	0	0	3	0	0	0	0	0	0

84

T											
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	3	0	0	0	3

88

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	3

92

T		2	2	0	0	4	0	2	0	2	2	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

96

T										0	0	2	2
A	2	2	2	2	2	2	2	2	2	0	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	2	2

100

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	2	0	0	2	0	2	2	0	2	0	0	0
B	0	2	0	0	2	0	2	2	0	2	0	0	0

7-string Electric Guitar

♩ = 140,000137

E																			
T																			
A																			
B																			
E																			
A																			

5

12

T																			
A	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
B	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0

20

9

T																			
A																			
B																			

33

T																			
A	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

37

T	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

T	0																		
A	0	4	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	0
B	0																		

45

T	0	0																	
A	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
B	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0

50

T	0																		
A	0																		
B																			

57

T																			
A																			
B	2	2																	

60

2

T																			
A	0	2	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
B	0	2	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2

T		0	0			¹² 0	0	
A	2			0		0	0	
B	0					2	2	

70

T				¹² 0	0			
A	4	4		2	2			2 2 2 2 2 2
B	2	2						

75

T								0
A	2	2	2	0	2	2	2	2
B				2	2	2	2	2

79

T	0	0	0	0				
A	2	2	2	2	2	2	2	2
B	2	0	2	2	0	0	2	2

83

T	0							
A	0	4	0	2	0	2	2	2
B	0						3	0

87

T	2	2	2	2	2		0	0
A	2	2	0	2	2	2	2	2
B							0	0

91

T	2	2	2	2	2		2	2
A	2	2	0	2	2	2	0	0
B							0	4

95

T								0
A	2	0	2	2	2	2	2	0
B	0	3	0	0	0	0	0	3

100

T	0		0	0	0			
A	0	2	0	0	2	0	0	2
B								

2

Upright Bass

♩ = 140,000137



5



9



13



17



21



25



28



32



36



39



43



47



51



55



59



63



70



75



78



81



85



88



91



95



99



102



5-string Electric Bass

♩ = 140,000137



5



9



13



17



21



25



28



32



36



39



43



47



51



55



59



63



70



Pad 6 (Metallic)

♩ = 140,000137

2 13 2 13

20

2 13 2 13

28

11 11 11 3

45

22 22 22 22

71

11 11 11 8

92

7 7 7 7

94

7 7 7 2