

Jimmy Buffet - Captain And the kid

2.3"
2.1.00
THE CAPTAIN and the KID by JIMMY BUFFETT

♩ = 104,999924

HARMONICA

DRUMS

GUITAR

STEEL

LYRICS

BASS

CAPTIAN AKIKIBDQEMTYC F

♩ = 104,999924

STR

STR

STR



DRUMS

FILLS

GUITAR

7

DRUMS

FILLS

GUITAR

LYRICS

BASS

6 I Nev er ³Us ~~U~~ Miss TheChance, ³T O lim Up on HiKnee



10

DRUMS

GUITAR

LYRICS

BASS

And Lis ten ³T O The Man y Tales,



13

DRUMS

GUITAR

LYRICS

BASS

STR

OF Life Up on Sea The (C,F,D,G)

15

DRUMS

GUITAR

LYRICS

BASS

STR

We'd GO SAIL IN'Back ON BARK IN TEEN



17

DRUMS

GUITAR

LYRICS

BASS

STR

& Talk OF THE TOWN (Em,F,Em,F) Tomorrow Just A



20

DRUMS

GUITAR

LYRICS

BASS

STR

Day A way For The CAP TIAN And The (Em,F,D,G,C)

22

DRUMS

FILLS

GUITAR

LYRICS

BASS

STR

Detailed description: This system contains measures 22 and 23. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar part has a melodic line with various articulations like slurs and accents. The bass part has a simple line with a long note in measure 22. The string part has a few notes in measure 22. The lyrics are not present in this system.



24

DRUMS

FILLS

GUITAR

LYRICS

BASS

STR

23 His World Had Gone From SAIL IN SHIPS,

Detailed description: This system contains measures 24 and 25. The drums part continues with the same eighth-note pattern. The guitar part has a more complex melodic line with many notes and slurs. The bass part has a few notes, including a long note in measure 24. The string part has a few notes. The lyrics '23 His World Had Gone From SAIL IN SHIPS,' are written across the bottom of the system, with '23' centered under measure 24 and the rest of the text spanning measures 24 and 25.

26

DRUMS

GUITAR

LYRICS

BASS

STR

TO Raking COMS Back yard



28

DRUMS

GUITAR

LYRICS

BASS

STR

HE Nev er ³ Could JUST TO Land,



30

DRUMS

GUITAR

LYRICS

BASS

STR

AL THOUGHT HE TriedSO Hard

32

DRUMS

GUITAR

LYRICS

BASS

STR

WE Both Were Growing Old er Then,



34

DRUMS

GUITAR

LYRICS

BASS

STR

STR

Wis er With Out YEARS

36

DRUMS

GUITAR

LYRICS

BASS

STR

STR

That's When I Came TO Un der stand, The Course



38

HARMONICA

DRUMS

GUITAR

STEEL

LYRICS

BASS

STR

STR

His Heart Still STEERED

40

HARMONICA

DRUMS

FILLS

GUITAR

STEEL

LYRICS

BASS

STR

STR

40 (Em, F, Em, F, Em, F, D, G, C)

42

HARMONICA

DRUMS

FILLS

GUITAR

STEEL

BASS

STR



45

HARMONICA

DRUMS

FILLS

GUITAR

STEEL

BASS

STR

48

HARMONICA

DRUMS

FILLS

GUITAR

STEEL

LYRICS

BASS

STR

STR

49 HIEDA bou³month



51

DRUMS

GUITAR

LYRICS

BASS

STR

A go, While Winter Fil³air

54

DRUMS

GUITAR

LYRICS

BASS

STR

Thought I Cried I Was SO Proud,



56

DRUMS

GUITAR

LYRICS

BASS

STR

STR

To love A Man SO Rare

58

DRUMS

GUITAR

LYRICS

BASS

STR

STR

He'Somewhere ³ ONThe O cean Now,



60

DRUMS

GUITAR

STEEL

LYRICS

BASS

STR

STR

STR

³ The lace HE Ought O BE

62

DRUMS

GUITAR

STEEL

LYRICS

BASS

One Hand ³ ON The Star Board Rail

STR

STR

STR



64

DRUMS

GUITAR

STEEL

LYRICS

BASS

, He's Wav ing ³ Back AT ME

STR

STR

STR

66

DRUMS

FILLS

GUITAR

STEEL

LYRICS

BASS

STR

STR

STR

66 I Never Use tO Miss ThE chance,



69

DRUMS

GUITAR

STEEL

LYRICS

BASS

TO Climb Up on HiKnee

71

DRUMS

GUITAR

STEEL

LYRICS

BASS

STR

And Lis ten TO The Man y Tales,



73

DRUMS

GUITAR

STEEL

LYRICS

BASS

STR

OF Life Up on The Sea (C,F,D,G)

75

DRUMS

GUITAR

STEEL

LYRICS

BASS

STR

STR

STR

We'dGO SAIL IN' ³ BackON BARK IN TEEN



77

DRUMS

GUITAR

STEEL

LYRICS

BASS

STR

STR

STR

&talk OFTHINGS³Did (Em,F,Em,F)

79

DRUMS

GUITAR

STEEL

LYRICS

Tomor row Just A Day A way ForThe

BASS

STR

STR

STR



81

DRUMS

GUITAR

STEEL

LYRICS

CANTIAN And TIKid (Em,F,D,G,C)

BASS

STR

STR

STR

83

DRUMS

FILLS

GUITAR

STEEL

LYRICS

BASS

83 (FORThe Cap tain And This KID)

STR

STR

STR



85

DRUMS

GUITAR

STEEL

LYRICS

BASS

88 End

STR

STR

87

DRUMS

FILLS

GUITAR

STEEL

BASS

STR

This musical score page, numbered 87, contains six staves. The top two staves are for DRUMS and FILLS, both using a drum set icon. The DRUMS staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes. The FILLS staff is mostly empty, with a few rests and a small symbol at the end. The GUITAR staff is written in treble clef and includes a complex melodic line with many beamed notes and a final chord. The STEEL staff is in treble clef and features a melodic line with a long slur. The BASS staff is in bass clef and has a simple line of notes. The STR (strings) staff is in bass clef and has a line of notes with a long slur. A vertical line on the left side of the page groups the staves together.

Jimmy Buffet - Captain And the kid
HARMONICA

♩ = 104,999924

37 2

This block contains the first line of musical notation, starting at measure 37. It is written on a single treble clef staff in 4/4 time. Measure 37 is a whole rest. Measure 38 is also a whole rest. Measure 39 is a whole rest. Measure 40 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 41 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 42 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The tempo is indicated as 104,999924.

43

This block contains the second line of musical notation, starting at measure 43. It is written on a single treble clef staff in 4/4 time. Measure 43 is a whole note G4. Measure 44 is a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 45 is a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 46 is a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The tempo is indicated as 104,999924.

47

41

This block contains the third line of musical notation, starting at measure 47. It is written on a single treble clef staff in 4/4 time. Measure 47 is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 48 is a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 49 is a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 50 is a half note G4 and a half note A4. Measure 51 is a whole rest. The tempo is indicated as 104,999924.

Jimmy Buffet - Captain And the kid
DRUMS

♩ = 104,999924

4/4

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

3

82

Musical notation for drums, measures 82-85. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass line with quarter notes and eighth notes, including a dotted quarter note. The measures are: 82 (four eighth notes), 83 (four eighth notes), 84 (four eighth notes), and 85 (four eighth notes).

86

Musical notation for drums, measures 86-87. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes, including a dotted quarter note. The measures are: 86 (four eighth notes) and 87 (four eighth notes). A double bar line is present at the end of measure 87, with a '2' above it, indicating a two-measure rest.

FILLS Jimmy Buffet - Captain And the kid

♩ = 104,999924

5 15

24 15

43

49 15

68 15 4

Jimmy Buffet - Captain And the kid
GUITAR

♩ = 104,999924

2

5

8

11

14

17

20

23

26

29

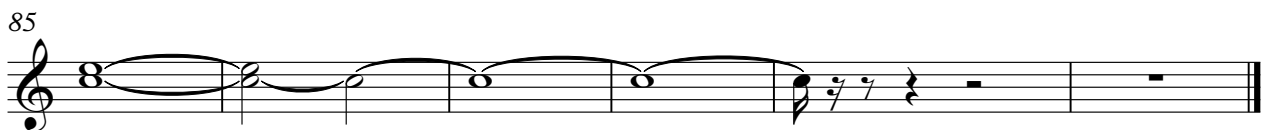
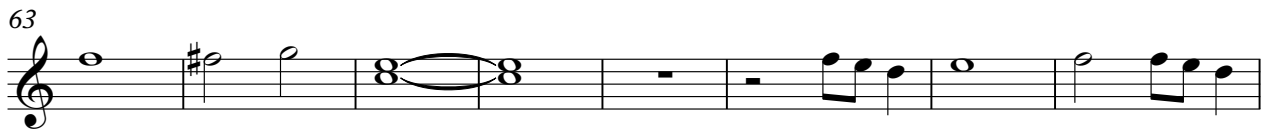
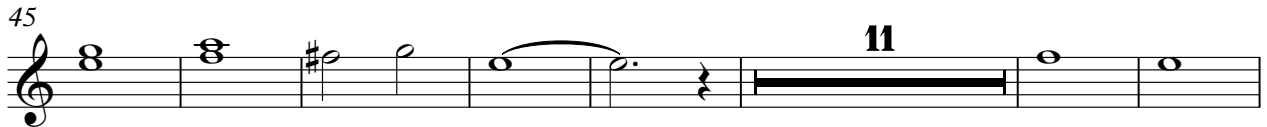
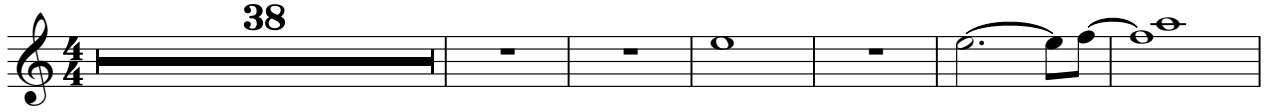
V.S.

This image displays a page of guitar sheet music, numbered 2, with the instrument specified as GUITAR. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The piece begins at measure 31. The notation consists of a melodic line in the upper voice and a bass line in the lower voice. The melodic line features a mix of eighth and sixteenth notes, often beamed together, with some slurs and ties. The bass line is primarily composed of eighth notes, providing a steady accompaniment. Measure numbers 31, 34, 37, 40, 42, 45, 48, 51, 54, and 57 are clearly marked at the beginning of their respective staves. The music concludes at measure 57.

This image displays a page of guitar sheet music, numbered 3, containing measures 60 through 87. The music is written in a standard staff format with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals. The piece features a complex, multi-layered texture with frequent sixteenth-note patterns and syncopated rhythms. Measure 60 begins with a series of eighth notes in the upper register, while the lower register provides a steady accompaniment. The music progresses through several systems, with measure 63 introducing a sharp sign on a note. Measures 66 and 69 show more intricate rhythmic patterns, including some sixteenth-note runs. The piece concludes in measure 87 with a final chord and a double bar line.

STEEL Jimmy Buffet - Captain And the kid

♩ = 104,999924



Jimmy Buffet - Captain And the kid
 LYRICS

♩ = 104,999924

CAPTIAN AND THE KID

7 I Never Used to Miss The Chance, To Climb on His Knee

11 And Listen to the Many Tales, Oh Life Up Sea

15 We Gave Back in Teen & Talk of Him

19 The row Just a Day Away for Captain and the Kid

23 We've Come from Sail Ships, From MS Back

28 He Never Could Stand, Although He Tried So Hard

32 We Both Were Grown Old, er Then, Wiser With Years

36 That When I Came to Understand, The Course His Heart Still

39 STEERED

40 I

LYRICS

49 HIEDA bound Month A go, WhiWinter FilTheAir

54 AndughI Cried I Was SOroud, TLOve A Man SO Rare

58 HSome where ONthe O ceanNow, TPlace HE OughtO BE

62 ONHand ONThe StaBoardRail He'sWaving BACKME

66 I Never UsFOMiss ThChance, TClimUp onHKnee

71 AndListen TOTMan yTales, OLifeUp onSea (C,F,D,G)

75 WeGOAIIIN' BackON BARKNEEN &TalkOHINDS(Em,F,Em,F)

79 Tonor row JustA Day Away FoThe CAPANAnd Kite (Em,F,D,G,C)

83 (FORhCap tain AndThiKID) 88End

83 (FORhCap tain AndThiKID) 88End

BASS Jimmy Buffet - Captain And the kid

♩ = 104,999924

6

13

21

29

37

44

52

61

69

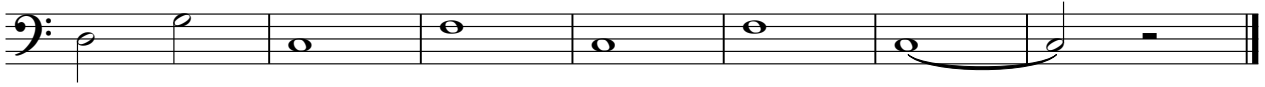
78

V.S.

2

BASS

84



STR Jimmy Buffet - Captain And the kid

♩ = 104,999924

13

18

24

29

34

39

47

6

58

2

63

3

71



75



79



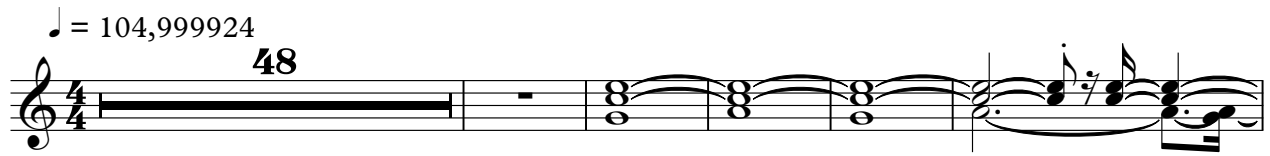
84



STR Jimmy Buffet - Captain And the kid

♩ = 104,999924

48



54



61



67

7

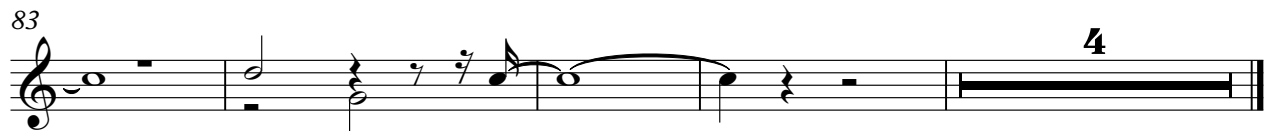


78



83

4



STR Jimmy Buffet - Captain And the kid

♩ = 104,999924

34

38

18

60

64

8

76

80

7