

# Jimmie Driftwood - Battle of new Orleans

00:00:03:00  
1.1,00  
Battle of New Orleans

00:00:07:01  
4.1,00  
INTRO

♩ = 89,999954

Drums & Percussion

Melody & Lyrics

Lead Guitar

Banjo

The first system of the musical score is for the introduction. It consists of four staves: Drums & Percussion, Melody & Lyrics, Lead Guitar, and Banjo. The time signature is 2/4. The key signature has three sharps (F#, C#, G#). The Drums & Percussion staff shows a simple drum pattern. The Melody & Lyrics and Lead Guitar staves are mostly empty, indicating that the melody and lyrics are not present in this section. The Banjo staff shows a complex rhythmic pattern with various fret numbers (0, 4, 7) and a 7/4 time signature.

7

Drums & Percussion

Lead Guitar

Banjo

The second system of the musical score continues the introduction. It consists of three staves: Drums & Percussion, Lead Guitar, and Banjo. The time signature is 2/4. The key signature has three sharps (F#, C#, G#). The Drums & Percussion staff shows a simple drum pattern. The Lead Guitar staff shows a complex rhythmic pattern with various fret numbers (9, 7, 5, 12, 11, 2, 5, 2, 5, 7, 4, 10) and a 7/4 time signature. The Banjo staff shows a complex rhythmic pattern with various fret numbers (2, 7, 4, 11, 0, 5, 0, 5, 2, 7, 4, 10, 6, 0, 9, 7) and a 7/4 time signature.

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10

Drums & Percussion

Melody & Lyrics

Lead Guitar

Banjo

Bass

In Eight een Four teen we

13

Drums & Percussion

Melody & Lyrics

Banjo

Bass

took a little trip a long with Colonel Jackson down the

15

Drums & Percussion

Melody & Lyrics

Banjo

Bass

might y Miss iss ipp'. We took a lttle bac on and we

17

Drums & Percussion

Melody & Lyrics

Banjo

Bass

took a lttle beans and we caught the blood y Brit ish in a

19

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Melodic

town in New Orleans. We fired our guns and the

We fired our guns and the

21

Drums & Percussion

Melody & Lyrics

Banjo

Bass


Secondary Melodic

British kept a com in'. There was n't nigh as man y as there


British kept a com in'. There was n't nigh as man y as there

23

Drums & Percussion



Melody & Lyrics



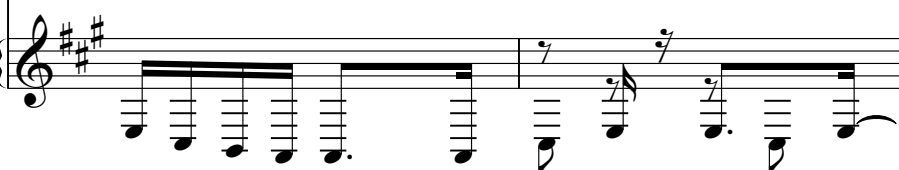
Banjo



Bass




Secondary Melodic




was a while a go. We fired once more and they

25


Drums & Percussion



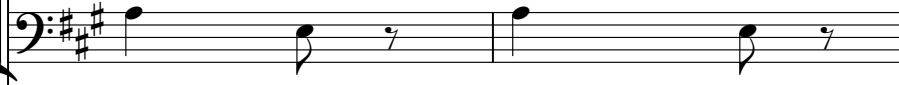
Melody & Lyrics



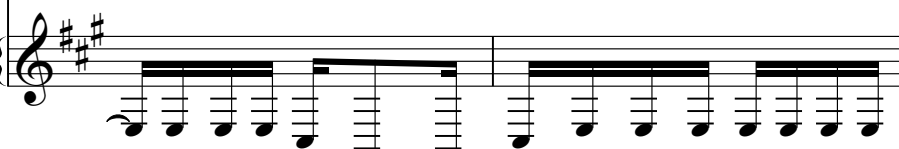
Banjo



Bass



Secondary Melodic



be gan a run ning on down the Miss iss ipp i to the

27

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Melodic

Gulf of Mex i co. We

Gulf of Mex i co.

00:00:42:01  
 30.1,00  
 VERSE TWO

30

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

looked down the riv er 'til we see'd the Brit ish come and there

32

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

must have been a hun dred of them beat ing on the drum they

34

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

stepped shi gh and they made their bug les ring, We

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

Secondary Melodic

stood be side our cot ton fields and did n't say a thing. We

00:00:52:25  
38.1,00  
CHORUS

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Melodic

fired our guns and the Brit ish kept a com in' there

fired our guns and the Brit ish kept a com in'. There



40

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Melodic

wasn't nigh as man y as there was a while a go. We

was n't nigh as many as therewas a while a go. We

42

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Melodic

fired once more and they began a run nin' on

fired once more and they began a run ning on

44

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Melodic

down the Miss iss ipp i to the Gulf of Mex i co.

down the Miss iss ipp i to the Gulf of Mex i co.

00:01:06:09  
48.1,00  
VERSE THREE

46

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

Ol' Hick o rly said w e could

49

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

take 'em by sur prise i's we did n't fire our musk ets til we

51

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

looked 'em in the eye. We held onr fire 'til we

53

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

see'd their faces well then we

54

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

opened up our squirrel guns and really gave them WELL,

56

Drums & Percussion

Melody & Lyrics

WE fired our guns and the Brit ish kept a com in' There

Banjo

Bass

59

Drums & Percussion

Melody & Lyrics

was n't nigh as man y as there was a whle a go. We

Banjo

Bass

61

Drums & Percussion

Melody & Lyrics

fired onçe more and they be gan a run nin' on

Banjo

Bass

63

Drums & Percussion

Melody & Lyrics

Banjo

Bass

down the Miss iss ipp i to the Gulf of Mex i co.

00:01:31:06  
67.1,00  
ALT. CHORUS

65

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

Yeah, they ran thru' the briars and they

68

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

ran thru' the brambles and they ran thru' the bushes where a

70

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

rabbit could n't go. They ran so fast that the

72

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

hounds could n't catch 'em, on down the Miss iss ipp i to the

74

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

Gulf of Mex i co.



77

Drums & Percussion

Melody & Lyrics

Banjo

Bass

We fired our cannons at the

80

Drums & Percussion

Melody & Lyrics

Banjo

Bass

barrel mounted down then we grabbed an alligator and we

82

Drums & Percussion

Melody & Lyrics

Banjo

Bass

fought another round we

83

Drums & Percussion

Melody & Lyrics

Banjo

Bass

filled his head with cannon balls and

84

Drums & Percussion

Melody & Lyrics

Banjo

Bass

powdered his behind, and when we touched the fuse off the

86

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Melodic

gat or lost his mind! We fired our guns and the

We fired our guns and the

88

Drums & Percussion

Melody & Lyrics

Banjo

Bass


Secondary Melodic

Brit ish kept a com in'. There was n't nigh as many as there


Brit ish kept a com in'. There was n't nigh as many as there

90

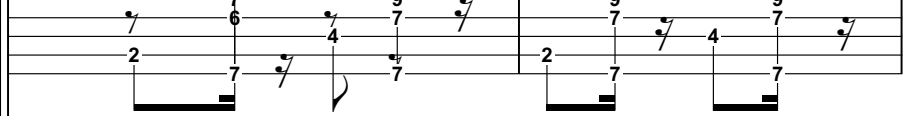
Drums & Percussion



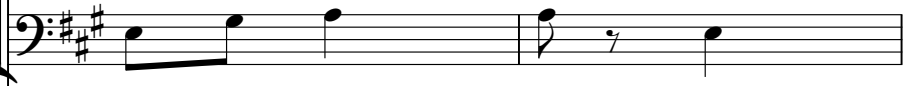
Melody & Lyrics



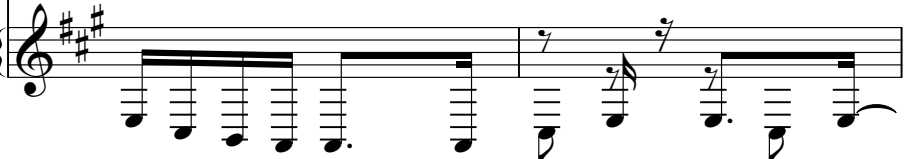
Banjo



Bass




Secondary Melodic




was a while a go. We fired once more and they

92


Drums & Percussion



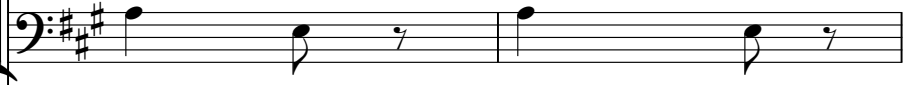
Melody & Lyrics




Banjo



Bass



Secondary Melodic



be gan a run ning on down the Miss iss ipp i to the

94

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Melodic

Gulf of Mex i co. Yeah, they

Gulf of Mex i co.

00:02:11:19  
 97.1,00  
 ALT. CHORUS

97

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

ran thru' the briars and they ran thru' the bramb les and they

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

ran thru' the bushes where a rabbit could n't go. They

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

ran so fast that the hounds could n't catch 'em on

103

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

down the Miss iss ipp i to the Gulf of Mex i co.

00:02:22:12  
 105.1,00  
 OUTRO

105

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

Hup! Two! Three! Four! Sound Off!

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

Three! Four! Hup! Two! Three! Four!

00:02:31:25  
112.1,00  
Sequenced by Dr. Robert J. (1996)

Drums & Percussion

Melody & Lyrics

Banjo

Bass

Secondary Accompaniment

Sound Off! Three! Four! Hup! Two!





Jimmie Driftwood - Battle of new Orleans  
Drums & Percussion

♩ = 89,999954

2

Musical notation for measures 1-10. The staff is in 2/4 time. Measure 1 contains a whole note with a '2' above it. Measures 2-10 consist of quarter notes, with a triplet of eighth notes in measure 10.

11

Musical notation for measures 11-15. Each measure contains a triplet of eighth notes.

16

Musical notation for measures 16-20. Each measure contains a triplet of eighth notes.

21

Musical notation for measures 21-25. Each measure contains a triplet of eighth notes.

26

Musical notation for measures 26-30. Each measure contains a triplet of eighth notes.

31

Musical notation for measures 31-35. Each measure contains a triplet of eighth notes.

36

Musical notation for measures 36-40. Each measure contains a triplet of eighth notes.

41

Musical notation for measures 41-45. Each measure contains a triplet of eighth notes.

46

Musical notation for measures 46-50. Each measure contains a triplet of eighth notes.

51

Musical notation for measures 51-55. Measures 51-54 contain triplets of eighth notes. Measure 55 contains a quarter note followed by a half note, with a 2/4 time signature change indicated below.

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V.S.



107



112



# Jimmie Driftwood - Battle of new Orleans

## Melody & Lyrics

$\text{♩} = 89,999954$   
**10**

In Eight een Four teen we took a lit tle trip a

14

long with Colo nel Jack son down th enight y Miss iss ipp'. We took a lit tle bac on and we

17

took a lit tle beans and we caught the blood y Brit ish in a town in New Or leans. We

20

fired our guns and the Brit ish kept a com in'. There was n't nigh as man y as there

23

was a while a go. We fired once more and they be gan a run ning on

26

down the Miss iss ipp i to the Gulf of Mex i co. We

30

looked down the riv er 'til we see'd the Brit ish come and there

32

must have been a hun dred of them beat ing on the drum the stepped so hi gh and they

35

made their bug les ring, We stood be side our cot ton fields and didn't say a thing. We

38

fired our guns and the Brit ish kept a com in' nigh as man y as there was

V.S.

41  

 a while a go. We fired once more and they be gan a run nin' on

44  

 down the Miss iss ipp i to the Gulf of Mex i co. Ol' Hick o ry said we could

49  

 take 'em by sur prise if we did n't fire our musk ets 'til we looked 'em in the eye. We

52  

 held our fire 'til we see'd their fac es well then we o pened up our squir rel guns and

55  

 real ly gave them WELL, WE fired our guns and the Brit ish kept a com in'. There

59  

 was n't nigh as man y as there was a while a go. We fired once more and they

62  

 be gan a run nin' on down the Miss iss ipp i to the Gulf of Mex i co. Yeah, they

67  

 ran thru' the briars and they ran thru' the bramb les and they ran thru' the bush es where a

70  


 rab bit could n't go. They ran so fast that the hounds could n't catch 'em, on


73  


 down the Miss iss ipp i to the Gulf of Mex i co. We


79  

 fired our can non 'til the bar rel melt ed down then w e grabbed an all i gat or and we

82  

 fought a noth er round we filled his head with can non balls an d powd ered his be hind, and


85  

 when we touched the fuse off the gat or lost his mind! We fired our guns and the

88  

 Brit ish kept a com in'. There was n't nigh as man y as there was a while a go. We

91  

 fired once more and they be gan a run nin' on down the Miss iss ipp i to the


94  

 Gulf of Mex i co. Yeah, they ran thru' the briars and they

98  

 ran thru' the bram b les and they ran thru' the bush es where a rab bit could n't go. They

101  

 ran so fast that the hounds could n't catch 'em, on down the Miss iss ipp i to the

104  

 Gulf of Mex i co. Hup! Two! Three! Four! Sound Off! Three! Four! Hup! Two!

110  

 Three! Four! Sound Off! Three! Four! Hup! Two!

V.S.

114



Three! Four! Hup! Two! Three! Four!



Lead Guitar

Jimmie Driftwood - Battle of new Orleans

♩ = 89,999954

10

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# Jimmie Driftwood - Battle of new Orleans

Banjo

♩ = 89,999954

2

9

15

21

27

33

39

45

51

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57

Musical notation for measures 57-62. The notation is on a five-line staff with a 2/4 time signature. It features a sequence of chords and notes, including 9th fret barre chords (9/7, 9/4, 9/7) and 7th fret barre chords (7/2, 7/4, 7/7). The melody consists of eighth and quarter notes.

63

Musical notation for measures 63-68. Similar to the previous system, it contains 9th and 7th fret barre chords and eighth/quarter note patterns.

69

Musical notation for measures 69-74. Includes 9th and 7th fret barre chords and eighth/quarter note patterns.

75

Musical notation for measures 75-80. Features 9th and 7th fret barre chords, with some notes on the 5th and 11th frets in the later measures.

81

Musical notation for measures 81-86. Shows more complex fretting with notes on the 4th, 5th, 6th, 7th, 11th, and 12th frets.

87

Musical notation for measures 87-92. Returns to a pattern of 9th and 7th fret barre chords.

93

Musical notation for measures 93-98. Continues with 9th and 7th fret barre chords and eighth/quarter note patterns.

99

Musical notation for measures 99-104. Includes 9th and 7th fret barre chords and eighth/quarter note patterns.

105

Musical notation for measures 105-110. Features 9th and 7th fret barre chords and eighth/quarter note patterns.

111

Musical notation for measures 111-116. Shows 9th and 7th fret barre chords and eighth/quarter note patterns.

The image shows a musical score for a Banjo, consisting of two staves. The notation includes various notes, rests, and rhythmic markings. Fret numbers are indicated above the notes: 9, 7, 4, 7, 9, 7, 4, 7, 9, 7, 4, 7, 2, 0, 4. There are also some markings that look like '7' and '4' below the notes, possibly indicating fingerings or specific techniques. The score is divided into measures by vertical bar lines, and it ends with a double bar line.

# Jimmie Driftwood - Battle of new Orleans

Bass

♩ = 89,999954



2

Bass

103



110



Jimmie Driftwood - Battle of new Orleans  
Secondary Accompaniment

♩ = 89,999954

29

34

10

48

54

10

68

73

22

99

104

109

113

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Jimie Driftwood - Battle of new Orleans  
Secondary Melodic

♩ = 89,999954

18

We fired our guns and the Brit ish kept a com in'. There

was n't nigh as man y as there was a while a go. We fired once more <sup>9d</sup> and they

be gan a run ning on down the Miss iss ipp i to the Gulf of Mex i co.

We fired our guns and the Brit ish kept a com in'. There

was n't nigh as man y as there was a while a go. We fired once more <sup>10d</sup> and they

be gan a run ning on down <sup>29</sup> the Miss iss ipp i to the Gulf of Mex i co.

We fired our guns and the

Brit ish kept a com in'. There was n't nigh as man y as there was a while a go. We

fired once more and they be gan a r <sup>23</sup> ning on

down the Miss iss ipp i to the Gulf of Mex i co.

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