

Jimmy Nail - Cowboy dreams

♩ = 84,000084

ALTO SAX

Alto Saxophone

MTHORGAN

Harmonica

DRUMS
drums

Percussion

12STRING

Jazz Guitar

MUTEDGTR

Jazz Guitar

SITAR

Sitar

NYLONGTR

Kora

BASS

5-string Fretless
Electric Bass

ORGAN

Percussive Organ

SQUEZBOX

Bandoneon

E.PIANO

FM Synth

♩ = 84,000084

SESTRINS

Synth Strings

FIDDLE

Sarangi

The musical score consists of six staves, each representing a different instrument or section of a band. The staves are labeled on the left as follows:

- Harm.:** The first staff, featuring a treble clef and a 4-measure rest.
- Perc.:** The second staff, featuring a percussion clef and a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- J. Gtr.:** The third staff, featuring a treble clef and a complex guitar solo with various techniques like bends and vibrato.
- Kora:** The fourth staff, featuring a treble clef and a simple accompaniment of chords with a 7-measure rest.
- E. Bass:** The fifth staff, featuring a bass clef and a simple bass line of quarter notes.
- Band.:** The sixth staff, featuring a grand staff (treble and bass clefs) and a melodic line with a long slur.

5

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Band.

7

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This is a musical score for a six-piece ensemble. The score is written in a single system with six staves. The top staff is for the Harmonica (Harm.), starting with a measure rest and then playing a melodic line. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The third staff is for the Javanese Guitar (J. Gtr.), which plays a dense, rhythmic accompaniment with many chords and sixteenth notes. The fourth staff is for the Kora, playing a melodic line with a mix of eighth and sixteenth notes. The fifth staff is for the Electric Bass (E. Bass), playing a simple, steady bass line. The sixth staff is for the Band, which consists of two staves (treble and bass clef) playing a simple harmonic accompaniment.

9

Alto Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Band.

11

Alto Sax.
Perc.
J. Gtr.
Sit.
Kora
E. Bass
Band.

This musical system covers measures 11 and 12. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note rhythm with 'x' marks above the notes. The J. Gtr. part plays a complex chordal accompaniment with many beamed notes. The Sit. part has a similar rhythmic pattern to the J. Gtr. The Kora part consists of a simple eighth-note accompaniment. The E. Bass part has a single note in each measure. The Band part has a long, sustained note in each measure.



13

Alto Sax.
Perc.
J. Gtr.
Sit.
Kora
E. Bass
Band.

This musical system covers measures 13 and 14. The Alto Saxophone part continues its melodic line. The Percussion part maintains its eighth-note rhythm. The J. Gtr. part continues with its complex accompaniment. The Sit. part continues with its eighth-note accompaniment. The Kora part continues with its eighth-note accompaniment. The E. Bass part has a single note in each measure. The Band part has a long, sustained note in each measure.

15

3

Alto Sax.

Perc.

J. Gtr.

Sit.

Kora

E. Bass

Band.



17

3

Alto Sax.

Perc.

J. Gtr.

Sit.

Kora

E. Bass

Band.

19

The musical score consists of ten staves, each representing a different instrument. The first measure (measures 19-20) features the following parts: Alto Saxophone (Alto Sax.) with a melodic line; Harmonica (Harm.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with a complex rhythmic pattern; another J. Gtr. (Jazz Guitar) with a complex rhythmic pattern; Sitar (Sit.) with a melodic line; Kora with a rhythmic pattern; E. Bass (Electric Bass) with a melodic line; Band with a melodic line; and Sar. (Saxophone) with a melodic line. The second measure (measures 21-22) features: Alto Saxophone (Alto Sax.) with a melodic line; Harmonica (Harm.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with a complex rhythmic pattern; another J. Gtr. (Jazz Guitar) with a complex rhythmic pattern; Sitar (Sit.) with a melodic line; Kora with a rhythmic pattern; E. Bass (Electric Bass) with a melodic line; Band with a melodic line; and Sar. (Saxophone) with a melodic line.

21

The musical score consists of nine staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The second staff is for Harmonica, starting with a treble clef and a key signature of one sharp, containing a whole rest. The third staff is for Percussion, starting with a drum set icon and a 2/4 time signature, featuring a steady eighth-note pattern with accents. The fourth staff is for the first J. Gtr. (Jazz Guitar), starting with a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern with many slurs and ties. The fifth staff is for the second J. Gtr., starting with a treble clef and a key signature of one sharp, featuring a steady eighth-note pattern. The sixth staff is for Sit. (Sitar), starting with a treble clef and a key signature of one sharp, featuring a steady eighth-note pattern. The seventh staff is for Kora, starting with a treble clef and a key signature of one sharp, featuring a steady eighth-note pattern. The eighth staff is for E. Bass (Electric Bass), starting with a bass clef and a key signature of one sharp, featuring a steady eighth-note pattern. The ninth staff is for Band, starting with a grand staff (treble and bass clefs) and a key signature of one sharp, featuring a steady eighth-note pattern. The tenth staff is for Sar. (Sarrungu), starting with a treble clef and a key signature of one sharp, featuring a steady eighth-note pattern.

23

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

Sit.

Kora

E. Bass

Band.

Sar.

25

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

Sit.

Kora

E. Bass

Band.

Sar.

Detailed description: This is a page of a musical score, numbered 25 at the top left and 11 at the top right. The score is arranged in a vertical stack of ten staves. The instruments are labeled on the left of each staff: Alto Sax., Harm., Perc., J. Gtr., J. Gtr., Sit., Kora, E. Bass, Band., and Sar. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Alto Sax and Harm. parts are in treble clef. The Perc. part uses a drum set notation. The two J. Gtr. parts are in treble clef. The Sit. part is in treble clef. The Kora part is in treble clef. The E. Bass part is in bass clef. The Band. part is in grand staff (treble and bass clefs). The Sar. part is in treble clef. The score shows a progression of music across these instruments, with some parts featuring complex rhythmic patterns and others being more melodic or harmonic.

26

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

Sit.

Kora

E. Bass

Band.

Sar.

28

Alto Sax.

Perc.

J. Gtr.

Sit.

Kora

E. Bass

Band.



30

Alto Sax.

Perc.

J. Gtr.

Sit.

Kora

E. Bass

Band.

32

Alto Sax.

Perc.

J. Gtr.

Sit.

Kora

E. Bass

Band.

Detailed description of the musical score: The score is for page 14, starting at measure 32. It features seven staves. The Alto Saxophone staff (top) has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 34. The Percussion staff uses a snare drum symbol and has a consistent rhythmic pattern of eighth notes. The J. Guitar staff shows chords and arpeggiated figures. The Sitar staff has a rhythmic melody with eighth notes and rests. The Kora staff has a rhythmic accompaniment with chords and eighth notes. The Electric Bass staff has a simple bass line with quarter and eighth notes. The Band staff has a whole rest.

34

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

Sit.

Kora

E. Bass

Band.

Sar.

36

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

Sit.

Kora

E. Bass

Band.

Sar.

38

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

Sit.

Kora

E. Bass

Band.

Sar.

40

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

Sit.

Kora

E. Bass

Band.

Sar.

42

The image shows a musical score for a jazz ensemble starting at measure 42. The instruments and their parts are as follows:

- Alto Sax:** Features a melodic line with eighth-note patterns and a half-note ending.
- Harm. (Harp):** Provides harmonic support with chords, including a prominent #9 chord.
- Perc. (Percussion):** Includes a complex rhythmic pattern with eighth notes and accents, and a snare drum part with 'x' marks.
- J. Gtr. (Jazz Guitar):** One part has a complex, syncopated rhythm with many accidentals, while the other part has a steady eighth-note accompaniment.
- Sit. (Sitar):** Plays a simple harmonic accompaniment with chords.
- Kora:** Features a rhythmic accompaniment with chords and eighth notes.
- E. Bass (Electric Bass):** Provides a simple bass line with quarter notes.
- Band:** Plays a harmonic accompaniment with chords, including a #9 chord.
- Sar. (Saxophone):** Has a simple harmonic accompaniment with chords.

44

Alto Sax.

Perc.

J. Gtr.

Sit.

Kora

E. Bass

Band.

46

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Sit.

Kora

E. Bass

Band.

Syn. Str.

Sar.

48

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Sit.

Kora

E. Bass

Band.

Syn. Str.

Sar.

Detailed description: This is a page of a musical score, page 22, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), two parts of J. Gtr. (J. Gtr.), Sit. (Sitar), Kora, E. Bass (Electric Bass), Band. (Band), Syn. Str. (Synthesizer Strings), and Sar. (Saxophone). The Alto Sax part begins with a rest, followed by a melodic line. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. parts play chords and arpeggios. The Sit. part has a sparse, melodic line. The Kora part plays chords. The E. Bass part has a simple bass line. The Band. part has a melodic line in the treble clef and a bass line in the bass clef. The Syn. Str. part has a long, sustained note. The Sar. part has a simple melodic line.

50

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Sit.

Kora

E. Bass

Band.

Syn. Str.

Sar.

The musical score consists of nine staves. The Alto Sax staff begins with a whole rest in measure 50, followed by a melodic line in measure 51. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks in measures 50 and 51. The first J. Gtr. staff has a complex, multi-measure rest in measure 50, followed by a melodic line in measure 51. The second J. Gtr. staff plays a steady eighth-note accompaniment. The Sit. staff has a whole rest in measure 50 and a single note in measure 51. The Kora staff has a whole rest in measure 50 and a melodic line in measure 51. The E. Bass staff has a whole rest in measure 50 and a simple bass line in measure 51. The Band. staff has a whole rest in measure 50 and a single note in measure 51. The Syn. Str. staff has a whole rest in measure 50 and a melodic line in measure 51. The Sar. staff has a whole rest in measure 50 and a single note in measure 51.

52

Alto Sax.

J. Gtr.

Kora

Band.



53

Alto Sax.

J. Gtr.

Kora

Band.

54

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Sit.

Kora

E. Bass

Perc. Organ

Band.

FM

Sar.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 54 at the top left and 25 at the top right. The score consists of ten staves, each labeled with an instrument: Alto Sax., Perc., J. Gtr., J. Gtr., Sit., Kora, E. Bass, Perc. Organ, Band., and Sar. The Alto Sax. staff shows a melodic line starting with a quarter note. The Perc. staff has a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate guitar techniques, including triplets and complex chordal structures. The Sit. staff has a long, sustained note. The Kora staff shows a rhythmic pattern with eighth notes. The E. Bass staff has a simple bass line. The Perc. Organ, Band., and Sar. staves have sparse, punctuated notes. The FM staff has a melodic line with eighth notes.

56

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Perc. Organ

Band.

Sar.

58

The musical score consists of eight staves. The first staff, labeled 'Alto Sax.', begins with a whole rest in measure 58, followed by a half note in measure 59. The second staff, 'Perc.', features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, and a 'c' symbol above the staff in measure 59. The third staff, 'J. Gtr.', shows a series of chords and melodic lines with various accidentals and dynamics. The fourth staff, another 'J. Gtr.', contains a continuous eighth-note melodic line. The fifth staff, 'Sit.', has a few chords and rests. The sixth staff, 'E. Bass', plays a simple bass line of quarter notes. The seventh staff, 'Perc. Organ', has a few chords and rests. The eighth staff, 'Band.', is a grand staff with a long, sustained chord in measure 59. The final staff, 'Sar.', has a few chords and rests.

60

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Band.

62

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Perc. Organ

Band.

FM

Syn. Str.

Sar.

64

Harm.

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Perc. Organ

Band.

Syn. Str.

Sar.

66

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Perc. Organ

Band.

Syn. Str.

Sar.

Detailed description: This is a page of a musical score, numbered 66. It contains ten staves for different instruments. The top staff is for Alto Saxophone, which has a whole rest in the first measure and a half note in the second. The Harm. (Harp) staff has a rhythmic pattern of eighth notes with chords. The Perc. (Percussion) staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves have intricate chordal and melodic lines. The Sit. (Sitar) staff has a simple harmonic accompaniment. The E. Bass (Electric Bass) staff has a steady bass line. The Perc. Organ staff has a few notes in the first measure. The Band. (Band) staff has a few notes in the first measure and a long sustain in the second. The Syn. Str. (Synthesizer Strings) staff has a few notes in the first measure. The Sar. (Saxophone) staff has a few notes in the first measure.

68

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Band.

Syn. Str.

Detailed description: This page of a musical score covers measures 68 and 69. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a whole note in measure 68 and a half note in measure 69. The second staff is for Harmonica, featuring a rhythmic pattern of eighth notes with chords. The third staff is for Percussion, with a complex rhythmic pattern including eighth notes and rests. The fourth and fifth staves are for two different parts of the Electric Guitar (J. Gtr.), with the first part playing chords and the second part playing a melodic line. The sixth staff is for the Sitar, with a melodic line. The seventh staff is for the Electric Bass (E. Bass), with a simple bass line. The eighth staff is for the Band, with a melodic line. The ninth staff is for the Synthesizer (Syn. Str.), with a melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

70

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Band.

Syn. Str.

Jimmy Nail - Cowboy dreams

Alto Saxophone

♩ = 84,000084
ALTOSAX 9

13

16

19

24

27

30

33

37

41

V.S.

Alto Saxophone

45



50



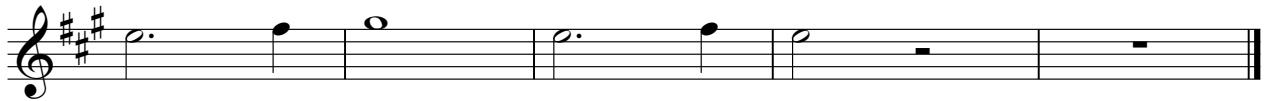
54



60



67



Harmonica

Jimmy Nail - Cowboy dreams

♩ = 84,000084
MTHORGAN

2 2

10 8

23 8

35

40 20

63

66

69

Jimmy Nail - Cowboy dreams

Percussion

♩ = 84,000084
DRUMS
drums

5/4

5

8

11

14

17

20

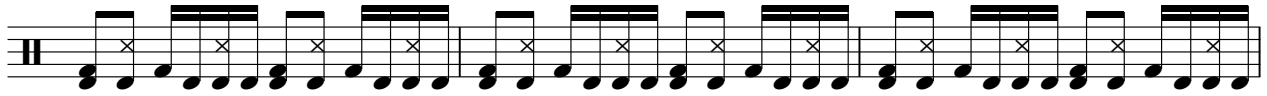
23

26

29

V.S.

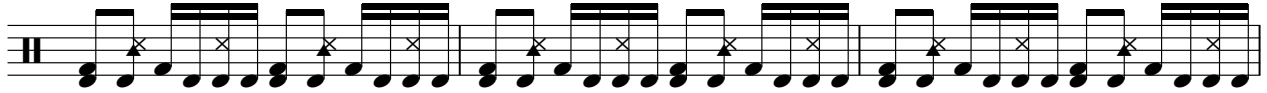
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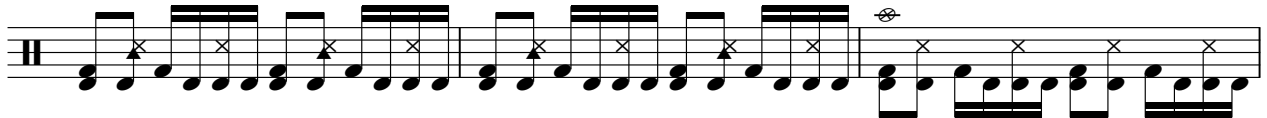
35



38



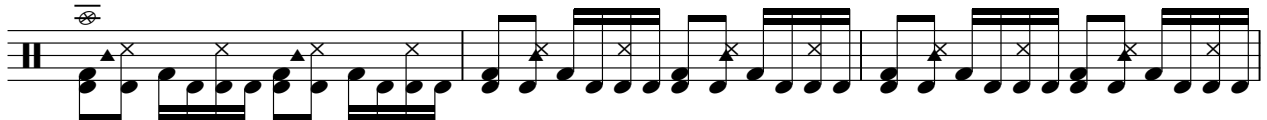
41



44



47



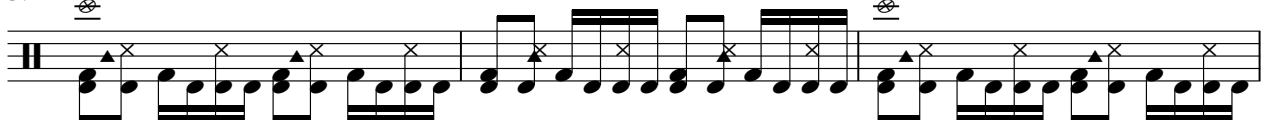
50



56



59



62



Percussion

65

Musical notation for measure 65, featuring a double bar line on the left and a circled 'X' symbol above the staff. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the notes, there are 'x' marks indicating mutes. The notes are arranged in a rhythmic pattern across the staff.

68

Musical notation for measure 68, featuring a double bar line on the left and a circled 'X' symbol above the staff. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the notes, there are 'x' marks indicating mutes. The notes are arranged in a rhythmic pattern across the staff.

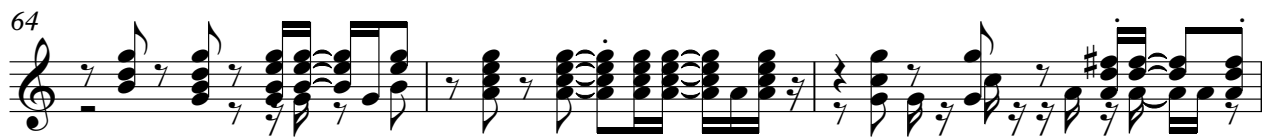
70

Musical notation for measure 70, featuring a double bar line on the left and a circled 'X' symbol above the staff. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the notes, there are 'x' marks indicating mutes. The notes are arranged in a rhythmic pattern across the staff.

♩ = 84,000084
12STRING 2

2
4
6
8
10
12
15
17
20
23

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 26, 29, 31, 33, 36, 39, 42, 45, 48, and 51. The notation is written in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. The music is characterized by frequent use of chords, often with multiple notes beamed together, and includes various accidentals and dynamic markings. The overall style is typical of jazz guitar notation, focusing on harmonic and rhythmic complexity.



Jazz Guitar

Jimmy Nail - Cowboy dreams

♩ = 84,000084

MUTEDGTR

18

21

24

26

8

36

38

40

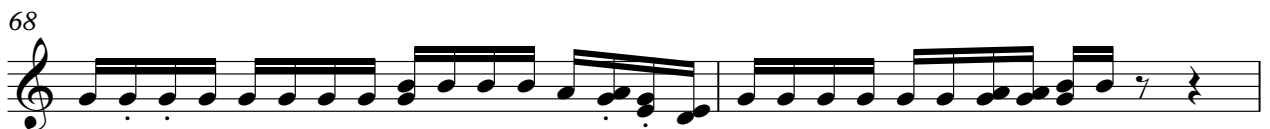
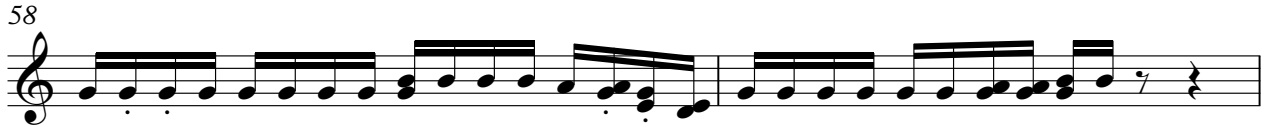
42

4

48

50

4



Jimmy Nail - Cowboy dreams

Sitar

♩ = 84,000084
SITAR 10

13

16

19

25

29

32

35

41

47 4

2

Sitar

55



61



67



Jimmy Nail - Cowboy dreams

Kora

♩ = 84,000084
NYLONGTR

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



53



54



5-string Fretless Electric Bass

Jimmy Nail - Cowboy dreams

♩ = 84,000084

BASS 2



8



15



21



27



34



40



46



3

2

5-string Fretless Electric Bass

54



60



66



Percussive Organ

Jimmy Nail - Cowboy dreams

♩ = 84,000084
ORGAN

54

Musical notation for measure 54, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The measure begins with a whole rest. The second measure contains a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The third measure contains a dotted quarter note Bb4, an eighth note C5, and a quarter note Bb4. The fourth measure contains a dotted quarter note A4, an eighth note G4, and a quarter note F4. The fifth measure contains a dotted quarter note E4, an eighth note D4, and a quarter note C4. The sixth measure contains a dotted quarter note B3, an eighth note A3, and a quarter note G3. The measure concludes with a double bar line.

59

4

Musical notation for measure 59, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The measure begins with a whole rest. The second measure contains a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The third measure contains a dotted quarter note Bb4, an eighth note C5, and a quarter note Bb4. The fourth measure contains a dotted quarter note A4, an eighth note G4, and a quarter note F4. The fifth measure contains a dotted quarter note E4, an eighth note D4, and a quarter note C4. The sixth measure contains a dotted quarter note B3, an eighth note A3, and a quarter note G3. The measure concludes with a double bar line.

5

Jimmy Nail - Cowboy dreams

Bandoneon

♩ = 84,000084
SQUEZBOX

Musical notation for measures 1-9. The piece is in 4/4 time. Measure 1 has a dynamic marking of **2** in both the treble and bass staves. The melody in the treble staff begins with a quarter note G4, followed by a half note G4-A4, and continues with a series of eighth and quarter notes. The bass staff provides a simple accompaniment with quarter notes.

Musical notation for measures 10-18. The treble staff features a melodic line with a half note G4, followed by a half note A4, and then a series of eighth notes. The bass staff has a simple accompaniment with quarter notes.

Musical notation for measures 19-27. The treble staff continues the melodic line with a half note G4, followed by a half note A4, and then a series of eighth notes. The bass staff has a simple accompaniment with quarter notes.

Musical notation for measures 28-36. The treble staff features a melodic line with a half note G4, followed by a half note A4, and then a series of eighth notes. The bass staff has a simple accompaniment with quarter notes.

Musical notation for measures 37-45. The treble staff continues the melodic line with a half note G4, followed by a half note A4, and then a series of eighth notes. The bass staff has a simple accompaniment with quarter notes.

Musical notation for measures 46-54. The treble staff features a melodic line with a half note G4, followed by a half note A4, and then a series of eighth notes. The bass staff has a simple accompaniment with quarter notes.

V.S.

53

Musical notation for measures 53-58. The score is written for a grand staff with a treble and bass clef. Measure 53 starts with a treble clef and a whole note chord. Measures 54-58 continue with a melodic line in the treble and a bass line in the bass. The bass line consists of whole notes and rests. The treble line features a series of eighth notes with a slur, followed by a sharp sign (#) in measure 56.

62

Musical notation for measures 62-66. The score is written for a grand staff with a treble and bass clef. Measure 62 starts with a treble clef and a whole note chord. Measures 63-66 continue with a melodic line in the treble and a bass line in the bass. The bass line consists of whole notes and rests. The treble line features a series of eighth notes with a slur, followed by a sharp sign (#) in measure 64.

67


Musical notation for measures 67-71. The score is written for a grand staff with a treble and bass clef. Measure 67 starts with a treble clef and a whole note chord. Measures 68-71 continue with a melodic line in the treble and a bass line in the bass. The bass line consists of whole notes and rests. The treble line features a series of eighth notes with a slur, followed by a sharp sign (#) in measure 69.

FM Synth

Jimmy Nail - Cowboy dreams

♩ = 84,000084
E.PIANO

53



56

7

8



Synth Strings

Jimmy Nail - Cowboy dreams

$\text{♩} = 84,000084$
SLSTRINS

46

51

11

66

Sarangi

Jimmy Nail - Cowboy dreams

♩ = 84,000084
FIDDLE

18

24

8

37

4

47

4

57

4

64

5