

Joaquin Phoenix - Times a Wastin'

♩ = 94,999992
Mai 2006

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

Solo

4

Perc.

Vib.

Now

J. Gtr.

E. Gtr.

A. Bass

Solo

<http://www.21stcentury.countrymidikaraoke.com>
<http://www.dj21century.countrymidikaraoke.com>

5

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

Solo

||

6

Perc.

Vib.

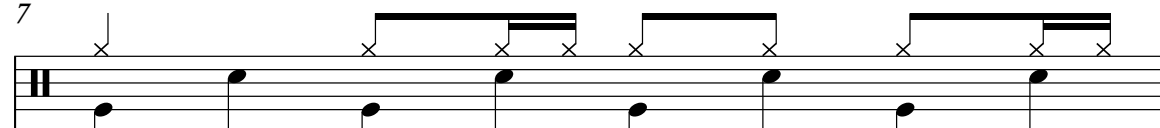
J. Gtr.

E. Gtr.

A. Bass


Solo


7


Perc. 

Vib. 
go Time's a

J. Gtr. 

E. Gtr. 

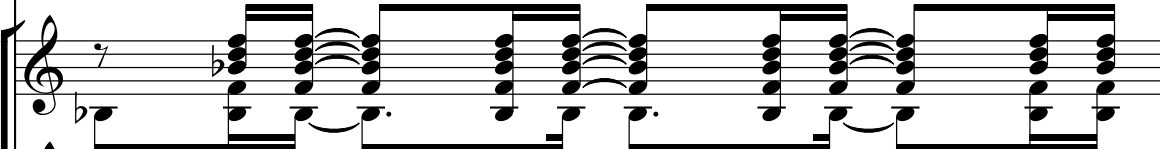
A. Bass 

Solo 

8

Perc. 

Vib. 
wast in'

J. Gtr. 

E. Gtr. 

A. Bass 

Solo 

9

Perc.

Vib. I've got lips And I've got lips

J. Gtr.

E. Gtr.

A. Bass

Solo

10

Perc.

Vib. Let's get to gether and use those lips Let's

J. Gtr.

E. Gtr.

A. Bass

Solo

11

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

Solo

12

Perc.


Vib.

J. Gtr.

E. Gtr.

A. Bass

Solo



13

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 


A. Bass 

Solo 

cake's no good If you don't mix the batter and

14

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

A. Bass 

Solo 

bake it And



15

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

Solo

love's just a bubble If you don't take the trouble to

16

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

Solo

make it So

17

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

Solo

||

18

Perc.

Vib.

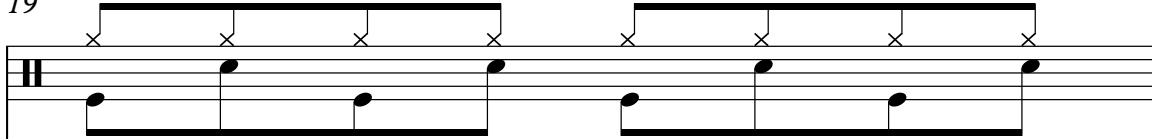
J. Gtr.

E. Gtr.

A. Bass

Solo

19

Perc. 

go Time's a

Vib. 

J. Gtr. 

E. Gtr. 

A. Bass 

Solo 

The musical score consists of seven staves. The Percussion staff (Perc.) is in 2/4 time and features a rhythmic pattern of eighth notes with lyrics 'was tin' below it. The Vibraphone (Vib.) staff has a few notes and rests. The J. Gtr. (Jazz Guitar) staff shows a complex chordal texture with many beamed notes. The E. Gtr. (Electric Guitar) staff has a rhythmic pattern of eighth notes with many slurs. The A. Bass (Acoustic Bass) staff has a simple line of notes. The Vln. (Violin) staff has a few notes and rests. The Solo staff has a few notes and rests, with a guitar fretboard diagram below it.

21

Perc. J. Gtr. E. Gtr. A. Bass

Detailed description: This system contains the first four staves of measures 21 and 22. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a complex chordal texture with many beamed notes and ties. The E. Gtr. staff has a melodic line with frequent slurs and ties. The A. Bass staff provides a simple bass line with a few notes.

Vln. Solo

Detailed description: This system contains the fifth and sixth staves of measures 21 and 22. The Vln. staff has a melodic line with slurs and ties. The Solo staff has a melodic line with slurs and ties, and includes a guitar fretboard diagram below it.

22

Perc. J. Gtr. E. Gtr. A. Bass

Detailed description: This system contains the first four staves of measures 22 and 23. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff continues the complex chordal texture. The E. Gtr. staff continues the melodic line. The A. Bass staff continues the bass line.

Vln. Solo

Detailed description: This system contains the fifth and sixth staves of measures 22 and 23. The Vln. staff continues the melodic line. The Solo staff continues the melodic line and includes a guitar fretboard diagram below it.

23

Perc.

J. Gtr.

E. Gtr.

A. Bass

Vln.

Solo

The image shows a musical score for six instruments: Percussion, J. Gtr., E. Gtr., A. Bass, Vln., and Solo. The score is written on six staves. The Percussion staff uses a drum set icon and has 'x' marks above it. The J. Gtr. staff is in treble clef with a key signature of one flat. The E. Gtr. staff is in treble clef with a key signature of one flat. The A. Bass staff is in bass clef with a key signature of one flat. The Vln. staff is in treble clef with a key signature of one flat. The Solo staff is in treble clef with a key signature of one flat. The score is numbered 23 at the beginning of the Percussion staff.

24

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

A. Bass

Vln.

Solo

25

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

A. Bass

Solo

26

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo



27

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo

28

Perc.  Now

Vib. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

A. Bass 

Solo 

29

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

Solo

||

30

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

Solo

31

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

Solo

||

32

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

Solo

33

Perc.

Vib. I've got feet And I've got feet

J. Gtr.

E. Gtr.

A. Bass

Solo

34

Perc.

Vib. Let's start to walk with a lover's beat Let's

J. Gtr.

E. Gtr.

A. Bass

Solo

35

Perc.

Vib. go Time's a

J. Gtr.

E. Gtr.

A. Bass

Solo

36

Perc.

Vib. wast in' You've

J. Gtr.

E. Gtr.

A. Bass

Solo



37

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

A. Bass 

Solo 

got me feel in' love Like I ne ver have

38

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

A. Bass 

Solo 

felt it You're



39

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

Solo

full of su gar And I'm think I'm the burn er to

||

40

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

Solo

melt it Now

41

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

Solo

||

42

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

Solo

43

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

Solo

1'53.2"
45.2,42
<http://www.duocentun.com>

44

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

Solo

Joaquin Phoenix - Times a Wastin'

Percussion

♩ = 94,999992

Mai 2006

Now

5 I've got arms And I've got arms Let's gettether and use those arms Let's

7 go Time's a wast in' I've got lips And I've got lips

10 Let's gettether and use those lips Let's go Time's a wasin' A

13 cake's no good If you don't mix the batter and bake it And

15 love's just a bubble if you don't make it So if you're free to go with me

18 I'll take you quicker than 2 3 Let's go Time's a wastin'

21

25 Now

29 I've got blues And I've got blues Let's get acquainted and lose those blues Let's

V.S.

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<http://www.duocentury.countrysmidikaraoke.com>

Percussion

31

go Time's a wast in' I've got feet And I've got feet

34

Let's startowalk with a lover's beat Let's go Time's a wasin' You've

37

got me feel in' love Like I'ver have felt it You're full of sugar And I think I'm here to

40

melt it Now I've got schemes And you've got schemes

42

Let's get to get her anddreamsome dreams Let's

43

go Time's a was tin'

Joaquin Phoenix - Times a Wastin'

Vibraphone

♩ = 94,999992

3

7

11

15

18

7

28

32

36

39

42

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<http://www.duocentury.countrymidikaraoke.com>

Joaquin Phoenix - Times a Wastin'

Jazz Guitar

♩ = 94,999992

2

5

8

10

12

14

16

18

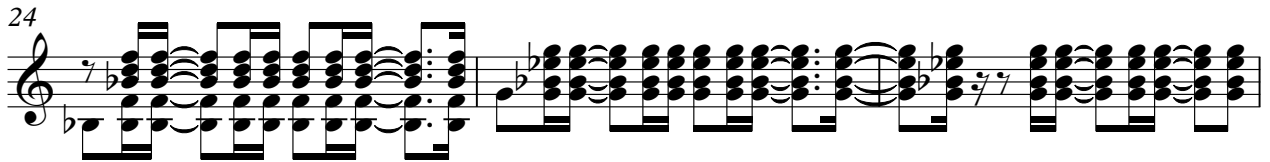
20

22

<http://www.duocentury.countrymidikaraoke.com>
<http://www.duocentury.countrymidikaraoke.com>

V.S.

24



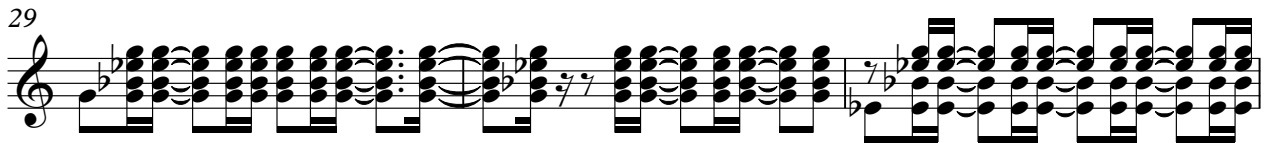
Measures 24-26: This system contains three measures of music. Measure 24 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with various chords. Measure 25 continues this pattern. Measure 26 concludes with a double bar line and repeat signs.

27



Measures 27-28: This system contains two measures. Measure 27 continues the rhythmic and harmonic patterns from the previous system. Measure 28 ends with a double bar line and repeat signs.

29



Measures 29-31: This system contains three measures. Measure 29 continues the complex rhythmic patterns. Measure 30 features a change in the bass line. Measure 31 ends with a double bar line and repeat signs.

32



Measures 32-33: This system contains two measures. Measure 32 continues the rhythmic patterns. Measure 33 ends with a double bar line and repeat signs.

34



Measures 34-35: This system contains two measures. Measure 34 begins with a treble clef and a key signature of one flat. It features a complex rhythmic pattern. Measure 35 continues the pattern and ends with a double bar line and repeat signs.

36



Measures 36-37: This system contains two measures. Measure 36 continues the rhythmic patterns. Measure 37 ends with a double bar line and repeat signs.

38



Measures 38-39: This system contains two measures. Measure 38 continues the rhythmic patterns. Measure 39 ends with a double bar line and repeat signs.

40



Measures 40-41: This system contains two measures. Measure 40 continues the rhythmic patterns. Measure 41 ends with a double bar line and repeat signs.

42



Measures 42-43: This system contains two measures. Measure 42 continues the rhythmic patterns. Measure 43 ends with a double bar line and repeat signs.

44



Measures 44-45: This system contains two measures. Measure 44 continues the rhythmic patterns. Measure 45 ends with a double bar line and repeat signs.

Joaquin Phoenix - Times a Wastin'

Electric Guitar

♩ = 94,999992



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<http://www.duocentury.countrymidikaraoke.com>

V.S.

23



25



27



29



31



33



35



37



39



41



43



Joaquin Phoenix - Times a Wastin'

7-string Electric Guitar

♩ = 94,999992 **23**

E								
B								
G								
A								
A								
B								
A								

26

17

T	0							
A	1	1	0	0	1	1		
B					3	1	3	3

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<http://www.duocentury.countrymidikaraoke.com>

Joaquin Phoenix - Times a Wastin'

Acoustic Bass

♩ = 94,999992



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Joaquin Phoenix - Times a Wastin'
Violin

♩ = 94,999992

19

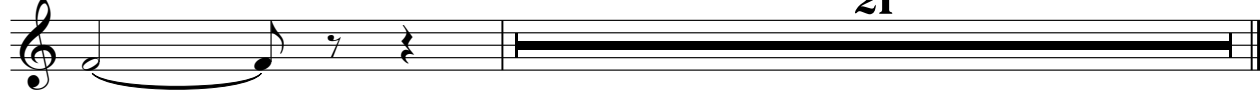


22



24

21



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<http://www.duocentury.countrymidikaraoke.com>

Joaquin Phoenix - Times a Wastin'

Solo

♩ = 94,999992

2

5

8

11

14

17

20

23

26

29

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<http://www.duocentury.countrysmidikaraoke.com>

V.S.

32

Musical notation for measures 32-34. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a bass line with chords and single notes. The key signature has one flat (B-flat).

35

Musical notation for measures 35-37. The notation continues the complex rhythmic pattern from the previous system. It includes various chordal textures and melodic lines. The key signature remains one flat.

38

Musical notation for measures 38-40. The notation continues the complex rhythmic pattern. It features a mix of chordal and melodic elements. The key signature remains one flat.

41

Musical notation for measures 41-42. The notation continues the complex rhythmic pattern. It features a mix of chordal and melodic elements. The key signature remains one flat.

43

Musical notation for measures 43-44. The notation continues the complex rhythmic pattern. It features a mix of chordal and melodic elements. The key signature remains one flat.