

John Anderson - I've got it made

♩ = 130,000137

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.

GUITAR E.

BASS A.

BASS F.

♩ = 130,000137

FIDDLE

AMELODY

The musical score is arranged in a system with multiple staves. The percussion section (snare, crash, hi-hat, kick) is in 4/4 time. The guitar parts (A, steel, D, E) are in 4/4 time with a key signature of two sharps (F# and C#). The bass parts (A, F) are in 4/4 time with a key signature of two sharps. The fiddle and melody parts are in 4/4 time with a key signature of two sharps. The guitar D and E parts include fretboard diagrams with fingerings: 0 2 0 2 0 7 2 0 2 0 0 for the D string and 0 2 0 2 0 7 2 0 2 0 0 for the E string.

5

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.
T 0 1 0 4 2 0
A
B

GUITAR E.
T 0 1 0 4 2 0 0
A
B

BASS A.

BASS F.

AMELODY

7

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.

GUITAR E.

BASS A.

BASS F.

The musical score is arranged in a vertical stack. At the top, a rehearsal mark '7' is placed above the first measure. The drum parts (snare 1, hh clsd, kick 1) are written on a grand staff with a common time signature. The guitar parts (GUITAR A., GUITAR STEEL, GUITAR D., GUITAR E.) are written on a grand staff with a key signature of two sharps. The bass parts (BASS A., BASS F.) are written on a grand staff with a key signature of two sharps. The guitar D and E parts include fret numbers (0, 2) on the strings. The bass parts feature a consistent rhythmic pattern of eighth notes.

9

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.

GUITAR E.

BASS A.

BASS F.

11

snare 1 38

hh clsd 42

kick 1 36

tom low 1 43

click metrome33

tom mid 1 47

tom mid 2 45

GUITAR A.

GUITAR STEEL

GUITAR D.
T
A
B

GUITAR E.
T
A
B

BASS A.

BASS F.

AMELODY

13

hh clsd 42

kick 1 36

click metrome33

GUITAR A.

GUITAR STEEL

GUITAR D.
T
A 0 0
B

GUITAR E.
T
A 0 0
B

BASS A.

BASS F.

AMELODY

16

hh clsd 42

kick 1 36

click metrome33

GUITAR A.

BASS A.

BASS F.

AMELODY

18

hh clsd 42

kick 1 36

click metrome33

GUITAR A.

GUITAR D.

GUITAR E.

BASS A.

BASS F.

AMELODY

20

hh clsd 42

kick 1 36

click metrome33

GUITAR A.

GUITAR D.

GUITAR E.

BASS A.

BASS F.

AMELODY

Detailed description of the musical score: The score is for measures 20 and 21. The key signature is two sharps (F# and C#). The percussion parts (hh clsd 42, kick 1 36, click metrome33) are in a 4/4 time signature. The hh clsd 42 part consists of a series of 'x' marks on a staff, indicating a closed hi-hat pattern. The kick 1 36 part consists of quarter notes on the second line of the staff. The click metrome33 part consists of quarter notes on the second line of the staff. The GUITAR A. part is in standard notation, featuring a complex rhythmic pattern with eighth and sixteenth notes. The GUITAR D. and GUITAR E. parts are in tablature format, showing a 0 on the low E string. The BASS A. and BASS F. parts are in standard notation, featuring a simple bass line with quarter and eighth notes. The AMELODY part is in standard notation, featuring a simple melody with quarter and eighth notes.

22

hh clsd 42

kick 1 36

click metrome33

GUITAR A.

GUITAR D.
T
A
B

GUITAR E.
T
A
B

BASS A.

BASS F.

AMELODY

24

hh clsd 42

kick 1 36

click metrome33

GUITAR A.

GUITAR STEEL

GUITAR D.
T
A
B

GUITAR E.
T
A
B

BASS A.

BASS F.

AMELODY

26

snare 1 38

hh clsd 42

kick 1 36

tom low 1 43

click metrome33

tom mid 2 45

GUITAR A.

GUITAR STEEL

GUITAR D.
T 2 3 2
A 2 2 2 2
B 4 4 4 4

GUITAR E.
T 2 3 2
A 2 2 2 2
B 4 4 4 4

BASS A.

BASS F.

AMELODY

28

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.

GUITAR E.

BASS A.

BASS F.

AMELODY

30

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.

GUITAR E.

BASS A.

BASS F.

AMELODY

Staff	Measure 30	Measure 31
Guitar D	T: 0 4 0 2 A: 0 4 0 B: 0 4 0	T: 0 4 0 A: 0 4 0 B: 0 4 0
Guitar E	T: 0 4 0 2 A: 0 4 0 B: 0 4 0	T: 0 4 0 A: 0 4 0 B: 0 4 0

32

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.

GUITAR E.

BASS A.

BASS F.

AMELODY

The musical score for page 15, measures 32-33, is presented in a multi-staff format. The top three staves are for the drum kit: snare 1 (38), hh clsd (42), and kick 1 (36). The snare and kick parts feature a simple rhythmic pattern of quarter notes. The hh clsd part consists of a continuous eighth-note pattern. The guitar parts include GUITAR A. (chords), GUITAR STEEL (melodic line), and GUITAR D. and E. (fingerings). The bass parts (BASS A. and BASS F.) play a simple bass line. The AMELODY part is a melodic line in the treble clef. The key signature is one sharp (F#).

Instrument	Measure 32	Measure 33
snare 1	38	38
hh clsd	42	42
kick 1	36	36
GUITAR A.	Chords	Chords
GUITAR STEEL	Melody	Melody
GUITAR D.	0, 2, 2	2, 3, 3, 2
GUITAR E.	0, 2, 2	2, 3, 3, 2
BASS A.	Bass line	Bass line
BASS F.	Bass line	Bass line
AMELODY	Melody	Melody

34

snare 1 38

hh clsd 42

kick 1 36

tom low 1 43

GUITAR A.

GUITAR STEEL

GUITAR D.

GUITAR E.

BASS A.

BASS F.

AMELODY

Instrument	Measure 34	Measure 35
snare 1	38	38
hh clsd	42	42
kick 1	36	36
tom low 1	43	43
GUITAR A.		
GUITAR STEEL		
GUITAR D.	T A 0 4 4 2 B	2 2 2 2 4 4 4 4
GUITAR E.	T A 0 4 4 2 B	2 2 2 2 4 4 4 4
BASS A.		
BASS F.		
AMELODY		

36

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.
T
A
B

GUITAR E.
T
A
B

BASS A.

BASS F.

AMELODY

38

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.
T
A 0 4 2
B 0 4 2 0

GUITAR E.
T
A 0 4 2
B 0 4 2 0

BASS A.

BASS F.

AMELODY

Detailed description: This musical score page contains nine staves. The top three staves are for percussion: snare 1 (measures 38-41), hi-hat closed (measures 42-45), and kick 1 (measures 36-39). The next two staves are for guitar: GUITAR A. (melodic line with chords and effects) and GUITAR STEEL (melodic line with effects). The following two staves are for guitar tablature: GUITAR D. and GUITAR E., both showing fret numbers 0, 4, 2, 0 across four strings. The next two staves are for bass: BASS A. and BASS F., both showing a similar melodic line. The final staff is for AMELODY (melody line).

40

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.
T
A
B

GUITAR E.
T
A
B

BASS A.

BASS F.

AMELODY

42

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.
T
A 0 0 0 1 0 4 2 0
B

GUITAR E.
T
A 0 0 0 1 0 4 2 0
B

BASS A.

BASS F.

AMELODY

Detailed description: This musical score page contains nine staves. The top four staves are for a drum set: snare 1 (measures 38-42), crash 1 (measures 49-53), hh clsd (measures 42-46), and kick 1 (measures 36-40). The next two staves are for guitar: GUITAR A. (melodic line with chords and slurs) and GUITAR STEEL (melodic line with a slur). The following two staves are for guitar tablature: GUITAR D. and GUITAR E., both showing fret numbers (0, 1, 4, 2, 0) on strings T, A, and B. The bottom three staves are for bass and melody: BASS A., BASS F., and AMELODY, all in treble clef with a key signature of two sharps.

44

snare 1 38

hh clsd 42

kick 1 36

tom low 1 43

tom mid 1 47

tom mid 2 45

GUITAR A.

GUITAR STEEL

GUITAR D.

GUITAR E.

BASS A.

BASS F.

46

hh clsd 42

kick 1 36

click metrome33

GUITAR A.

GUITAR STEEL

GUITAR D.

GUITAR E.

BASS A.

BASS F.

FIDDLE

AMELODY

48

hh clsd 42

kick 1 36

click metrome33

GUITAR A.

BASS A.

BASS F.

FIDDLE

AMELODY

50

hh clsd 42

kick 1 36

click metrome33

GUITAR A.

BASS A.

BASS F.

FIDDLE

AMELODY

52

hh clsd 42

kick 1 36

click metrome33

GUITAR A.

GUITAR D.

GUITAR E.

BASS A.

BASS F.

FIDDLE

AMELODY

Detailed description of the musical score: The score is for measures 52 and 53. The key signature is two sharps (F# and C#). The hh clsd part consists of a series of 'x' marks on a staff. The kick part has a simple drum pattern. The click metrome part has a series of notes. The GUITAR A. part is a lead line with various chords and notes. The GUITAR D. and GUITAR E. parts are rhythm lines with fret numbers: 0 2 0 2 0 2 2. The BASS A. and BASS F. parts have a similar melodic line. The FIDDLE part has a melodic line. The AMELODY part has a few notes with a slur.

54

hh clsd 42

kick 1 36

click metrome33

GUITAR A.

GUITAR D.

GUITAR E.

BASS A.

BASS F.

FIDDLE

AMELODY

56

hh clsd 42

kick 1 36

click metrome33

GUITAR A.

GUITAR D.

GUITAR E.

BASS A.

BASS F.

FIDDLE

AMELODY

58

hh clsd 42

kick 1 36

click metrome33

GUITAR A.

GUITAR STEEL

GUITAR D.

GUITAR E.

BASS A.

BASS F.

FIDDLE

AMELODY

60

snare 1 38

hh clsd 42

kick 1 36

tom low 1 43

click metrome33

tom mid 2 45

GUITAR A.

GUITAR STEEL

GUITAR D.
T 2 3 2 2 2 2
A 4 4 4 4
B

GUITAR E.
T 2 3 2 2 2 2
A 4 4 4 4
B

BASS A.

BASS F.

FIDDLE

AMELODY

62

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.
T 0 3 0
A 0
B

GUITAR E.
T 0 3 0
A 0
B

BASS A.

BASS F.

AMELODY

64

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.

GUITAR E.

BASS A.

BASS F.

AMELODY

66

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.

GUITAR E.

BASS A.

BASS F.

AMELODY

The musical score for page 32, measures 66-67, is arranged as follows:

- snare 1 38:** Two measures of a snare drum pattern, each starting with a double bar line and a snare drum symbol, followed by a quarter note and a half note.
- hh clsd 42:** Two measures of a closed hi-hat pattern, each starting with a double bar line and a hi-hat symbol, followed by a continuous eighth-note pattern.
- kick 1 36:** Two measures of a kick drum pattern, each starting with a double bar line and a kick drum symbol, followed by a quarter note and a half note.
- GUITAR A.:** Two measures of guitar A, each starting with a double bar line and a guitar symbol, followed by a series of chords and single notes.
- GUITAR STEEL:** Two measures of guitar steel, each starting with a double bar line and a guitar symbol, followed by a series of chords and single notes.
- GUITAR D.:** Two measures of guitar D, each starting with a double bar line and a guitar symbol, followed by fretboard diagrams for the D string (0, 2, 2) and E string (0, 2, 2, 3, 3, 2).
- GUITAR E.:** Two measures of guitar E, each starting with a double bar line and a guitar symbol, followed by fretboard diagrams for the E string (0, 2, 2) and D string (0, 2, 2, 3, 3, 2).
- BASS A.:** Two measures of bass A, each starting with a double bar line and a bass symbol, followed by a series of notes.
- BASS F.:** Two measures of bass F, each starting with a double bar line and a bass symbol, followed by a series of notes.
- AMELODY:** Two measures of melody, each starting with a double bar line and a melody symbol, followed by a series of notes.

68

snare 1 38

hh clsd 42

kick 1 36

tom low 1 43

GUITAR A.

GUITAR STEEL

GUITAR D.

GUITAR E.

BASS A.

BASS F.

AMELODY

Instrument	Measure 68	Measure 69	Measure 70	Measure 71
snare 1	38			
hh clsd	42			
kick 1	36			
tom low 1	43			
GUITAR A.				
GUITAR STEEL				
GUITAR D.	T A B	0 4 4	2	2 2 2 2 4 4 4 4
GUITAR E.	T A B	0 4 4	2	2 2 2 2 4 4 4 4
BASS A.				
BASS F.				
AMELODY				

70

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.
T
A
B

GUITAR E.
T
A
B

BASS A.

BASS F.

AMELODY

72

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.

GUITAR E.

BASS A.

BASS F.

AMELODY

Measure	T	A	B
72	0	4	2
73	0	4	2
74	0	4	2

74

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.
T
A
B

GUITAR E.
T
A
B

BASS A.

BASS F.

AMELODY

76

snare 1 38

hh clsd 42

kick 1 36

tom low 1 43

tom mid 2 45

GUITAR A.

GUITAR STEEL

GUITAR D.
T
A 0 4 4 2 2 2 2 2
B 4 4 4 4

GUITAR E.
T
A 0 4 4 2 2 2 2 2
B 4 4 4 4

BASS A.

BASS F.

FIDDLE

AMELODY

78

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR E.
T
A
B
3 3 3 3 3 3 3 3 3 3

BASS A.

BASS F.

FIDDLE

80

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.
T
A
B

GUITAR E.
T
A
B

BASS A.

BASS F.

FIDDLE

82

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.
T
A
B

GUITAR E.
T
A
B

BASS A.

BASS F.

FIDDLE

84

snare 1 38

hh clsd 42

kick 1 36

tom low 1 43

GUITAR A.

GUITAR STEEL

GUITAR D.
T 3 3 0 3 2 2 5 3
A 4
B

GUITAR E.
T
A 0 0
B 5 5 0 2

BASS A.

BASS F.

FIDDLE

AMELODY

86

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.

GUITAR E.

BASS A.

BASS F.

FIDDLE

AMELODY

5

0 0 3 0 0

3 3 3 3

88

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.

GUITAR E.

BASS A.

BASS F.

FIDDLE

AMELODY

90

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.

GUITAR E.

BASS A.

BASS F.

FIDDLE

AMELODY

Detailed description of the musical score: The score is for measures 90 and 91. The key signature is two sharps (F# and C#). The instruments and their parts are:

- snare 1 38:** Measures 90 and 91. Measure 90 has a snare hit followed by a quarter note. Measure 91 has a snare hit followed by a quarter note, then a half note.
- hh clsd 42:** Measures 90 and 91. Measure 90 has a closed hi-hat pattern of eighth notes. Measure 91 has a closed hi-hat pattern of eighth notes.
- kick 1 36:** Measures 90 and 91. Measure 90 has a quarter note, then a quarter note. Measure 91 has a quarter note, then a quarter note.
- GUITAR A.:** Measures 90 and 91. Measure 90 has a series of chords and single notes. Measure 91 has a series of chords and single notes.
- GUITAR STEEL:** Measures 90 and 91. Measure 90 has a series of chords and single notes. Measure 91 has a series of chords and single notes.
- GUITAR D.:** Measures 90 and 91. Measure 90 has a series of chords and single notes. Measure 91 has a series of chords and single notes.
- GUITAR E.:** Measures 90 and 91. Measure 90 has a series of chords and single notes. Measure 91 has a series of chords and single notes.
- BASS A.:** Measures 90 and 91. Measure 90 has a quarter note, then a quarter note. Measure 91 has a quarter note, then a quarter note.
- BASS F.:** Measures 90 and 91. Measure 90 has a quarter note, then a quarter note. Measure 91 has a quarter note, then a quarter note.
- FIDDLE:** Measures 90 and 91. Measure 90 has a series of chords and single notes. Measure 91 has a series of chords and single notes.
- AMELODY:** Measures 90 and 91. Measure 90 has a series of chords and single notes. Measure 91 has a series of chords and single notes.

92

snare 1 38

hh clsd 42

kick 1 36

tom low 1 43

GUITAR A.

GUITAR STEEL

GUITAR D.

GUITAR E.

BASS A.

BASS F.

FIDDLE

AMELODY

94

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.
T 0 3 3 0
A
B 3 3 3 3

GUITAR E.
T
A
B 3 3 3 3 3 3 3 3 3 3 3

BASS A.

BASS F.

FIDDLE

AMELODY

96

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.
T
A 0 0 0 0 0 0 0 0 0 0
B

GUITAR E.
T
A 0 0 0 0 0 0 0 0 0 0
B

BASS A.

BASS F.

FIDDLE

AMELODY

98

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.

GUITAR E.

BASS A.

BASS F.

FIDDLE

AMELODY

100

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.
T
A 0 0 0 0 0 0 0 0 0 0
B

GUITAR E.
T
A 0 0 0 0 0 0 0 0 0 0
B

BASS A.

BASS F.

FIDDLE

AMELODY

102

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR STEEL

GUITAR D.

GUITAR E.

BASS A.

BASS F.

FIDDLE

AMELODY

The musical score is arranged in a system with ten staves. The top three staves are for percussion: snare 1 (38), hi-hat closed (42), and kick 1 (36). The next two staves are for guitar: GUITAR A. and GUITAR STEEL. Below these are two guitar tablature staves, GUITAR D. and GUITAR E., showing fret numbers (0, 2) for the D and E strings. The bottom four staves are for bass and melody: BASS A., BASS F., FIDDLE, and AMELODY. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 102.

104

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

tom mid 2 45

GUITAR A.

GUITAR STEEL

GUITAR D.

GUITAR E.

BASS A.

BASS F.

FIDDLE

AMELODY

106

GUITAR A.

GUITAR STEEL

GUITAR E.

T			
A	4	4	4 4
B			

FIDDLE

♩ = 130,000137

2

8

15

28

34

40

46

15

65

71

77

83

♩ = 130,000137

3 23 7

3 23 7

37 5 19 7

5 19 7

71 7 7 7

7 7 7

94 10 3

10 3

♩ = 130,000137

6

10

14

18

22

26

30

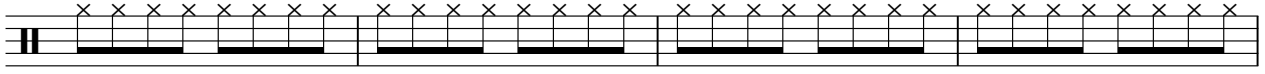
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38

2

hh clsd 42

42



46



50



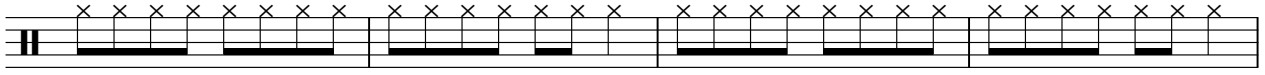
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58



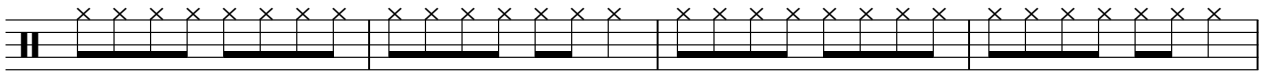
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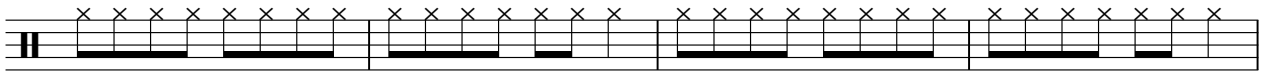
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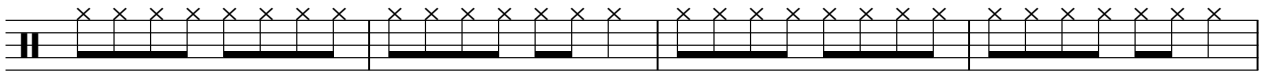
70



74



78



82



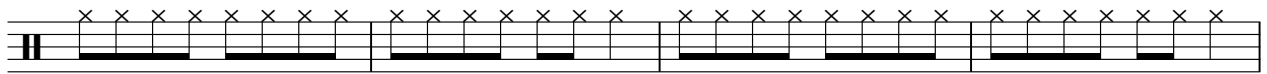
86



90



94



98



102



John Anderson - I've got it made

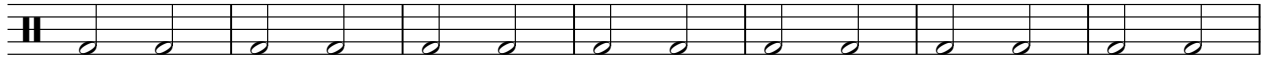
kick 1 36

♩ = 130,000137

3



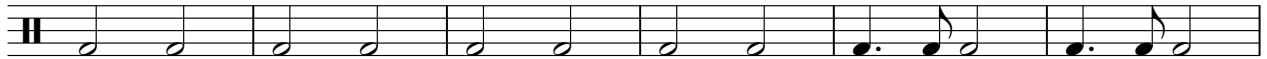
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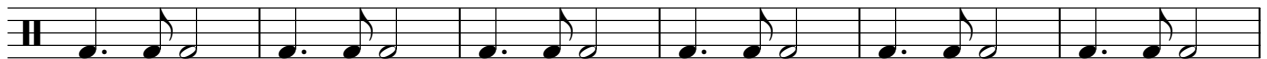
16



23



29



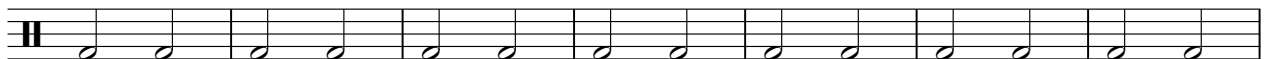
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41



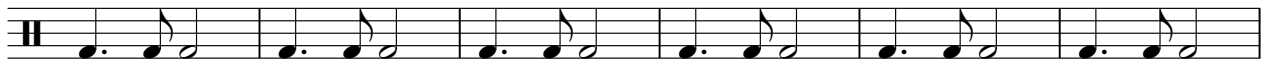
47



54



61



V.S.

2

kick 1 36

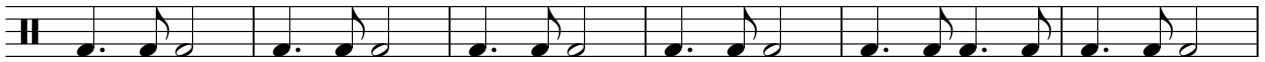
67



73



79



85



91



97



102



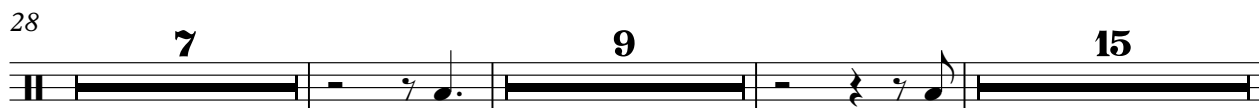
3

♩ = 130,000137

10 15



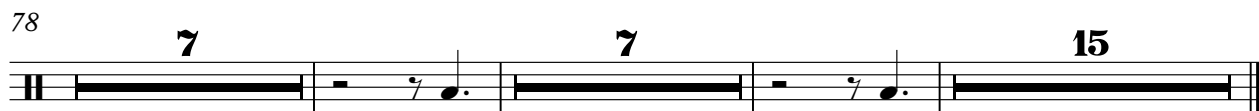
28 7 9 15



61 7 7



78 7 7 15

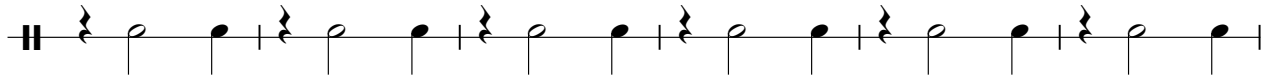


♩ = 130,000137

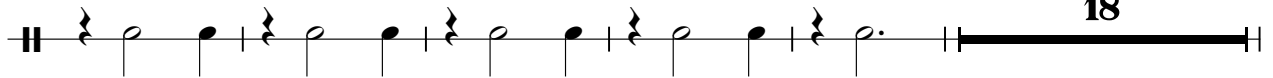
11



17




23




46



52



58

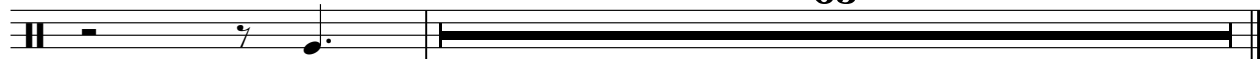


♩ = 130,000137

10 **33**



45 **63**



tom mid 2 45

John Anderson - I've got it made

♩ = 130,000137

10 **15**

4/4

28

17 **15**

4/4

62

15 **27** **3**

4/4

John Anderson - I've got it made

GUITAR A.

♩ = 130,000137

3

6

9

12

16

19

22

25

28

31

Detailed description: This is a guitar score for the song 'I've got it made' by John Anderson. The score is written for guitar A and is in the key of D major (indicated by two sharps) and 4/4 time. It begins with a tempo marking of 130,000137. The first line features a triplet of three measures, followed by a series of chords. The subsequent lines (6, 9, 12, 16, 19, 22, 25, 28, 31) contain a mix of chordal accompaniment and melodic lines, with various rhythmic patterns and articulations. The score ends at measure 31.

V.S.



65

68

71

74

77

80

83

86

89

92

V.S.

95



98



101



104



GUITAR STEEL

John Anderson - I've got it made

♩ = 130,000137

2

8

14

11

28

32

36

40

45

11



GUITAR STEEL

101

Musical notation for guitar steel, measures 101-103. The key signature is one sharp (F#). Measure 101 features a dotted quarter note followed by an eighth note, with a slur over the first two notes. Measure 102 contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest, and finally a quarter note. Measure 103 consists of a quarter note followed by a quarter rest.

104

Musical notation for guitar steel, measures 104-106. The key signature is one sharp (F#). Measure 104 contains a dotted quarter note followed by an eighth note, with a slur over the first two notes. Measure 105 contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest, and finally a quarter note. Measure 106 consists of a quarter note followed by a quarter rest. A double bar line is present at the end of measure 106, with a '2' below it, indicating a second ending.

T			0 3 3 2	0 3 3 2	2 3 2
A	0 2 0 2 0 2				
B	2 2 0				

59

T	0 3 2 4	2 3 2	2 2 2 2	0 3 0
A			4 4 4 4	
B				

63

T	0 0 3 0	0 4 0 2	0 4 0	2 2
A				
B				

67

T	2 3 3 2	0 4 4 2	2 2 2 2	0 3 3 0
A			4 4 4 4	
B				

71

T	0 0 3 0 0	0 4 2	0 4 2 0	2
A				
B				

76

T	0 4 4 2	2 2 2 2	2	2	7 5 0 2 5 3 2
A		4 4 4 4			
B					

83

T	2 5 5 0 2 0	3 3 0 3	2 2 5 3 5	0 0 3 0 0
A		4		
B				

88

T	0 4 2	0 4 2 0	2	0 4 4 2
A				
B				

93

T	2 2 2 2	0 3 3 0		
A	4 4 4 4			0 0 0 0 0 0
B			3 3 3 3	

97

T				
A	0 0 0 0	0 0 0 0 2	0 0 0 0 0 0	0 0 0 0
B		0		

3

T				
A				
B	0 0 0 0	0	2 4	
		5	5	

John Anderson - I've got it made

GUITAR E.

♩ = 130,000137

E									
B									
G								0	0 1 0 4 2 0
D									
A		0 2	0 2 0	7 2 0	2	0 0			
E									
A									

6

T									
A	0						0 1 0 4 2 0		
B		0 2	0 0 2	0 0 0	0 0 0				3

11

5

T									
A									
B		3 2 3 2 3	0	0 0	=====		0 2 0 2 0 2 2		

20

T									
A									
B	0		0 3 3 2		0 3 3 2		2 3 2		

25

T									
A		0 3 2 4		2 3 2		2 2 2 2		0 3 0	
B						4 4 4 4		0	

29

T									0
A	0 0 3 0								
B		0 4 0 2		0 4 0				2	2

33

T									
A		2 3 3 2						0 3 3 0	
B			0 4 4 2		2 2 2 2		4 4 4 4		

37

2

T									
A	0 0 3 0 0								
B		0 4 2		0 4 2 0		=====		0 0 0	

43

T									
A	0 1 0 4 2 0								
B					3			3 2 3 2 3	

46

5

T									
A	0								
B		0 0		=====					

T				0 3 3 2	0 3 3 2	2 3 2
A	0 2 0 2 0 2					
B	2 2 0					

59

T	0 3 2 4	2 3 2	2 2 2 2	0 3 0
A			4 4 4 4	
B				

63

T	0 0 3 0	0 4 0 2	0 4 0	2 2
A				
B				

67

T	2 3 3 2	0 4 4 2	2 2 2 2	0 3 3 0
A			4 4 4 4	
B				

71

T	0 0 3 0 0	0 4 2	0 4 2 0	2
A				
B				

76

T	0 4 4 2	2 2 2 2		
A		4 4 4 4		
B			3 3 3 3 3 3 3	3 3 3 3

80

T				
A	0 0 0 0 0 0 0	0 0 0 0		
B			0 0 0 0 0 0	0 0 0 0 0 0

83

T					
A	0 0 0 0	0 0			
B	2 0	5 5	0 2 3	3 3	3 3 3 3

88

T					
A	0 0 0 0 2	0	0 0 0 0 0	0	0 2 0 0
B					5

94

T					
A			0 0 0 0 0 0	0 0 0 0	
B	3 3 3 3 3 3 3	3 3 3 3			

T				
A				
B	0 0 0 0	0	0 0 0 0 0 0	0 0 0 0
	2			2

T						
A		0	2 4	4	4	4 4
B	0					
		5	5			

BASS A.

John Anderson - I've got it made

♩ = 130,000137

3



9



15



21



27



32



37



43



49



55



V.S.

61



66



71



76



81



86



92



97



102



BASS F.

John Anderson - I've got it made

♩ = 130,000137

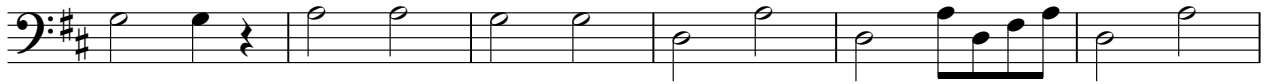
3



9



15



21



27



32



37



43



49



55



V.S.

61



66



71



76



81



86



92



97



102



FIDDLE

John Anderson - I've got it made

♩ = 130,000137

46

52

60

79

84

89

94

98

102

105

Detailed description: This is a musical score for a fiddle, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 130,000137. The score begins at measure 46. Measure 46 features a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 52 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G4. Measure 60 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a whole rest. Measure 79 begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 84 starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 89 begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 94 starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 98 begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 102 starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 105 begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

AMELODY

John Anderson - I've got it made

♩ = 130,000137

4 7

14

19

24

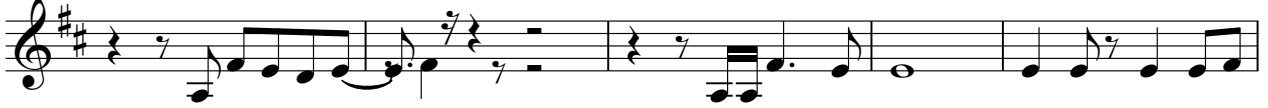
29

33

37

40 2

46



51



56



61



66



70



74



85



90



94



AMELODY

98



102

