

John Anderson - Old chunk

♩ = 156,999832

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

♩ = 156,999832

Sequenced by Allan Clapp aclapp@dia.net

4

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

Detailed description: This musical score is arranged in a vertical stack of six staves. The top staff, labeled 'Melody', is in bass clef and contains a sequence of eighth and quarter notes with accents and a slur. The second staff, 'Drums', uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'Guitar', is in treble clef and features a long, horizontal oval shape spanning the entire staff. The fourth staff, 'Bass', is in bass clef and contains a simple line of quarter notes. The fifth staff, '2nd Guitar', is also in bass clef and contains a line of quarter notes. The bottom staff, 'Honky tonk', is in grand staff (treble and bass clefs) and contains complex chordal textures with triplets and slurs.

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

6

3

3

3

Detailed description: This is a musical score for a six-piece band. The score is arranged in six staves. The top staff is labeled 'Melody' and is in bass clef, starting with a measure number '6'. The second staff is 'Drums', showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The third staff is 'Guitar', in treble clef, featuring a triplet of eighth notes in the first measure and a triplet of chords in the second measure. The fourth staff is 'Bass', in bass clef, with a simple eighth-note line. The fifth staff is '2nd Guitar', also in bass clef, mirroring the bass line. The bottom staff is 'Honky tonk', in grand staff (treble and bass clefs), with a complex accompaniment including triplets and chords. A measure number '3' is placed at the end of the score.

8

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

10

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

Detailed description of the musical score: The score is arranged vertically with six staves.
1. **Melody**: Bass clef. Measure 10 starts with a whole note G2, slurred to a quarter note G2 in measure 11.
2. **Drums**: Two staves. The top staff shows snare hits (x) and the bottom staff shows bass drum hits. The pattern is consistent across both measures.
3. **Guitar**: Treble clef. Measure 10 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 11 has a quarter rest, a quarter note G4, and a quarter note F4.
4. **Bass**: Bass clef. Measures 10 and 11 play a line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
5. **2nd Guitar**: Bass clef. Measures 10 and 11 play a line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
6. **Honky tonk**: Grand staff. Measure 10 has a quarter rest in the bass and a chord in the treble. Measure 11 has a quarter rest in the bass and a triplet of chords in the treble.

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

12

3

3

Detailed description: This is a multi-staff musical score. The top staff is labeled 'Melody' and is in bass clef. It starts at measure 12 with a treble clef signature (one sharp) and a common time signature. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the final measure. The second staff is 'Drums', showing a steady eighth-note pattern on the snare and bass drum. The third staff is 'Guitar', in treble clef, featuring a complex melodic line with a triplet of eighth notes. The fourth staff is 'Bass', in bass clef, with a simple eighth-note bass line. The fifth staff is '2nd Guitar', also in bass clef, with a simple eighth-note bass line. The bottom staff is 'Honky tonk', in treble clef, with a complex, rhythmic accompaniment. A large brace on the left side groups the Melody, Drums, Guitar, Bass, and 2nd Guitar staves.

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

14

7

Detailed description: This is a multi-staff musical score for a piece. The score includes six parts: Melody (bass clef), Drums (drum set notation), Guitar (treble clef), Bass (bass clef), 2nd Guitar (bass clef), and Honky tonk (grand staff). The Melody part starts at measure 14 and features a long phrase with a slur and a flat sign. The Drums part shows a consistent rhythmic pattern. The Guitar part has a melodic line with some complex chords. The Bass and 2nd Guitar parts provide a steady bass line. The Honky tonk part is a piano accompaniment with a complex, rhythmic texture. The page number 7 is in the top right, and 14 is at the start of the Melody staff.

16

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

18

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

The musical score is arranged in six staves. The Melody staff (bass clef) starts with a whole rest, followed by a half note, a quarter note, and a quarter rest. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum. The Guitar staff (treble clef) features a complex melodic line with many slurs and ties. The Bass and 2nd Guitar staves (both bass clef) play a simple, steady bass line. The Honky tonk staff (grand staff) has a rhythmic accompaniment in the right hand and a simple bass line in the left hand, including a triplet of eighth notes.

20

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

22

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

24

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

The musical score is written in bass clef and consists of six staves. The Melody staff (top) features a sequence of eighth notes with a triplet of three eighth notes, followed by a triplet of three sixteenth notes. The Drums staff shows a consistent eighth-note pattern with x marks above the notes, indicating cymbal hits. The Guitar staff (middle) has a long slur covering the first two measures, followed by a triplet of eighth notes. The Bass and 2nd Guitar staves play a similar eighth-note line with a triplet of eighth notes. The Honky tonk staff (bottom) features a complex arrangement of chords and melodic lines, including a triplet of eighth notes.

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

26

3

3

Detailed description: This is a multi-staff musical score for a piece. The score includes six parts: Melody (bass clef), Drums (drum notation), Guitar (treble clef), Bass (bass clef), 2nd Guitar (bass clef), and Honky tonk (grand staff). The Melody part starts at measure 26 with a slur over two notes. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part includes a triplet of eighth notes in the first measure. The Bass and 2nd Guitar parts play a simple, steady bass line. The Honky tonk part features a complex, syncopated piano accompaniment with triplets and slurs.

28

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

The musical score for page 14, measures 28-31, is arranged in a multi-staff format. The Melody staff (bass clef) begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, with a sharp sign above the first two notes. The Drums staff shows a steady eighth-note pattern with 'x' marks above the notes. The Guitar staff (treble clef) has a long sustain over the first two measures and a triplet of eighth notes in the third measure. The Bass and 2nd Guitar staves (bass clef) play a line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Honky tonk part (treble clef) features a syncopated melody with eighth and sixteenth notes, including a triplet in the third measure.

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

30

15

Detailed description: This is a multi-staff musical score. The top staff is labeled 'Melody' and uses a bass clef. It features a long phrase starting with a measure containing a whole note with a circled '30' above it. A slur covers the next two measures, which contain a half note and a quarter note. The final measure of the phrase contains a quarter note with a sharp sign, followed by two eighth notes. The second staff is labeled 'Drums' and uses a drum set icon. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff is labeled 'Guitar' and uses a treble clef. It contains two measures of guitar tablature, each with a '30' above it. The fourth staff is labeled 'Bass' and uses a bass clef, showing a simple bass line of quarter notes. The fifth staff is labeled '2nd Guitar' and uses a bass clef, also showing a simple bass line of quarter notes. The bottom staff is labeled 'Honky tonk' and uses a grand staff (treble and bass clefs). It features a complex piano accompaniment with chords and melodic lines in both hands.

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

32

3

3

3

Detailed description: This page of a musical score contains six staves. The top staff is labeled 'Melody' and begins with a measure number '32'. It features a series of notes with a long slur over the first four notes. The second staff is labeled 'Drums' and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff is labeled 'Guitar' and contains a complex melodic line with a triplet of eighth notes marked '3'. The fourth staff is labeled 'Bass' and shows a bass line with various accidentals. The fifth staff is labeled '2nd Guitar' and mirrors the bass line. The sixth staff is labeled 'Honky tonk' and features a piano accompaniment with a triplet of eighth notes marked '3' in the right hand and a long note in the left hand.

34

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

Detailed description of the musical score: The score is arranged in six staves. The Melody staff (bass clef) begins with a whole note on a low pitch, followed by a half note, and ends with a triplet of eighth notes. The Drums staff shows a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar staff (treble clef) has a long, sustained note covering the first two measures, followed by a triplet of eighth notes. The Bass staff (bass clef) plays a sequence of eighth notes. The 2nd Guitar staff (bass clef) plays a similar sequence of eighth notes. The Honky tonk staff (grand staff) features a complex right-hand part with a triplet of eighth notes and a left-hand part with a long, sustained note.

36

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

38

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

Detailed description of the musical score: The score is for page 19, measures 38 and 39. It features six staves. The Melody staff (bass clef) has a slur over measures 38 and 39, with notes G2, A2, B2, C3, D3, E3, F3, G3. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar staff has two chords: a G major chord (G, B, D) in measure 38 and a G# major chord (G#, B, D) in measure 39. The Bass and 2nd Guitar staves play a line of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Honky tonk staff (treble clef) has a triplet of notes (G4, A4, B4) in measure 38 and a slur over notes G4, A4, B4, C5 in measure 39.

40

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

The image shows a musical score for a band, starting at measure 40. The score is arranged in six staves. The Melody staff is in bass clef and features a melodic line with a slur over measures 40 and 41. The Drums staff shows a rhythmic pattern with eighth notes and rests. The Guitar staff is in treble clef and includes a triplet of eighth notes in measure 41. The Bass and 2nd Guitar staves are in bass clef and play a similar rhythmic pattern. The Honky tonk part is in grand staff (treble and bass clefs) and features a complex, syncopated rhythm with many rests.

42

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

44

3

3

3

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is divided into six parts: Melody, Drums, Guitar, Bass, 2nd Guitar, and Honky tonk. The Melody part is in bass clef and features a sequence of eighth notes with a triplet of eighth notes in the second measure. The Drums part is in bass clef and shows a consistent rhythmic pattern of eighth notes. The Guitar part is in treble clef and features a complex melodic line with a triplet of eighth notes in the second measure. The Bass part is in bass clef and plays a simple eighth-note bass line. The 2nd Guitar part is in bass clef and plays a simple eighth-note bass line. The Honky tonk part is in treble clef and features a complex melodic line with a triplet of eighth notes in the second measure.

46

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

Detailed description: This is a multi-staff musical score. The Melody staff is in bass clef and features a long phrase starting at measure 46, marked with a fermata. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Guitar staff is in treble clef and contains complex chordal and melodic lines. The Bass staff is in bass clef and plays a simple, steady line. The 2nd Guitar staff is also in bass clef and plays a similar line to the Bass. The Honky tonk section is in grand staff (treble and bass clefs) and features a more intricate, melodic accompaniment.

48

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

50

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

52

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

54

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

56

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

3

3

3

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

58

3

3

Detailed description: This is a multi-staff musical score for a piece. The score includes six parts: Melody (bass clef), Drums (drum set notation), Guitar (treble clef), Bass (bass clef), 2nd Guitar (bass clef), and Honky tonk (grand staff). The Melody part starts at measure 58 with a slur over two notes. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part includes a triplet of eighth notes in the first measure. The Bass and 2nd Guitar parts play a simple line of eighth notes. The Honky tonk part features a triplet of eighth notes in the first measure of the lower staff and a triplet of eighth notes in the upper staff.

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

60

3

Detailed description: This musical score page, numbered 30, contains six staves. The top staff is labeled 'Melody' and begins with a tempo marking of 60. It features a bass clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The second staff is labeled 'Drums' and uses a drum set icon for notation, showing a steady eighth-note pattern. The third staff is labeled 'Guitar' and uses a treble clef; it features a long sustain line with a double bar line and a triplet of eighth notes marked with a '3'. The fourth staff is labeled 'Bass' and uses a bass clef, showing a simple bass line with eighth notes. The fifth staff is labeled '2nd Guitar' and uses a bass clef, mirroring the bass line. The bottom staff is labeled 'Honky tonk' and uses a grand staff (treble and bass clefs), featuring a complex, rhythmic accompaniment with many sixteenth notes.

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

62

31

Detailed description: This is a multi-staff musical score. The top staff is labeled 'Melody' and uses a bass clef. It begins with a measure containing a whole note G2, marked with a circled '62'. A long slur covers the first two measures, ending with a half note G2. The third measure contains a quarter note G2 with a sharp sign (#), followed by a quarter note A2, and a quarter rest. The second staff is labeled 'Drums' and uses a drum clef. It features a steady eighth-note pattern of snare and bass drum hits. The third staff is labeled 'Guitar' and uses a treble clef. It shows two chords: a G major chord (G-B-D) in the first measure and a G7 chord (G-B-D-F) in the second measure. The fourth staff is labeled 'Bass' and uses a bass clef, playing a simple eighth-note bass line. The fifth staff is labeled '2nd Guitar' and uses a bass clef, playing a simple eighth-note bass line. The sixth staff is labeled 'Honky tonk' and uses a grand staff (treble and bass clefs). It features a complex piano accompaniment with chords and melodic lines in both hands.

64

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

The musical score for page 32, measures 64-65, is arranged in a multi-staff format. The Melody staff (bass clef) begins with a long note (half note) and a triplet of eighth notes. The Drums staff shows a consistent rhythmic pattern with eighth notes and rests. The Guitar staff (treble clef) features a triplet of eighth notes and a long note. The Bass staff (bass clef) has a series of eighth notes with various accidentals. The 2nd Guitar staff (bass clef) mirrors the Bass staff's rhythm. The Honky tonk staff (treble clef) includes triplets of eighth notes and a long note.

66

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

The musical score consists of six staves. The Melody staff (bass clef) has a long note in measure 66, followed by a series of notes in measure 67 and a triplet in measure 68. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Guitar staff (treble clef) has a long note in measure 66 and a triplet in measure 68. The Bass staff has a simple line of notes. The 2nd Guitar staff has a simple line of notes. The Honky tonk staff (grand staff) has a complex line of notes with a triplet in measure 68.

68

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

The musical score for page 34, measures 68-71, is arranged in a multi-staff format. The Melody staff (bass clef) begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3 with a fermata. The Drums staff shows a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. The Guitar staff (treble clef) starts with a whole note chord (Bb2, D3, F3, G3) held for two measures, then a quarter rest, and finally a triplet of eighth notes (Bb3, D4, F4) in the fourth measure. The Bass and 2nd Guitar staves (both bass clef) play a line of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Honky tonk part (treble clef) features a complex, multi-measure rhythmic pattern with various note values and rests.

70

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

72

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

74

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

76

3

3

3

Detailed description: This page of a musical score contains measures 76 through 79. The Melody part is written in bass clef and features a melodic line with two triplet markings. The Drums part shows a consistent rhythmic pattern with eighth notes and rests. The Guitar part is in treble clef, featuring a complex melodic line with a triplet in measure 79. The Bass and 2nd Guitar parts provide a steady bass line with eighth notes. The Honky tonk part is written in grand staff, with the right hand playing a rhythmic accompaniment and the left hand playing a melodic line.

78

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

80

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

3

Detailed description: This is a multi-staff musical score. The top staff is labeled 'Melody' and is in bass clef, starting with a tempo marking of '80'. It contains a sequence of notes including a quarter note with a flat, followed by eighth notes and a half note. The second staff is 'Drums', showing a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The third staff is 'Guitar', in treble clef, featuring a complex melodic line with many slurs and ties. The fourth staff is 'Bass', in bass clef, with a simple line of notes including a sharp. The fifth staff is '2nd Guitar', also in bass clef, mirroring the bass line. The bottom section is 'Honky tonk', consisting of two staves in treble and bass clefs, with a triplet of eighth notes in the bass line.

82

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

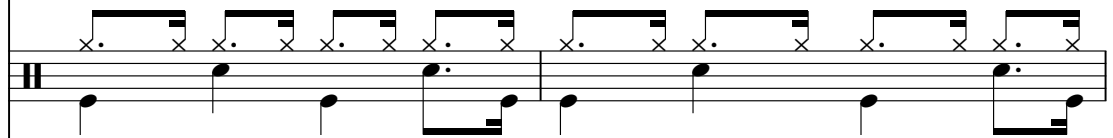
The musical score for page 41, measures 82-89, is arranged in a multi-staff format. The Melody part (bass clef) begins with a long note (measure 82) followed by a series of eighth notes and a triplet (measures 83-85). The Drums part features a consistent rhythmic pattern of eighth notes and rests. The Guitar part (treble clef) has a complex melodic line with slurs and triplets. The Bass and 2nd Guitar parts play a similar bass line. The Honky tonk part (grand staff) features a complex melodic line with slurs and triplets.

84


Melody



Drums



Guitar



Bass



2nd Guitar



Honky tonk



86

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

88

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

The musical score for page 44, measures 88-91, is arranged in a multi-staff format. The Melody part (bass clef) begins with a dotted quarter note, followed by a triplet of eighth notes (F#, G, A), and continues with a series of eighth notes. A triplet of sixteenth notes (G, F#, E) appears in measure 90. The Drums part (drum clef) features a steady pattern of eighth notes on the snare and bass drum. The Guitar part (treble clef) starts with a long sustain over several chords, followed by a triplet of eighth notes (G, F#, E) in measure 90. The Bass part (bass clef) and 2nd Guitar part (bass clef) play a similar line of eighth notes and quarter notes. The Honky tonk part (grand staff) provides a piano accompaniment with a complex texture of chords and moving lines.

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

90

3

3

The image shows a musical score for a piece on page 45. It features six staves: Melody (bass clef), Drums (drum notation), Guitar (treble clef), Bass (bass clef), 2nd Guitar (bass clef), and Honky tonk (grand staff). The Melody staff has a measure starting with a fermata over a note, with a '90' above it, and a slur over the next two measures. The Drums staff shows a consistent rhythmic pattern. The Guitar staff has a triplet of eighth notes in the first measure, followed by a quarter rest and a chord. The Bass and 2nd Guitar staves have a simple bass line. The Honky tonk staff has a complex accompaniment with triplets and slurs.

92

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

94

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

96

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

Detailed description of the musical score for page 48, measures 96-97:

- Melody:** Bass clef. Measure 96: A dotted half note G2. Measure 97: A triplet of eighth notes (F2, E2, D2), followed by a dotted half note C2.
- Drums:** Two staves. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes.
- Guitar:** Treble clef. Measure 96: A triplet of eighth notes (G4, F4, E4), followed by a dotted half note D4. Measure 97: A dotted half note C4, followed by a triplet of eighth notes (B3, A3, G3).
- Bass:** Bass clef. Measure 96: A dotted half note G2. Measure 97: A dotted half note F2.
- 2nd Guitar:** Bass clef. Measure 96: A dotted half note G2. Measure 97: A dotted half note F2.
- Honky tonk:** Treble clef. Measure 96: A triplet of eighth notes (G4, F4, E4), followed by a dotted half note D4. Measure 97: A dotted half note C4, followed by a triplet of eighth notes (B3, A3, G3).

98

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

3

Detailed description: This is a multi-staff musical score for a piece. The score includes six parts: Melody (bass clef), Drums (drum set notation), Guitar (treble clef), Bass (bass clef), 2nd Guitar (bass clef), and Honky tonk (grand staff). The Melody part starts at measure 98 with a long note, followed by a series of eighth notes. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part has a long sustained chord in the first two measures, followed by a triplet of eighth notes. The Bass and 2nd Guitar parts play a similar line of eighth notes. The Honky tonk part features a complex, syncopated melody in the right hand and a sustained bass line in the left hand, including a triplet of eighth notes.

100

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

102

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

Detailed description of the musical score: The score is for page 51, measures 102 and 103. The Melody part (bass clef) starts at measure 102 with a series of eighth notes beamed together, followed by a quarter note. The Drums part features a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. The Guitar part shows two chords: a G major chord (open strings) and a D major chord (open strings). The Bass and 2nd Guitar parts play a similar eighth-note pattern. The Honky tonk part (treble clef) features a triplet of eighth notes in the first measure of measure 103, followed by a quarter note and a half note.

104

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

106

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

53

108

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

Detailed description: This is a multi-staff musical score. The Melody staff is in bass clef and shows a sequence of eighth and quarter notes. The Drums staff uses a double bar line and 'x' marks to indicate a steady drum pattern. The Guitar staff is in treble clef and features a long, horizontal oval shape, likely representing a sustained chord or a specific guitar technique. The Bass staff is in bass clef and contains a simple line of notes. The 2nd Guitar staff is also in bass clef and mirrors the bass line. The Honky tonk section consists of two staves in grand staff notation (treble and bass clefs), featuring complex chords and triplets, with the number '3' written below the notes to indicate triplet rhythms.

110

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

The musical score is arranged in six staves. The Melody staff is in bass clef and contains a simple line of notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and solid dots for other drums. The Guitar staff is in treble clef and features a triplet of eighth notes. The Bass staff is in bass clef and plays a steady eighth-note line. The 2nd Guitar staff is also in bass clef and plays a similar eighth-note line. The Honky tonk section is written for a grand piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment with triplets.

112

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

114

Melody

Drums

Guitar

Bass

2nd Guitar

Honky tonk

Detailed description: This is a multi-staff musical score. The Melody staff is in bass clef and features a long, sweeping slur over the first two measures. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Guitar staff is in treble clef, showing a complex melodic line with slurs and ties. The Bass and 2nd Guitar staves are in bass clef and play a similar rhythmic pattern of quarter notes. The Honky tonk section is written for piano in grand staff (treble and bass clefs), featuring chords and melodic lines in both hands.

John Anderson - Old chunk

Melody

♩ = 156,999832

2

7

12

16

21

25

30

36

41

46

Sequenced by Allan Clapp aclapp@dia.net

V.S.

2

Melody

52

3

57

3

62

3

68

3

73

3

78

3

84

3

89

3

94

3

100

3

Melody

105

Musical notation for measures 105-109. Measure 105 starts with a bass clef and a series of eighth notes with a slur. Measure 106 has a half note with a slur. Measure 107 has a quarter rest, an eighth rest, and a quarter note with a sharp sign. Measure 108 has eighth notes with a slur. Measure 109 has eighth notes.

110

Musical notation for measures 110-114. Measure 110 has eighth notes. Measure 111 has eighth notes with a sharp sign. Measure 112 has eighth notes with a slur. Measure 113 has a triplet of eighth notes. Measure 114 has a half note with a slur.

John Anderson - Old chunk

Drums

♩ = 156,999832

3

7

11

15

19

23

27

31

35

39

Sequenced by Allan Clapp aclapp@dia.net

V.S.

43

6

47

51

55

59

63

67

71

75

6

79

83

Musical notation for measures 83-86. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

87

Musical notation for measures 87-90. Similar to the previous system, with eighth notes and 'x' marks on the top staff and a bass line on the bottom staff.

91

Musical notation for measures 91-94. Similar to the previous system, with eighth notes and 'x' marks on the top staff and a bass line on the bottom staff.

95

Musical notation for measures 95-98. Similar to the previous system, with eighth notes and 'x' marks on the top staff and a bass line on the bottom staff.

99

Musical notation for measures 99-102. Similar to the previous system, with eighth notes and 'x' marks on the top staff and a bass line on the bottom staff.

103

Musical notation for measures 103-106. Similar to the previous system, with eighth notes and 'x' marks on the top staff and a bass line on the bottom staff.

107

Musical notation for measures 107-110. Similar to the previous system, but measure 107 features a sixteenth-note triplet marked with a '6' and a bracket.

111

Musical notation for measures 111-112. Similar to the previous system, with eighth notes and 'x' marks on the top staff and a bass line on the bottom staff.

113

Musical notation for measures 113-114. Similar to the previous system, but measure 113 ends with a double bar line and a final chord symbol.

Guitar

John Anderson - Old chunk

♩ = 156,999832

3

8

13

16

19

23

28

33

38

43

Sequenced by Allan Clapp aclapp@dia.net

V.S.

Guitar

This image displays a page of guitar sheet music, labeled '2' in the top left and 'Guitar' at the top center. The music is written on a single staff in treble clef. It consists of ten systems of music, each starting with a measure number: 47, 50, 54, 58, 64, 69, 75, 79, 82, and 86. The notation includes various rhythmic values, accidentals, and articulation marks. Notably, there are several triplet markings (indicated by a '3' over a bracket) in measures 58, 64, 69, 75, and 86. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex chordal textures. The page ends with a final measure in system 10.

90 Guitar 3

96

101

107

112

115

John Anderson - Old chunk

Bass

♩ = 156,999832

3

8

13

18

23

28

33

38

43

48

Sequenced by Allan Clapp aclapp@dia.net

V.S.

105



2nd Guitar

John Anderson - Old chunk

♩ = 156,999832

3

8

13

18

23

28

33

38

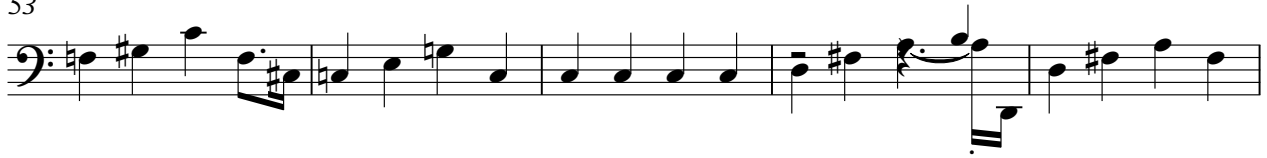
43

48

Sequenced by Allan Clapp aclapp@dia.net

V.S.

53



58



64



69



74



79



84



89



95



100



105



110



113



Honky tonk

John Anderson - Old chunk

♩ = 156,999832

7

11

14

17

20

V.S.

Sequenced by Allan Clapp aclapp@dia.net

23

Musical notation for measures 23-25. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line. A slur covers measures 24 and 25 in the right hand.

26

Musical notation for measures 26-28. Measure 26 features a triplet of eighth notes in the right hand. The left hand continues with eighth-note chords. Measures 27 and 28 show more complex right-hand patterns with slurs.

29

Musical notation for measures 29-31. Measure 29 has a triplet of eighth notes in the right hand. The left hand plays eighth-note chords. Measures 30 and 31 continue the right-hand melody with slurs.

32

Musical notation for measures 32-34. Measure 32 features a triplet of eighth notes in the right hand. The left hand plays eighth-note chords. Measures 33 and 34 continue the right-hand melody with slurs.

35

Musical notation for measures 35-36. Measure 35 features a triplet of eighth notes in the right hand. The left hand plays eighth-note chords. Measure 36 continues the right-hand melody with a slur.

37

Musical notation for measures 37-39. Measure 37 features a triplet of eighth notes in the right hand. The left hand plays eighth-note chords. Measures 38 and 39 continue the right-hand melody with slurs.

Honky tonk

40

Musical notation for measures 40-42. Measure 40 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a half note. Measure 41 continues with similar rhythmic patterns. Measure 42 shows a more complex treble clef melody with sixteenth notes and a bass clef accompaniment with eighth notes.

43

Musical notation for measures 43-45. Measure 43 has a treble clef with a quarter note and a bass clef with a half note. Measure 44 features a treble clef with a dotted quarter note and a bass clef with a half note. Measure 45 shows a treble clef with a quarter note and a bass clef with a half note.

46

Musical notation for measures 46-48. Measure 46 has a treble clef with a quarter note and a bass clef with a half note. Measure 47 features a treble clef with a dotted quarter note and a bass clef with a half note. Measure 48 shows a treble clef with a quarter note and a bass clef with a half note.

49

Musical notation for measures 49-51. Measure 49 has a treble clef with a quarter note and a bass clef with a half note. Measure 50 features a treble clef with a dotted quarter note and a bass clef with a half note. Measure 51 shows a treble clef with a quarter note and a bass clef with a half note, including a triplet in the treble clef.

52

Musical notation for measures 52-54. Measure 52 has a treble clef with a quarter note and a bass clef with a half note. Measure 53 features a treble clef with a dotted quarter note and a bass clef with a half note. Measure 54 shows a treble clef with a quarter note and a bass clef with a half note, including a triplet in the treble clef.

55

Musical notation for measures 55-57. Measure 55 has a treble clef with a quarter note and a bass clef with a half note. Measure 56 features a treble clef with a dotted quarter note and a bass clef with a half note. Measure 57 shows a treble clef with a quarter note and a bass clef with a half note.

58

Musical notation for measures 58-60. Measure 58 features a treble clef with a quarter rest and a bass clef with a whole note chord. Measure 59 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Measure 60 has a treble clef with a quarter note and an eighth rest, and a bass clef with a quarter note and an eighth rest. A triplet of eighth notes is marked above the first measure.

61

Musical notation for measures 61-63. Measure 61 has a treble clef with a quarter note and an eighth rest, and a bass clef with a quarter note and an eighth rest. Measure 62 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Measure 63 has a treble clef with a quarter note and an eighth rest, and a bass clef with a quarter note and an eighth rest.

64

Musical notation for measures 64-66. Measure 64 has a treble clef with a quarter note and an eighth rest, and a bass clef with a whole note chord. Measure 65 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Measure 66 has a treble clef with a quarter note and an eighth rest, and a bass clef with a quarter note and an eighth rest. Triplet markings are present above the first two measures.

67

Musical notation for measures 67-68. Measure 67 has a treble clef with a quarter note and an eighth rest, and a bass clef with a whole note chord. Measure 68 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. A triplet marking is present above the first measure.

69

Musical notation for measures 69-71. Measure 69 has a treble clef with a quarter note and an eighth rest, and a bass clef with a whole note chord. Measure 70 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Measure 71 has a treble clef with a quarter note and an eighth rest, and a bass clef with a quarter note and an eighth rest. A triplet marking is present above the first measure.

72

Musical notation for measures 72-74. Measure 72 has a treble clef with a quarter note and an eighth rest, and a bass clef with a whole note chord. Measure 73 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Measure 74 has a treble clef with a quarter note and an eighth rest, and a bass clef with a quarter note and an eighth rest.

75

Musical notation for measures 75-77. Measure 75 features a treble clef with a half note G4 and a bass clef with a half note F3. Measure 76 has a treble clef with a half note A4 and a bass clef with a half note G3. Measure 77 has a treble clef with a half note B4 and a bass clef with a half note A3. The bass line consists of eighth notes in a descending pattern.

78

Musical notation for measures 78-80. Measure 78 has a treble clef with a half note C5 and a bass clef with a half note G3. Measure 79 has a treble clef with a half note D5 and a bass clef with a half note F3. Measure 80 has a treble clef with a half note E5 and a bass clef with a half note E3. The bass line consists of eighth notes in a descending pattern.

81

Musical notation for measures 81-83. Measure 81 has a treble clef with a half note F5 and a bass clef with a half note D3. Measure 82 has a treble clef with a half note G5 and a bass clef with a half note C3. Measure 83 has a treble clef with a half note A5 and a bass clef with a half note B2. The bass line consists of eighth notes in a descending pattern. A triplet of eighth notes is marked in measure 83.

84

Musical notation for measures 84-86. Measure 84 has a treble clef with a half note B5 and a bass clef with a half note A2. Measure 85 has a treble clef with a half note C6 and a bass clef with a half note G2. Measure 86 has a treble clef with a half note D6 and a bass clef with a half note F2. The bass line consists of eighth notes in a descending pattern. A triplet of eighth notes is marked in measure 84.

87

Musical notation for measures 87-89. Measure 87 has a treble clef with a half note E6 and a bass clef with a half note E2. Measure 88 has a treble clef with a half note F6 and a bass clef with a half note D2. Measure 89 has a treble clef with a half note G6 and a bass clef with a half note C2. The bass line consists of eighth notes in a descending pattern. A triplet of eighth notes is marked in measure 87.

90

Musical notation for measures 90-92. Measure 90 has a treble clef with a half note A6 and a bass clef with a half note B1. Measure 91 has a treble clef with a half note B6 and a bass clef with a half note A1. Measure 92 has a treble clef with a half note C7 and a bass clef with a half note G1. The bass line consists of eighth notes in a descending pattern. A triplet of eighth notes is marked in measure 90.

93

Musical notation for measures 93-95. Measure 93 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measures 94 and 95 show a continuation of the bass line with a dotted quarter note and eighth note pattern, and the treble clef has a dotted half note.

96

Musical notation for measures 96-98. Measure 96 has a treble clef with a triplet of eighth notes and a bass clef with a dotted half note. Measures 97 and 98 continue the triplet pattern in the treble and the dotted half note in the bass.

99

Musical notation for measures 99-100. Measure 99 has a treble clef with a triplet of eighth notes and a bass clef with a dotted half note. Measure 100 continues the triplet pattern in the treble and the dotted half note in the bass.

101

Musical notation for measures 101-103. Measure 101 has a treble clef with a triplet of eighth notes and a bass clef with a dotted half note. Measures 102 and 103 continue the triplet pattern in the treble and the dotted half note in the bass.

104

Musical notation for measures 104-106. Measure 104 has a treble clef with a triplet of eighth notes and a bass clef with a dotted half note. Measures 105 and 106 continue the triplet pattern in the treble and the dotted half note in the bass.

107

Musical notation for measures 107-109. Measure 107 has a treble clef with a triplet of eighth notes and a bass clef with a dotted half note. Measures 108 and 109 continue the triplet pattern in the treble and the dotted half note in the bass.

Honky tonk

110

Musical notation for measures 110-112. Measure 110 features a treble clef with a series of chords and a bass clef with a triplet of eighth notes. Measure 111 continues with chords in the treble and a triplet of eighth notes in the bass. Measure 112 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A '3' is written above the treble clef triplet and below the bass clef triplet.

113

Musical notation for measures 113-115. Measure 113 features a treble clef with a series of chords and a bass clef with a triplet of eighth notes. Measure 114 continues with chords in the treble and a triplet of eighth notes in the bass. Measure 115 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A '3' is written above the treble clef triplet and below the bass clef triplet.