

John Anderson - Seminole wind

♩ = 72,999985

HH  
RHYTHM GUITAR  
STEEL GUITAR  
BANJO  
BASS  
FIDDLE  
PIANO  
MELODY

Detailed description: This system contains the first four measures of the piece. The HH (hi-hat) part has a simple pattern of three eighth notes followed by rests. The RHYTHM GUITAR, STEEL GUITAR, BANJO, and BASS parts are currently silent, indicated by a horizontal line with a dash. The FIDDLE part is also silent. The PIANO part begins with a series of chords and arpeggios, starting with a quarter rest followed by eighth notes. The MELODY part starts with a quarter rest, then a half note, and continues with a series of eighth and sixteenth notes, including a triplet in the final measure.

5

RHYTHM GUITAR  
FIDDLE  
PIANO

Detailed description: This system contains measures 5 through 7. The RHYTHM GUITAR part begins in measure 5 with a series of eighth notes. The FIDDLE part starts in measure 5 with a quarter note, followed by eighth notes. The PIANO part continues with complex chordal textures, including a triplet in measure 6. The MELODY part is not visible in this system.



8  $\text{♩} = 129,000076$

SN  
BD  
HH  
CRASH  
HH OPEN  
H,M,L TOMS  
RHYTHM GUITAR  
STEEL GUITAR  
BASS  
FIDDLE  
PIANO



12

SN  
BD  
HH  
RHYTHM GUITAR  
STEEL GUITAR  
BASS  
FIDDLE  
PIANO

15

SN  
BD  
HH  
HH OPEN  
RHYTHM GUITAR  
STEEL GUITAR  
BASS  
FIDDLE  
PIANO



00:00:49:20  
19.1.00  
VERSE

18

SN  
BD  
HH  
CRASH  
H,M,L TOMS  
RHYTHM GUITAR  
STEEL GUITAR  
BASS  
FIDDLE  
PIANO  
MELODY

21

Musical score for measures 21-23. The score includes parts for SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RHYTHM GUITAR, BASS, PIANO, and MELODY. The RHYTHM GUITAR part features a complex rhythmic pattern with many slurs and accents. The MELODY part has a melodic line with some slurs and accents.



24

Musical score for measures 24-26. The score includes parts for SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RHYTHM GUITAR, BASS, PIANO, and MELODY. The RHYTHM GUITAR part continues with a complex rhythmic pattern. The MELODY part has a melodic line with some slurs and accents.

27

SN  
BD  
HH  
RHYTHM GUITAR  
STEEL GUITAR  
BANJO  
BASS  
PIANO  
MELODY



30

SN  
BD  
HH  
RHYTHM GUITAR  
STEEL GUITAR  
BANJO  
BASS  
PIANO  
MELODY

33

SN

BD

HH

CRASH

HH OPEN

H,M,L TOMS

RHYTHM GUITAR

STEEL GUITAR

BANJO

BASS

FIDDLE

PIANO

MELODY

Detailed description: This is a multi-stem musical score for a band. The score is divided into two main sections. The top section contains percussion parts: SNARE (SN), BASS DRUM (BD), HI-HAT (HH), CRASH, HI-HAT OPEN (HH OPEN), and HI-MID-LOW TOMS (H,M,L TOMS). The bottom section contains melodic and harmonic parts: RHYTHM GUITAR, STEEL GUITAR, BANJO, BASS, FIDDLE, PIANO, and MELODY. The music is written in 4/4 time. The percussion parts are primarily rhythmic, with the snare and bass drum providing a steady beat. The guitar parts feature complex chordal textures and melodic lines. The banjo part includes a prominent triplet figure. The bass part provides a solid harmonic foundation. The fiddle part is mostly silent, with a few notes in the final measure. The piano part features a complex, multi-layered texture with many notes. The melody part is a simple, single-line melodic line. The score is marked with a rehearsal mark '33' at the beginning of the first measure.

36

SN  
BD  
HH  
RHYTHM GUITAR  
STEEL GUITAR  
BANJO  
BASS  
FIDDLE  
PIANO  
MELODY



39

SN  
BD  
HH  
RHYTHM GUITAR  
STEEL GUITAR  
BANJO  
BASS  
FIDDLE  
PIANO  
MELODY

42

SN  
BD  
HH  
CRASH  
RHYTHM GUITAR  
STEEL GUITAR  
BANJO  
BASS  
FIDDLE  
PIANO  
MELODY

Detailed description: This system of musical notation covers measures 42, 43, and 44. It features ten staves. The top four staves (SN, BD, HH, CRASH) represent the drum kit. The next four staves (RHYTHM GUITAR, STEEL GUITAR, BANJO, BASS) represent the electric and acoustic string instruments. The bottom two staves (FIDDLE, PIANO/MELODY) represent the melodic instruments. The music is in a 4/4 time signature. The RHYTHM GUITAR and STEEL GUITAR parts are highly active, with many sixteenth and thirty-second notes. The BANJO part includes numerous fret numbers (0, 4, 5, 7, 9, 10) and slash marks indicating specific techniques. The FIDDLE part features sustained chords. The PIANO/MELODY part provides a harmonic and melodic foundation.



45

SN  
BD  
HH  
RHYTHM GUITAR  
STEEL GUITAR  
BANJO  
BASS  
FIDDLE  
PIANO  
MELODY

Detailed description: This system of musical notation covers measures 45, 46, and 47. It features ten staves, similar to the previous system. The instrumentation remains the same. The music continues in a 4/4 time signature. The RHYTHM GUITAR and STEEL GUITAR parts continue with complex rhythmic patterns. The BANJO part shows more fret numbers (5, 9, 10, 7) and slash marks. The FIDDLE part has sustained chords. The PIANO/MELODY part continues with its melodic and harmonic lines.



48

SN  
BD  
HH  
HH OPEN  
H,M,L TOMS  
RHYTHM GUITAR  
STEEL GUITAR  
BANJO  
BASS  
FIDDLE  
PIANO  
MELODY



00:01:49:05  
51.1,00  
TR

51

SN  
BD  
HH  
CRASH  
RHYTHM GUITAR  
BANJO  
BASS  
FIDDLE  
PIANO

54

SN  
BD  
HH  
CRASH  
RHYTHM GUITAR  
BANJO  
BASS  
FIDDLE  
PIANO

Detailed description: This block contains the musical notation for measures 54, 55, and 56. The instruments are SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RHYTHM GUITAR, BANJO, BASS, FIDDLE, and PIANO. The notation includes drum patterns, guitar chords and riffs, banjo fretting and picking, bass lines, fiddle lines, and piano accompaniment. Measure 54 starts with a snare drum hit. The piano part features a complex chordal structure with many accidentals.



00:02:04:01  
59.1.00  
VERSE

57

SN  
BD  
HH  
CRASH  
SIDESTICK  
RHYTHM GUITAR  
BANJO  
BASS  
FIDDLE  
PIANO  
MELODY

Detailed description: This block contains the musical notation for measures 57, 58, and 59. The instruments are SN, BD, HH, CRASH, SIDESTICK, RHYTHM GUITAR, BANJO, BASS, FIDDLE, PIANO, and MELODY. A box in the upper right corner contains the timecode '00:02:04:01', the measure number '59.1.00', and the section name 'VERSE'. The notation includes drum patterns, guitar chords and riffs, banjo fretting and picking, bass lines, fiddle lines, piano accompaniment, and a melody line. Measure 57 features a snare drum hit and a side stick entry in measure 59.

60

BD  
HH  
SIDESTICK  
RHYTHM GUITAR  
BASS  
PIANO  
MELODY

Detailed description: This block contains the musical score for measures 60, 61, and 62. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: BD (Bass Drum), HH (Hi-Hat), SIDESTICK, RHYTHM GUITAR, BASS, PIANO, and MELODY. The BD staff shows a simple pattern of quarter notes. The HH staff shows a consistent eighth-note pattern. The SIDESTICK staff has a pattern of quarter notes with rests. The RHYTHM GUITAR staff features a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The BASS staff has a steady eighth-note line. The PIANO and MELODY staves show a melodic line with various chords and intervals.



63

BD  
HH  
SIDESTICK  
RHYTHM GUITAR  
BASS  
PIANO  
MELODY

Detailed description: This block contains the musical score for measures 63, 64, and 65. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: BD (Bass Drum), HH (Hi-Hat), SIDESTICK, RHYTHM GUITAR, BASS, PIANO, and MELODY. The BD staff shows a simple pattern of quarter notes. The HH staff shows a consistent eighth-note pattern. The SIDESTICK staff has a pattern of quarter notes with rests. The RHYTHM GUITAR staff features a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The BASS staff has a steady eighth-note line. The PIANO and MELODY staves show a melodic line with various chords and intervals.

66

BD  
HH  
SIDESTICK  
RHYTHM GUITAR  
STEEL GUITAR  
BANJO  
BASS  
PIANO  
MELODY

Detailed description: This musical score covers measures 66, 67, and 68. The instruments are: BD (Bass Drum), HH (Hi-Hat), SIDESTICK, RHYTHM GUITAR, STEEL GUITAR, BANJO, BASS, PIANO, and MELODY. The score is written in a key with one sharp (F#) and a 3/4 time signature. The RHYTHM GUITAR and STEEL GUITAR parts feature complex rhythmic patterns with many slurs and accents. The BANJO part includes specific fretting numbers (0, 2, 5) and a triplet of eighth notes in measure 68. The BASS part provides a steady accompaniment. The PIANO and MELODY parts play chords and single notes respectively.



69

BD  
HH  
SIDESTICK  
RHYTHM GUITAR  
STEEL GUITAR  
BANJO  
BASS  
PIANO  
MELODY

Detailed description: This musical score covers measures 69, 70, and 71. The instruments are: BD (Bass Drum), HH (Hi-Hat), SIDESTICK, RHYTHM GUITAR, STEEL GUITAR, BANJO, BASS, PIANO, and MELODY. The score continues in the same key and time signature. The RHYTHM GUITAR and STEEL GUITAR parts show more intricate phrasing and slurs. The BANJO part features a sequence of chords with fretting numbers (0, 2, 5) and a triplet of eighth notes in measure 71. The BASS part continues its accompaniment. The PIANO and MELODY parts play chords and single notes respectively.

72

SN  
BD  
HH  
HH OPEN  
SIDESTICK  
RHYTHM GUITAR  
STEEL GUITAR  
BANJO  
BASS  
PIANO  
MELODY



00:02:33:23  
75.1,00  
CHORUS

75

SN  
BD  
HH  
CRASH  
RHYTHM GUITAR  
STEEL GUITAR  
BANJO  
BASS  
FIDDLE  
PIANO  
MELODY

78

SN

BD

HH

RHYTHM GUITAR

STEEL GUITAR

BANJO

BASS

FIDDLE

PIANO

MELODY

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains three staves for percussion: SN (Snare Drum), BD (Bass Drum), and HH (Hi-Hat). The second system contains seven staves for stringed instruments: RHYTHM GUITAR, STEEL GUITAR, BANJO, BASS, FIDDLE, PIANO, and MELODY. The RHYTHM GUITAR part features a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The STEEL GUITAR part consists of a few chords and rests. The BANJO part has a driving, rhythmic pattern with many beamed notes and fingerings indicated. The BASS part provides a steady, low-frequency accompaniment. The FIDDLE part features long, sustained notes with vibrato. The PIANO part has a melodic line with some chords. The MELODY part is a simple, single-line melody. The score is written in a key with one sharp (F#) and a 4/4 time signature.

81

SN

BD

HH

CRASH

HH OPEN

H,M,L TOMS

RHYTHM GUITAR

STEEL GUITAR

BANJO

BASS

FIDDLE

PIANO

MELODY

Detailed description: This is a multi-stem musical score for page 81. The score is organized into two main sections. The upper section contains seven percussion-related staves: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, HH OPEN (Hi-Hat Open), and H,M,L TOMS (High, Middle, Low Toms). The lower section contains seven melodic and harmonic staves: RHYTHM GUITAR, STEEL GUITAR, BANJO, BASS, FIDDLE, PIANO, and MELODY. The RHYTHM GUITAR and STEEL GUITAR parts are written in treble clef with a key signature of one sharp (F#). The BANJO part includes fret numbers (0, 2, 3, 4, 5, 7, 9) and a slash indicating a slash stroke. The BASS part is in bass clef. The FIDDLE part features long, sustained notes with vibrato. The PIANO part is in treble clef and includes complex chordal textures. The MELODY part is in treble clef and consists of a simple melodic line. The score is divided into three measures by vertical bar lines.

84

Musical score for measures 84-86. The score includes parts for SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RHYTHM GUITAR, STEEL GUITAR, BANJO, BASS, FIDDLE, PIANO, and MELODY. The RHYTHM GUITAR part features a complex rhythmic pattern with many beamed notes and slurs. The BANJO part includes fret numbers such as 3, 5, 7, 0, 5, 7, 5, 9, 5, 9, 4, 7, 7, 4, 7, 5. The MELODY part shows a sequence of notes with various accidentals and slurs.



87

Musical score for measures 87-89. The score includes parts for SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RHYTHM GUITAR, STEEL GUITAR, BANJO, BASS, FIDDLE, PIANO, and MELODY. The RHYTHM GUITAR part continues with a complex rhythmic pattern. The BANJO part includes fret numbers such as 7, 10, 7, 10, 7, 5, 0, 3, 7, 0, 3, 0, 7, 3, 5, 9, 5, 9, 5. The MELODY part continues with a sequence of notes and slurs.



00:03:03:15  
91.1,00  
BREAK

90

SN  
BD  
HH  
CRASH  
RHYTHM GUITAR  
STEEL GUITAR  
BANJO  
BASS  
FIDDLE  
PIANO  
MELODY



93

SN  
BD  
HH  
CRASH  
RHYTHM GUITAR  
STEEL GUITAR  
BANJO  
BASS  
FIDDLE  
PIANO

96

SN  
BD  
HH  
RHYTHM GUITAR  
STEEL GUITAR  
BANJO  
BASS  
FIDDLE  
PIANO

Detailed description: This block contains the musical score for measures 96, 97, and 98. The instruments listed are SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RHYTHM GUITAR, STEEL GUITAR, BANJO, BASS, FIDDLE, and PIANO. The score is written in a multi-staff format. The Rhythm section (SN, BD, HH) shows a consistent pattern of quarter notes and eighth notes. The Rhythm Guitar and Steel Guitar parts feature complex chordal textures with many beamed notes. The Banjo part includes a prominent triplet pattern in the first measure of each bar. The Bass line provides a steady accompaniment with quarter notes. The Fiddle and Piano parts also feature complex rhythmic patterns, with the piano part having many beamed notes.



99

SN  
BD  
HH  
CRASH  
HH OPEN  
RHYTHM GUITAR  
STEEL GUITAR  
BANJO  
BASS  
FIDDLE  
PIANO

Detailed description: This block contains the musical score for measures 99, 100, and 101. The instruments listed are SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, HH OPEN, RHYTHM GUITAR, STEEL GUITAR, BANJO, BASS, FIDDLE, and PIANO. The score is written in a multi-staff format. The Rhythm section (SN, BD, HH) continues with quarter notes. The CRASH and HH OPEN parts are mostly silent, with some activity in measure 101. The Rhythm Guitar and Steel Guitar parts continue with complex chordal textures. The Banjo part features a triplet pattern in the first measure of each bar. The Bass line provides a steady accompaniment. The Fiddle and Piano parts continue with complex rhythmic patterns, with the piano part having many beamed notes.

102  $\text{♩} = 72,999985$

SN  
BD  
HH  
CRASH  
HH OPEN  
H,M,L TOMS  
RHYTHM GUITAR  
STEEL GUITAR  
BANJO  
BASS  
FIDDLE  
PIANO



105

FIDDLE  
PIANO



109

PIANO



111

PIANO

♩ = 72,999985      ♩ = 129,000076

9

14

20

26

32

38

44

50

55

15

74



80



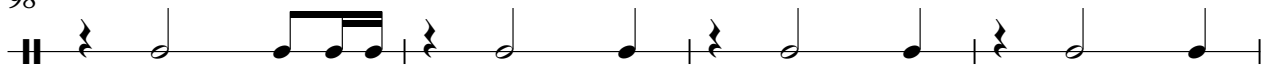
86



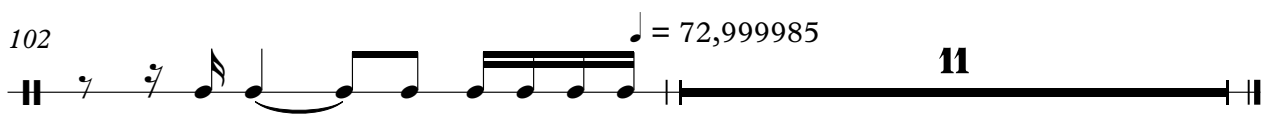
92



98



102



BD

John Anderson - Seminole wind

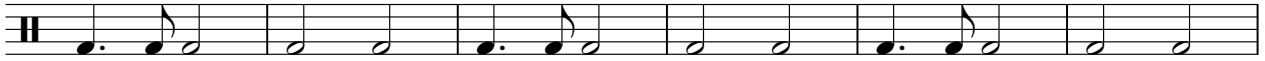
♩ = 72,999985

♩ = 129,000076

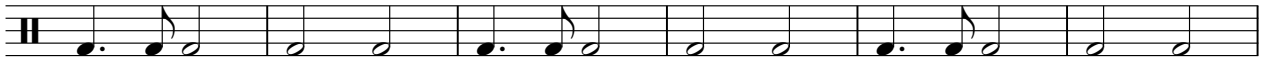
9



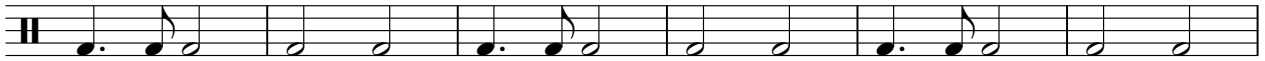
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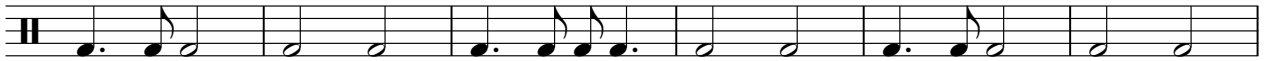
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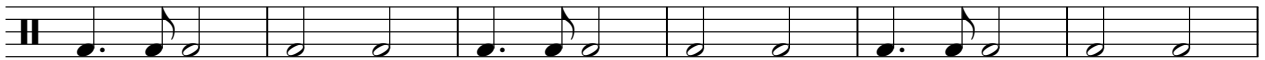
26



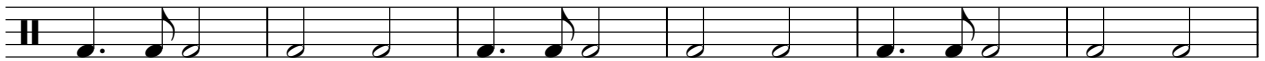
32



38



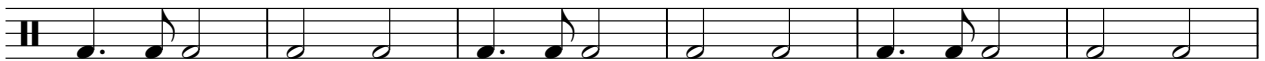
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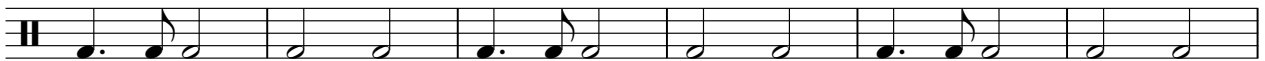
50



56



62

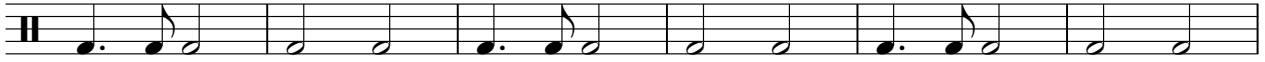


V.S.

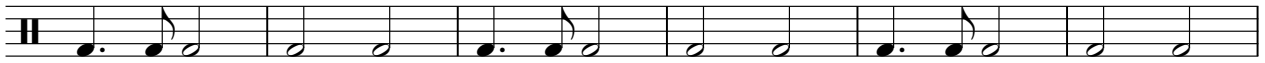
2

BD

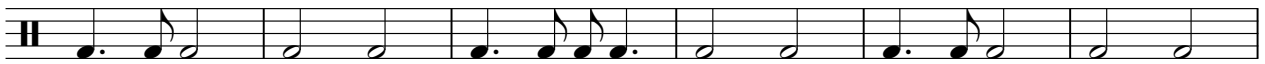
68



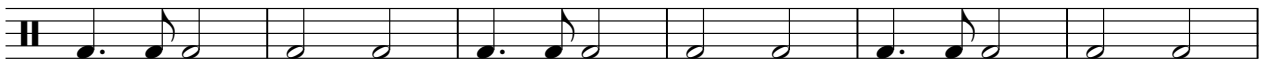
74



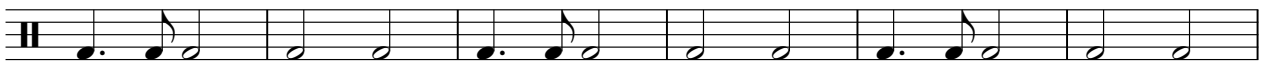
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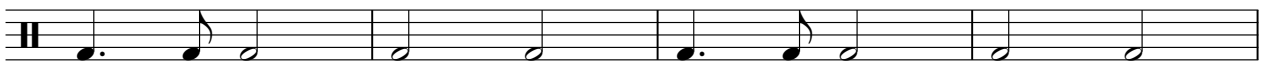
86



92



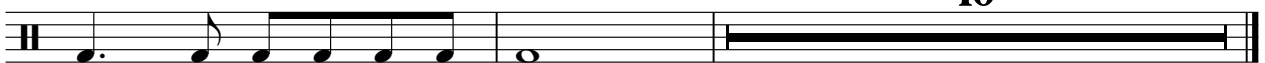
98



102

♩ = 72,999985

10



HH

# John Anderson - Seminole wind

♩ = 72,999985                      ♩ = 129,000076

8

12

16

20

24

28

32

36

40

44

V.S.



2

HH

48



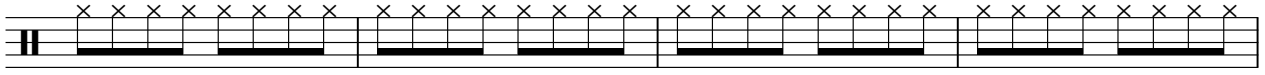
52



56



60



64



68



72



76



80



84



88



92



96



100

♩ = 72,999985

**11**



CRASH

John Anderson - Seminole wind

♩ = 72,999985    ♩ = 129,000076

9 7 15

35

7 7 3

56

3 15 7

84

7 3 3

99

♩ = 72,999985

3 10

HH OPEN

John Anderson - Seminole wind

♩ = 72,999985      ♩ = 129,000076

9                                  6                                  15

A musical staff in 4/4 time with a double bar line at the beginning. It contains five measures. The first measure has a whole bar line. The second measure has a quarter rest followed by a quarter note with a diamond-shaped fret marker above it. The third measure has a whole bar line. The fourth measure has a quarter rest followed by a quarter note with a diamond-shaped fret marker above it. The fifth measure has a whole bar line. Fret numbers 9, 6, and 15 are written above the staff.

33

15                                  23

A musical staff with a double bar line at the beginning. It contains four measures. The first measure has a quarter rest followed by a quarter note with a diamond-shaped fret marker above it. The second measure has a whole bar line. The third measure has a quarter rest followed by a quarter note with a diamond-shaped fret marker above it. The fourth measure has a whole bar line. Fret numbers 15 and 23 are written above the staff.

73

7                                  19

A musical staff with a double bar line at the beginning. It contains four measures. The first measure has a quarter rest followed by a quarter note with a diamond-shaped fret marker above it. The second measure has a whole bar line. The third measure has a quarter rest followed by a quarter note with a diamond-shaped fret marker above it. The fourth measure has a whole bar line. Fret numbers 7 and 19 are written above the staff.

101

♩ = 72,999985

10

A musical staff with a double bar line at the beginning. It contains four measures. The first measure has a quarter rest followed by a quarter note with a diamond-shaped fret marker above it. The second measure has a whole bar line. The third measure has a diamond-shaped fret marker above it. The fourth measure has a whole bar line. Fret number 10 is written above the staff.

H,M,L TOMS

John Anderson - Seminole wind

♩ = 72,999985      ♩ = 129,000076

9      7

19

15      15

51

31

83

♩ = 72,999985

19      11

SIDESTICK

John Anderson - Seminole wind

♩ = 72,999985      ♩ = 129,000076

**9**      **49**

62

68

73

♩ = 72,999985

**29**      **11**

RHYTHM GUITAR

John Anderson - Seminole wind

♩ = 72,999985

5

8

♩ = 129,000076

12

15

17

20

23

26

28

31

V.S.

This image displays a page of rhythm guitar sheet music, numbered 2, with the title "RHYTHM GUITAR". The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The piece consists of ten measures, each starting with a measure number: 34, 36, 39, 42, 44, 47, 50, 52, 55, and 58. The notation is a rhythmic accompaniment, featuring a consistent pattern of eighth-note chords and single notes. The chords are primarily triads and dyads, often with a bass note. The rhythm is a steady eighth-note pulse. The music is presented in a clean, black-and-white format, suitable for printing and use as a guitar tab.



60

63

66

68

71

74

76

79

82

84

V.S.

87



90



92



95



98



100



102



STEEL GUITAR

John Anderson - Seminole wind

♩ = 72,999,985      ♩ = 129,000,076

9

16

8

29

34

42

49

16

68

73

80

84

2

89

STEEL GUITAR

94

99

$\text{♩} = 72,999985$

**10**

John Anderson - Seminole wind

BANJO

♩ = 72,999985

♩ = 129,000076

9

17

The musical score is written for a five-string banjo in 4/4 time. It begins with a key signature of one flat (B-flat). The first system shows measures 9 and 17, which are marked with a large '9' and '17' respectively. The score continues with measures 28, 31, 34, 37, 40, 43, 46, 49, and 52. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 on the notes. There are also some question marks in the score, possibly indicating uncertain or optional notes. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

BANJO

55

58

68

71

74

77

80

83

86

89

BANJO

3

92

Musical notation for measure 92, featuring a treble clef and a 3/4 time signature. The notation includes a series of eighth notes and chords on the upper staff, with corresponding fret numbers (3, 0, 7, 0, 7, 7, 0, 5, 5, 5, 0, 5) written below. The lower staff shows a bass line with notes and fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 5, 9, 5, 9, 4, 7, 4, 4).

95

Musical notation for measure 95, featuring a treble clef and a 3/4 time signature. The notation includes a series of eighth notes and chords on the upper staff, with corresponding fret numbers (0, 0, 7, 7, 0, 7, 0, 3, 7, 0, 3, 0, 7, 3, 0, 5, 0, 5) written below. The lower staff shows a bass line with notes and fret numbers (7, 10, 7, 10, 7, 5, 7, 5, 9, 5, 9, 5).

98

Musical notation for measure 98, featuring a treble clef and a 3/4 time signature. The notation includes a series of eighth notes and chords on the upper staff, with corresponding fret numbers (0, 4, 7, 4, 5, 0, 5, 7, 0, 3, 7, 3, 0, 3, 0, 3, 3, 0, 7, 7, 0, 7, 7, 0) written below. The lower staff shows a bass line with notes and fret numbers (4, 7, 4, 2, 5, 5, 5, 5, 5, 5, 5, 5, 7).

101

♩ = 72,999985

10

Musical notation for measure 101, featuring a treble clef and a 3/4 time signature. The notation includes a series of eighth notes and chords on the upper staff, with corresponding fret numbers (5, 5, 0, 5, 7, 9, 5, 9) written below. The lower staff shows a bass line with notes and fret numbers (5, 9, 5, 9, 7, 2, 2). A large black bar is present at the end of the measure.

BASS

John Anderson - Seminole wind

♩ = 72,999985      ♩ = 129,000076

9

14

19

24

29

34

39

44

49

54

V.S.





FIDDLE

John Anderson - Seminole wind

♩ = 72,999985

4

9

♩ = 129,000076

14

19

16

39

45

51

56

16

FIDDLE

75

Musical staff 75: Treble clef, five measures of chords with stems and beams, and rests.

80

Musical staff 80: Treble clef, six measures of chords with stems and beams, and rests.

86

Musical staff 86: Treble clef, six measures of chords with stems and beams, and rests.

92

Musical staff 92: Treble clef, six measures of eighth and quarter notes with stems and beams.

97

Musical staff 97: Treble clef, six measures of eighth and quarter notes with stems and beams.

102

♩ = 72,999985

Musical staff 102: Treble clef, four measures of eighth and quarter notes with stems and beams.

105

7

Musical staff 105: Treble clef, four measures of eighth and quarter notes with stems and beams, ending with a double bar line.

PIANO

John Anderson - Seminole wind

♩ = 72,999985

4

6

8

12

15

18

21

24

27

♩ = 129,000076

3

V.S.

This musical score is for a piano piece, starting at measure 30 and ending at measure 57. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked 'PIANO'. The score consists of ten staves of music, each beginning with a measure number: 30, 33, 36, 39, 42, 45, 48, 51, 54, and 57. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several instances of slurs and ties, particularly in the lower register of the piano. The overall texture is dense and intricate, characteristic of a complex piano composition.

A musical score for piano, consisting of ten staves of music. The staves are numbered 60, 63, 66, 69, 72, 75, 78, 81, 84, and 87. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The score shows a complex texture with multiple voices in both hands.

V.S.

Musical score for piano, measures 90-111. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as PIANO. The music features complex rhythmic patterns, including triplets and sixteenth notes. A tempo marking of  $\text{♩} = 72,999985$  is present between measures 102 and 103. The score concludes with a final measure (111) featuring a long, sustained chord.

MELODY

John Anderson - Seminole wind

♩ = 72,999985      ♩ = 129,000076

9      9

21

25

30

35

40

46

49      8



59



64



69



74



80



86



90

