

John Conley - Friday Night Blues

2.3"
2.1.00
Friday Night Blues by John Conley

♩ = 104,999924

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, showing a 4/4 time signature and four 'x' marks representing drum hits. The second staff is for Lyrics/Melody, featuring a treble clef, a 4/4 time signature, and a melodic line with lyrics: "Friday Night Blues by John Conley". The key signature is A major. The third staff is for Guitar, the fourth for Steel Lead, the fifth for Bass, and the sixth for Steel Harmony, all in 4/4 time. The seventh staff is for Strings, and the eighth is for Lead Piano 2, both in 4/4 time. A tempo marking of ♩ = 104,999924 is repeated below the strings staff.

3

Drums

Guitar

Steel Lead

Bass

Steel Harmony

Strings

Lead Piano 2



5

Drums

Guitar

Steel Lead

Bass

Steel Harmony

Strings

Lead Piano 2

7

The image displays a musical score for a band, consisting of seven staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Guitar, showing a complex melodic line with many beamed notes and slurs. The third staff is for Steel Lead, with a melodic line in treble clef. The fourth staff is for Bass, with a melodic line in bass clef. The fifth staff is for Steel Harmony, showing a series of chords in bass clef. The sixth staff is for Strings, with a long, sustained chord in treble clef. The seventh staff is for Lead Piano 2, with a melodic line in treble clef. The score is written in a key with one sharp (F#) and a 3/4 time signature. The number '7' is written above the first measure of the drum staff, and the number '3' is in the top right corner.

Drums

Guitar

Steel Lead

Bass

Steel Harmony

Strings

Lead Piano 2

9

Drums

Lyrics/Melody

Guitar

Steel Lead

Bass

Steel Harmony

Strings

Lead Piano 2

10 (C) He'swink



11

Drums

Lyrics/Melody

Guitar

Bass

Strings

Lead Piano 2

all week, he's got men tal fa tigue and

13

Drums

Lyrics/Melody

that (Dm)old couch looks fine

Guitar

Bass

14 All



15

Drums

Lyrics/Melody

(G7)week he's been gone, she's been sit tin' a lone (Dm7)slow

Guitar

Bass



17

Drums

Lyrics/Melody

ly go in' (G7)out of her (C)mind

Guitar

Bass

18 As he

19

Drums

Lyrics/Melody

kicks off hisshoes for the six o clock news

Guitar

Bass

Strings



21

Drums

Lyrics/Melody

she get tin' all pret tied up 22 oh,

Guitar

Bass

Strings

23

Drums

Lyrics/Melody

she(G7)wantin' boogie, he's wantin' to lay there

Guitar

Bass

Strings



25

Drums

Lyrics/Melody

(Dm7)she got the Fri(G7)day Night Blues(C) 26 (F)And (G)the

Guitar

Bass

Strings

27

Drums

Lyrics/Melody

(C)FridayNightBlues the get in your shoes, andy(Dm)

Guitar

Bass

Strings



29

Drums

Lyrics/Melody

work to get you down 29 and(G7)there

Guitar

Steel Lead

Bass

Steel Harmony

Strings

31

Drums

Lyrics/Melody

ain't a la dy that I ev er knew whodidn't

Guitar

Steel Lead

Bass

Steel Harmony

Strings

33

Drums

Lyrics/Melody

(Dm7)ned a (G7)night on the (C)town 33 (F)Bu(G)the

Guitar

Steel Lead

Bass

Steel Harmony

Strings

35

Drums

Lyrics/Melody

(C)hills and the bills and a week's worth of deals has

Guitar

Steel Lead

Bass

Strings



37

Drums

Lyrics/Melody

got him (Dm) feelin' used 37 Oh he's

Guitar

Steel Lead

Bass

Steel Harmony

Strings

39

Drums

Lyrics/Melody

(G7)kick in' his shoes off, she's put tin' her's on

Guitar

Steel Lead

Bass

Steel Harmony

Strings

41

Drums

Lyrics/Melody

(Dm7)_she's got Ric(G7)Night (C)_Blues

Guitar

Steel Lead

Bass

Steel Harmony

Strings

Lead Piano 2

43

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The top staff is for Drums, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Lyrics/Melody, showing a treble clef and a few notes. The third staff is for Guitar, with a treble clef and a complex melodic line. The fourth staff is for Steel Lead, also with a treble clef and a melodic line. The fifth staff is for Bass, with a bass clef and a rhythmic line. The sixth staff is for Steel Harmony, with a bass clef and a melodic line. The seventh staff is for Strings, with a treble clef and a melodic line. The eighth staff is for Lead Piano 2, with a treble clef and a melodic line. The score is written in a standard musical notation style with various clefs, notes, and rests.

45

Drums

Guitar

Steel Lead

Bass

Steel Harmony

Strings

Lead Piano 2

Detailed description: This system of musical notation covers measures 45 and 46. It includes staves for Drums, Guitar, Steel Lead, Bass, Steel Harmony, Strings, and Lead Piano 2. The Drums staff shows a complex rhythmic pattern with 'x' marks above the staff. The Guitar staff features a melodic line with various chords and a double bar line. The Steel Lead staff has a simple melodic line. The Bass staff shows a bass line with a double bar line. The Steel Harmony staff has a bass line with a double bar line. The Strings staff has a melodic line with a double bar line. The Lead Piano 2 staff has a complex melodic line with a double bar line.



47

Drums

Guitar

Steel Lead

Bass

Steel Harmony

Strings

Lead Piano 2

Detailed description: This system of musical notation covers measures 47 and 48. It includes staves for Drums, Guitar, Steel Lead, Bass, Steel Harmony, Strings, and Lead Piano 2. The Drums staff shows a complex rhythmic pattern with 'x' marks above the staff. The Guitar staff features a melodic line with various chords and a double bar line. The Steel Lead staff has a simple melodic line. The Bass staff shows a bass line with a double bar line. The Steel Harmony staff has a bass line with a double bar line. The Strings staff has a melodic line with a double bar line and a triplet of eighth notes. The Lead Piano 2 staff has a complex melodic line with a double bar line.

49

Drums

Lyrics/Melody

Guitar

Steel Lead

Bass

Steel Harmony

Strings

Lead Piano 2

48 Oh, there was a time, she was



51

Drums

Lyrics/Melody

Guitar

Bass

Strings

Lead Piano 2

top of the line herights like teen age beams

53

Drums

Lyrics/Melody

53 Now it's op 'ras atnoon, danc 'round

Guitar

Bass



55

Drums

Lyrics/Melody

wither broom talkin' to her wash in' ma

Guitar

Bass



57

Drums

Lyrics/Melody

chine 57 Oh he girl down the street says

Guitar

Bass

59

Drums

Lyrics/Melody

her Husband neat and she makes it sound so

Guitar

Bass

61

Drums

Lyrics/Melody

true 61 Now she's feel in' lonely

Guitar

Bass

Strings

63

Drums

Lyrics/Melody

thinks she's the only One with the Friday Night

Guitar

Bass

Strings

65

Drums

Lyrics/Melody

Blues 64 (F)And (G)the (C)Fri dayNightBlues they get

Guitar

Bass

Strings



67

Drums

Lyrics/Melody

in your shoes, and they (Dm)_work to get you down

Guitar

Bass

Strings

69

Drums

Lyrics/Melody

68 ~~and~~ (G7)therin't a la dy that I

Guitar

Steel Lead

Bass

Steel Harmony

Strings

71

Drums

Lyrics/Melody

ev er knew whdidn't(Dm7)need her a (G7)night the

Guitar

Steel Lead

Bass

Steel Harmony

Strings

73

Drums

Lyrics/Melody

(C)town 72 (F)Bu(G)the(C)hills andthe bills and a week's

Guitar

Steel Lead

Bass

Steel Harmony

Strings

75

Drums

Lyrics/Melody

worthof deals has got him (Dm)feel used

Guitar

Steel Lead

Bass

Steel Harmony

Strings

77

Drums

Lyrics/Melody

76 **Oh** (G7)kick in' his shoes off, she's

Guitar

Steel Lead

Bass

Steel Harmony

Strings

79

Drums

Lyrics/Melody

put tin'her's (Dm7)_she's got **this** (G7)_day Night

Guitar

Steel Lead

Bass

Steel Harmony

Strings

81

Drums

Lyrics/Melody

(C_Blue89 END

Guitar

Steel Lead

Bass

Steel Harmony

Strings

Lead Piano 2

83

Drums

Guitar

Steel Lead

Bass

Steel Harmony

Strings

Lead Piano 2

Detailed description: This system of musical notation covers measures 83 and 84. It features six staves: Drums, Guitar, Steel Lead, Bass, Steel Harmony, and Strings. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Guitar staff has a treble clef and a key signature of one sharp (F#), with various chordal and melodic lines. The Steel Lead staff is in a higher register with a treble clef and a key signature of one sharp. The Bass staff is in bass clef with a key signature of one sharp. The Steel Harmony staff is in bass clef with a key signature of one sharp. The Strings staff is in treble clef with a key signature of one sharp. The Lead Piano 2 staff is in treble clef with a key signature of one sharp. A double bar line is present at the end of measure 84.



85

Drums

Guitar

Steel Lead

Bass

Steel Harmony

Strings

Lead Piano 2

Detailed description: This system of musical notation covers measures 85 and 86. It features six staves: Drums, Guitar, Steel Lead, Bass, Steel Harmony, and Strings. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Guitar staff has a treble clef and a key signature of one sharp (F#), with various chordal and melodic lines. The Steel Lead staff is in a higher register with a treble clef and a key signature of one sharp. The Bass staff is in bass clef with a key signature of one sharp. The Steel Harmony staff is in bass clef with a key signature of one sharp. The Strings staff is in treble clef with a key signature of one sharp. The Lead Piano 2 staff is in treble clef with a key signature of one sharp. A double bar line is present at the end of measure 86.

87

Drums

Guitar

Steel Lead

Bass

Steel Harmony

Strings

Lead Piano 2

Detailed description: This block contains the musical notation for measures 87 and 88. The score is arranged in a grand staff format with seven staves. The top staff is for Drums, showing a pattern of hits and rests. The second staff is for Guitar, featuring chords and melodic lines. The third staff is for Steel Lead, with a single melodic line. The fourth staff is for Bass, showing a bass line with various note values. The fifth staff is for Steel Harmony, with chords and melodic fragments. The sixth staff is for Strings, with a melodic line. The seventh staff is for Lead Piano 2, with chords and melodic lines. A double bar line is present at the end of measure 88.



88

Drums

Guitar

Steel Lead

Bass

Steel Harmony

Strings

Lead Piano 2

Detailed description: This block contains the musical notation for measures 89 and 90. The score is arranged in a grand staff format with seven staves. The top staff is for Drums, showing a pattern of hits and rests. The second staff is for Guitar, featuring chords and melodic lines. The third staff is for Steel Lead, with a single melodic line. The fourth staff is for Bass, showing a bass line with various note values. The fifth staff is for Steel Harmony, with chords and melodic fragments. The sixth staff is for Strings, with a melodic line. The seventh staff is for Lead Piano 2, with chords and melodic lines. A double bar line is present at the end of measure 90.

John Conley - Friday Night Blues

Drums

♩ = 104,999924

4/4

6

10

14

18

22

26

30

34

38

V.S.

42

Measures 42-45: Four measures of music. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

46

Measures 46-49: Four measures of music. The top staff shows a drum pattern with 'x' marks and a slur over measures 46-47. The bottom staff shows a bass line with quarter and eighth notes.

50

Measures 50-53: Four measures of music. The top staff shows a drum pattern with 'x' marks and a star in measure 50. The bottom staff shows a bass line with quarter and eighth notes.

54

Measures 54-57: Four measures of music. The top staff shows a drum pattern with 'x' marks and a triangle in measure 55. The bottom staff shows a bass line with quarter and eighth notes.

58

Measures 58-61: Four measures of music. The top staff shows a drum pattern with 'x' marks and a triangle in measure 59. The bottom staff shows a bass line with quarter and eighth notes.

62

Measures 62-65: Four measures of music. The top staff shows a drum pattern with 'x' marks and a triangle in measure 63. The bottom staff shows a bass line with quarter and eighth notes.

66

Measures 66-69: Four measures of music. The top staff shows a drum pattern with 'x' marks and a star in measure 66. The bottom staff shows a bass line with quarter and eighth notes.

70

Measures 70-73: Four measures of music. The top staff shows a drum pattern with 'x' marks and a slur over measures 70-71. The bottom staff shows a bass line with quarter and eighth notes.

74

Measures 74-77: Four measures of music. The top staff shows a drum pattern with 'x' marks and a star in measure 74. The bottom staff shows a bass line with quarter and eighth notes.

78

Measures 78-81: Four measures of music. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

Drums

82

Musical notation for measures 82 through 85. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with groups of four 'x's beamed together in each measure. The lower staff shows a bass line with eighth notes and quarter notes, providing a rhythmic accompaniment to the drum pattern.

86

Musical notation for measures 86 through 89. The notation consists of two staves. The upper staff uses 'x' marks for drum hits, with groups of four 'x's beamed together in each measure. The lower staff shows a bass line with eighth notes and quarter notes. The piece concludes with a double bar line and a fermata over the final note.

John Conley - Friday Night Blues

Lyrics/Melody

♩ = 104,999924

10 Friday Night Blues John Conley

13 10 (Bb) work all week, he's gotten tal fatigue and

16 that (Dm)old coucure looks fine 14 All (G7)week he's be gone, she's been

19 sit tin' a lone (Dm7)slow ly go if (G7)out of her (C)mind 18 As he

22 kick off his shoes for the six o'clock news sh (Dm) get tin' all pret tied

up 22 oh, sh (G7) wantin' boogie, he's wantin' to lay there

25

28 (Dm7) she's got the Fri (G7) night blues (C) 26 (F) and (G) the (C) Friday Night Blues they get

in your shoes, and (Dm) work to get you down 29 (G7) there

31

ain't a lady that I ever knew who didn't (Dm7) need a (G7) night on the

34

(C) to (F) (G) the (C) hills and hills and a week's worth of deals has got him (Dm) feelin' used

V.S.

38
 37 **D** kick in' his shoes off, she's puttin' her son **(Dm7)** she's **(G7)** Friday

42
 5

51 **(C)** Blues 48 Oh, there was a time, she was
 top of the line hemights like teen age dreams 53 Now it's

54
 op 'rasatnoon, dancin' with the broom talkin' to her wash in' ma

57
 chine 57 Oh, girl down the street says her husband neat and she make it sound so

61
 true 61 Now she's feelin' lonely think she's on ly One

64
 with the Friday Night **B** **(F)** **And** **(G)** the **(C)** Friday Night Blues they get

67
 in your shoes, and they **(Dm)** work to get you down 68 **D**

70
(G7) there's a lady that I ever knew who **(Dm7)** need her a **(G7)** night the

73
(C) town 72 **(F)** **(G)** the **(C)** hills and the bills and a week's worth of deals has

76



got him (Dm)feel used 76 (G7)kick in' his shoes off, she's

79



put tin' her's (Dm7)_she's got thFri_(G7)_day Night

81



(C) Blue END

John Conley - Friday Night Blues

Guitar

♩ = 104,999924

2

5

8

11

13

15

18

21

24

28

V.S.

31

34

37

40

43

47

50

53

56

59

62



66



69



73



77



81



84



87



Steel Lead

John Conley - Friday Night Blues

♩ = 104,999924

6

11 **18**

33

39 **3**

44

49 **19**

71

2

Steel Lead

76



81



85



John Conley - Friday Night Blues

Bass

♩ = 104,999924

2



6



10



14



18



22



26



30



35



39



V.S.

43



47



52



56



61



65



69



74



78



83



87



Steel Harmony

John Conley - Friday Night Blues

♩ = 104,999924

6

11 18

33 2

40

44

48 19

70 2

John Conley - Friday Night Blues

Strings

♩ = 104,999924

2

7

19

26

29

34

39

44

48

10

62

Musical notation for strings, measures 62-66. The staff is in treble clef with a key signature of one sharp (F#). Measure 62 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 63 contains a half note C5, a half note D5, and a half note E5. Measure 64 has a whole note F#5. Measure 65 features a quarter note G5, a quarter note A5, and a quarter note B5. Measure 66 concludes with a whole note C6.

67

Musical notation for strings, measures 67-72. The staff is in treble clef with a key signature of one sharp (F#). Measure 67 begins with a whole note chord of G4, A4, and B4. Measure 68 contains a whole note chord of C5, D5, and E5. Measure 69 has a whole note chord of F#5. Measure 70 features a quarter note G5, a quarter note A5, and a quarter note B5. Measure 71 contains a quarter note C6, a quarter note D6, and a quarter note E6. Measure 72 concludes with a whole note chord of F#5.

73

Musical notation for strings, measures 73-76. The staff is in treble clef with a key signature of one sharp (F#). Measure 73 starts with a whole note chord of G4, A4, and B4. Measure 74 contains a whole note chord of C5, D5, and E5. Measure 75 has a whole note chord of F#5. Measure 76 features a quarter note G5, a quarter note A5, and a quarter note B5.

77

Musical notation for strings, measures 77-81. The staff is in treble clef with a key signature of one sharp (F#). Measure 77 begins with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 78 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 79 has a quarter note F#5. Measure 80 features a quarter note G5, a quarter note A5, and a quarter note B5. Measure 81 concludes with a whole note chord of C6, D6, and E6.

82

Musical notation for strings, measures 82-86. The staff is in treble clef with a key signature of one sharp (F#). Measure 82 starts with a whole note chord of G4, A4, and B4. Measure 83 contains a whole note chord of C5, D5, and E5. Measure 84 has a whole note chord of F#5. Measure 85 features a quarter note G5, a quarter note A5, and a quarter note B5. Measure 86 concludes with a whole note chord of C6, D6, and E6.

87

Musical notation for strings, measures 87-91. The staff is in treble clef with a key signature of one sharp (F#). Measure 87 begins with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 88 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 89 has a quarter note F#5. Measure 90 features a quarter note G5, a quarter note A5, and a quarter note B5. Measure 91 concludes with a whole note chord of C6, D6, and E6.

John Conley - Friday Night Blues

Lead Piano 2

♩ = 104,999924

2

5

8

11

29

43

46

49

29

81

84

87