

John Conley - Lady Lay Down

4.0"
3.1.00
LADY LAY DOWN BY JOHN CONLEE

♩ = 89,999954

Hi-hat

Kick, Rim, Snare

PIANO

Piano

Guitar

Lyrics

BASS

Steel



8

Hi-hat

Kick, Rim, Snare

PIANO

Piano

Guitar

Lyrics

BASS

Steel

12

Hi-hat

Kick, Rim, Snare

PIANO

Guitar

Lyrics

BASS

CARE, THE PRO MI SES, I TOLD YOU NOW IT'S

16

Hi-hat

Kick, Rim, Snare

PIANO

Guitar

Lyrics

BASS

STR

TIME I GIVE IN, I KNOW TO TWERDS

20

Hi-hat

Kick, Rim, Snare

Fills

PIANO

Guitar

Lyrics

BASS

Steel

STR

THAT I SHOULD, HAVE SAID, LONG A GO

25

Hi-hat

Kick, Rim, Snare

Fills

PIANO

Guitar

Lyrics

24 LA DY, LAY DOWN, BE SIDE ME 28 WRAP ALL YOUR LOVE

BASS

Steel

STR

STR



30

Hi-hat

Kick, Rim, Snare

PIANO

Guitar

Lyrics

A ROUND ME 31 I NEED YOU TO STAY,

BASS

Steel

STR

STR

34

Hi-hat

Kick, Rim, Snare

PIANO

Guitar

Lyrics

BASS

Steel

STR

STR

DON'T TURN A WAY FROM ME NOW



38

Hi-hat

Kick, Rim, Snare

PIANO

Piano

Guitar

Lyrics

BASS

Steel

STR

STR

36 LA DY, LAY DOWN? IN?RO

42

Hi-hat

Kick, Rim, Snare

Fills

PIANO

Piano

Guitar

Lyrics

BASS

Steel

STR

STR

41 YOU'VE BEEN A LONE, I GUESS I KNOW A BOUT IT



46

Hi-hat

Kick, Rim, Snare

PIANO

Guitar

Lyrics

BASS

YOU GAVME LOVE, REARNED TO LIVE WITH OUT IT

50

Hi-hat

Kick, Rim, Snare

PIANO

Guitar

Lyrics

BASS

Steel

STR

STR

AND NOW THAT YOU'VE TURN ED, TO GO



54

Hi-hat

Kick, Rim, Snare

Fills

PIANO

Guitar

Lyrics

BASS

Steel

STR

STR

LET ME BEG YOU TO STAY, THE BEST WAY I KNOW

59

Hi-hat

Kick, Rim, Snare

Fills

PIANO

Guitar

Lyrics

BASS

Steel

STR

STR

58 LA DY, LAY DOWN, BE SIDE ME



64

Hi-hat

Kick, Rim, Snare

PIANO

Guitar

Lyrics

BASS

Steel

STR

STR

WRAP ALL YOUR LOVE A ROUND ME I

68

Hi-hat

Kick, Rim, Snare

PIANO

Guitar

Lyrics

NEED YOU TO STAY, DON'T TURN A WAY FROM ME NOW

BASS

Steel

STR

STR



73

Hi-hat

Kick, Rim, Snare

Fills

PIANO

Guitar

Lyrics

LA DY, LAY 72 LA DY, LAY DOWN, BE SIDE ME

BASS

Steel

STR

STR

77

Hi-hat

Kick, Rim, Snare

PIANO

Guitar

Lyrics

T
A
B

0 3 2 0 3 2

WRAP ALL YOUR LOVE A ROUND ME

BASS

Steel

STR

STR



81

Hi-hat

Kick, Rim, Snare

PIANO

Guitar

Lyrics

T
A
B

2 5 5 5 5 7 2 3 5 5 5 9 10 10 5 7

I NEED YOU TO STAY, DONT TURN A WAY FROMME

BASS

Steel

STR

STR

86

Hi-hat

Kick, Rim, Snare

PIANO

Piano

Guitar

Lyrics

BASS

Steel

STR

STR

5 2 0 3 3

NOW LA DY, LAY DOWN

90

Hi-hat

Kick, Rim, Snare

PIANO

Piano

Guitar

Lyrics

BASS

Steel

STR

STR

3

0 2 2 0 0 3 3 3

LA DY, LAY DOWN

♩ = 83,099985

Conley - Lady Lay Down

Hi-hat

♩ = 89,999954

2



8



13



18



23



28



33



38



43



48



V.S.

2

Hi-hat

53



58



63



68



73



78



83



88



91

♩ = 83,999969 ♩ = 73,999985

3



Conley - Lady Lay Down

Kick, Rim, Snare

♩ = 89,999954

3



10



16



22



28



33



39



45



51



57



V.S.

Conley - Lady Lay Down

Fills

♩ = 89,999954

22 16

42

14 3

60

12 21

♩ = 83,9999699985

Conley - Lady Lay Down
PIANO

♩ = 89,999954

The first system of music is in 3/4 time and consists of two staves. The treble staff begins with a triplet of eighth notes, followed by a series of chords and melodic fragments. The bass staff also starts with a triplet of eighth notes and provides a harmonic accompaniment.

The second system continues the piece, starting at measure 11. It features a mix of chords and moving lines in both the treble and bass staves.

The third system, starting at measure 17, shows a continuation of the musical themes with various chordal textures and melodic patterns.

The fourth system, starting at measure 23, maintains the piece's tempo and mood with consistent harmonic support and melodic development.

The fifth system, starting at measure 29, includes a triplet in the treble staff and concludes with a few final notes in both staves.

The sixth system, starting at measure 34, features more complex chordal structures and melodic lines.

The seventh system, starting at measure 39, is the final system on this page, ending with a series of chords and a final melodic phrase.

V.S.

46

Musical score for measures 46-50. The piece is in piano. The notation is for a grand staff with a treble and bass clef. Measure 46 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple accompaniment of quarter notes. The piece concludes with a double bar line and repeat dots.

51

Musical score for measures 51-56. The notation continues in the grand staff. Measures 51-52 feature a more active treble line with eighth notes and sixteenth notes, while the bass line remains mostly static with occasional eighth notes. The piece ends with a double bar line and repeat dots.

57

Musical score for measures 57-62. The treble clef part becomes more complex with sixteenth notes and eighth notes, often beamed together. The bass clef part continues with a steady accompaniment of quarter notes. The piece ends with a double bar line and repeat dots.

63

Musical score for measures 63-67. The treble clef part features a series of sixteenth-note runs and eighth-note patterns. The bass clef part provides a consistent accompaniment. The piece ends with a double bar line and repeat dots.

68

Musical score for measures 68-73. The treble clef part has a melodic line with some slurs and ties. The bass clef part continues with a steady accompaniment. The piece ends with a double bar line and repeat dots.

74

Musical score for measures 74-78. The treble clef part features a melodic line with some slurs and ties. The bass clef part continues with a steady accompaniment. The piece ends with a double bar line and repeat dots.

79

Musical score for measures 79-84. The treble clef part features a melodic line with some slurs and ties. The bass clef part continues with a steady accompaniment. The piece ends with a double bar line and repeat dots.

85

Musical score for measures 85-90. The score is written for piano in treble and bass clefs. Measure 85 starts with a treble clef and contains a series of chords and eighth notes. Measure 86 features a triplet of eighth notes in the treble. Measure 87 has a quarter note in the treble and a quarter note in the bass. Measure 88 has a quarter note in the treble and a triplet of eighth notes in the bass. Measure 89 has a quarter note in the treble and a quarter note in the bass. Measure 90 has a quarter note in the treble and a quarter note in the bass.

91

$\text{♩} = 83,99976999985$

Musical score for measures 91-95. The score is written for piano in treble and bass clefs. Measure 91 starts with a treble clef and contains a series of chords and eighth notes. Measure 92 features a series of chords and eighth notes in the treble. Measure 93 has a quarter note in the treble and a quarter note in the bass. Measure 94 has a quarter note in the treble and a quarter note in the bass. Measure 95 has a quarter note in the treble and a quarter note in the bass.

Conley - Lady Lay Down

Guitar

♩ = 89,999954

2

9

12

15

19

24

28

32

36

40

V.S.

This image displays a page of guitar sheet music, numbered 2, with the instrument specified as "Guitar". The music is written in a single system on a treble clef staff. The page contains ten staves of music, each beginning with a measure number: 44, 47, 50, 53, 58, 62, 66, 70, 74, and 78. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical stems with dots representing the notes. Several measures feature triplets, marked with a bracket and the number "3". The music is characterized by a complex, rhythmic pattern with frequent chord changes and melodic lines.

Guitar

3

82

86

90

♩ = 83,999999999999995

Conley - Lady Lay Down

Lyrics

♩ = 89,999954

2 **3**

9 LADY ~~LA~~Y DOWN ~~LEE~~ 6 TOO MANY TIMES, I DINTRY,

15 TOLD YOU NEVER CARE, THEROMISES, ITOLD YOU

21 NOW'S TIME I GIVEN, IKNOW TOWARDS THAT SHOULD,

28 HAVE SAID, NGA GO 24 LADY LAY DOWN, BESIDE ME

34 28 WRAP LI YOUR LOVE A ROUND 31 I NEED YOU TO STAY,

40 DON'T TURN A WAY FROM ME NOW 36 LADY, LAY DOWN INTO

46 41 YOU'RE BYE ME ALONE, I GUESS KNOW A BOUT IT

51 YOU GAVE ME LOVE, LEARNED TO LIVE WITH OUT IT AND NOW

57 THOU'VE TURN ED, TO GO LET ME BEG YOU TO STAY, THE

BESWAY I KNOW 58 LA DY, LAY DOWN, BE SIDEME

2
64

Lyrics

	3	2	0	7	7	7		5	5	5	7	2
T												
A					5							
B												

WRARLYOURLOVE A ROUNDE I NEEDYOU TO STAY,

70

	5	5	5	9	10	5	7	5	5		2	0	2	0	3	3	5	5	2
T																			
A											0								
B																			

DONTURN A WAYFROME NOW LA DY,LAY72 LA DY,LAY DOWN, BE

76

	3	0	0	3	2	0	7	0	3	2	2	5	5	5	5	7
T																
A																
B																

SIDEME WRARLYOURLOVE A ROUNDE I NEEDYOU TO

83

	2	5	5	5	9	10	10	5	7	5	2	0	3
T													
A											0		
B													

STAY, DONTURN A WAY FROME NOW LA DY,LAY DOWN

89

♩ = 83, 99995, 999985

	3	3	2	2	0	0	3	3	3	2
T										
A					0					
B										

LA DY, LAY DOWN

Conley - Lady Lay Down

BASS

♩ = 89,999954

3

1

12

2

21

3

30

4

40

5

49

6

58

7

67

8

77

9

86

10

V.S.

2

BASS

♩ = 83,999969 ♪ = 73,999985

92

A single bass staff containing musical notation. The first three measures each contain a half note with a slur above it, connected by a larger slur. The first note is on the second line (G2), the second on the second space (A2), and the third on the second line (G2). The fourth and fifth measures each contain a quarter rest. The sixth and seventh measures each contain a half rest. The staff ends with a double bar line.

Conley - Lady Lay Down

Steel

♩ = 89,999954

2 2 14

23

31 2

40 7

53

59

68 2

77

86

91 3

♩ = 83,999969 ♩ = 73,999985

Conley - Lady Lay Down
STR

♩ = 89,999954

24

32

41

7

54

64

74

82

89

♩ = 83,999985

Conley - Lady Lay Down

STR

♩ = 89,999954



V.S.

2

STR

85



91

$\text{♩} = 83,99996 \text{♩} = 73,99996$

