

John Fogerty - Centerfield

0.0"
1.1,00
CENTERFIELD

3.3"
3.1,00
Intro

♩ = 145,999969

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1
E
B
G
D
A
B
A
E
A

Fretless Bass



9.3"
6.3,50
Guitar

6

Drums

Lead Guitar 1

Lead Guitar 2

16

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar 1

Fretless Bass



18

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar 1

Fretless Bass

24

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar1

Fretless Bass



26

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar1

Fretless Bass

28

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar 1

Fretless Bass

T	1	0	2	0	2	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	3	3	3	3



30

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass

T	0	0	0	0	0	2	0	2	
A	0	2	2	2	0	3	3	3	2
B	3	3	3	3	3	3	3	3	3

32

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass

T 0 0 0 0 0 0 1
A 0 0 0 0 0 0 0
B 2 3 3 3 3 3 3



34

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass

T 2 2 1 0 0 1
A 2 2 2 2 2 2
B 0 0 0 0 0 0

36

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass



38

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass

40

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass



42

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass

44

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass



46

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass

48

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar 1

Fretless Bass



1'22.7"
51.1,00
Verse 2

50

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar 1

Fretless Bass

52

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar 1

Fretless Bass

A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	0



54

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar 1

Fretless Bass

A	0	0	0	0	0	0	0	0	0
B	0	3	0	0	0	0	3	0	0

56

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar 1

Fretless Bass



58

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar 1

Fretless Bass

60

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar 1

Fretless Bass

A	0	0	0	0	0	2	0	2
B	3	3	3	3	3	3	3	3 2



62

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar 1

Fretless Bass

A	0	0	0	0	0	0	1	0
B	2	3	3	3	3	3	3	3

64

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar 1

Fretless Bass



1'49.2"
67.1,00
Chorus

66

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass

68

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass

T 1 1 0
A 0 0 0
B 3 3 3 3



70

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass

T 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0
B 3 2 3 2 2 3 2

72

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass



74

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass

2'12.4"
81.1,00
Instrumental

80

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass



83

Drums

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass

86

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar1

Fretless Bass



89

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar1

Fretless Bass

91

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar1

Fretless Bass

TAB: A 0 2 0 3 1 2 2 0 3 2 3 3 3 1 2 2 0 2; B 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2



93

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar1

Fretless Bass

TAB: A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2; B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2'35.5"
95.1,00
Verse 3

95

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar1

Fretless Bass



97

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar1

Fretless Bass

99

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar1

Fretless Bass



101

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar1

Fretless Bass

103

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar 1

Fretless Bass

A	0	0	0	0	0	0	0	0	0
B	3	3	3	2	3	3	3	2	3



105

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar 1

Fretless Bass

A	0	2	0	2	0	0	0	0
B	3	3	3	3	3	3	2	2

107

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar1

Fretless Bass

T 1 3 5 5 2 0 2 3 2

A 2 0 5 5 3 0 0 0 0

B 3 3 3 3 0 0 0 0 2



109

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Rhythm Guitar1

Fretless Bass

T 0 1 0 0 0 0 1 0 0 1

A 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3

3'02.0"
111.1,00
Chorus

111

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass



114

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass

120

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass



122

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass

124

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass

TAB: T A B 3 0 2 3 0 2 2 0 2 3 0 2

Detailed description: This system contains measures 124 and 125. The Melody line starts with a quarter rest, followed by eighth notes G4, A4, B4, and a triplet of G4, A4, B4. The Drums play a steady quarter-note pattern. Rhythm Guitars 2 and 3 play chords, with Rhythm Guitar 2 having a triplet of eighth notes in measure 125. Lead Guitars 1 and 2 have rests in measure 124 and play eighth notes in measure 125. The Fretless Bass plays a walking bass line. The TAB for Rhythm Guitar 1 shows fret numbers for strings T, A, and B.

126

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass

TAB: T A B 2 3 0 2 3 0 2 3 3 3 3 3 3

Detailed description: This system contains measures 126 and 127. The Melody line has eighth notes G4, A4, B4, C5, and a quarter note G4. The Drums play a pattern with eighth notes and a triplet of eighth notes. Rhythm Guitars 2 and 3 play chords, with Rhythm Guitar 3 having a triplet of eighth notes in measure 127. Lead Guitars 1 and 2 have rests in measure 126 and play eighth notes in measure 127. The Fretless Bass plays a walking bass line. The TAB for Rhythm Guitar 1 shows fret numbers for strings T, A, and B.

128

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass



130

Melody

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass

132

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass

T						1	1	1	1
A						0	0	0	0
B	1	2	2	2	3	3	2	3	3
	3	3	3	3	3	3	3	3	2



134

Drums

Rhythm Guitar 3

Rhythm Guitar 2

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 1

Fretless Bass

T		0	0	0	0	1	1	1	1	1
A		0	4	0	4	2	2	2	2	2
B	2	2	2	2	2	0	0	2	0	0
	2	2	2	2	2	5	0	0	0	0

Drums

Rhythm Guitar 2

Lead Guitar 2

Rhythm Guitar 1

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																3	3

Fretless Bass

50

54

58

62

66

70

74

78

16

97

100

John Fogerty - Centerfield

Drums

♩ = 145,999969

2

Measures 1-6 of the drum score. Measure 1 is a whole rest. Measures 2-6 show a consistent pattern of eighth notes on the snare and bass drum.

Measures 7-11. Measure 7 continues the eighth-note pattern. Measures 8-10 show a mix of eighth notes and quarter notes. Measure 11 features a triplet of eighth notes on the snare.

Measures 12-15. Measure 12 has a quarter note on the snare followed by eighth notes. Measures 13-15 continue with eighth-note patterns on the snare and bass drum.

Measures 16-19. Measure 16 starts with a triplet of eighth notes on the snare. Measures 17-19 continue with eighth-note patterns.

Measures 20-23. Measure 20 has a quarter note on the snare followed by eighth notes. Measures 21-23 continue with eighth-note patterns.

Measures 24-27. Measure 24 has a quarter note on the snare followed by eighth notes. Measures 25-27 continue with eighth-note patterns.

Measures 28-31. Measure 28 has a quarter note on the snare followed by eighth notes. Measures 29-31 continue with eighth-note patterns.

Measures 32-35. Measure 32 has a quarter note on the snare followed by eighth notes. Measures 33-35 continue with eighth-note patterns.

Measures 36-39. Measure 36 has a quarter note on the snare followed by eighth notes. Measures 37-39 continue with eighth-note patterns.

Measures 40-44. Measure 40 has a quarter note on the snare followed by eighth notes. Measures 41-44 continue with eighth-note patterns.

V.S.

Drums

Drum notation for measures 44 through 80. The notation is presented on a grand staff with a treble clef and a bass clef. The top staff contains the drum part, and the bottom staff contains the bass line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The measures are numbered 44, 48, 52, 56, 60, 64, 68, 72, 76, and 80.

Drums

84

88

92

96

100

104

108

112

116

120

V.S.

Drums

124

128

132

136

138

139

Rhythm Guitar 3

John Fogerty - Centerfield

♩ = 145,999969

11

17

20

24

27

30

34

37

40

44

V.S.

92

95

99

102

106

109

112

115

121

124

V.S.

128

Musical notation for measures 128-132. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 128 contains a series of eighth notes. Measure 129 contains a series of eighth notes. Measure 130 contains a series of eighth notes. Measure 131 contains a series of eighth notes. Measure 132 contains a series of eighth notes.

133

Musical notation for measures 133-137. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 133 contains a series of eighth notes. Measure 134 contains a series of eighth notes. Measure 135 contains a series of eighth notes. Measure 136 contains a series of eighth notes. Measure 137 contains a series of eighth notes.

138

Musical notation for measures 138-142. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 138 contains a series of eighth notes. Measure 139 contains a series of eighth notes. Measure 140 contains a series of eighth notes. Measure 141 contains a series of eighth notes. Measure 142 contains a series of eighth notes.

2

Rhythm Guitar 2

John Fogerty - Centerfield

♩ = 145,999969

12

18

22

26

30

34

37

41

47

51

V.S.

54



58



61



65



68



72



78



88



93



96



The image displays ten staves of musical notation for a rhythm guitar part. Each staff begins with a measure number. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A measure rest labeled '6' is present in the eighth staff. The notation is written in a standard musical staff with a treble clef and a key signature of one sharp (F#).

100



Musical notation for measures 100-103. Measure 100 starts with a treble clef and a key signature of one flat. It features a series of eighth notes and chords, including a prominent D7 chord in measure 101. Measure 102 continues with eighth notes and chords, and measure 103 concludes with a D7 chord and a final eighth note.

104



Musical notation for measures 104-107. Measure 104 begins with eighth notes and chords. Measure 105 continues with eighth notes and chords. Measure 106 features a D7 chord and eighth notes. Measure 107 concludes with eighth notes and chords.

108



Musical notation for measures 108-110. Measure 108 starts with eighth notes and chords. Measure 109 features a D7 chord and eighth notes. Measure 110 concludes with eighth notes and chords.

111



Musical notation for measures 111-114. Measure 111 begins with eighth notes and chords. Measure 112 continues with eighth notes and chords. Measure 113 features a D7 chord and eighth notes. Measure 114 concludes with eighth notes and chords.

115



Musical notation for measures 115-120. Measure 115 starts with eighth notes and chords. Measure 116 continues with eighth notes and chords. Measure 117 features a D7 chord and eighth notes. Measure 118 concludes with eighth notes and chords. Measure 119 features a D7 chord and eighth notes. Measure 120 concludes with eighth notes and chords.

121



Musical notation for measures 121-124. Measure 121 begins with eighth notes and chords. Measure 122 continues with eighth notes and chords. Measure 123 features a D7 chord and eighth notes. Measure 124 concludes with eighth notes and chords.

125



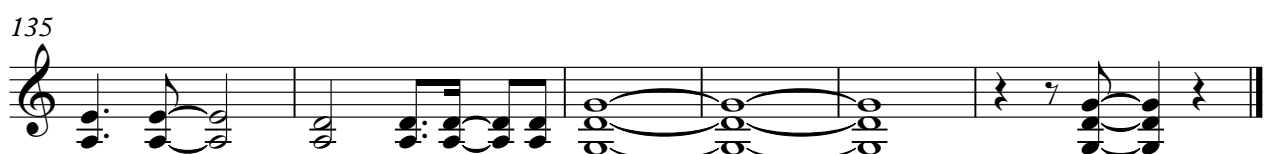
Musical notation for measures 125-130. Measure 125 starts with eighth notes and chords. Measure 126 continues with eighth notes and chords. Measure 127 features a D7 chord and eighth notes. Measure 128 concludes with eighth notes and chords. Measure 129 features a D7 chord and eighth notes. Measure 130 concludes with eighth notes and chords.

131



Musical notation for measures 131-134. Measure 131 begins with eighth notes and chords. Measure 132 continues with eighth notes and chords. Measure 133 features a D7 chord and eighth notes. Measure 134 concludes with eighth notes and chords.

135



Musical notation for measures 135-138. Measure 135 starts with eighth notes and chords. Measure 136 continues with eighth notes and chords. Measure 137 features a D7 chord and eighth notes. Measure 138 concludes with eighth notes and chords.

John Fogerty - Centerfield

Lead Guitar 1

♩ = 145,999969

5

9

13 18

34 2 2

42 3

47 20 2

72 3

77 3

83

86 24

Lead Guitar 1

111

2

117

3

121

2

127

3

2

133

3

3

136

3

4

John Fogerty - Centerfield

Lead Guitar 2

♩ = 145,999969

5

9

13 18

34 2 2

42 3

47 20 2

72 3

77 3

83

86 24

Detailed description: This is a lead guitar score for the song 'Centerfield' by John Fogerty. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 145,999969. The score includes various musical notations such as slurs, bends, triplets, and rests. The first staff starts with a measure containing a '5' above the staff. The second staff begins at measure 9. The third staff starts at measure 13 and includes a measure with '18' above it. The fourth staff begins at measure 34 and features two measures with '2' above them. The fifth staff starts at measure 42 and includes a triplet of eighth notes marked with a '3'. The sixth staff begins at measure 47 and has two measures with '2' above them. The seventh staff starts at measure 72 and includes a triplet of eighth notes marked with a '3'. The eighth staff begins at measure 77 and has a measure with '3' above it. The ninth staff starts at measure 83. The tenth and final staff begins at measure 86 and includes a measure with '24' above it, followed by a long horizontal line indicating a continuation or end of the piece.

111

2

117

121

2

127

3

2

133

136

3

2

Fretless Bass

John Fogerty - Centerfield

♩ = 145,999969

9 2

15

19

3

23

27

31

35

39

43

48

3

V.S.

51



55



59



63



67



71



76



80



84



88



92



96



100



104



108



112



116



121



125



130



V.S.

