

Bryan Adams - Cuts like a knife

♩ = 100,000000

tk6

tk10

tk2

tk1

tk3

tk5

♩ = 100,000000

3

tk10

tk2

tk1

tk3

tk5

5

tk10

tk2

tk1

tk3

tk5

Detailed description: This block contains the musical notation for measures 5 and 6. Measure 5 is marked with a '5' at the top. tk10 (drums) has a double bar line at the start of measure 5, followed by a series of eighth notes in measure 6. tk2 and tk1 (vocals) have a whole note chord in measure 5 and a half note chord in measure 6. tk3 (bass) has a half note in measure 5 and a half note in measure 6. tk5 (piano) has a whole note chord in measure 5 and a whole note chord in measure 6.

7

tk10

tk2

tk1

tk3

tk5

Detailed description: This block contains the musical notation for measures 7 and 8. Measure 7 is marked with a '7' at the top. tk10 (drums) has a double bar line at the start of measure 7, followed by a series of eighth notes in measure 8. tk2 and tk1 (vocals) have a whole note chord in measure 7 and a whole note chord in measure 8. tk3 (bass) has a half note in measure 7 and a half note in measure 8. tk5 (piano) has a whole note chord in measure 7 and a whole note chord in measure 8.

9

tk6

tk10

tk2

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tk5

11

tk6

tk10

tk2

tk1

tk3

tk5

14

tk6

tk10

tk2

tk1

tk3

tk5

tk6: Treble clef, key signature of two sharps (F# and C#). Measures 14-16 show a melodic line with eighth and sixteenth notes, including a triplet in measure 15.

tk10: Drum staff with a consistent eighth-note pattern.

tk2: Treble clef, key signature of two sharps. Measures 14-16 show a melodic line with eighth and sixteenth notes, including a triplet in measure 15.

tk1: Treble clef, key signature of two sharps. Measures 14-16 show a melodic line with eighth and sixteenth notes, including a triplet in measure 15.

tk3: Bass clef, key signature of two sharps. Measures 14-16 show a bass line with eighth and sixteenth notes, including a triplet in measure 15.

tk5: Treble clef, key signature of two sharps. Measures 14-16 show a sustained chord.

17

tk6

tk10

tk2

tk1

tk3

tk5

tk6: Treble clef, key signature of two sharps. Measures 17-19 show a melodic line with eighth and sixteenth notes, including a triplet in measure 18.

tk10: Drum staff with a consistent eighth-note pattern.

tk2: Treble clef, key signature of two sharps. Measures 17-19 show a melodic line with eighth and sixteenth notes, including a triplet in measure 18.

tk1: Treble clef, key signature of two sharps. Measures 17-19 show a melodic line with eighth and sixteenth notes, including a triplet in measure 18.

tk3: Bass clef, key signature of two sharps. Measures 17-19 show a bass line with eighth and sixteenth notes, including a triplet in measure 18.

tk5: Treble clef, key signature of two sharps. Measures 17-19 show a sustained chord.

20

tk6

tk10

tk2

tk1

tk3

tk5

tk6: Treble clef, key signature of two sharps (F# and C#). Measure 20: quarter rest, quarter rest, quarter rest, eighth note G4, eighth note F#4, quarter rest. Measure 21: quarter rest, quarter rest, quarter rest, eighth note E4, eighth note D4, quarter rest. Measure 22: eighth note C#4, eighth note B3, eighth note A3, quarter rest.

tk10: Drum staff. Measure 20: eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 21: eighth note C#4, eighth note B3, eighth note A3, eighth note G3. Measure 22: eighth note F#3, eighth note E3, eighth note D3, eighth note C#3.

tk2: Treble clef, key signature of two sharps. Measure 20: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 21: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 22: quarter note F#3, quarter note E3, quarter note D3, quarter note C#3.

tk1: Treble clef, key signature of two sharps. Measure 20: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 21: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 22: quarter note F#3, quarter note E3, quarter note D3, quarter note C#3.

tk3: Bass clef, key signature of two sharps. Measure 20: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 21: quarter note C#2, quarter note B1, quarter note A1, quarter note G1. Measure 22: quarter note F#1, quarter note E1, quarter note D1, quarter note C#1.

tk5: Treble clef, key signature of two sharps. Measure 20: whole note G4. Measure 21: whole note F#4. Measure 22: whole note E4.

23

tk6

tk10

tk2

tk1

tk3

tk5

tk6: Treble clef, key signature of two sharps. Measure 23: eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 24: eighth note C#4, eighth note B3, eighth note A3, eighth note G3. Measure 25: eighth note F#3, eighth note E3, eighth note D3, eighth note C#3.

tk10: Drum staff. Measure 23: eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 24: eighth note C#4, eighth note B3, eighth note A3, eighth note G3. Measure 25: eighth note F#3, eighth note E3, eighth note D3, eighth note C#3.

tk2: Treble clef, key signature of two sharps. Measure 23: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 24: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 25: quarter note F#3, quarter note E3, quarter note D3, quarter note C#3.

tk1: Treble clef, key signature of two sharps. Measure 23: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 24: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 25: quarter note F#3, quarter note E3, quarter note D3, quarter note C#3.

tk3: Bass clef, key signature of two sharps. Measure 23: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 24: quarter note C#2, quarter note B1, quarter note A1, quarter note G1. Measure 25: quarter note F#1, quarter note E1, quarter note D1, quarter note C#1.

tk5: Treble clef, key signature of two sharps. Measure 23: whole note G4. Measure 24: whole note F#4. Measure 25: whole note E4.

26

tk6

tk10

tk2

tk1

tk3

tk5

tk6: Treble clef, key signature of two sharps (F# and C#). Measures 26-28 show a melodic line with eighth notes and rests.

tk10: Drum staff. Measures 26-28 show a pattern of eighth notes with asterisks on some notes.

tk2: Treble clef, key signature of two sharps. Measures 26-28 show block chords.

tk1: Treble clef, key signature of two sharps. Measures 26-28 show block chords.

tk3: Bass clef, key signature of two sharps. Measures 26-28 show a steady eighth-note line.

tk5: Treble clef, key signature of two sharps. Measures 26-28 show block chords.

29

tk6

tk10

tk2

tk1

tk3

tk5

tk6: Treble clef, key signature of two sharps. Measures 29-31 show a melodic line with eighth notes and rests.

tk10: Drum staff. Measures 29-31 show a pattern of eighth notes with asterisks on some notes.

tk2: Treble clef, key signature of two sharps. Measures 29-31 show block chords.

tk1: Treble clef, key signature of two sharps. Measures 29-31 show block chords.

tk3: Bass clef, key signature of two sharps. Measures 29-31 show a steady eighth-note line.

tk5: Treble clef, key signature of two sharps. Measures 29-31 show block chords.

31

tk6

tk10

tk2

tk1

tk3

tk5

33

tk6

tk10

tk2

tk1

tk3

tk5

35

tk6

tk10

tk2

tk1

tk3

tk5

37

tk6

tk10

tk2

tk1

tk3

tk5

39

tk6

tk10

tk2

tk1

tk3

tk5

tk6: Treble clef, key signature of two sharps (F# and C#). Measures 39-41 show a melodic line with eighth and sixteenth notes, including a triplet in measure 39.

tk10: Drum staff with a steady eighth-note pattern.

tk2: Treble clef, key signature of two sharps. Measures 39-41 show a melodic line with eighth and sixteenth notes.

tk1: Treble clef, key signature of two sharps. Measures 39-41 show a melodic line with eighth and sixteenth notes.

tk3: Bass clef, key signature of two sharps. Measures 39-41 show a bass line with eighth and sixteenth notes.

tk5: Treble clef, key signature of two sharps. Measures 39-41 show a sustained chord.

42

tk6

tk10

tk2

tk1

tk3

tk5

tk6: Treble clef, key signature of two sharps. Measures 42-44 show a melodic line with eighth and sixteenth notes.

tk10: Drum staff with a steady eighth-note pattern.

tk2: Treble clef, key signature of two sharps. Measures 42-44 show a melodic line with eighth and sixteenth notes.

tk1: Treble clef, key signature of two sharps. Measures 42-44 show a melodic line with eighth and sixteenth notes.

tk3: Bass clef, key signature of two sharps. Measures 42-44 show a bass line with eighth and sixteenth notes.

tk5: Treble clef, key signature of two sharps. Measures 42-44 show a sustained chord.

45

tk6

tk10

tk2

tk1

tk3

tk5

48

tk6

tk10

tk2

tk1

tk3

tk5

51

tk6

tk10

tk2

tk1

tk3

tk5

54

tk6

tk10

tk2

tk1

tk3

tk5

57

tk6

tk10

tk2

tk1

tk3

tk5

59

tk6

tk10

tk2

tk1

tk3

tk5

61

tk6

tk10

tk2

tk1

tk3

tk5

Detailed description: This system of musical notation covers measures 61 and 62. It features six staves. tk6 (treble clef, key of D major) has a whole rest in measure 61, followed by a quarter rest and an eighth-note pair (F#4, G#4) in measure 62. tk10 (percussion clef) has a continuous eighth-note pattern of 'x' marks. tk2 and tk1 (treble clef, key of D major) play a descending eighth-note scale (A4, G#4, F#4, E4, D4) in measure 61, then a quarter rest and a dotted quarter note (F#4) in measure 62. tk3 (bass clef, key of D major) plays a descending eighth-note scale (B3, A3, G#3, F#3, E3) in measure 61, then a quarter rest and a dotted quarter note (F#3) in measure 62. tk5 (treble clef, key of D major) plays a whole note chord (D4, F#4) in measure 61, then a whole note chord (D4, F#4, A4) in measure 62.

63

tk6

tk10

tk2

tk1

tk3

tk5

Detailed description: This system of musical notation covers measures 63 and 64. tk6 (treble clef, key of D major) has a whole rest in measure 63, followed by a quarter rest and an eighth-note pair (F#4, G#4) in measure 64. tk10 (percussion clef) has a continuous eighth-note pattern of 'x' marks. tk2 and tk1 (treble clef, key of D major) play a descending eighth-note scale (A4, G#4, F#4, E4, D4) in measure 63, then a quarter rest and a dotted quarter note (F#4) in measure 64. tk3 (bass clef, key of D major) plays a descending eighth-note scale (B3, A3, G#3, F#3, E3) in measure 63, then a quarter rest and a dotted quarter note (F#3) in measure 64. tk5 (treble clef, key of D major) plays a whole note chord (D4, F#4) in measure 63, then a whole note chord (D4, F#4, A4) in measure 64.

65

tk6

tk10

tk2

tk1

tk3

tk5

This musical system covers measures 65 and 66. It features six staves: tk6 (treble clef), tk10 (percussion), tk2 (treble clef), tk1 (treble clef), tk3 (bass clef), and tk5 (grand staff). Measure 65 shows tk6 with a whole rest, tk10 with a complex rhythmic pattern of eighth and sixteenth notes, tk2 and tk1 with a descending eighth-note scale, and tk3 with a descending eighth-note scale. Measure 66 shows tk6 with a whole rest, tk10 with a complex rhythmic pattern, tk2 and tk1 with a descending eighth-note scale, and tk3 with a descending eighth-note scale. tk5 is a grand staff with a treble clef and a bass clef, showing a descending eighth-note scale in the bass and a whole rest in the treble.

67

tk6

tk10

tk2

tk1

tk3

tk5

This musical system covers measures 67 and 68. It features six staves: tk6 (treble clef), tk10 (percussion), tk2 (treble clef), tk1 (treble clef), tk3 (bass clef), and tk5 (grand staff). Measure 67 shows tk6 with a descending eighth-note scale, tk10 with a complex rhythmic pattern, tk2 and tk1 with a descending eighth-note scale, and tk3 with a descending eighth-note scale. Measure 68 shows tk6 with a whole rest, tk10 with a complex rhythmic pattern, tk2 and tk1 with a descending eighth-note scale, and tk3 with a descending eighth-note scale. tk5 is a grand staff with a treble clef and a bass clef, showing a descending eighth-note scale in the bass and a whole rest in the treble.

69

tk6

tk10

tk2

tk1

tk3

tk5

71

tk6

tk10

tk2

tk1

tk3

tk5

73

tk6

tk10

tk2

tk1

tk3

tk5

Detailed description: This system of musical notation covers measures 73 and 74. It features six staves labeled tk6, tk10, tk2, tk1, tk3, and tk5. tk6 is in treble clef with a key signature of two sharps (F# and C#). tk10 is in a percussion-like notation with a double bar line and 'x' marks. tk2 and tk1 are in treble clef with a key signature of two sharps. tk3 is in bass clef with a key signature of two sharps. tk5 is in treble clef with a key signature of two sharps. The notation includes various note values, rests, and a dense pattern of 'x' marks on the tk10 staff.

75

tk6

tk10

tk2

tk1

tk3

tk5

Detailed description: This system of musical notation covers measures 75 and 76. It features the same six staves as the previous system. tk6 is in treble clef with a key signature of two sharps. tk10 is in a percussion-like notation. tk2 and tk1 are in treble clef with a key signature of two sharps. tk3 is in bass clef with a key signature of two sharps. tk5 is in treble clef with a key signature of two sharps. The notation includes various note values, rests, and a dense pattern of 'x' marks on the tk10 staff. Measures 75 and 76 show a continuation of the musical themes established in the previous system.

77

tk6

tk10

tk2

tk1

tk3

tk5

79

tk6

tk10

tk2

tk1

tk3

tk5

81

tk6

tk10

tk2

tk1

tk3

tk5

83

tk6

tk10

tk2

tk1

tk3

tk5

85

tk6

tk10

tk2

tk1

tk3

tk5

87

tk6

tk10

tk2

tk1

tk3

tk5

89

tk10

tk2

tk1

tk3

tk5

The image displays a musical score for five tracks, labeled tk10, tk2, tk1, tk3, and tk5, starting at measure 89. The tracks are arranged vertically. tk10 is a guitar track with a treble clef, showing a series of chords and a final whole note. tk2 and tk1 are piano tracks with treble clefs, showing a series of chords and a final whole note. tk3 is a bass track with a bass clef, showing a series of chords and a final whole note. tk5 is a piano track with a treble clef, showing a series of chords and a final whole note.

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$\text{♩} = 100,000,000$

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13

17

21

25

29

33

86 tk6 3

4

♩ = 100,000000

4

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11

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58

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62

64

67

69

71

73

75

77

79

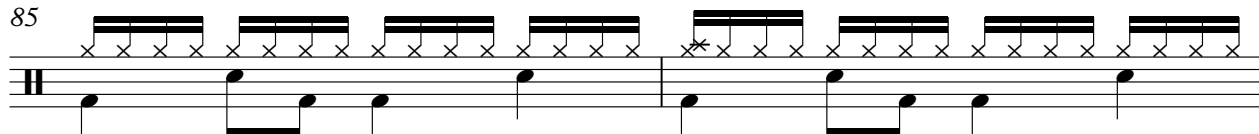
81

83

4

tk10

85



Bryan Adams - Cuts like a knife

$\text{♩} = 100,000000$

7

12

16

20

24

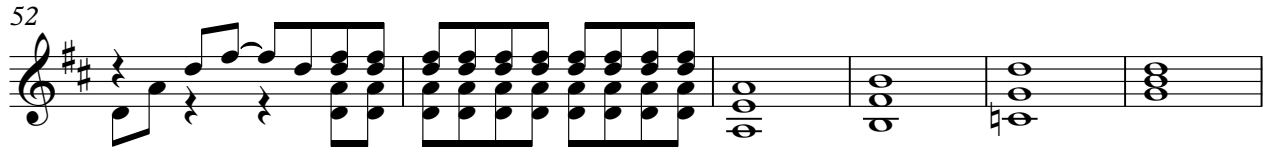
30

35

40

44

V.S.



Bryan Adams - Cuts like a knife

$\text{♩} = 100,000,000$

7

12

16

20

24

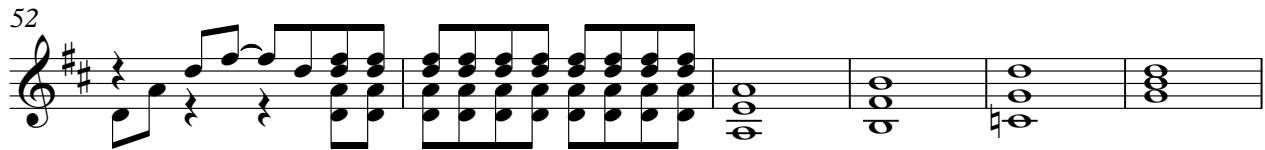
30

35

40

44

V.S.



♩ = 100,000000



5



9



14



19



24



28



32



36



41



V.S.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The notes are: G2 (half), A2 (quarter), G2 (quarter); F#2 (half), G2 (quarter), A2 (quarter); G2 (half), F#2 (quarter), E2 (quarter); D2 (half), E2 (quarter), F#2 (quarter); G2 (half), A2 (quarter), G2 (quarter); F#2 (half), G2 (quarter), A2 (quarter); G2 (half), F#2 (quarter), E2 (quarter); D2 (half), E2 (quarter), F#2 (quarter); G2 (half), A2 (quarter), G2 (quarter); F#2 (half), G2 (quarter), A2 (quarter); G2 (half), F#2 (quarter), E2 (quarter); D2 (half), E2 (quarter), F#2 (quarter).

[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, an eighth note D3, and a quarter note E3. The third measure contains a quarter note F3, an eighth note G3, and a quarter note A3. The fourth measure contains a quarter note B3, an eighth note C4, and a quarter note D4. The melody is written in treble clef and consists of four measures. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note D5, and a quarter note E5. The third measure contains a quarter note F5, an eighth note G5, and a quarter note A5. The fourth measure contains a quarter note B5, an eighth note C6, and a quarter note D6.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a half note A2. The second measure contains a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. The third measure contains a half note G2, a quarter note A2, a quarter note B2, and a half note A2. The fourth measure contains a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. The notes are written on a five-line staff with a bass clef.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2. The second measure contains a quarter note G2, an eighth note F#2, a quarter note E2, and an eighth note D2. The third measure contains a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2. The fourth measure contains a quarter note G2, an eighth note F#2, a quarter note E2, and an eighth note D2.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of four measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note B2, and a quarter note A2. The third measure contains a half note G2, a quarter note F#2, and a quarter note E2. The fourth measure contains a half note D2, a quarter note C3, and a quarter note B2. The notes are written on the lines and spaces of the staff, with the first measure starting on the first line (G2) and the fourth measure ending on the first space (B2).

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2. The second measure contains a quarter note G2, an eighth note F#2, a quarter note E2, and an eighth note D2. The third measure contains a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2. The fourth measure contains a quarter note G2, an eighth note F#2, a quarter note E2, and an eighth note D2. The notes are written on a bass staff with a key signature of one sharp (F#).

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2. The second measure contains a quarter note G2, an eighth note F#2, a quarter note E2, and an eighth note D2. The third measure contains a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2. The fourth measure contains a quarter note G2, an eighth note F#2, a quarter note E2, and an eighth note D2. The notes are written on a bass staff with a key signature of one sharp (F#).

87



Bryan Adams - Cuts like a knife

♩ = 100,000000

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16

24

33

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48

57

V.S.

65

Musical score for measures 65-71. The key signature is one sharp (F#). Measure 65 features a piano introduction in the bass clef with a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, followed by a quarter rest. The treble clef has a whole rest. Measures 66-71 show a progression of chords in the treble clef: G4-B4 (half note), A4-C5 (half note), B4-D5 (half note), C5-B4 (half note), B4-A4 (half note), A4-G4 (half note), and G4-F#4 (half note). The bass clef has whole rests for all measures from 66 to 71.

72

Musical score for measures 72-79. The key signature is one sharp (F#). Measures 72-79 consist of a continuous sequence of chords in the treble clef: G4-B4 (half note), A4-C5 (half note), B4-D5 (half note), C5-B4 (half note), B4-A4 (half note), A4-G4 (half note), G4-F#4 (half note), and F#4-G4 (half note). The bass clef has whole rests for all measures from 72 to 79.

80

Musical score for measures 80-85. The key signature is one sharp (F#). Measures 80-85 consist of a continuous sequence of chords in the treble clef: G4-B4 (half note), A4-C5 (half note), B4-D5 (half note), C5-B4 (half note), B4-A4 (half note), A4-G4 (half note), G4-F#4 (half note), and F#4-G4 (half note). The bass clef has whole rests for all measures from 80 to 85.

86

Musical score for measures 86-91. The key signature is one sharp (F#). Measures 86-91 consist of a continuous sequence of chords in the treble clef: G4-B4 (half note), A4-C5 (half note), B4-D5 (half note), C5-B4 (half note), B4-A4 (half note), A4-G4 (half note), G4-F#4 (half note), and F#4-G4 (half note). The bass clef has whole rests for all measures from 86 to 91.