

John Landry - My heart says yes

♩ = 60,000000

Musical notation for Percussion and Jazz Guitar. The Percussion part is in 4/4 time and features a simple drum pattern. The Jazz Guitar part is in 4/4 time and features a melodic line with triplets.



Musical notation for Percussion, Jazz Guitar, Electric Bass, and Viola. The Percussion part features a complex drum pattern. The Jazz Guitar part includes a melodic line and a guitar tab. The Electric Bass part features a simple bass line. The Viola part features a simple melodic line.

5

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Everything dreamed of, Can't imagine ever wanting more

7

Cl.

Perc.

J. Gtr.

E. Bass

FM

Vla.

In your eyes I see for ever

Detailed description of measures 7-8: The score is in 7/8 time. The Clarinet part features eighth notes with triplet markings. The J. Gtr. part includes a complex fretboard diagram with strings T, A, and B, and fret numbers (1, 3, 1, 1, 3, 1, 1, 1, 1, 1, 3, 3, 1, 3). The E. Bass part has a melodic line with a triplet. The FM part has a melodic line with a triplet. The Vla. part has a sustained chord.

9

Cl.

Perc.

J. Gtr.

E. Bass

FM

Vla.

, I thought I'd seen that look be fo

Detailed description of measures 9-10: The score continues in 7/8 time. The Clarinet part has a triplet of eighth notes. The J. Gtr. part has a fretboard diagram with strings T, A, and B, and fret numbers (1, 3, 3, 1, 1, 3, 3, 3, 1, 3). The E. Bass part has a melodic line with a triplet. The FM part has a melodic line with a triplet. The Vla. part has a sustained chord.

10

Cl.

Perc.

J. Gtr.

E. Bass

FM

Vla.

re, With a past

Detailed description of the musical score for measures 10-11:

- Cl.:** Treble clef, key signature of one flat. Measure 10 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 11 has a quarter rest, a quarter note B4, and a triplet of eighth notes G4, A4, B4.
- Perc.:** Drum set notation with 'x' marks for cymbals and vertical lines for snare and bass drum.
- J. Gtr.:** Treble clef, key signature of one flat. Tablature for strings T, A, B. Measure 10: T (1 1), A (1), B (1). Measure 11: T (3 3 3 3 1 3), A (6 6 6 6 1 6), B (1 1 3 3 3 3 1 3). Measure 12: T (1 1), A (1), B (1). Measure 13: T (3 3 3 3), A (6 6 6 6), B (1 1 3). Measure 14: T (1 3), A (1 6), B (3). Measure 15: T (1 3), A (1 6), B (3). Measure 16: T (1 3), A (1 6), B (3). Measure 17: T (1 3), A (1 6), B (3). Measure 18: T (1 3), A (1 6), B (3). Measure 19: T (1 3), A (1 6), B (3). Measure 20: T (1 3), A (1 6), B (3).
- E. Bass:** Bass clef, key signature of one flat. Measure 10: half note G2, quarter note A2. Measure 11: half note G2, quarter note A2.
- FM:** Treble and bass clefs, key signature of one flat. Measure 10: Treble has eighth notes G4, A4, B4, G4, A4, B4. Bass has quarter note G2, quarter note A2. Measure 11: Treble has eighth notes G4, A4, B4, G4, A4, B4. Bass has quarter note G2, quarter note A2. Measure 12: Treble has eighth notes G4, A4, B4, G4, A4, B4. Bass has quarter note G2, quarter note A2. Measure 13: Treble has eighth notes G4, A4, B4, G4, A4, B4. Bass has quarter note G2, quarter note A2. Measure 14: Treble has eighth notes G4, A4, B4, G4, A4, B4. Bass has quarter note G2, quarter note A2. Measure 15: Treble has eighth notes G4, A4, B4, G4, A4, B4. Bass has quarter note G2, quarter note A2. Measure 16: Treble has eighth notes G4, A4, B4, G4, A4, B4. Bass has quarter note G2, quarter note A2. Measure 17: Treble has eighth notes G4, A4, B4, G4, A4, B4. Bass has quarter note G2, quarter note A2. Measure 18: Treble has eighth notes G4, A4, B4, G4, A4, B4. Bass has quarter note G2, quarter note A2. Measure 19: Treble has eighth notes G4, A4, B4, G4, A4, B4. Bass has quarter note G2, quarter note A2. Measure 20: Treble has eighth notes G4, A4, B4, G4, A4, B4. Bass has quarter note G2, quarter note A2.
- Vla.:** Bass clef, key signature of one flat. Measure 10: whole note G2. Measure 11: whole note G2.



12

Cl.

Perc.

J. Gtr.

E. Bass

FM

Vla.

of trou bled times,

Detailed description of the musical score for measures 12-13:

- Cl.:** Treble clef, key signature of one flat. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 has a quarter rest, a quarter note G4, and a triplet of eighth notes A4, B4, C5.
- Perc.:** Drum set notation with 'x' marks for cymbals and vertical lines for snare and bass drum.
- J. Gtr.:** Treble clef, key signature of one flat. Tablature for strings T, A, B. Measure 12: T (1 3 3 1 1 3), A (3 3 1 3), B (1 1 1 1 1). Measure 13: T (3 3 1 3), A (3 3 3 3), B (1 1 1 1).
- E. Bass:** Bass clef, key signature of one flat. Measure 12: half note G2, quarter note A2. Measure 13: half note G2, quarter note A2.
- FM:** Treble and bass clefs, key signature of one flat. Measure 12: Treble has eighth notes G4, A4, B4, G4, A4, B4. Bass has quarter note G2, quarter note A2. Measure 13: Treble has eighth notes G4, A4, B4, G4, A4, B4. Bass has quarter note G2, quarter note A2.
- Vla.:** Bass clef, key signature of one flat. Measure 12: whole note G2. Measure 13: whole note G2.

13

Cl.

Perc.

J. Gtr.

E. Bass

FM

Vla.

15

Cl.

Perc.

J. Gtr.

E. Bass

FM

Vla.

18

Cl.

Perc.

J. Gtr.

E. Bass

FM

Vla.

But the hurt says no,

Detailed description: This system covers measures 18 to 20. The Clarinet part features a melodic line with a triplet in measure 19. The Percussion part has a steady rhythmic pattern. The J. Gtr. part includes a guitar tablature with fret numbers (1, 6, 8, 11) and a 'T A B' label. The E. Bass part provides a low-frequency accompaniment. The FM part consists of piano accompaniment with chords and moving lines. The Viola part plays sustained chords. The lyrics 'But the hurt says no,' are written above the J. Gtr. staff.

21

Cl.

Perc.

J. Gtr.

E. Bass

FM

Vla.

It's got me won

Detailed description: This system covers measures 21 to 23. The Clarinet part has a melodic line with a triplet in measure 22. The Percussion part continues with its rhythmic pattern. The J. Gtr. part includes a guitar tablature with fret numbers (0, 1) and a 'T A B' label. The E. Bass part provides a low-frequency accompaniment. The FM part consists of piano accompaniment with chords and moving lines. The Viola part plays sustained chords. The lyrics 'It's got me won' are written above the J. Gtr. staff.

25

Cl. 

Perc. 

J. Gtr. 


E. Bass 

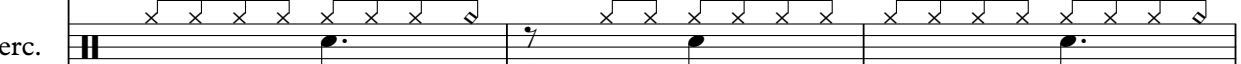
FM 

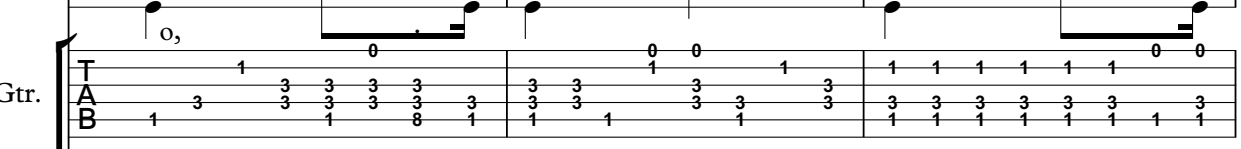
Vla. 

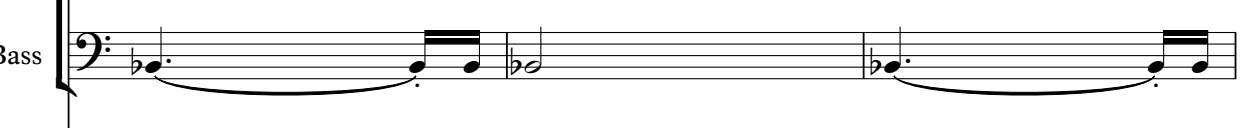
1'25.6"
29.2,67


28

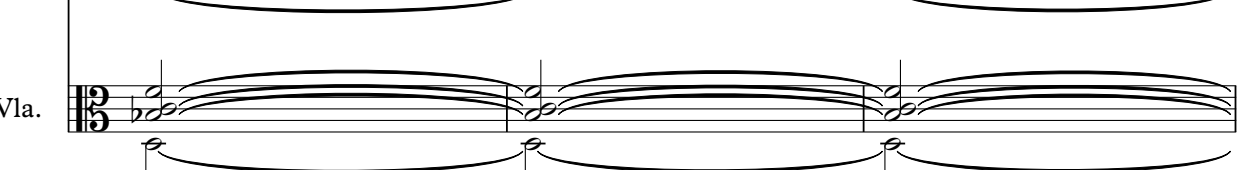
Cl. 

Perc. 

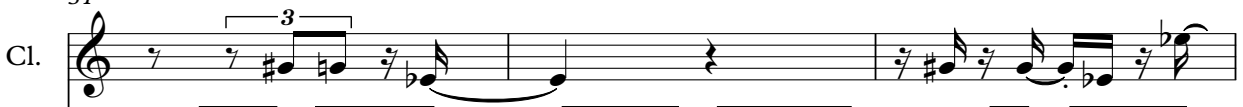
J. Gtr. 


E. Bass 

FM 

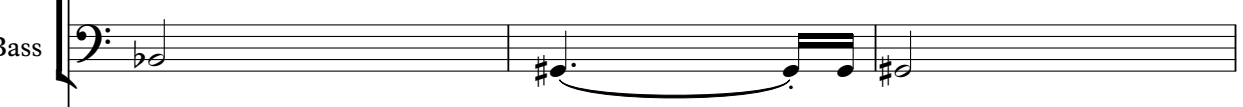
Vla. 

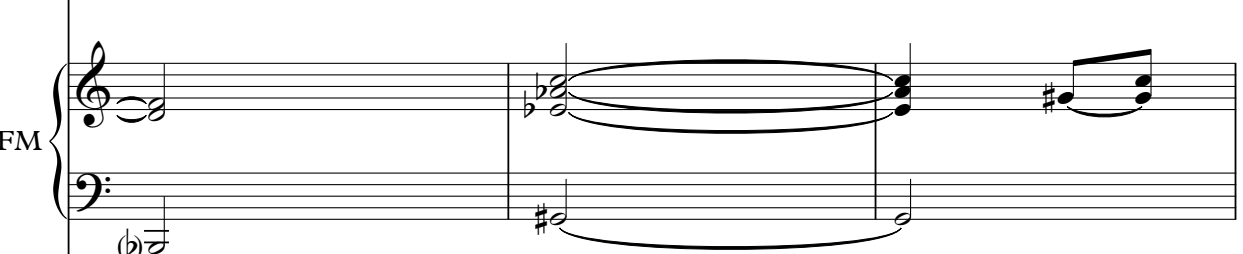
31


Cl. 

Perc. 


J. Gtr. 

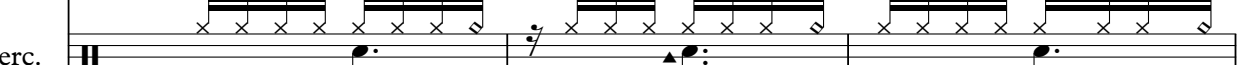
E. Bass 

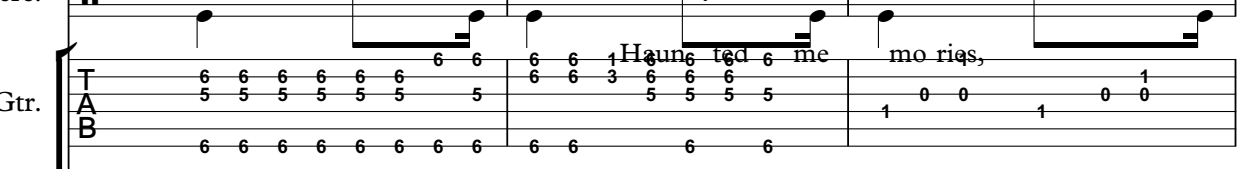
FM 

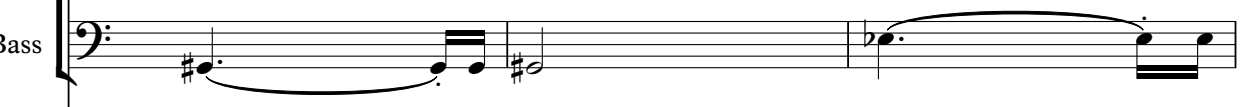
Vla. 

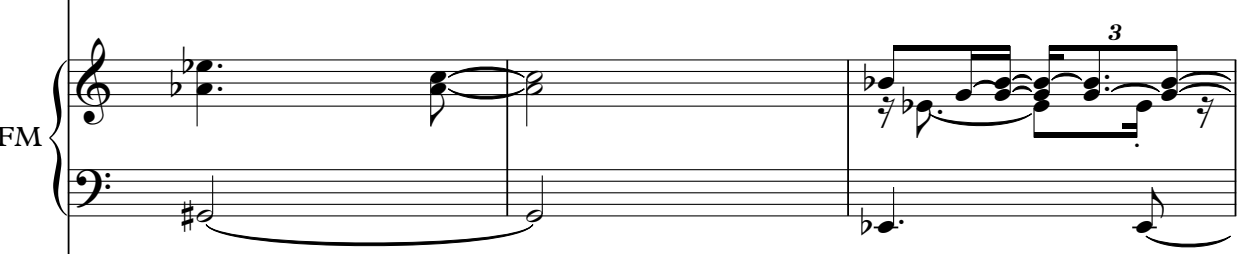
34


Cl. 

Perc. 

J. Gtr. 

E. Bass 

FM 

Vla. 

37

Cl.

Perc.

J. Gtr.

E. Bass

won't let me be, My heart says yes,

FM

Vla.

1'46.6"
40.1,68

40

Cl.

Perc.

J. Gtr.

E. Bass

(yes yes)

FM

Vla.

43

Cl.

Perc.

But the hurt sa ys no.

J. Gtr.

T	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

E. Bass

FM

Vla.

47

Cl. 

Perc. 
 You_said_ake as_long as nee ded,

J. Gtr. 

J. Gtr. 

E. Bass 

FM 

Vla. 

48

Cl.

Perc.

J. Gtr.

E. Bass

FM

Vla.

That you'd here and you would love me still, But I

Detailed description of measures 48-49: This system contains measures 48 and 49. The Clarinet part features eighth-note triplets and sixteenth-note patterns. The J. Gtr. part includes a complex fretboard diagram with strings T, A, and B, and fret numbers (6, 5, 6, 5, 5, 5, 5, 5, 5, 5, 1, 1, 3, 3, 1, 1, 3, 1, 3, 3, 1, 1, 1, 1). The E. Bass part has a simple bass line. The FM part consists of chords and melodic lines. The Vla. part shows chord voicings. The lyrics are: "That you'd here and you would love me still, But I".



50

Cl.

Perc.

J. Gtr.

E. Bass

FM

Vla.

don't know time can't run down These walls, that took so long to bu

Detailed description of measures 50-51: This system contains measures 50 and 51. The Clarinet part continues with eighth-note triplets and sixteenth-note patterns. The J. Gtr. part includes a complex fretboard diagram with strings T, A, and B, and fret numbers (1, 3, 3, 1, 1, 3, 3, 3, 1, 3, 1, 3, 3, 1, 1, 3, 3, 3, 1, 3). The E. Bass part has a simple bass line. The FM part consists of chords and melodic lines. The Vla. part shows chord voicings. The lyrics are: "don't know time can't run down These walls, that took so long to bu".

52

Cl.

Perc.

J. Gtr.

E. Bass

FM

Vla.

ild, Woudpend

54

Cl.

Perc.

J. Gtr.

E. Bass

FM

Vla.

a life time trying,

55

Cl.

Perc.

J. Gtr.

E. Bass

FM

Vla.

You might be the one to put this pain



56

Cl.

Perc.

J. Gtr.

E. Bass

FM

Vla.

a side My heartsyes,

59

Cl.

Perc.

J. Gtr.

E. Bass

FM

Vla.

62

Cl.

Perc.

J. Gtr.

E. Bass

FM

Vla.

(yes yes)

But the hurt says no,

It's got me won

66

Cl.

Perc.

J. Gtr.

E. Bass

FM

Vla.

de rin'

Whi hay 1 6 8 g



70

Cl.

Perc.

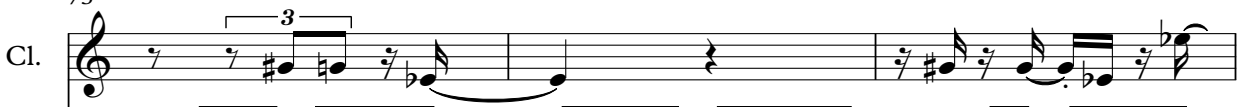
J. Gtr.


E. Bass

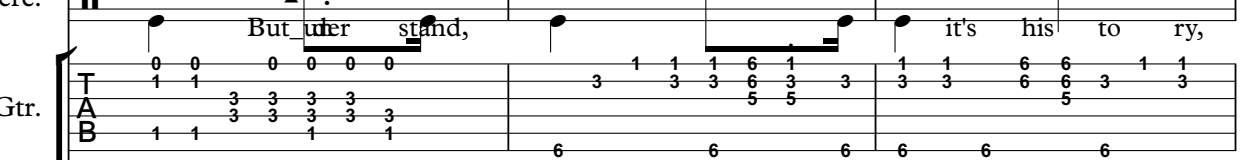
FM

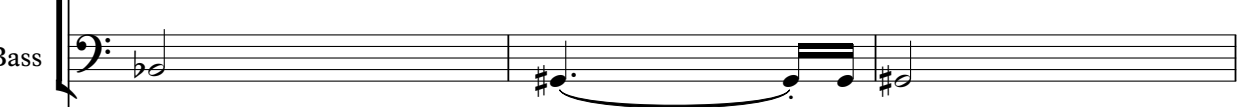
Vla.

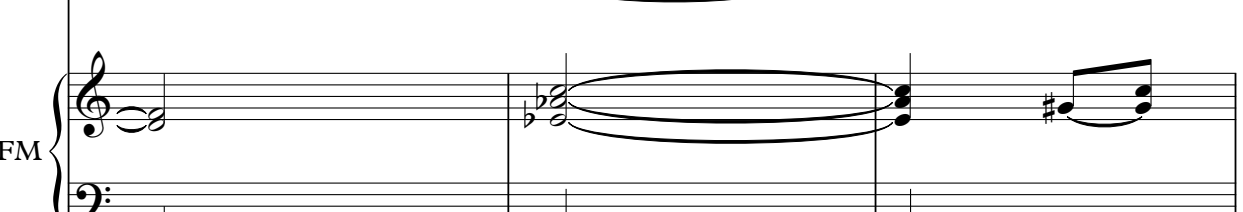
73


Cl. 

Perc. 


J. Gtr. 

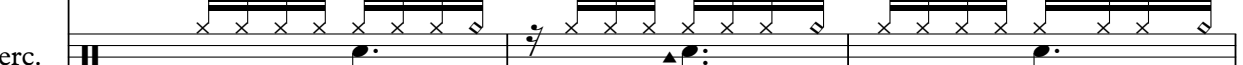
E. Bass 

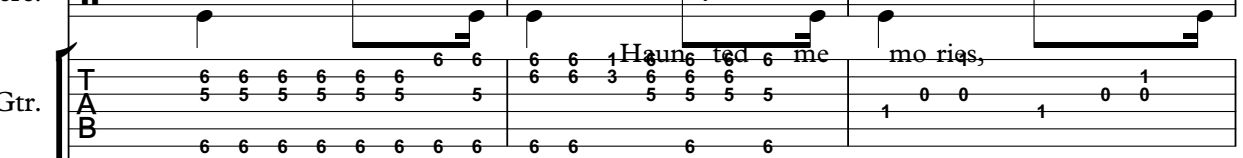
FM 

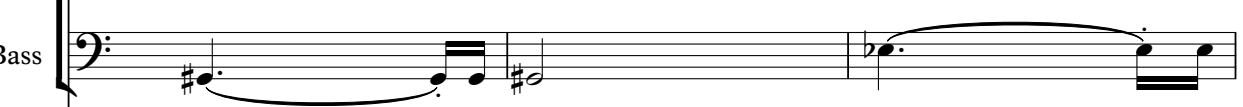
Vla. 

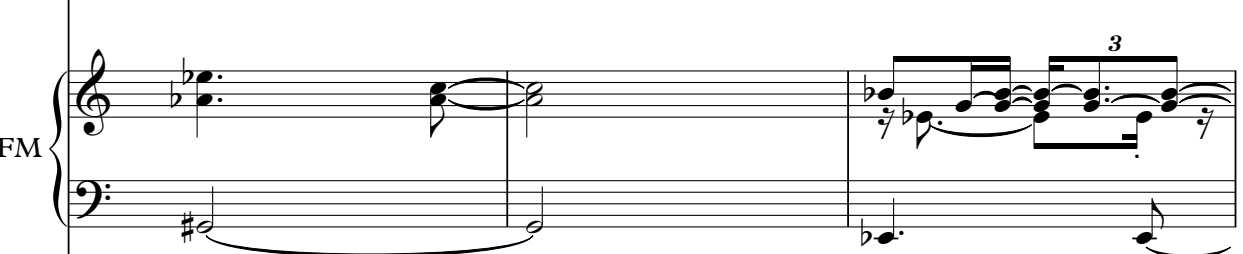
76


Cl. 

Perc. 

J. Gtr. 

E. Bass 

FM 

Vla. 

79

Cl. 

Perc. 

J. Gtr. 

E. Bass 

FM 

Vla. 

82

Cl. 

Perc. 

J. Gtr. 

E. Bass 

FM 

Vla. 

85

Cl.

Perc.

J. Gtr.

E. Bass

FM

Vla.

89

Cl.

Perc.

J. Gtr.

E. Bass

FM

Vla.

But the hurt sa ys no.

My hearsays yes, (yesyes)

Tablature for J. Gtr. (Measures 85-88):

T	3	3	1	1	1 1 1	1	1	1	1	1 1	1
A	3	3	3	3	0	0	0	0	0	0	0
B	1	1	3	3	1	1	1	1 1 1	1 1 1	1	1

Tablature for J. Gtr. (Measures 89-92):

T	1 1	6 6	1 1	1	1	3 3	1 1	3 3	1 1 1	1	3 3	1 1
A	1 3	3 3	3	1	1	1 1	1 1	1 1	1 1	1	3	1 1
B	1	6 6	6 6	1	1	1 1	1 1	1 1	1 1	1	3	1 1

93

Cl.

Perc.

J. Gtr.
T
A
B

E. Bass

FM

Vla.

But the hurt says no.



97

Perc.

J. Gtr.
T
A
B

E. Bass

FM

Vla.

98

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a drum set with a snare drum and cymbals. The second staff is labeled 'J. Gtr.' and shows a guitar melody in treble clef with a key signature of one flat and a 4/4 time signature. The third staff is also labeled 'J. Gtr.' and contains guitar tablature for the top three strings (T, A, B). The fourth staff is labeled 'E. Bass' and shows a bass line in bass clef. The fifth staff is labeled 'FM' and shows a grand piano accompaniment in treble and bass clefs. The sixth staff is labeled 'Vla.' and shows a viola line in alto clef. The score begins at measure 98 and ends with a double bar line.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

John Landry - My heart says yes

Clarinet in B \flat

$\text{♩} = 60,000000$

4

7

10

13

18

26

33

39

Clarinet in B♭

47

Musical staff 47: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 47-49 contain eighth-note triplets and quarter notes. Measure 50 starts with a quarter rest followed by eighth-note triplets.

50

Musical staff 50: Treble clef, key signature of two sharps. Measures 50-53 contain eighth-note triplets and quarter notes. Measure 54 starts with a quarter rest followed by eighth-note triplets.

54

Musical staff 54: Treble clef, key signature of two sharps. Measures 54-57 contain eighth-note triplets and quarter notes. Measure 58 starts with a quarter rest followed by eighth-note triplets.

58

Musical staff 58: Treble clef, key signature of two sharps. Measures 58-61 contain eighth-note triplets and quarter notes. Measure 62 starts with a quarter rest followed by eighth-note triplets.

66

Musical staff 66: Treble clef, key signature of two sharps. Measures 66-69 contain eighth-note triplets and quarter notes. Measure 70 starts with a quarter rest followed by eighth-note triplets.

74

Musical staff 74: Treble clef, key signature of two sharps. Measures 74-77 contain eighth-note triplets and quarter notes. Measure 78 starts with a quarter rest followed by eighth-note triplets.

80

Musical staff 80: Treble clef, key signature of two sharps. Measures 80-83 contain eighth-note triplets and quarter notes. Measure 84 starts with a quarter rest followed by eighth-note triplets.

89

Musical staff 89: Treble clef, key signature of two sharps. Measures 89-92 contain eighth-note triplets and quarter notes. Measure 93 starts with a quarter rest followed by eighth-note triplets.

93

Musical staff 93: Treble clef, key signature of two sharps. Measures 93-96 contain eighth-note triplets and quarter notes. Measure 97 starts with a quarter rest followed by eighth-note triplets.

John Landry - My heart says yes

Percussion

♩ = 60,000000

4
Everything dreamed of,

6
Can't imagine ever wanting more In your eyes

8
I see forever, thought I'd seen that book before,

10
With a past

12
of troubles times, Don't leave a chance for love

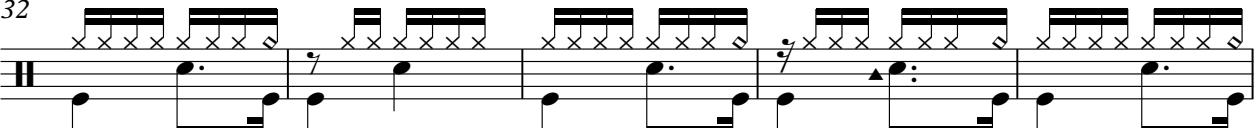
14
be kind. My baby, (yes yes)

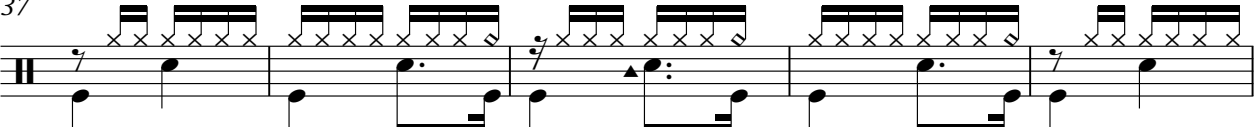
18
But he says no,

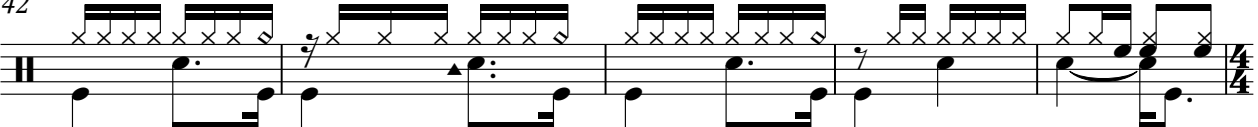
23
It's got me wondering,

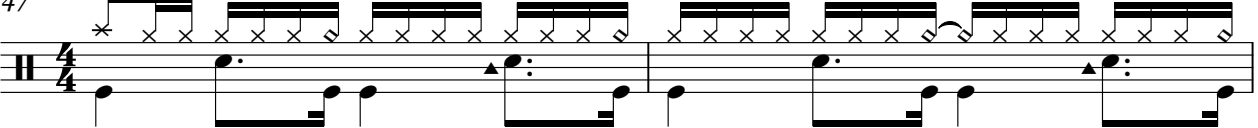
27
Why do you go, But don't stand, V.S.

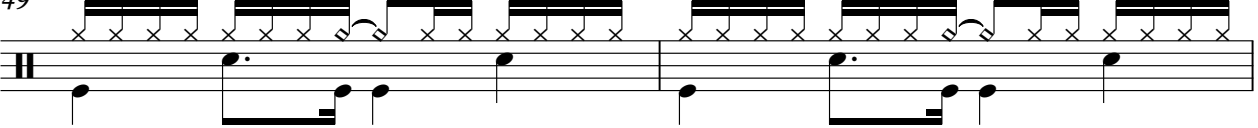
Percussion

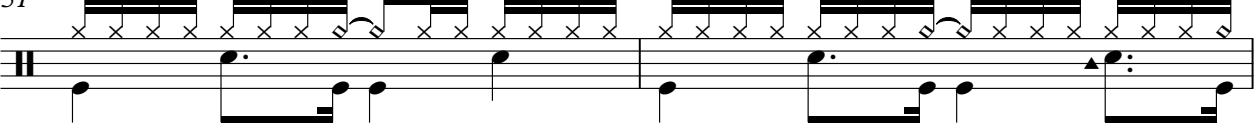
32 
it's his to ry, Haun ted me moies,

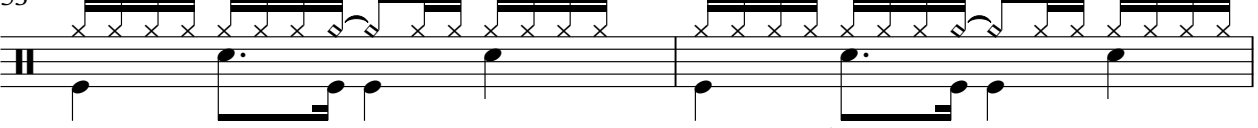
37 
won't let m be, My hear says yes, (yes yes)

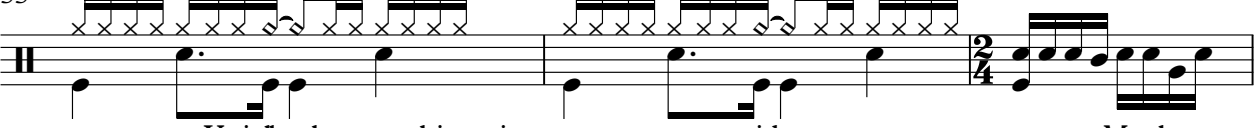
42 
But the hurtsa ys no.

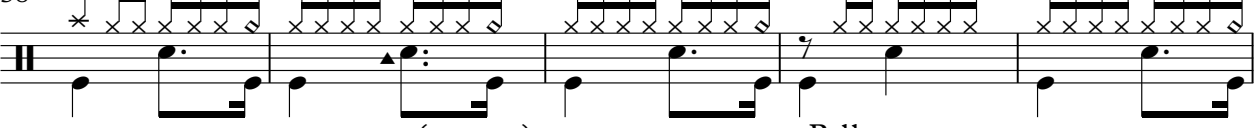
47 
You said long as nec ded, That you here and you would love me still,


49 
But I don't know time ear down

51 
These walls, that took so long to bu ild,

53 
We would spend a life time trying,

55 
You might be the one to this pain a side My hear says,

58 
(yes yes) But hear says no,

63 
It's gone won de rin',

68

Whichay to g o,

Detailed description: This system contains five measures of music. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive sound. The bottom staff shows a vocal line with notes corresponding to the lyrics. Measure 68 starts with a double bar line and a common time signature. The lyrics are 'Whichay to g o,'.

73

But dar stand, it's his to ry,

Detailed description: This system contains four measures of music. The top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff has a vocal line. Measure 73 starts with a double bar line and a common time signature. The lyrics are 'But dar stand, it's his to ry,'.

77

Haun ted me moies, won'tet mbe, My_hearsays yes,

Detailed description: This system contains five measures of music. The top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff has a vocal line. Measure 77 starts with a double bar line and a common time signature. The lyrics are 'Haun ted me moies, won'tet mbe, My_hearsays yes,'.

82

(yesyes) But the hurtsa ys no.

Detailed description: This system contains four measures of music. The top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff has a vocal line. Measure 82 starts with a double bar line and a common time signature. The lyrics are '(yesyes) But the hurtsa ys no.'.

86

My_hearsays yes,

Detailed description: This system contains five measures of music. The top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff has a vocal line. Measure 86 starts with a double bar line and a common time signature. The lyrics are 'My_hearsays yes,'.

91

(yesyes) But the hurtsa ys no.

Detailed description: This system contains five measures of music. The top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff has a vocal line. Measure 91 starts with a double bar line and a common time signature. The lyrics are '(yesyes) But the hurtsa ys no.'.

96

Detailed description: This system contains five measures of music. The top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff has a vocal line. Measure 96 starts with a double bar line and a common time signature. The lyrics are not present for this system.

♩ = 60,000000

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest. The first measure contains a triplet of eighth notes: Bb4, C5, and D5. The second measure contains a triplet of eighth notes: D5, E5, and F5. The third measure contains a quarter note G5, a quarter note F5, and a quarter rest. The fourth measure contains a quarter note E5, a quarter note D5, and a quarter rest. The fifth measure contains a quarter note C5, a quarter note Bb4, and a quarter rest. The sixth measure contains a quarter note A4, a quarter note G4, and a quarter rest. The seventh measure contains a quarter note F4, a quarter note E4, and a quarter rest. The eighth measure contains a quarter note D4, a quarter note C4, and a quarter rest. The piece ends with a double bar line.

5

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest. The first measure contains a quarter note D#4, a quarter note E4, and a quarter rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The piece ends with a double bar line.

47

The third system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The piece ends with a double bar line.

♩ = 60,000000

14 32 10

57

41

John Landry - My heart says yes

Jazz Guitar

♩ = 60,000000

2

T: 1 1 1 1 1 1
A: 1 1 1 1 1 1
B: 1 1 1 1 1 1

5

T: 6 1 3 6 6 1
A: 6 6 5 5 3 5
B: 6 6 6 6 6 6

7

T: 1 3 3 1 1 3
A: 1 1 1 1 1 1
B: 6 6 6 6 6 6

9

T: 1 3 3 1 1 3
A: 1 1 1 1 1 1
B: 6 6 6 6 6 6

11

T: 1 3 3 1 1 3
A: 1 1 1 1 1 1
B: 1 1 1 1 1 1

13

T: 1 0 0 0 0 0
A: 3 6 6 6 6 6
B: 3 8 8 8 3

15

T: 1 3 3 3 3
A: 0 0 0 0 0 0
B: 1 1 1 1 1 1

19

T: 8 8 1 6 8
A: 11 11 6 11
B: 1 8 1 1 8

23

T: 1 1 1 1 1 1
A: 0 0 0 0 0 0
B: 1 1 1 1 1 1

27

T: 8 8 1 6 8
A: 11 11 6 11
B: 1 8 1 1 8

V.S.

31

Measure 31: Treble clef. Staff T: 0 0 0 0 0 0 | 1 1 1 6 1 | 1 1 6 6 1 1 | 6 6 6 6 6 6. Staff A: 1 1 | 3 3 3 3 | 3 3 6 3 3 | 6 6 6 6 6 6. Staff B: 1 1 | 3 3 3 3 | 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6.

35

Measure 35: Treble clef. Staff T: 6 6 1 6 6 6 6 | 1 | 1 1 1 1 | 3 1 1 1 6 1 | 1 1 6 6 1 1. Staff A: 6 6 3 6 6 6 | 5 5 5 5 | 0 0 0 0 1 | 0 1 0 0 0 | 3 3 3 6 3 3 | 3 3 6 6 3 3. Staff B: 6 6 | 6 6 | 1 1 1 1 | 6 6 6 6 | 6 6 6 6.

40

Measure 40: Treble clef. Staff T: 1 1 3 3 1 1 | 3 3 1 1 1 | 1 3 3 1 1 | 3 3 1 3 | 1 1 1 1 1. Staff A: 1 1 | 1 1 | 1 3 | 3 3 | 0 0 0. Staff B: 1 1 | 1 1 | 1 1 1 1 | 1 1 3 3 | 1 1.

45

Measure 45: Treble clef. Staff T: 1 1 1 | 1 1 1 | 6 6 6 6 1 6 6 6 6 6. Staff A: 1 0 0 1 0 | 0 0 0 1 0 | 1 6 3 5 5 6 6 5 5 5 5. Staff B: 1 1 1 1 1 1 | 1 1 1 1 | 1 6 6 6 6 6 6 6 6.

48

Measure 48: Treble clef. Staff T: 6 3 6 6 6 6 6 6 6 6 6 | 1 1 3 3 1 1 3 | 3 3 1 3. Staff A: 5 5 5 5 6 5 6 6 | 5 5 5 5 5 5 | 1 1 1 1 1 1 1. Staff B: 6 6 6 6 6 6 6 6 6 6 | 1 1 6 1 1 1 1 1.

50

Measure 50: Treble clef. Staff T: 1 3 3 1 1 3 | 3 3 1 3 | 1 3 3 1 1 3 | 3 3 1 3. Staff A: 6 6 | 6 6 | 6 6 6 6 | 6 6 6 6 6. Staff B: 6 6 | 6 6 | 6 6 6 6 6 | 6 6 6 6 6 6. Question marks are present under the A and B staves.

52

Measure 52: Treble clef. Staff T: 1 1 3 3 3 3 1 3 | 1 1 3 3 3 3 1 3. Staff A: 1 1 | 6 6 6 6 | 1 6 | 1 1 6 6 6 6 | 1 6. Staff B: 1 1 | 3 3 3 3 | 1 1 3 | 1 1 1 1 3 3 | 1 1 3.

54

Measure 54: Treble clef. Staff T: 1 3 3 1 1 3 | 3 3 1 3 | 1 0 0 0 0 0 0 0 0 0 5. Staff A: 3 | 3 3 3 3 | 3 | 6 6 6 6 6 6 6 6 1 6 6 6 1 5. Staff B: 1 1 | 1 1 | 1 1 1 1 1 | 3 | 8 8 8 | 3.

56

Measure 56: Treble clef. Staff T: 1 1 1 1 1 | 1 3 3 3 3 | 0 0 | 1 1 1 1 1. Staff A: 1 1 1 1 | 1 3 3 3 3 | 0 | 0 0 0 0 0. Staff B: 6 6 | 6 | 1 1 1 1 | 1 3 3 3 3 | 1 1 1 1 | 1 1 1 1 1.

59

Measure 59: Treble clef. Staff T: 1 1 1 1 1 | 1 6 6 6 8 8 | 1 8 8 1 6 8 | 1 1 1 1 1. Staff A: 0 0 | 0 0 0 | 1 1 6 6 11 11 | 1 11 11 6 11 | 0 0 0 0. Staff B: 1 1 | 1 | 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1.

63

63

68

68

72

72

76

76

81

81

86

86

91

91

96

96

98

98

John Landry - My heart says yes

Fretless Electric Bass

♩ = 60,000000

2



8



14



23



34



44



51



56



65



76

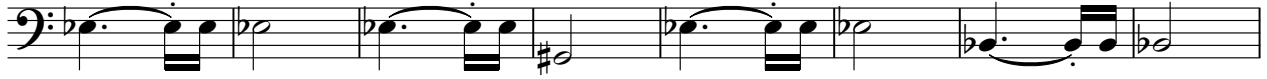


V.S.

2

Fretless Electric Bass

86



94



♩ = 60,000000

Musical notation for measures 1-6. The score is in 4/4 time. Measure 1 has a double bar line with a '2' above and below it. The key signature has one flat (Bb). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a whole note chord of Bb2, Eb3, and G3.

Musical notation for measures 7-9. Measure 7 starts with a treble clef change to Bb. The melody continues with quarter notes D4, C4, Bb3, and A3. The bass clef has a whole note chord of Bb2, Eb3, and G3.

Musical notation for measures 10-11. Measure 10 features a complex melodic line in the treble clef with many beamed eighth notes. The bass clef has a whole note chord of Bb2, Eb3, and G3.

Musical notation for measures 12-14. Measure 12 continues the complex melodic line in the treble clef. Measure 13 has a treble clef change to Bb. Measure 14 ends with a 2/4 time signature change. The bass clef has a whole note chord of Bb2, Eb3, and G3.

Musical notation for measures 15-18. Measure 15 starts with a 2/4 time signature. The melody in the treble clef consists of quarter notes G4, F4, E4, and D4. The bass clef has a whole note chord of Bb2, Eb3, and G3.

Musical notation for measures 19-22. Measure 19 has a treble clef change to Bb. The melody continues with quarter notes C4, Bb3, A3, and G3. The bass clef has a whole note chord of Bb2, Eb3, and G3.

28

Musical notation for measures 28-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 28 features a complex chordal texture in the treble with a moving bass line. Measures 29-35 continue with similar textures, including some sustained notes and melodic fragments in the treble.

36

Musical notation for measures 36-40. Measure 36 begins with a triplet of eighth notes in the treble. The bass line continues with a steady eighth-note pattern. Measures 37-40 show a mix of chords and melodic lines in both staves.

41

Musical notation for measures 41-46. The system includes a 4/4 time signature. Measures 41-46 feature a more active treble staff with many sixteenth and thirty-second notes, while the bass staff provides a simpler accompaniment.

47

Musical notation for measures 47-50. The system includes a 4/4 time signature. Measures 47-50 show a continuation of the complex textures, with a focus on chordal structures in the treble and a more active bass line.

51

Musical notation for measures 51-52. Measures 51-52 feature a dense texture in the treble with many sixteenth notes, and a bass line with eighth notes.

53

Musical notation for measures 53-55. Measures 53-55 show a continuation of the complex textures, with a focus on chordal structures in the treble and a more active bass line.

56

61

68

77

83

89

V.S.

95

Musical score for measures 95-97. The piece is in 4/4 time and B-flat major. Measure 95 features a treble clef with a B-flat key signature and a bass clef. The treble staff contains a melodic line starting with a quarter note B4, followed by eighth notes A4 and G4, and a quarter note F4. The bass staff has a half note B2. Measure 96 shows a treble staff with a whole note chord of B4, D5, and F5, and a bass staff with a whole note chord of B2, D3, and F3. Measure 97 continues with the same chords in the treble and bass staves.

98

Musical score for measures 98-100. The piece is in 4/4 time and B-flat major. Measure 98 features a treble clef with a B-flat key signature and a bass clef. The treble staff contains a complex melodic line with eighth and sixteenth notes, including a sharp sign (F#4). The bass staff has a half note B2. Measure 99 shows a treble staff with a whole note chord of B4, D5, and F5, and a bass staff with a whole note chord of B2, D3, and F3. Measure 100 continues with the same chords in the treble and bass staves.

Viola

John Landry - My heart says yes

♩ = 60,000000

2

10

19

30

42

51

60

71

83

93