

John Michael Montgomery - Be my Baby tonight

00:00:03:00
1.1,00
untitled
♩ = 150,000000

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

STRINGS

♩ = 150,000000

4

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

STRINGS

I know you've heard that



7

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

worn out line A bout lo ve at first sight

10

DRUMS

LEAD

Well I never knew those words were true Till you walked in to night

GUITAR II

BASS

BASS



13

DRUMS

LEAD

All it took was just one look To

GUITAR

GUITAR II

BASS

BASS



16

DRUMS

LEAD

knock me off my feet I'm not a man of ma

GUITAR II

BASS

BASS

19

DRUMS

LEAD

ny wo rds So I'll make this short and swe et

GUITAR

GUITAR II

BASS

BASS

STRINGS



22

DRUMS

LEAD

Could ya would ya ain't ya gon na

GUITAR

GUITAR II

BASS

BASS

PIANO

STRINGS

24

DRUMS

LEAD

if I asked you Would ya wan na be my ba by to night

GUITAR

GUITAR II

BASS

BASS

PIANO



26

DRUMS

LEAD

Yeah I'd take a chance slow

GUITAR

GUITAR II

BASS

BASS

PIANO

28

DRUMS

LEAD

dance make a lit tle ro mance Ho ney it 'll be al

GUITAR

GUITAR II

BASS

BASS

PIANO



30

DRUMS

LEAD

ri ght Girl you got me wi shin ' we

GUITAR

GUITAR II

BASS

BASS

PIANO

32

DRUMS

LEAD

were hug gin' and a kis sin' and hol din' each ot her tight

GUITAR

GUITAR II

BASS

BASS

PIANO



34

DRUMS

LEAD

So

GUITAR

GUITAR II

BASS

BASS

PIANO

35

DRUMS

LEAD

GUITAR II

BASS

BASS

PIANO

could ya would ya ain't ya gon na if I asked you Would ya wan



37

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

STRINGS

na be my ba by to night

40

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

STRINGS

I'm not tr yin to



43

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

STRINGS

come on like So me rhine stone ro me o

46

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

I'm loo kin' for a whole lot more Than a one night ro deo



49

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

What can I do to prove to you

52

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

I'm a layin' it on the line I'll e ven get down on



55

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

STRINGS

my kn ees Just to beg you one mo re time

58

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

STRINGS

Girl could ya would ya ain't ya gon



60

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

na if I asked you Would ya wan na be my baby to night

62

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

Yeah I'd take a chance slow



64

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

dance make a little romance Honey it'll be al ri

66

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

g ht Girl you got me wis hin we were



68

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

hug gin and a kis sin and a hol din each o ther tight

70

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

So



71

DRUMS

LEAD

GUITAR II

BASS

BASS

PIANO

could ya would ya ain't ya gon na if I asked you Would ya wan

73

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

STRINGS

na be my ba by to night



75

DRUMS

GUITAR

GUITAR II

BASS

BASS

PIANO

STRINGS

77

DRUMS

GUITAR

GUITAR II

BASS

BASS

PIANO



79

DRUMS

GUITAR

GUITAR II

BASS

BASS

PIANO

STRINGS

81

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

STRINGS

Girl



84

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

Could ya would ya ain't ya gon na if I asked you Would ya wan na

86

DRUMS

LEAD

be my ba by to night

GUITAR

GUITAR II

BASS

BASS

PIANO



88

DRUMS

LEAD

Yeah I'd take a chance slow dance make a lit tle ro

GUITAR

GUITAR II

BASS

BASS

PIANO

90

DRUMS

LEAD

mance Ho ney it 'll be al ri ght

GUITAR

GUITAR II

BASS

BASS

PIANO



92

DRUMS

LEAD

Girl you got me wi shin ' we were hug gin' and a kis sin' and hol din' each ot her tight

GUITAR

GUITAR II

BASS

BASS

PIANO

95

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

So



96

DRUMS

LEAD

GUITAR II

BASS

BASS

PIANO

could ya would ya ain't ya gon na if I asked you Would ya wan

98

DRUMS

LEAD

na be my ba by to night

GUITAR

T 0 3 3 3 3
A 4
B 0

GUITAR II

T 0
A 4
B 5 5 1 2 5 5 1 2 5 5 1 2 5 5 1 2

BASS

BASS

PIANO

STRINGS

101

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

STRINGS

I'm not tr yin to



104

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

come on like So me rhine stone ro me o

15 12 10 12 10

107

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

I'm loo kin' for a whole lot more Than a one night ro deo



110

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

What can I do to prove to you

113

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

I'm a layin' it on the line I'll e ven get down on



116

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

STRINGS

my kn ees Just to beg you one mo re time

119

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

STRINGS

Girl could ya would ya ain't ya gon



121

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

na if I asked you Would ya wan na be my baby to night

123

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

Yeah I'd take a chance slow



125

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

dance make a little romance Honey it'll be al ri

127

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

g ht Girl you got me wis hin we were



129

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

hug gin and a kis sin and a hol din each o ther tight

131

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

So



132

DRUMS

LEAD

GUITAR II

BASS

BASS

PIANO

could ya would ya ain't ya gon na if I asked you Would ya wan

134

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

STRINGS

na be my ba by to night



136

DRUMS

GUITAR

GUITAR II

BASS

BASS

PIANO

STRINGS

138

DRUMS

GUITAR

GUITAR II

BASS

BASS

PIANO



140

DRUMS

GUITAR

GUITAR II

BASS

BASS

PIANO

STRINGS

142

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

STRINGS

Girl



145

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

could ya would ya ain't ya gon na if I asked you Would ya wan na

147

DRUMS

LEAD

be my ba by to night

GUITAR

GUITAR II

BASS

BASS

PIANO

Detailed description of the musical score for measures 147-150. The score is arranged in a grand staff format. The top staff is for Drums, showing a consistent pattern of eighth notes. The second staff is for Lead guitar, with lyrics 'be my ba by to night' written below it. The third staff is for Guitar, showing fret numbers for both Treble (T) and Bass (B) clefs. The fourth staff is for Guitar II, also showing fret numbers for T and B clefs. The fifth and sixth staves are for Bass, showing a steady eighth-note line. The bottom staff is for Piano, featuring chords and melodic lines with triplets and sextuplets.



149

DRUMS

LEAD

Yeah I'd take a chance slow dance make a lit tle ro

GUITAR

GUITAR II

BASS

BASS

PIANO

Detailed description of the musical score for measures 149-152. The score continues from the previous page. The top staff is for Drums. The second staff is for Lead guitar with lyrics 'Yeah I'd take a chance slow dance make a lit tle ro'. The third staff is for Guitar, showing fret numbers for T and B clefs. The fourth staff is for Guitar II, showing fret numbers for T and B clefs. The fifth and sixth staves are for Bass. The bottom staff is for Piano, showing chords and melodic lines.

151

DRUMS

LEAD

mance Ho ney it'll be al ri gh t

GUITAR

GUITAR II

BASS

BASS

PIANO



153

DRUMS

LEAD

Girl you got me wis hin' we were hug gin' and a kis sin' and a

GUITAR

GUITAR II

BASS

BASS

PIANO

155

DRUMS

LEAD

hol din' each o ther tight So

GUITAR

GUITAR II

BASS

BASS

PIANO



157

DRUMS

LEAD

could ya would ya ain't ya gon na if I asked you Would ya wan

GUITAR II

BASS

BASS

PIANO

159

DRUMS

LEAD

na be my ba by to night Could

GUITAR

GUITAR II

BASS

BASS

PIANO

STRINGS



162

DRUMS

LEAD

ya would ya ain't yagon na if I asked you Would ya wan na be my ba by ton ight <

GUITAR

GUITAR II

BASS

BASS

PIANO

165

DRUMS

LEAD

GUITAR

GUITAR II

BASS

BASS

PIANO

Detailed description: This system of music covers measures 165 to 168. The drums play a consistent pattern of eighth notes with accents. The lead guitar has a single note with a long sustain. The guitar and guitar II parts are identical, featuring a sequence of fret numbers: 0, 0, 3, 3, 2, 2, 1. The bass parts play a steady eighth-note line. The piano part is silent.



166

DRUMS

GUITAR

GUITAR II

BASS

BASS

PIANO

STRINGS

Detailed description: This system of music covers measures 166 to 170. The drums play a pattern of eighth notes with accents. The guitar and guitar II parts are identical, featuring a sequence of fret numbers: 1, 0, 3, 5, 5, 5, 5. The bass parts play a steady eighth-note line. The piano part features a complex melodic line with a triplet and a sixteenth-note run. The strings play a simple eighth-note line.

John Michael Montgomery - Be my Baby tonight

DRUMS

♩ = 150,000000

4

7

10

13

16

19

22

24

27

V.S.

DRUMS

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and rests, including some triplets. The bottom staff shows a bass drum pattern with quarter notes and rests.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

50

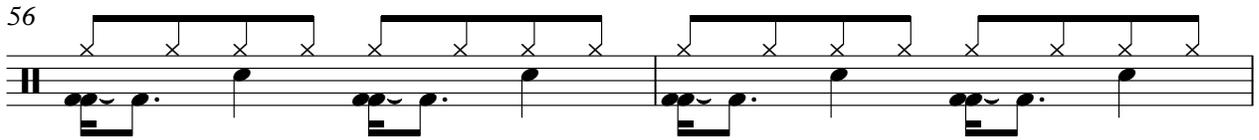
Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

53

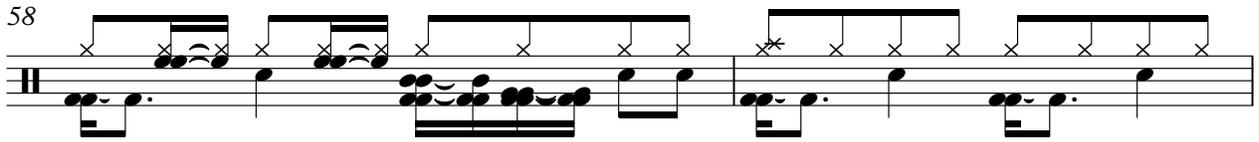
Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

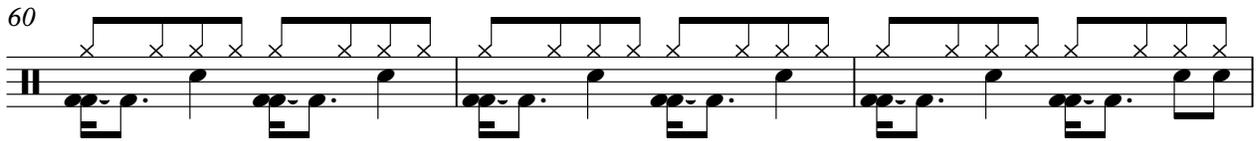
56



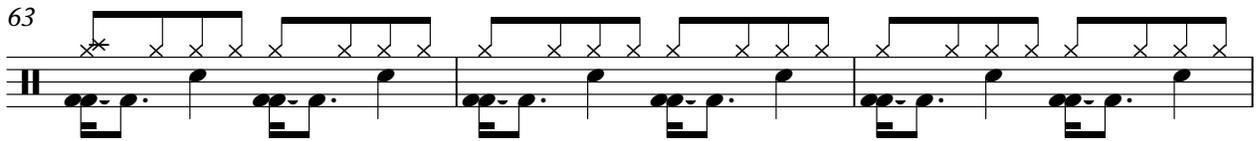
58



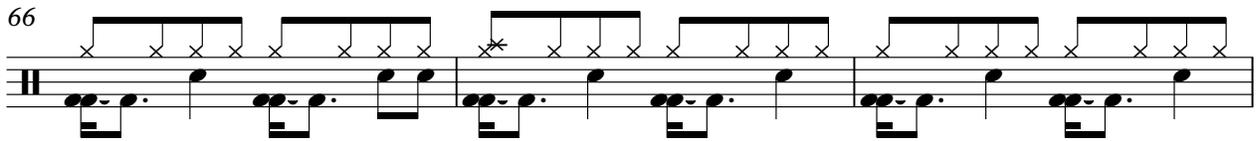
60



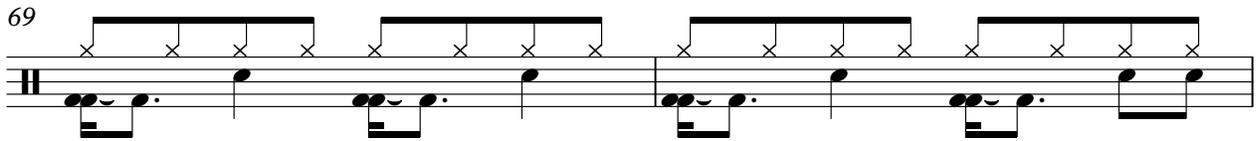
63



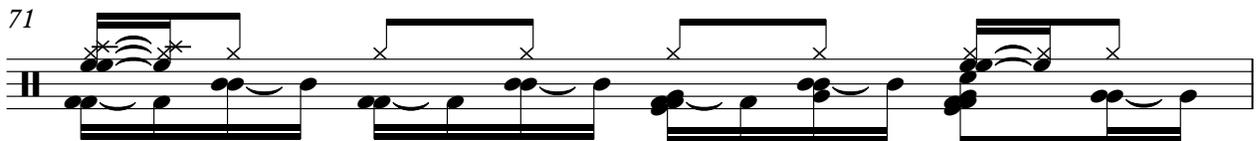
66



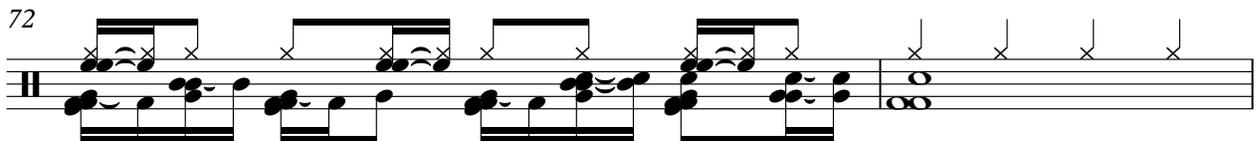
69



71



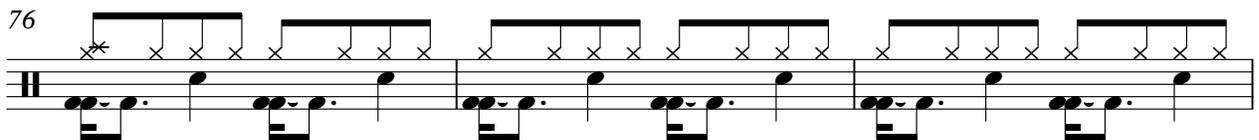
72



74



76



V.S.

DRUMS

79

82

85

88

91

94

96

97

99

102

DRUMS

105

108

111

114

117

119

121

124

127

130

V.S.

132

133

135

137

140

143

146

149

152

155

DRUMS

157

Musical notation for measure 157, featuring a drum staff with a snare drum and a bass drum staff with a kick drum. The snare drum has a triplet of eighth notes followed by a quarter note, and the bass drum has a quarter note followed by a quarter rest. This pattern repeats four times.

158

Musical notation for measure 158, featuring a drum staff with a snare drum and a bass drum staff with a kick drum. The snare drum has a quarter note followed by a quarter rest, and the bass drum has a quarter note followed by a quarter rest. This pattern repeats four times, followed by a quarter rest on the snare staff and a quarter note on the bass staff.

160

Musical notation for measure 160, featuring a drum staff with a snare drum and a bass drum staff with a kick drum. The snare drum has a quarter note followed by a quarter rest, and the bass drum has a quarter note followed by a quarter rest. This pattern repeats four times, followed by a quarter rest on the snare staff and a quarter note on the bass staff.

164

Musical notation for measure 164, featuring a drum staff with a snare drum and a bass drum staff with a kick drum. The snare drum has a quarter rest followed by a quarter note, and the bass drum has a quarter note followed by a quarter rest. This pattern repeats four times.

166

Musical notation for measure 166, featuring a drum staff with a snare drum and a bass drum staff with a kick drum. The snare drum has a quarter note followed by a quarter rest, and the bass drum has a quarter note followed by a quarter rest. This pattern repeats four times, followed by a quarter rest on the snare staff and a quarter note on the bass staff.

4

John Michael Montgomery - Be my Baby tonight

LEAD

♩ = 150,000000

4

I know you've heard that worn out line A bout

8

lo ve at first sight Well I never knew those words were true

12

Till you walked in to night All it took was just one look To

16

knock me off my fe et I'm not a man of ma ny wo rds So I'll

20

make this short and swe et Could ya would ya ain't ya gon na

24

if I asked you Would ya wan na be my ba by to night

27

Yeah I'd take a chance slow dance make a lit tle ro mance Ho ney it 'll be al

30

ri ght Girl you got me wi shin ' we were hug gin' and a kis sin' and

33

hol din' each ot her tight So could ya would ya ain't ya gon na

36

if I asked you Would ya wan na be my ba by to night

2



I'm not tryin' to come on like So me rhine stone ro me o



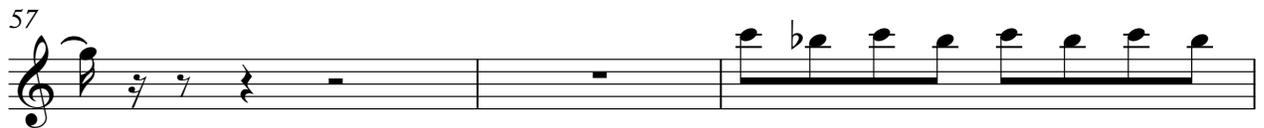
I'm loo kin' for a whole lot more Than a one night ro deo



What can I do to prove to you I'm a layin' it on the



line I'll e ven get down on my kn ees Just to beg you one mo re time



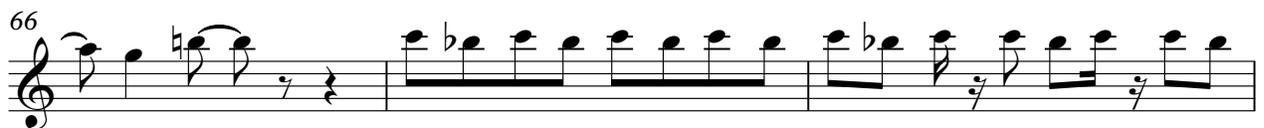
Girl could ya would ya ain't ya gon



na if I asked you Would ya wan na be my baby to night



Yeah I'd take a chance slow dance make a little ro mance Ho ney it 'll be al ri



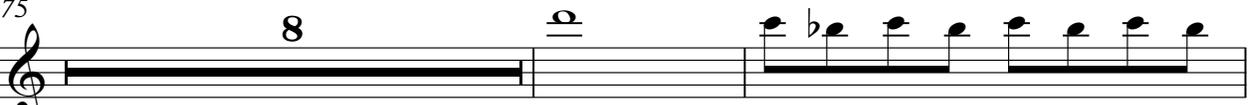
g ht Girl you got me wis hin we were hug gin and a kis sin and a



hol din each o ther tight So could ya would ya ain't ya gon na



if I asked you Would ya wan na be my ba by to night

75 **8** 

Girl Could ya would ya ain't ya gon na

85 

if I asked you Would ya wan na be my ba by to night

88 

Yeah I'd take a chance slow dance make a lit tle ro mance Ho ney it 'll be al

91 

ri ght Girl you got me wi shin ' we were hug gin' and a kis sin' and

94 

hol din' each ot her tight So could ya would ya ain't ya gon na

97 

if I asked you Would ya wan na be my ba by to night

102 

I'm not tr yin to come on like So me rhine stone ro me o

106 

I'm loo kin' for a whole lot more Than a one night ro deo

110 

What can I do to prove to you I'm a layin' it on the

114 

line I'll e ven get down on my kn ees Just to beg you one mo re time V.S.



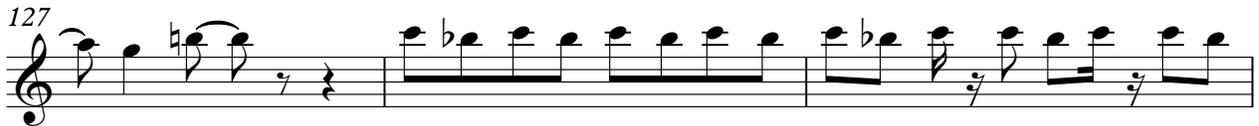
Girl could ya would ya ain't ya gon



na if I asked you Would ya wan na be my baby to night



Yeah I'd take a chance slow dance make a little romance Ho ney it 'll be al ri



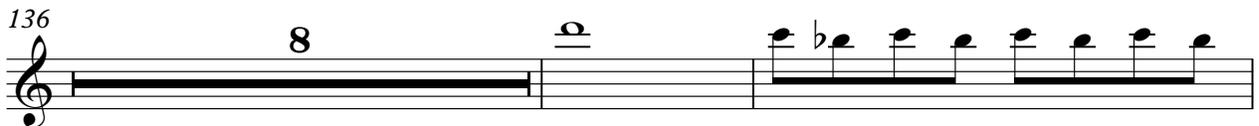
gh t Girl you got me wis hin we were hug gin and a kis sin and a



hol din each o ther tight So could ya would ya ain't ya gon na



if I asked you Would ya wan na be my ba by to night



Girl could ya would ya ain't ya gon na



if I asked you Would ya wan na be my ba by to night



Yeah I'd take a chance slow dance make a lit tle ro mance Ho ney it'll be al ri



gh t Girl you got me wis hin' we were hug gin' and a kis sin' and a

155

hol din' each o ther tight So could ya would ya ain't ya gon na

158

if I asked you Would ya wan na be my ba by to night Could

162

ya would ya ain't ya gon na if I asked you Would ya wan na

164

be my ba by ton ight <

John Michael Montgomery - Be my Baby tonight

GUITAR

♩ = 150,000000

9

T 3 3 3 3 10 8 5 5 3

A

B

13

T 12 13 12 13 3 10 12 10 6

A

B

17

T 0 0 0 0 0 1 2 0 0 0 0

A 0 0 0 0 0 0 1 2 3 3 3

B 5 5 5 5 5 0 1 2 3 3 3

21

T 0 2 0 2 0 0 2 0 0 0 0 0 0 0 0 0

A 0 2 0 2 0 0 2 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 5

25

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3

29

T 0 0 0 0 0 0 0 0 0 0 0 0 3 3

A 0 2 0 2 0 0 0 0 0 0 0 0 4 3

B 5 5 5 3 3 3 3 0 0 0 0 0 0 0

33

T 3 3 10 8 5 5 3 15 12 10 12 10 10

A

B

37

T 10 10 3 3 3 3 3

A

B

41

T 3 3 3 3 3 0 3

A

B

2
57

GUITAR

T	0	0	0	0	0	0	1	2	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	0	1	2	3	3	3	3

61

T	0	2	0	2	0	0	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	0	0	0	0	0	0	5

65

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3

69

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3

2

75

T	0	1	2	3	0	3	0	1	3	0	3	5	1	0	3	3	8	7	5	10	15	14	12	14	12	10	12	10		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B																														

79

T	8	10	8	7	8	7	5	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A									0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B									3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

83

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B									3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

87

T	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

90

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

94

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

2

100

		10	8	5	5	3		15	12	10	12	10	10
T	3												
A	3												
B													

108

	10	10				3			3	3	3	3	3
T									5	5	5	5	5
A													
B													

115

	0		3										
T													
A					0	0	0	0		0	0	1	2
B					0	0	0	0		5	0	1	2

120

T													
A	0		0	0	0		0	2	0	2	0		0
B	3		3	3	3		5		5	5		5	5

124

T													
A	0		0		0		0	0	0	0		0	0
B	0	0		0		0	0	0	0	5		5	5

127

T													
A	0	0		0	0	0		0		0	0		0
B	5		5		5		3		3	3	3		

130

													2
T													
A	0	2		0	2	0		0	0	0	0		
B	5		5		5		3		3	3	3		

4
134

GUITAR

	0	3 3	0 2 3 0 3 0 5 1 0	3	3 8 7 5 10
T	0		1 0 3 0 1 3		
A	4				
B	0				

139

	15 14 12 14 12 10 12 10	8 10 8 7 8 7 5 3		
T			0 0 0	0 0 0 0
A				
B			3 3 3	3 3 3 3

143

	0 0 0	0 0 0		
T	0	0 0	0 0 0	0 0 0
A	0	0 0	0 0 0	0 0 0
B			3	3 3 3

147

T				
A	0 2 0 2 0	0 2 0 0 2 0	0 0 0 0	0 0 0 0
B	5 5 5	5 5 5 5	0 0	0 0 0 5

151

T				
A	0 0 0 0 0	0 0 0 0 0	0	0 0 0
B	5 5 5	5 5 5	3	3 3 3

155

			2	0	3 3
T		0 0 0 0 0		0	
A	0 2 0 2 0	3 3 3 3		4	
B	5 5 5			0	

161

T	3 3			
A		0 0	0 0	0 0
B		5	5	0 0

165

				2
T	0 0			
A	3 3 2 2 1	1 0		
B		3	5 5	5 5

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GUITAR II

♩ = 150,000000

D												
T												
A												
B												
D	5	5	1	2	5	5	1	2	5	5	1	2

5

T												
A												
B	5	5	1	2	5	5	1	2	5	5	1	2

9

T												
A												
B	5	5	1	2	5	5	1	2	5	5	1	2

13

T												
A												
B	0	0	3	4	0	0	3	4	5	5	1	2

17

T												
A												
B	5	5	1	2	5	5	1	2	5	5	1	2

21

T												
A												
B	5	5	1	2	5	5	1	2	5	5	0	0

24

T	5	7	3	5	7	5	0	0	0	0	0	0
A	7	5	3	5	7	5	2	2	2	2	2	2
B	3	3	3	3	3	3	5	5	5	5	5	5

27

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	3	3	0	0	0	0	0	0	0	0	0
B	0	4	4	4	0	4	0	4	4	0	4	4

30

T	0	0	0	0	0	3	3	3	3	5	5	5
A	2	0	2	2	2	0	0	0	0	7	3	7
B	5	5	5	5	5	3	2	2	3	3	3	3

33

T	0	0	0	0	0	0	5	5	5	5	5	5
A	2	2	2	2	2	2	7	7	7	7	7	7
B	5	5	5	5	5	3	5	0	5	5	0	5

2
36

GUITAR II

36

T								0											
A	0	0	0	0	0	0	0	0	0										
B	5	5	5	5	5	5	5	5	5	5	5	1	2	5	5	1	2		

39

39

T																				
A																				
B	5	5	1	2	5	5	1	2	5	5	1	2	5	5	1	2	5	5	1	2

43

43

T																				
A																				
B	5	5	1	2	5	5	1	2	5	5	1	2	5	5	1	2	5	5	1	2

47

47

T																												
A																												
B	5	5	1	2	5	5	1	2	0	0	3	4	0	0	3	4	0	0	3	4	5	5	1	2	5	5	1	2

51

51

T																												
A																												
B	5	5	1	2	5	5	1	2	3	3	1	2	3	3	1	2	5	5	1	2	5	5	1	2	5	5	1	2

55

55

T																																
A																																
B	5	5	1	2	5	5	1	2	0	0	3	4	0	0	3	4	5	5	1	2	5	5	1	2	5	5	0	0	1	1	2	2

59

59

T	3	3	3	3	5	7	3	7	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0
B	3	2	2	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5

62

62

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	2	2	2	2	2	2	2	2	0	3	3	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	4	0	4	4	0	4	0	4	4	0	4

65

65

T	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	5	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

68

68

T	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	3	7	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

72

Guitar tab for exercise 72. The treble clef (T) has a whole rest. The middle clef (A) has a sequence of eight 0s, followed by a bar line, then 4. The bass clef (B) has a sequence of eight 5s, followed by a bar line, then 5, then a sequence of 5, 5, 1, 2, 5, 5, 1, 2.

75

Guitar tab for exercise 75. The treble clef (T) has a sequence of 3, 3, 3, 3, followed by a bar line, then 5, 7, 3, 5. The middle clef (A) has a sequence of 0, 0, 0, 0, followed by a bar line, then 2, 2, 2, 2, followed by a bar line, then 3, 3, 3. The bass clef (B) has a sequence of 5, 5, 1, 2, 5, 5, 1, 2, followed by a bar line, then 3, followed by a bar line, then 3, 3, 3.

78

Guitar tab for exercise 78. The treble clef (T) has a sequence of 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, followed by a bar line, then 0, 2, 0, 2, 0, 2, followed by a bar line, then 3, 3, 3, 3. The middle clef (A) has a sequence of 0, 0, 0, 0, 0, 0, followed by a bar line, then 0, 0, 0, 0, 0, 0, followed by a bar line, then 0, 0, 0, 0. The bass clef (B) has a sequence of 5, 5, 5, followed by a bar line, then 5, 5, 5, 5, followed by a bar line, then 3, 2, 2, 3.

81

Guitar tab for exercise 81. The treble clef (T) has a sequence of 5, 7, 3, 5, followed by a bar line, then a thick black bar, followed by a bar line, then 3, 3, 3, 3, followed by a bar line, then 5, 7, 3, 5. The middle clef (A) has a sequence of 5, 3, 5, followed by a bar line, then a thick black bar, followed by a bar line, then 0, 0, 0, 0, followed by a bar line, then 5, 3, 5. The bass clef (B) has a sequence of 3, 3, 3, followed by a bar line, then a thick black bar, followed by a bar line, then 3, 2, 2, 3, followed by a bar line, then 3, 3, 3.

86

Guitar tab for exercise 86. The treble clef (T) has a sequence of 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, followed by a bar line, then 0, 2, 0, 2, 0, 2, followed by a bar line, then 0, 3, 3, 0. The middle clef (A) has a sequence of 0, 0, 0, 0, 0, 0, followed by a bar line, then 0, 0, 0, 0, 0, 0, followed by a bar line, then 0, 2, 2, 2, 0. The bass clef (B) has a sequence of 5, 5, 5, followed by a bar line, then 5, 5, 5, 5, followed by a bar line, then 0, 4, 0, 4, 4, 0, 4.

89

Guitar tab for exercise 89. The treble clef (T) has a sequence of 0, 0, 0, 0, followed by a bar line, then 2, 0, 0, 0, followed by a bar line, then 0, 0, 0, 0, 0, 0, followed by a bar line, then 0, 0, 0, 0, 0, 0. The middle clef (A) has a sequence of 0, 0, 0, 0, followed by a bar line, then 0, 5, 0, 5, followed by a bar line, then 0, 5, 0, 0, 0, 0. The bass clef (B) has a sequence of 0, 4, 0, 4, 4, 0, 4, followed by a bar line, then 5, followed by a bar line, then 5, 5, 5, 5, 5, 5.

92

Guitar tab for exercise 92. The treble clef (T) has a sequence of 3, 3, 3, 3, followed by a bar line, then 5, 7, 3, 5. The middle clef (A) has a sequence of 0, 0, 0, 0, followed by a bar line, then 5, 5. The bass clef (B) has a sequence of 3, 2, 2, 3, followed by a bar line, then 3, 3, 3.

94

Guitar tab for exercise 94. The treble clef (T) has a sequence of 0, 2, 0, 2, 0, 2, 0, 2, followed by a bar line, then 0, 5, 5, 5, 5, followed by a bar line, then 0, 7, 7, 7, 5. The middle clef (A) has a sequence of 0, 0, 0, 0, 0, 0, followed by a bar line, then 0, 5, 0, 5, 5, 0, 5. The bass clef (B) has a sequence of 5, 5, 5, followed by a bar line, then 3.

T								0								
A	0	0	0	0	0	0	0	0								
B	5	5	5	5	5	5	5	5	5	5	1	2	5	5	1	2

100

T																
A																
B	5	5	1	2	5	5	1	2	5	5	1	2	5	5	1	2

104

T																
A																
B	5	5	1	2	5	5	1	2	5	5	1	2	5	5	1	2

108

T																
A																
B	5	5	1	2	5	5	1	2	0	0	3	4	0	0	3	4

112

T																
A																
B	5	5	1	2	5	5	1	2	3	3	1	2	3	3	1	2

116

T																
A																
B	5	5	1	2	5	5	1	2	0	0	3	4	0	0	3	4

120

T	3	3	3	3	5	5	5	5	0	0	0	0	0	0	0	0
A	0	0	0	0	7	3	7	5	2	2	2	2	2	2	2	2
B	3	2	2	3	3	3	3	3	5	5	5	5	5	5	5	5

123

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	0	3	3	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	4	0	4	4	0	4	4

126

T	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	5	0	0	5	0	5	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

129

T	5	5	5	5	0	0	0	0	0	0	5	5	5	5	5	5
A	7	5	3	7	5	5	5	5	5	5	7	7	7	7	7	7
B	3	3	3	3	0	0	0	0	0	0	5	0	5	5	5	5

133

Guitar tab for exercise 133. It consists of three measures. The first measure has a whole note chord with notes 0, 0, 0, 0, 0, 0 on strings T, A, B, 4, 5, 5. The second measure has a whole note chord with notes 0, 0, 0, 0, 0, 0 on strings T, A, B, 4, 5, 5. The third measure has a whole note chord with notes 5, 5, 1, 2, 5, 5 on strings T, A, B, 4, 5, 5.

136

Guitar tab for exercise 136. It consists of three measures. The first measure has a whole note chord with notes 5, 5, 1, 2, 5, 5 on strings T, A, B, 4, 5, 5. The second measure has a whole note chord with notes 3, 0, 2, 2, 3 on strings T, A, B, 4, 5, 5. The third measure has a whole note chord with notes 5, 7, 3, 7, 5 on strings T, A, B, 4, 5, 5.

139

Guitar tab for exercise 139. It consists of three measures. The first measure has a whole note chord with notes 0, 0, 0, 0, 0, 0 on strings T, A, B, 4, 5, 5. The second measure has a whole note chord with notes 0, 0, 0, 0, 0, 0 on strings T, A, B, 4, 5, 5. The third measure has a whole note chord with notes 3, 0, 2, 2, 3 on strings T, A, B, 4, 5, 5.

142

Guitar tab for exercise 142. It consists of three measures. The first measure has a whole note chord with notes 5, 7, 3, 7, 5 on strings T, A, B, 4, 5, 5. The second measure has a whole note chord with notes 3, 0, 2, 2, 3 on strings T, A, B, 4, 5, 5. The third measure has a whole note chord with notes 5, 7, 3, 7, 5 on strings T, A, B, 4, 5, 5.

147

Guitar tab for exercise 147. It consists of three measures. The first measure has a whole note chord with notes 0, 0, 0, 0, 0, 0 on strings T, A, B, 4, 5, 5. The second measure has a whole note chord with notes 0, 0, 0, 0, 0, 0 on strings T, A, B, 4, 5, 5. The third measure has a whole note chord with notes 0, 0, 3, 3, 0, 0 on strings T, A, B, 4, 5, 5.

150

Guitar tab for exercise 150. It consists of three measures. The first measure has a whole note chord with notes 0, 0, 0, 0, 0, 0 on strings T, A, B, 4, 5, 5. The second measure has a whole note chord with notes 2, 0, 2, 0, 5 on strings T, A, B, 4, 5, 5. The third measure has a whole note chord with notes 2, 0, 2, 2, 2, 2 on strings T, A, B, 4, 5, 5.

153

Guitar tab for exercise 153. It consists of three measures. The first measure has a whole note chord with notes 3, 0, 2, 2, 3 on strings T, A, B, 4, 5, 5. The second measure has a whole note chord with notes 5, 7, 3, 7, 5 on strings T, A, B, 4, 5, 5. The third measure has a whole note chord with notes 0, 0, 2, 2, 2, 2 on strings T, A, B, 4, 5, 5.

156

Guitar tab for exercise 156. It consists of three measures. The first measure has a whole note chord with notes 0, 5, 5, 5, 5 on strings T, A, B, 4, 5, 5. The second measure has a whole note chord with notes 0, 0, 0, 0, 0, 0 on strings T, A, B, 4, 5, 5. The third measure has a whole note chord with notes 0, 0, 0, 0, 0, 0 on strings T, A, B, 4, 5, 5.

160

Guitar tab for exercise 160. It consists of three measures. The first measure has a whole note chord with notes 5, 5, 1, 2, 5, 5 on strings T, A, B, 4, 5, 5. The second measure has a whole note chord with notes 5, 5, 1, 2, 5, 5 on strings T, A, B, 4, 5, 5. The third measure has a whole note chord with notes 0, 0, 0, 0 on strings T, A, B, 4, 5, 5.

164

Guitar tab for exercise 164. It consists of three measures. The first measure has a whole note chord with notes 0, 0, 3, 3, 2, 2, 1 on strings T, A, B, 4, 5, 5. The second measure has a whole note chord with notes 1, 0, 3, 5, 5 on strings T, A, B, 4, 5, 5. The third measure has a whole note chord with notes 5, 5 on strings T, A, B, 4, 5, 5.

BASS

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♩ = 150,000000



5



9



13



16



20



24



28



32



35



V.S.

38



42



46



49



52



56



60



64



68



71



74



78



82



86



90



94



97



100



104



108



V.S.

111



115



119



123



127



131



133



136



140



144



148



152



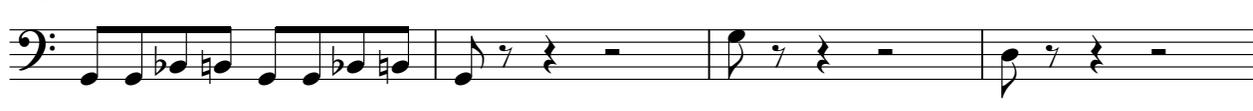
156



158



161



165



BASS

John Michael Montgomery - Be my Baby tonight

♩ = 150,000000



5



9



13



16



20



24



28



32



35



V.S.

38



42



46



49



52



56



60



64



68



71



74



78



82



86



90



94



97



100



104



108



V.S.

111



115



119



123



127



131



133



136



140



144



148



152



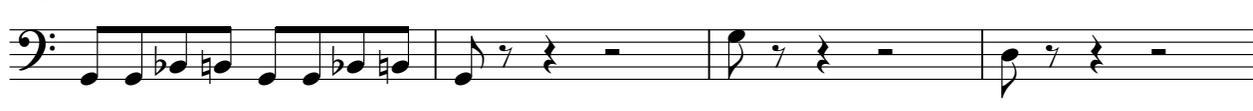
156



158



161



165



2

PIANO

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♩ = 150,000000

Musical notation for measures 1-4. The piece is in 4/4 time. The bass clef contains the primary melody, starting with a half note G2, followed by quarter notes A2, B2, and C3. The treble clef is mostly empty, with some chords in measures 2 and 4.

Musical notation for measures 5-17. Measure 5 begins with a treble clef and a melody of eighth notes. Measures 6-16 are marked with a double bar line and the number 17, indicating a 17-measure rest. The bass clef continues with accompaniment throughout.

Musical notation for measures 24-25. The treble clef features a melody of eighth notes, while the bass clef provides accompaniment with quarter notes and rests.

Musical notation for measures 26-27. Measure 26 contains a complex treble clef melody with triplets and sixteenth notes. The bass clef has a simple accompaniment.

Musical notation for measures 28-30. The treble clef has a melody with eighth notes and rests. The bass clef has a steady accompaniment.

Musical notation for measures 31-33. The treble clef features a melody with eighth notes and rests. The bass clef continues with accompaniment.

V.S.

2

34

PIANO

35

38

42

17

17

61

63

66

Musical notation for measures 66-68. Measure 66 features a treble clef with a 3/4 time signature and a bass clef. The treble staff contains a melodic line with eighth notes and a triplet of eighth notes. The bass staff has a bass line with eighth notes and a half note. Measure 67 continues the melodic and bass lines. Measure 68 shows a change in the bass line with a half note and a quarter note.

69

Musical notation for measures 69-70. Measure 69 has a treble clef with a 3/4 time signature and a bass clef. The treble staff features a melodic line with eighth notes and a triplet of eighth notes. The bass staff has a bass line with eighth notes and a half note. Measure 70 continues the melodic and bass lines, with a triplet of eighth notes in the treble staff.

71

Musical notation for measures 71-73. Measure 71 has a treble clef with a 3/4 time signature and a bass clef. The treble staff contains a melodic line with eighth notes and a half note. The bass staff has a bass line with eighth notes and a half note. Measure 72 continues the melodic and bass lines. Measure 73 shows a change in the bass line with a half note and a quarter note.

74

Musical notation for measures 74-76. Measure 74 has a treble clef with a 3/4 time signature and a bass clef. The treble staff contains a melodic line with eighth notes and a half note. The bass staff has a bass line with eighth notes and a half note. Measure 75 continues the melodic and bass lines. Measure 76 shows a change in the bass line with a half note and a quarter note.

77

Musical notation for measures 77-78. Measure 77 has a treble clef with a 3/4 time signature and a bass clef. The treble staff contains a melodic line with eighth notes and a half note. The bass staff has a bass line with eighth notes and a half note. Measure 78 continues the melodic and bass lines.

79

Musical notation for measures 79-81. Measure 79 has a treble clef with a 3/4 time signature and a bass clef. The treble staff features a melodic line with eighth notes and a triplet of eighth notes. The bass staff has a bass line with eighth notes and a half note. Measure 80 continues the melodic and bass lines, with a triplet of eighth notes in the treble staff. Measure 81 shows a change in the bass line with a half note and a quarter note.

81

Musical notation for measures 81-83. Measure 81 features a treble clef with a key signature of one flat and a common time signature. The right hand plays a sequence of chords and eighth notes, while the left hand plays a bass line with eighth notes. Measure 82 continues the right-hand melody with more complex chordal textures. Measure 83 shows a continuation of the right-hand melody with some rests.

84

Musical notation for measures 84-86. Measure 84 has a treble clef and a key signature of one flat. The right hand plays chords and eighth notes, and the left hand plays a bass line. Measure 85 continues the right-hand melody with a change in chord structure. Measure 86 shows the right-hand melody continuing with some rests.

87

Musical notation for measures 87-88. Measure 87 features a treble clef and a key signature of one flat. The right hand has a complex melodic line with triplets and sextuplets, while the left hand plays a bass line. Measure 88 continues the right-hand melody with more complex textures.

89

Musical notation for measures 89-91. Measure 89 has a treble clef and a key signature of one flat. The right hand plays chords and eighth notes, and the left hand plays a bass line. Measure 90 continues the right-hand melody with a change in chord structure. Measure 91 shows the right-hand melody continuing with some rests.

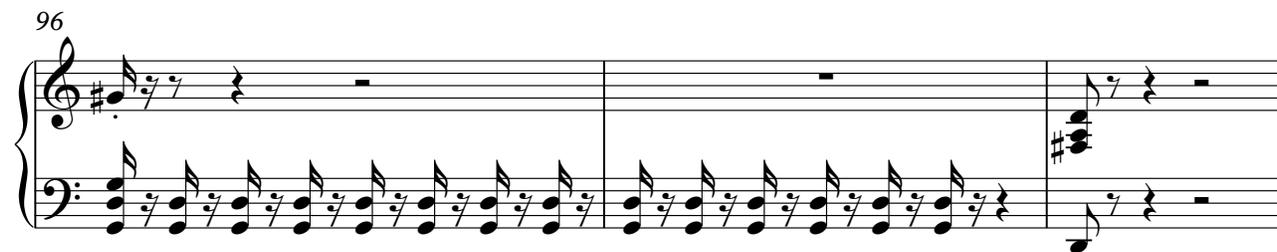
92

Musical notation for measures 92-94. Measure 92 has a treble clef and a key signature of one flat. The right hand plays chords and eighth notes, and the left hand plays a bass line. Measure 93 continues the right-hand melody with a change in chord structure. Measure 94 shows the right-hand melody continuing with some rests.

95

Musical notation for measures 95-97. Measure 95 features a treble clef and a key signature of one flat. The right hand has a complex melodic line with triplets and sextuplets, while the left hand plays a bass line. Measure 96 continues the right-hand melody with more complex textures. Measure 97 shows the right-hand melody continuing with some rests.

96



99



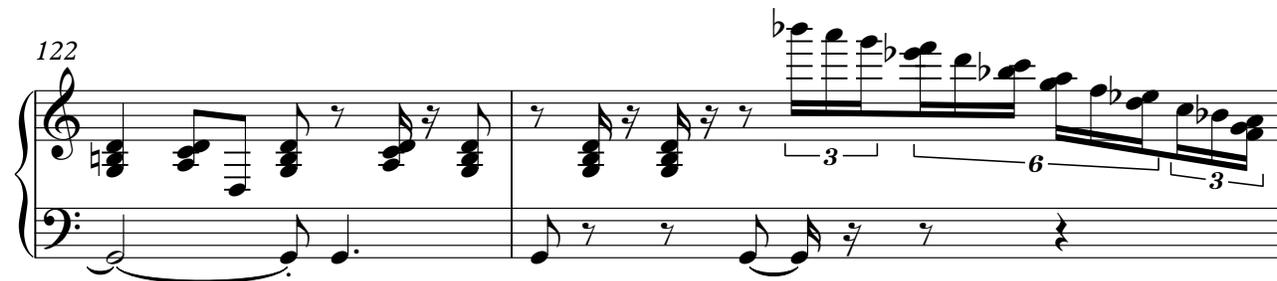
103

17

17



122



124



127



V.S.

130

Musical score for measures 130-131. Measure 130 features a treble clef with a key signature of one flat (B-flat) and a bass clef. The treble staff contains a series of chords and a descending melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The bass staff has a simple accompaniment. Measure 131 continues the descending melodic line in the treble staff with a triplet of eighth notes.

132

Musical score for measures 132-134. Measure 132 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff is mostly empty with some rests, while the bass staff has a rhythmic accompaniment of eighth notes. Measure 133 continues the bass accompaniment. Measure 134 shows a change in the treble staff with a new chord and a few notes.

135

Musical score for measures 135-137. Measure 135 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a melodic line with eighth notes, and the bass staff has a simple accompaniment. Measure 136 continues the melodic line in the treble staff. Measure 137 features a more complex treble staff with chords and a melodic line, while the bass staff has a simple accompaniment.

138

Musical score for measures 138-139. Measure 138 has a treble clef with a key signature of one flat (B-flat) and a bass clef. The treble staff has a melodic line with eighth notes, and the bass staff has a simple accompaniment. Measure 139 continues the melodic line in the treble staff.

140

Musical score for measures 140-141. Measure 140 has a treble clef with a key signature of one flat (B-flat) and a bass clef. The treble staff contains a descending melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The bass staff has a simple accompaniment. Measure 141 continues the descending melodic line in the treble staff with a triplet of eighth notes.

142

Musical score for measures 142-144. Measure 142 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a melodic line with eighth notes, and the bass staff has a simple accompaniment. Measure 143 continues the melodic line in the treble staff. Measure 144 features a more complex treble staff with chords and a melodic line, while the bass staff has a simple accompaniment.

145

Musical notation for measures 145-147. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

148

Musical notation for measures 148-149. Treble clef features a complex melodic line with triplets and sextuplets. Bass clef has a steady eighth-note accompaniment.

150

Musical notation for measures 150-152. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

153

Musical notation for measures 153-155. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

156

Musical notation for measures 156-157. Treble clef features a complex melodic line with triplets and sextuplets. Bass clef has a steady eighth-note accompaniment.

157

Musical notation for measures 157-159. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

160

Musical notation for measures 160-164. Measure 160: Treble clef has a whole rest; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 161: Treble clef has a whole rest; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 162: Treble clef has a whole rest; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 163: Treble clef has a whole rest; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 164: Treble clef has a whole rest; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3.

165

Musical notation for measure 165. Treble clef: A half note G4 with a flat, followed by a triplet of eighth notes (A4, B4, C5) with a slur above and a '3' above. Bass clef: A half note G2 with a flat, followed by a sextuplet of eighth notes (A2, B2, C3, D3, E3, F3) with a slur below and a '6' below. The measure ends with a whole note chord (G2, A2, B2, C3) with a slur below.

167

Musical notation for measure 167. Treble clef: A whole rest. Bass clef: A whole note chord (G2, A2, B2, C3) with a slur below.

John Michael Montgomery - Be my Baby tonight

STRINGS

♩ = 150,000000

16

22 15

41 16 15

75 3

82 15

100 16

120 15 3

141

145 15 4

166 2