

mery - I love the way you love me

6.2"
3.1,00
I LOVE THE WAY YOU LOVE ME

♩ = 77,999977

The musical score is arranged in a vertical staff format. It includes the following parts:

- DRUMS:** A drum set part in 4/4 time, showing a simple rhythmic pattern.
- PIANO:** Two piano parts, both in 4/4 time, with rests in the first three measures.
- STEEL-STR GUITAR:** Two steel string guitar parts, both in 4/4 time, with rests in the first three measures.
- BASS:** A bass line in 4/4 time, with rests in the first three measures.
- STEEL:** A steel guitar part in 4/4 time, with rests in the first three measures.
- OoHS:** An OoHS part in 4/4 time, with rests in the first three measures.
- STR:** Two string parts in 4/4 time, with rests in the first three measures.
- LYRICS:** A vocal line in 4/4 time, with rests in the first three measures and a triplet of notes in the fourth measure.

LOVE THEWAY YOU

6

DRUMS

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

OoHS

STR

STR

LYRICS

8

DRUMS

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

OoHS

STR

STR

LYRICS

LIKE TO FEEL YOUR NAME

9

DRUMS

PIANO

STEEL-STR GUITAR

BASS

LYRICS

ON MY LIPS



10

DRUMS

STEEL-STR GUITAR

BASS

LYRICS

I LIKE THE SOUND OF YOUR SWEET

11

DRUMS

STEEL-STR GUITAR

BASS

STEEL

LYRICS

GENTLE KISS 10 THE WAY



12

DRUMS

STEEL-STR GUITAR

BASS

STEEL

LYRICS

THAT YOUR FINGERS RUN

13

DRUMS

STEEL-STR GUITAR

BASS

STEEL

LYRICS

THROUGHMY HAIR AND



14

DRUMS

STEEL-STR GUITAR

BASS

STEEL

LYRICS

HOW YOURSCENT LIN GERS, EV EN

15

DRUMS

STEEL-STR GUITAR

BASS

STEEL

LYRICS

WHEN YOUR NOT THERE 14 AND I

16

DRUMS

PIANO

STEEL-STR GUITAR

BASS

STEEL

STR

LYRICS

LIKE THE WAY YOUR EYES DANCE



17

DRUMS

PIANO

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

STR

LYRICS

WHEN YOU LAUGH AND HOW

The image shows a musical score for a song, page 9. It features seven staves: DRUMS, PIANO (grand piano), PIANO (piano), STEEL-STR GUITAR, STEEL STR GUITAR, BASS, and STR (string). The lyrics are 'WHEN YOU LAUGH AND HOW'. The score includes various musical notations such as notes, rests, and dynamic markings.

18

DRUMS

PIANO

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

STR

LYRICS

YOU EN JOY YOUR

The image shows a musical score for page 10, starting at measure 18. The score is arranged vertically with the following parts from top to bottom: DRUMS, PIANO (grand piano), PIANO (piano), STEEL-STR GUITAR, STEEL STR GUITAR, BASS, STR (string), and LYRICS. The lyrics are 'YOU EN JOY YOUR'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

19

DRUMS

PIANO

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

STR

LYRICS

TWO HO UR BATH 18 ANDHOW

20

DRUMS

PIANO

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

STR

LYRICS

YOU CON VINCE ME, TO

21

DRUMS

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

STEEL

STR

LYRICS

DANCE IN THE RAIN WITH

22

DRUMS

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

STEEL

STR

LYRICS

EVERY ONEWATCH ING LIKE

The musical score for page 14, measures 22-25, is arranged in a vertical stack. At the top, the measure number '22' is indicated. The instruments and their parts are as follows:

- DRUMS:** Features a snare drum pattern with 'x' marks above the staff and a bass drum line below.
- PIANO:** Shows a complex accompaniment with chords and melodic lines in both the treble and bass clefs.
- STEEL-STR GUITAR:** Contains a melodic line in the treble clef with some slurs and accidentals.
- STEEL STR GUITAR:** A treble clef staff that is mostly empty, with a few notes at the beginning.
- BASS:** A bass clef staff with a few notes, including a sharp sign.
- STEEL:** A bass clef staff with a few notes, including a sharp sign.
- STR:** A bass clef staff with a long, sustained note.
- LYRICS:** A treble clef staff with a melodic line corresponding to the lyrics: 'EVERY ONEWATCH ING LIKE'.

23

DRUMS

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

STEEL

STR

STR

LYRICS

WE WERE IN SANE 21 **BUT I

24

DRUMS

PIANO

STEEL-STR GUITAR

BASS

STEEL

STR

STR

LYRICS

LOVE

The musical score for page 16 consists of seven staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for PIANO, with a treble and bass clef. The third staff is for STEEL-STR GUITAR, with a treble clef. The fourth staff is for BASS, with a bass clef. The fifth staff is for STEEL, with a bass clef and a vertical line representing the fretboard. The sixth staff is for STR, with a treble clef and a vertical line representing the fretboard. The seventh staff is for LYRICS, with a treble clef and the word 'LOVE' written below the staff. The number '24' is written above the first staff. The word 'LOVE' is written below the seventh staff.

25

DRUMS

PIANO

STEEL-STR GUITAR

BASS

STEEL

STR #8

STR

LYRICS

THE WAY YOU LOVE

26

DRUMS

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

STEEL

STR

STR

LYRICS

ME

The musical score for page 18, measures 26-31, is arranged in a vertical stack. The instruments and their parts are as follows:

- DRUMS:** Features a steady 4/4 drum pattern with snare and bass drum hits.
- PIANO:** Provides harmonic support with chords and melodic lines in both treble and bass clefs.
- STEEL-STR GUITAR:** Plays a melodic line with a mix of eighth and sixteenth notes.
- STEEL STR GUITAR:** Plays a similar melodic line to the steel-string guitar, often in unison or harmony.
- BASS:** Provides a steady bass line with eighth notes and some melodic movement.
- STEEL:** Features a bass line with a mix of eighth and sixteenth notes, often in unison with the bass.
- STR (two staves):** Shows sustained notes, likely representing the steel-string guitar's resonance.
- LYRICS:** The lyrics "ME" are written below the staff, corresponding to the vocal line.

27

DRUMS

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

STEEL

STR

STR

LYRICS

28

DRUMS

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

STEEL

STR

STR

LYRICS

STRONG AND WILD, SLOW

29

DRUMS

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

STEEL

STR

STR

LYRICS

AND EA SY,

30

DRUMS

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

STEEL

STR

STR

LYRICS

**HEART AND SOUL, SO

31

DRUMS

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

STEEL

STR

STR

LYRICS

COMLETE LY, I LOVE

33

DRUMS

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

STEEL

OoHS

STR

STR

LYRICS

THEWAY YOU LOVE ME

35

DRUMS

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

STEEL

OoHS

STR

STR

LYRICS

37

DRUMS

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

STEEL

OoHS

STR

STR

LYRICS

36 I LIKHO IMIT ATE

39

DRUMS

PIANO

STEEL-STR GUITAR

BASS

STEEL

OoHS

LYRICS

OL JERRY LEE, AND YOUROLMOBRES WHHM

41

DRUMS

STEEL-STR GUITAR

BASS

OoHS

LYRICS

SIGHT LY OFF KEY 40 AND



42

DRUMS

STEEL-STR GUITAR

BASS

OoHS

LYRICS

I LIKE THE IN NOCENT



43

DRUMS

STEEL-STR GUITAR

BASS

OoHS

LYRICS

WAY THAT YOU CRY AT SAPPY

44

DRUMS

STEEL-STR GUITAR

BASS

OoHS

LYRICS

OL MOV IE'S YOU'VE SCENE HUN



45

DRUMS

STEEL-STR GUITAR

BASS

OoHS

LYRICS

DERDS OF TIMES 44 **BUT I

46

DRUMS

PIANO

STEEL-STR GUITAR

BASS

OoHS

STR

STR

LYRICS

LOVE THEWAY YOU LOVE

Detailed description of the musical score: The score is for page 30, measures 46 and 47. It features seven staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano staff has a complex accompaniment with chords and moving lines in both hands. The Steel-String Guitar staff features a melodic line with various articulations like slurs and accents. The Bass staff provides a simple harmonic foundation. The OoHS staff contains sustained chords. The two STR staves show a progression from a 12/8 time signature to a #8 time signature. The Lyrics staff is aligned with the vocal line, showing the words 'LOVE THEWAY YOU LOVE'.

48

DRUMS

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

OoHS

STR

STR

LYRICS

ME

Detailed description of the musical score: The score is for page 31, starting at measure 48. It features nine staves. The Drums staff shows a pattern of snare and bass drum hits. The Piano staff has a complex accompaniment with chords and moving lines. The two Steel-Str Guitar staves have melodic lines with bends and vibrato. The Bass staff provides a steady rhythmic foundation. The OoHS and two STR staves are mostly silent, with long horizontal lines indicating sustained sounds or effects. The Lyrics staff shows the word 'ME' under the first STR staff.

49

DRUMS

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

OoHS

STR

STR

LYRICS

The musical score for page 32, measures 49-52, is arranged in a multi-staff format. The instruments and parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- PIANO:** Shows a melodic line with chords and rests.
- STEEL-STR GUITAR (top):** Features a melodic line with slurs and ties.
- STEEL STR GUITAR (bottom):** Features a melodic line with slurs and ties.
- BASS:** Shows a simple bass line with quarter notes.
- OoHS:** A vocal line with a large fermata.
- STR (top):** A string part with a large fermata.
- STR (bottom):** A string part with a large fermata.
- LYRICS:** A vocal line with a large fermata.

50

DRUMS

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

OoHS

STR

STR

LYRICS

STRONG

AND WILD,

SLOW

51

DRUMS

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

OoHS

STR

STR

LYRICS

AND EASY,

52

DRUMS

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

OoHS

STR

STR

LYRICS

Drum notation for measures 52-55, featuring a consistent rhythmic pattern with snare and bass drum hits.

Piano notation for measures 52-55, showing chords and melodic lines in both treble and bass clefs.

Steel-Str Guitar notation for measures 52-55, featuring a melodic line in the treble clef.

Steel Str Guitar notation for measures 52-55, featuring a melodic line in the treble clef with various articulations.

Bass notation for measures 52-55, showing a simple bass line in the bass clef.

OoHS notation for measures 52-55, showing a sustained chord in the treble clef.

STR notation for measures 52-55, showing a melodic line in the bass clef.

STR notation for measures 52-55, showing a melodic line in the treble clef.

Lyrics notation for measures 52-55, showing the vocal line with lyrics: **HEART AND SOUL,

**HEART AND SOUL,

53

DRUMS

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

OoHS

STR

STR

LYRICS

SO COME TELY, I LOVE

55

DRUMS

Drum notation for measures 55 and 56. Measure 55 features a snare drum on the first beat, followed by a hi-hat pattern. Measure 56 continues with a hi-hat pattern and a snare drum on the second beat.

PIANO

Piano notation for measures 55 and 56. Measure 55 has a sustained chord in the right hand and a bass line in the left hand. Measure 56 features a melodic line in the right hand and a bass line in the left hand.

STEEL-STR GUITAR

Steel-String Guitar notation for measures 55 and 56. Measure 55 has a sustained chord. Measure 56 features a melodic line.

STEEL STR GUITAR

Steel String Guitar notation for measures 55 and 56. Measure 55 has a sustained chord. Measure 56 features a melodic line.

BASS

Bass notation for measures 55 and 56. Measure 55 has a sustained chord. Measure 56 features a melodic line.

OoHS

OoHS notation for measures 55 and 56. Measure 55 has a melodic line. Measure 56 has a sustained chord.

STR

STR notation for measures 55 and 56. Measure 55 has a sustained chord. Measure 56 has a sustained chord.

STR

STR notation for measures 55 and 56. Measure 55 has a melodic line. Measure 56 has a melodic line.

LYRICS

Lyrics notation for measures 55 and 56. The lyrics are: THEWAY YOU LOVE ME

THEWAY YOU LOVE ME

57

DRUMS

PIANO

PIANO

STEEL-STR GUITAR

STEEL STR GUITAR

BASS

OoHS

STR

STR

LYRICS

56 AND I COULST A MILLION

59

DRUMS

PIANO

PIANO

STEEL STR GUITAR

BASS

STR

STR

LYRICS

THINGS,

I LOVETOLIKE A BOUT

61

DRUMS

PIANO

PIANO

STEEL STR GUITAR

BASS

STR

STR

LYRICS

YOU BUT THEY

The musical score for page 40, measures 61-64, is arranged in a vertical stack. At the top, measure 61 is indicated. The instruments are: DRUMS (top staff), PIANO (two staves), STEEL STR GUITAR (treble clef), BASS (bass clef), STR (bass clef), STR (treble clef), and LYRICS (bottom staff). The lyrics 'YOU BUT THEY' are written below the bottom staff, with 'YOU' under the first two measures and 'BUT THEY' under the last two measures. The score includes various musical notations such as notes, rests, and articulation marks.

62

DRUMS

PIANO

PIANO

STEEL STR GUITAR

BASS

STR

STR

LYRICS

ALL COME DOWN

Detailed description of the musical score: The score is for page 41, measures 62-64. It features seven staves. The top staff is for Drums, showing a pattern of eighth notes with asterisks above some notes. The second and third staves are for Piano, with the second staff containing a complex melodic line with many beamed notes. The fourth staff is for Steel String Guitar, showing a melodic line with a capo sign (8). The fifth staff is for Bass, with a simple line of notes. The sixth and seventh staves are for other String parts, with the sixth staff showing a melodic line and the seventh staff being mostly empty. The bottom staff is for Lyrics, with the words 'ALL COME DOWN' written below the notes.

63

DRUMS

PIANO

PIANO

STEEL STR GUITAR

BASS

STR

STR

LYRICS

TO ONE REA SON,

64

DRUMS

PIANO

PIANO

STEEL STR GUITAR

BASS

STR

STR

LYRICS

I COULD NEV ER LIVE

65

DRUMS

PIANO

PIANO

STEEL STR GUITAR

BASS

STR

STR

LYRICS

WITHOUT YOU BUT I LOVE

The musical score for measures 65 and 66 includes the following parts:

- DRUMS:** A steady 4/4 drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.
- PIANO (Grand Staff):** The right hand plays a melodic line with a sharp sign, while the left hand provides harmonic support with chords and single notes.
- PIANO (Grand Staff):** The right hand plays block chords, and the left hand plays a simple bass line.
- STEEL STR GUITAR:** Features a melodic line with a sharp sign and a 7th fret barre, and a 7th fret barre on the 4th string.
- BASS:** A simple bass line with a 7th fret barre on the 4th string.
- STR (Bass Clef):** A single note on the 4th string with a 7th fret barre.
- STR (Treble Clef):** A single note on the 4th string with a 7th fret barre.
- LYRICS:** The lyrics "WITHOUT YOU BUT I LOVE" are written below the staff, with a sharp sign above the word "YOU".

67

DRUMS

PIANO

STEEL STR GUITAR

BASS

STR

STR

LYRICS

THE WAY

YOLOVE

ME

69

DRUMS

PIANO

STEEL STR GUITAR

BASS

STR

STR

LYRICS

STRONG AND WILD, SLOW

71

DRUMS

PIANO

STEEL STR GUITAR

BASS

STR

STR

LYRICS

AND EA SY,

72

DRUMS

PIANO

STEEL STR GUITAR

BASS

STR

STR

LYRICS

**HEART AND SOUL,

73

DRUMS

PIANO

STEEL STR GUITAR

BASS

STR

STR

LYRICS

Drum notation for measures 73-76, featuring a consistent rhythmic pattern of eighth notes and x's (cymbals) on a single staff.

Piano notation for measures 73-76, showing a complex melodic line in the right hand and a simpler bass line in the left hand.

Steel string guitar notation for measures 73-76, featuring a melodic line with various fret numbers and rhythmic markings.

Bass notation for measures 73-76, showing a simple melodic line in the bass clef.

Upper guitar staff notation for measures 73-76, showing a long sustained chord in measure 73 and a melodic phrase in measure 74.

Lower guitar staff notation for measures 73-76, showing a melodic line in the treble clef.

Lyrics notation for measures 73-76, with the lyrics "SO COMPLETE LY, I LOVE" written below a musical staff.

SO COMPLETE LY, I LOVE

75

DRUMS

PIANO

STEEL STR GUITAR

BASS

STR

STR

LYRICS

THEWAY YOU LOVE ME

77

DRUMS

Drum notation for measures 77-80. Measure 77 features a snare drum on the second beat and a bass drum on the fourth beat. Measure 78 has a snare drum on the first beat and a bass drum on the third beat. Measure 79 has a snare drum on the first beat and a bass drum on the third beat. Measure 80 has a snare drum on the first beat and a bass drum on the third beat.

PIANO

Piano notation for measures 77-80. Measure 77 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 78 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 79 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. Measure 80 has a treble clef with a quarter note G4 and a bass clef with a quarter note F3.

STEEL STR GUITAR

Steel String Guitar notation for measures 77-80. Measure 77 has a treble clef with a quarter note G4, an eighth note F4, and an eighth note E4. Measure 78 has a treble clef with a quarter note G4, an eighth note F4, and an eighth note E4. Measure 79 has a treble clef with a quarter note G4, an eighth note F4, and an eighth note E4. Measure 80 has a treble clef with a quarter note G4, an eighth note F4, and an eighth note E4.

BASS

Bass notation for measures 77-80. Measure 77 has a bass clef with a quarter note G2. Measure 78 has a bass clef with a quarter note F2. Measure 79 has a bass clef with a quarter note E2. Measure 80 has a bass clef with a quarter note D2.

STR

String notation for measures 77-80. Measure 77 has a treble clef with a quarter note G4, an eighth note F4, and an eighth note E4. Measure 78 has a treble clef with a quarter note G4, an eighth note F4, and an eighth note E4. Measure 79 has a treble clef with a quarter note G4, an eighth note F4, and an eighth note E4. Measure 80 has a treble clef with a quarter note G4, an eighth note F4, and an eighth note E4.

STR

String notation for measures 77-80. Measure 77 has a treble clef with a quarter note G4, an eighth note F4, and an eighth note E4. Measure 78 has a treble clef with a quarter note G4, an eighth note F4, and an eighth note E4. Measure 79 has a treble clef with a quarter note G4, an eighth note F4, and an eighth note E4. Measure 80 has a treble clef with a quarter note G4, an eighth note F4, and an eighth note E4.

LYRICS

Lyrics notation for measures 77-80. Measure 77 has a treble clef with a quarter note G4, an eighth note F4, and an eighth note E4. Measure 78 has a treble clef with a quarter note G4, an eighth note F4, and an eighth note E4. Measure 79 has a treble clef with a quarter note G4, an eighth note F4, and an eighth note E4. Measure 80 has a treble clef with a quarter note G4, an eighth note F4, and an eighth note E4.

75 OH BA BY I

78

DRUMS

PIANO

STEEL STR GUITAR

BASS

STR

STR

LYRICS

LOVE, THEWAY YOU LOVE

The musical score for page 52, measures 78-80, is arranged in a multi-staff format. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes and a cymbal hit. The second staff is for PIANO, with a treble and bass clef, featuring a melodic line with slurs and a sustained chord. The third staff is for STEEL STR GUITAR, with a treble clef and a melodic line. The fourth staff is for BASS, with a bass clef and a simple bass line. The fifth and sixth staves are for STR (Steel), with a bass clef and a treble clef respectively, showing chordal accompaniment. The bottom staff is for LYRICS, with a treble clef and the lyrics 'LOVE, THEWAY YOU LOVE' written below the notes.

80

DRUMS

PIANO

STEEL STR GUITAR

BASS

STR

STR

LYRICS

ME 84 END

The image shows a multi-staff musical score. At the top, the number '80' is written. The score includes staves for DRUMS, PIANO, STEEL STR GUITAR, BASS, two STR (string) staves, and LYRICS. The DRUMS staff features a rhythmic pattern of 'x' marks above a staff with a double bar line. The PIANO staff has a treble and bass clef with musical notation. The STEEL STR GUITAR staff has a treble clef with musical notation. The BASS staff has a bass clef with musical notation. The two STR staves have a treble clef and contain a large oval shape. The LYRICS staff has a treble clef with musical notation and the words 'ME 84 END' below it.

82 $\text{♩} = 72,000031$

DRUMS

PIANO

STEEL STR GUITAR

BASS

STR $\text{♩} = 72,000031$

STR

Detailed description: This is a multi-staff musical score for a band. The score is divided into five systems. The first system contains the Drums part, which uses a standard drum set notation with 'x' marks for cymbals and stems for other drums. The second system is for the Piano, showing a grand staff with treble and bass clefs. The third system is for the Steel Str Guitar, using a single treble clef staff. The fourth system is for the Bass, using a single bass clef staff. The fifth system contains two parts for strings, both labeled 'STR'. The top string part uses a bass clef and shows chord diagrams for the first two measures. The bottom string part uses a treble clef and shows a single note in the first measure. A tempo marking of $\text{♩} = 72,000031$ is present at the top right and in the middle of the fifth system. The measure number '82' is at the top left of the first system.

84

The musical score consists of five staves. The top staff is labeled 'DRUMS' and features a single drum hit in the first measure, followed by rests. The second staff is labeled 'PIANO' and shows a sustained chord in the first measure, with a fermata over it, and rests in the following measures. The third staff is labeled 'STEEL STR GUITAR' and contains a melodic line with eighth notes in the first measure, followed by rests. The fourth staff is labeled 'BASS' and shows a sustained bass note in the first measure, with a fermata, and rests in the following measures. The fifth staff is labeled 'STR' and shows a sustained chord in the first measure, with a fermata, and rests in the following measures. The bottom staff is also labeled 'STR' and shows a sustained chord in the first measure, with a fermata, and rests in the following measures.

mery - I love the way you love me
DRUMS

♩ = 77,999977
2

The drum score is written on ten staves, each representing a four-measure phrase. The first staff includes a 4/4 time signature and a '2' above the first measure. The notation uses 'x' for cymbals and 'o' for hi-hats. The bass drum part consists of a steady quarter-note pattern. The snare drum part features a mix of quarter and eighth notes, often with a '2' above the notes. The hi-hat part is primarily eighth-note patterns, sometimes with a '2' above the notes. The score concludes with a double bar line on the final staff.

V.S.

43

47

51

55

59

63

67

71

75

80

DRUMS

83 $\text{♩} = 72,000031$

The image shows two measures of drum notation. Measure 83 starts with a quarter note followed by a series of eighth notes, each with an 'x' above it, indicating a specific drum sound. The notation continues with a double bar line and a fermata. Measure 84 begins with a single eighth note, followed by a double bar line and a fermata with the number '2' above it, indicating a two-measure rest.

mery - I love the way you love me
PIANO

♩ = 77,999977

3

3

7

6

6

16

20

24

27

V.S.

30

Musical score for measures 30-33. The piece is in 3/4 time. Measure 30 features a treble clef with a series of chords and a bass line with a half note. Measure 31 continues with similar textures. Measure 32 has a treble clef with a melodic line and a bass line. Measure 33 ends with a treble clef and a final chord.

34

Musical score for measures 34-37. Measure 34 has a treble clef with a melodic line and a bass line. Measure 35 continues with similar textures. Measure 36 has a treble clef with a melodic line and a bass line. Measure 37 ends with a treble clef and a final chord.

38

Musical score for measures 38-46. Measure 38 has a treble clef with a melodic line and a bass line. Measure 39 continues with similar textures. Measure 40 has a treble clef with a melodic line and a bass line. Measure 41 has a treble clef with a melodic line and a bass line. Measure 42 has a treble clef with a melodic line and a bass line. Measure 43 has a treble clef with a melodic line and a bass line. Measure 44 has a treble clef with a melodic line and a bass line. Measure 45 has a treble clef with a melodic line and a bass line. Measure 46 has a treble clef with a melodic line and a bass line.

47

Musical score for measures 47-50. Measure 47 has a treble clef with a melodic line and a bass line. Measure 48 continues with similar textures. Measure 49 has a treble clef with a melodic line and a bass line. Measure 50 ends with a treble clef and a final chord.

51

Musical score for measures 51-54. Measure 51 has a treble clef with a melodic line and a bass line. Measure 52 continues with similar textures. Measure 53 has a treble clef with a melodic line and a bass line. Measure 54 ends with a treble clef and a final chord.

55

Musical score for measures 55-58. Measure 55 has a treble clef with a melodic line and a bass line. Measure 56 continues with similar textures. Measure 57 has a treble clef with a melodic line and a bass line. Measure 58 ends with a treble clef and a final chord.

59

Musical notation for measures 59-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 59 features a complex rhythmic pattern with sixteenth and thirty-second notes in the treble and a half note in the bass. Measure 60 continues with similar rhythmic complexity. Measure 61 shows a more melodic line in the treble with a half note in the bass.

62

Musical notation for measures 62-64. Measure 62 has a rhythmic pattern with sixteenth notes in the treble and a half note in the bass. Measure 63 continues with similar rhythmic complexity. Measure 64 shows a more melodic line in the treble with a half note in the bass.

65

Musical notation for measures 65-68. Measure 65 has a rhythmic pattern with sixteenth notes in the treble and a half note in the bass. Measure 66 continues with similar rhythmic complexity. Measure 67 shows a more melodic line in the treble with a half note in the bass. Measure 68 has a rhythmic pattern with sixteenth notes in the treble and a half note in the bass.

69

Musical notation for measures 69-71. Measure 69 has a rhythmic pattern with sixteenth notes in the treble and a half note in the bass. Measure 70 continues with similar rhythmic complexity. Measure 71 shows a more melodic line in the treble with a half note in the bass.

72

Musical notation for measures 72-74. Measure 72 has a rhythmic pattern with sixteenth notes in the treble and a half note in the bass. Measure 73 continues with similar rhythmic complexity. Measure 74 shows a more melodic line in the treble with a half note in the bass.

75

Musical notation for measures 75-77. Measure 75 has a rhythmic pattern with sixteenth notes in the treble and a half note in the bass. Measure 76 continues with similar rhythmic complexity. Measure 77 shows a more melodic line in the treble with a half note in the bass.

V.S.

79

Musical score for measures 79-81. Measure 79 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line begins with a whole note chord. Measure 80 features a melodic line in the treble with a slur over a quarter note and a dotted quarter note, and a bass line with a 7th fret barre and a quarter note. Measure 81 continues the melodic line with a slur over a quarter note and a dotted quarter note, and a bass line with a 7th fret barre and a quarter note.

82

♩ = 72,000031

Musical score for measures 82-85. Measure 82 has a treble clef and a common time signature. The bass line has a whole note chord. Measure 83 features a melodic line in the treble with a slur over a quarter note and a dotted quarter note, and a bass line with a 7th fret barre and a quarter note. Measure 84 continues the melodic line with a slur over a quarter note and a dotted quarter note, and a bass line with a 7th fret barre and a quarter note. Measure 85 ends with a double bar line and a whole note chord in the bass line.

mery - I love the way you love me
PIANO

♩ = 77,999977

16

21

36

61

65

♩ = 72,000031

16 4

16 4

mery - I love the way you love me
STEEL-STR GUITAR

♩ = 77,999977

3

6

10

13

17

21

25

28

31

35

V.S.

STEEL-STR GUITAR

39

42

46

49

53

57

25

4

$\text{♩} = 72,000031$

mery - I love the way you love me
STEEL STR GUITAR

♩ = 77,999977

3

6 8

17

23 2

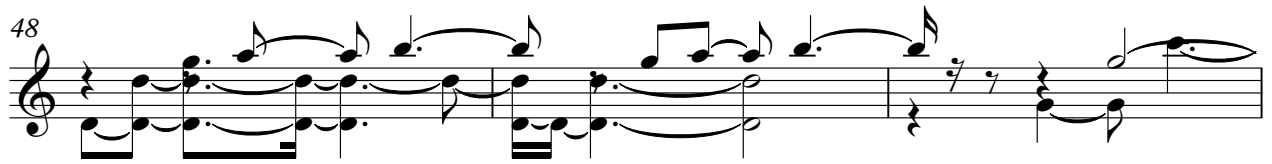
28

32

36 9

STEEL STR GUITAR

48



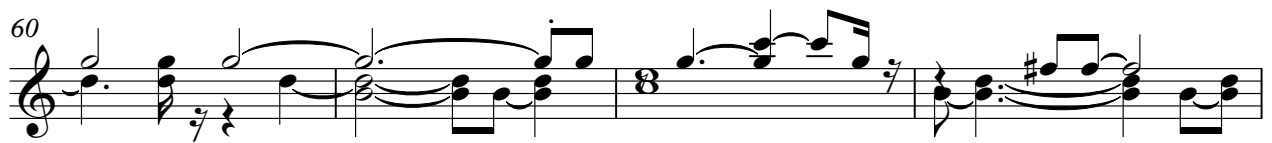
51



55



60



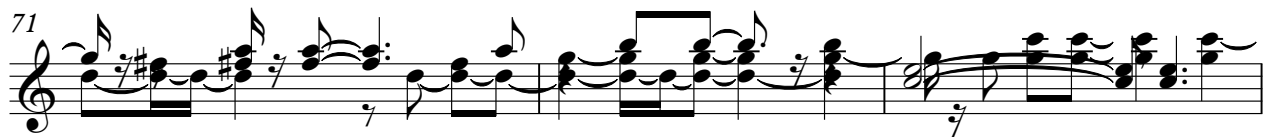
64



68



71



74



77



80



STEEL STR GUITAR

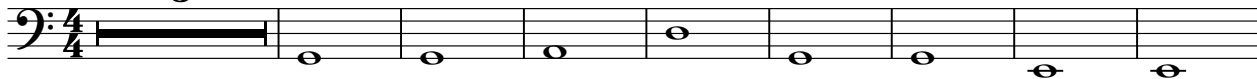
83 $\text{♩} = 72,000031$

The musical notation consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo marking is $\text{♩} = 72,000031$. The notation includes a series of chords and melodic lines across five staves, with a final measure containing a whole rest.

mery - I love the way you love me
BASS

♩ = 77,999977

3



12



21



27



33



42



49



55



61



66



V.S.

2

BASS

71

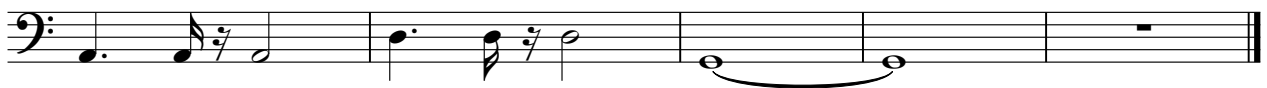


77



82

♩ = 72,000031



mery - I love the way you love me

STEEL

♩ = 77,999977

10

10

16

4

16

26

26

30

30

35

35

39

43

♩ = 72,000031

4

39

mery - I love the way you love me
OoHS

♩ = 77,999977

5 25

34

43

52

57

♩ = 72,000031

25 4

mery - I love the way you love me

STR

♩ = 77,999977

16

25

32

39

52

58

64

71

78

V.S.

mery - I love the way you love me

STR

♩ = 77,999977

3

9 14

27

32

39 7

52

57

64

70

75

Detailed description: The image shows a guitar score for the song 'I Love the Way You Love Me' by Mery. The score is written in 4/4 time with a tempo of 77,999977. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking. The second staff has a measure rest for 9 measures, followed by a triplet of eighth notes. The third staff continues the melodic line with various chords and a triplet. The fourth staff has a measure rest for 32 measures. The fifth staff has a measure rest for 39 measures, followed by a triplet of eighth notes. The sixth staff continues the melodic line. The seventh staff has a measure rest for 57 measures. The eighth staff has a measure rest for 64 measures. The ninth staff has a measure rest for 70 measures. The tenth staff has a measure rest for 75 measures. The score includes various musical notations such as chords, triplets, and melodic lines.

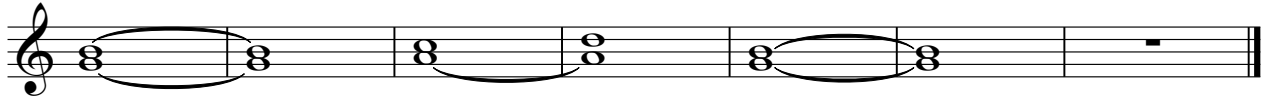
V.S.

2

STR

♩ = 72,000031

80



mery - I love the way you love me
 LYRICS

♩ = 77,999977

2
 3
 5 LOVE THE WAY YOU LOVE ME MONTGOMERY
 10 5 I LIKE TO FEEL YOUR NAME ON MY LIPS
 12 I LIKE THE SOUND OF YOUR SWEET GENTLE KISS 10 THE WAY
 14 THAT YOUR FINGERS RUN THROUGH MY HAIR AND
 16 HOW YOU GENTLY LINGER EVEN WHEN OUR NOSES ARE TOUCHING AND I
 17 LIKE THE WAY YOUR EYES DANCE
 19 WHEN YOU LAUGH AND HOW YOU ENJOY YOUR
 21 TWO HOURS BATH 18 AND HOW YOU CONVINCE ME, TO
 23 DANCE IN THE RAIN WITH EVERY ONE WATCHING LIKE
 88
 WE WEREN'T SANE 21 **BUT I LOVE THE WAY YOU LOVE

V.S.

26
30 ME STRONG AND WILD, SLOW AND EASY, SY,

33 HEART AND SOUL, SO COMPLETELY, I LOVE

38 THE WAY YOU LOVE ME 36 I

40 LIKE TO IMITATE OLD JERRY LEE, AND

42 YOU ROLL YOUR EYES WHEN I'M SIGHTLY OFF KEY 40 AND

44 I LIKE HER IN A NOCIENT WAY THAT YOU CRY AT SAPPY

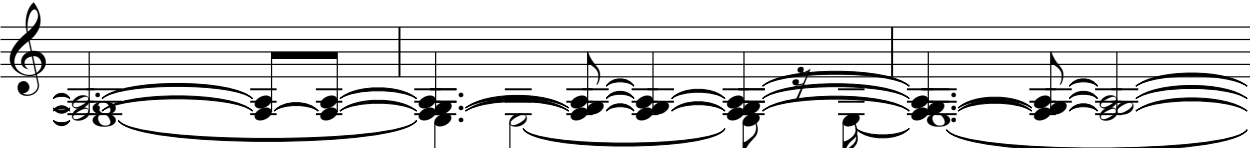
46 OLD MOME'S YOU'VE SEEN UNDERDS OF TIMES 44 **BUT I

50 LOVE THE WAY YOU LOVE ME

53 STRONG AND WILD, SLOW AND EASY, **HEART AND SOUL,


SO COMPLETELY, I LOVE THE WAY YOU LOVE ME

57



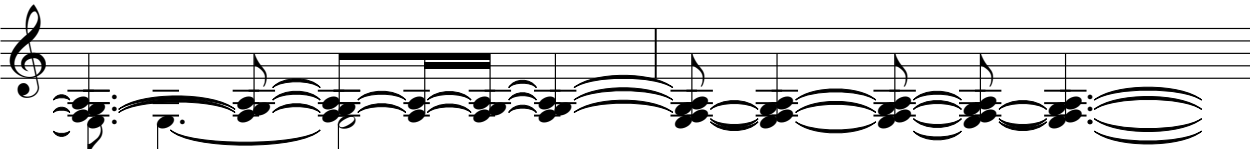
56 AND I COULDIST A MILLION THINGS,

60




I LOVETO LIKE A BOUT YOU BUT THEY

62




ALL COME DOWN TO ONE REA SON,

64




I COULNEV ER LIVE WITHOUT 63 YOU BUT I LOVE

67




THEWAY YOLOVE ME STRONGWILD, SLOW

71



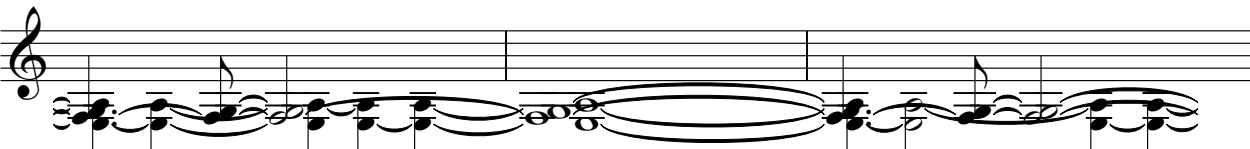
AND EA SY, **HEART ANDSOUL, SO COMPLETE LY, I

74



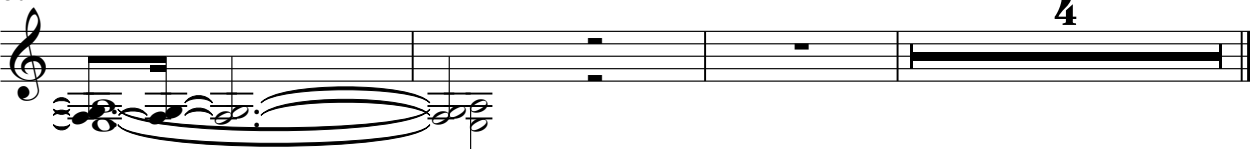
LOVE THEWAY YOU LOVE ME

77



75 OH BA BY I LOVE, THEWAY YOULOVE

80



ME 84END

72,000031

4