

John Michael Montgomery - Rope the moon

♩ = 85,000046

DRUMS

ACOUSTIC STEEL GUITAR

ELECTRIC GUITAR (CLEAN)

OVERDRIVEN GUITAR

ACOUSTIC NYLON GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

♩ = 85,000046

BRIGHTNESS

VIOLA

STRINGS

♩ = 85,000046

CELLO

3

DRUMS

ACOUSTIC STEEL GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

CELLO

Detailed description: This system contains measures 3 and 4 of a musical score. The instruments are Drums, Acoustic Steel Guitar, Bass Guitar, Acoustic Piano, Soundtrack, and Cello. The key signature has one sharp (F#). Measure 3 shows a drum pattern with a snare on the second and fourth beats, and a hi-hat on the first and third. The Acoustic Steel Guitar plays a complex rhythmic pattern with many sixteenth notes. The Bass Guitar has a simple line of quarter notes. The Acoustic Piano has a few chords. The Soundtrack and Cello have long, sustained notes.



5

DRUMS

ACOUSTIC STEEL GUITAR

ELECTRIC GUITAR (CLEAN)

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

CELLO

Detailed description: This system contains measures 5 and 6 of a musical score. The instruments are Drums, Acoustic Steel Guitar, Electric Guitar (Clean), Bass Guitar, Acoustic Piano, Soundtrack, and Cello. The key signature has one sharp (F#). Measure 5 shows a drum pattern similar to the previous system. The Acoustic Steel Guitar plays a complex rhythmic pattern. The Electric Guitar (Clean) has a few chords. The Bass Guitar has a simple line of quarter notes. The Acoustic Piano has a few chords. The Soundtrack and Cello have long, sustained notes.

7

DRUMS

ACOUSTIC STEEL GUITAR

ACOUSTIC NYLON GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

STRINGS

CELLO

Detailed description: This system contains measures 7 and 8 of the score. The drums play a consistent pattern of quarter notes with accents. The acoustic steel guitar features a complex, rhythmic melody with many beamed notes. The acoustic nylon guitar provides a steady accompaniment with chords. The bass guitar has a simple line of quarter notes. The acoustic piano has a melodic line in the right hand and a bass line in the left hand. The soundtrack and strings are mostly silent, with the cello playing a long, sustained note in the second measure.



9

DRUMS

ACOUSTIC STEEL GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

STRINGS

CELLO

Detailed description: This system contains measures 9 and 10. The drums continue their pattern. The acoustic steel guitar has a more active, melodic line. The bass guitar continues with quarter notes. The acoustic piano has a melodic line in the right hand and a bass line in the left hand. The soundtrack and strings are mostly silent, with the cello playing a long, sustained note in the second measure.

11

DRUMS

ACOUSTIC STEEL GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK



14

DRUMS

ACOUSTIC STEEL GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

17

DRUMS

ACOUSTIC STEEL GUITAR

BASS GUITAR

ACOUSTIC PIANO

STRINGS

CELLO

Detailed description: This block contains the musical notation for measures 17, 18, and 19. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for ACOUSTIC STEEL GUITAR, featuring a melodic line with various articulations. The third staff is for BASS GUITAR, providing a steady bass line. The fourth staff is for ACOUSTIC PIANO, with chords and some melodic fragments. The fifth staff is for STRINGS, showing sustained chords. The sixth staff is for CELLO, with a few notes and rests.



20

DRUMS

ACOUSTIC STEEL GUITAR

BASS GUITAR

ACOUSTIC PIANO

STRINGS

CELLO

Detailed description: This block contains the musical notation for measures 20, 21, and 22. The score continues with the same six-staff system. The DRUMS staff shows a consistent rhythmic pattern. The ACOUSTIC STEEL GUITAR staff has a melodic line that continues from the previous measures. The BASS GUITAR staff maintains its bass line. The ACOUSTIC PIANO staff has some chords and a melodic line. The STRINGS staff shows sustained chords. The CELLO staff has a few notes and rests.

22

DRUMS

ACOUSTIC STEEL GUITAR

OVERDRIVEN GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

STRINGS

CELLO

Detailed description: This is a multi-stem musical score for page 22. The score includes parts for Drums, Acoustic Steel Guitar, Overdriven Guitar, Bass Guitar, Acoustic Piano, Soundtrack, Strings, and Cello. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Acoustic Steel Guitar part has a melodic line with some chords. The Overdriven Guitar part has a few sustained notes. The Bass Guitar part has a simple eighth-note bass line. The Acoustic Piano part has a few chords in the first measure. The Soundtrack, Strings, and Cello parts all feature long, sustained notes with phrasing slurs.

24

DRUMS

ACOUSTIC STEEL GUITAR

OVERDRIVEN GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

VIOLA

STRINGS

CELLO



26

DRUMS

ACOUSTIC STEEL GUITAR

OVERDRIVEN GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

STRINGS

CELLO

28

DRUMS

ACOUSTIC STEEL GUITAR

OVERDRIVEN GUITAR

ACOUSTIC NYLON GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

STRINGS

CELLO

30

The musical score is arranged in a vertical stack of staves. At the top is the **DRUMS** staff, featuring a rhythmic pattern of eighth notes with 'x' marks above them. Below it is the **ACOUSTIC STEEL GUITAR** staff, which has a complex melodic line with many beamed notes. The **ELECTRIC GUITAR (CLEAN)** staff shows a series of chords and single notes. The **OVERDRIVEN GUITAR** staff contains a few sustained notes. The **ACOUSTIC NYLON GUITAR** staff has a few notes and rests. The **BASS GUITAR** staff provides a steady bass line. The **ACOUSTIC PIANO** staff is split into two staves (treble and bass clef) and features chordal accompaniment. The **STRINGS** and **CELLO** staves at the bottom use a grand staff (treble and bass clef) to play sustained chords and textures.

33

6

DRUMS

ACOUSTIC STEEL GUITAR

ELECTRIC GUITAR (CLEAN)

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

STRINGS

CELLO

Detailed description: This is a multi-stem musical score for page 10. The score includes parts for Drums, Acoustic Steel Guitar, Electric Guitar (Clean), Bass Guitar, Acoustic Piano, Soundtrack, Strings, and Cello. The Drums part starts at measure 33 and features a complex rhythmic pattern with a sixteenth-note triplet marked '6'. The Acoustic Steel Guitar part has a melodic line with a slur. The Electric Guitar (Clean) part is mostly silent with some initial chords. The Bass Guitar part has a simple bass line. The Acoustic Piano part has a complex accompaniment with many notes and slurs. The Soundtrack part has a few notes with a slur. The Strings and Cello parts are mostly silent.

36

DRUMS

ACOUSTIC STEEL GUITAR

ACOUSTIC NYLON GUITAR

BASS GUITAR

ACOUSTIC PIANO

VIOLA

STRINGS

CELLO



38

DRUMS

ACOUSTIC STEEL GUITAR

ACOUSTIC NYLON GUITAR

BASS GUITAR

SOUNDTRACK

VIOLA

STRINGS

CELLO

41

DRUMS

ACOUSTIC STEEL GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

BRIGHTNESS



44

DRUMS

ACOUSTIC STEEL GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

BRIGHTNESS

47

DRUMS

ACOUSTIC STEEL GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

VIOLA



50

DRUMS

ACOUSTIC STEEL GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

STRINGS

CELLO

53

DRUMS

ACOUSTIC STEEL GUITAR

OVERDRIVEN GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

VIOLA

STRINGS

CELLO

Detailed description: This is a multi-stem musical score for page 14, starting at measure 53. The score includes parts for Drums, Acoustic Steel Guitar, Overdriven Guitar, Bass Guitar, Acoustic Piano, Soundtrack, Viola, Strings, and Cello. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Acoustic Steel Guitar part has a melodic line with some chords. The Overdriven Guitar part shows a few notes with a sustain pedal. The Bass Guitar part has a simple bass line. The Acoustic Piano part includes a triplet. The Soundtrack part has a few notes. The Viola, Strings, and Cello parts have long, sustained notes with a slur.

55

DRUMS

ACOUSTIC STEEL GUITAR

OVERDRIVEN GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

VIOLA

STRINGS

CELLO



57

DRUMS

ACOUSTIC STEEL GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

VIOLA

STRINGS

CELLO

59

DRUMS

ACOUSTIC STEEL GUITAR

OVERDRIVEN GUITAR

BASS GUITAR

ACOUSTIC PIANO

VIOLA

STRINGS

CELLO

Detailed description: This block contains the musical score for measures 59 and 60. It features seven staves: DRUMS, ACOUSTIC STEEL GUITAR, OVERDRIVEN GUITAR, BASS GUITAR, ACOUSTIC PIANO, VIOLA, and CELLO. The key signature is one sharp (F#). The drums play a consistent pattern of quarter notes. The acoustic steel guitar and overdriven guitar play complex, multi-measure chords. The bass guitar plays a simple line of quarter notes. The acoustic piano, viola, strings, and cello provide harmonic support with chords and sustained notes.



61

DRUMS

ACOUSTIC STEEL GUITAR

OVERDRIVEN GUITAR

BASS GUITAR

ACOUSTIC PIANO

STRINGS

CELLO

Detailed description: This block contains the musical score for measures 61 and 62. It features the same seven staves as the previous block. The drums continue with their pattern. The acoustic steel guitar and overdriven guitar play complex chords. The bass guitar plays a line of quarter notes. The acoustic piano, strings, and cello provide harmonic support with chords and sustained notes.

63 6 17

DRUMS

ACOUSTIC STEEL GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

STRINGS

CELLO

66 6

DRUMS
ACOUSTIC STEEL GUITAR
BASS GUITAR
ACOUSTIC PIANO
SOUNDTRACK
VIOLA
STRINGS
CELLO

Detailed description: This system of musical notation covers measures 66 and 67. The DRUMS part features a steady rhythm with 'x' marks above the staff indicating cymbal hits. The ACOUSTIC STEEL GUITAR and BASS GUITAR parts play a complex, syncopated melody. The ACOUSTIC PIANO part provides harmonic support with chords and moving lines. The SOUNDTRACK part consists of sustained notes. The VIOLA, STRINGS, and CELLO parts are mostly silent in this section, with some activity in measure 67.



68

DRUMS
ACOUSTIC STEEL GUITAR
BASS GUITAR
ACOUSTIC PIANO
SOUNDTRACK
STRINGS

Detailed description: This system of musical notation covers measures 68, 69, and 70. The DRUMS part continues with a similar rhythmic pattern. The ACOUSTIC STEEL GUITAR and BASS GUITAR parts have a more active role, with the guitar playing a melodic line and the bass providing a steady accompaniment. The ACOUSTIC PIANO part features more complex chordal textures. The SOUNDTRACK part has sustained notes. The STRINGS part is active in measure 68 but becomes silent in measures 69 and 70.

71

DRUMS

ACOUSTIC STEEL GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

VIOLA

CELLO

Detailed description: This system of musical notation covers measures 71 and 72. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ACOUSTIC STEEL GUITAR part has a melodic line with some grace notes and a steady accompaniment. The BASS GUITAR part provides a simple bass line. The ACOUSTIC PIANO part has a sparse accompaniment with some chords. The SOUNDTRACK part has a long, sustained note. The VIOLA and CELLO parts are mostly silent, with a few notes in measure 72.



73

DRUMS

ACOUSTIC STEEL GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

VIOLA

Detailed description: This system of musical notation covers measures 73 and 74. The DRUMS part continues with the same rhythmic pattern. The ACOUSTIC STEEL GUITAR part has a more complex melodic line with many grace notes. The BASS GUITAR part has a more active bass line. The ACOUSTIC PIANO part has a more active accompaniment. The SOUNDTRACK part has a long, sustained note. The VIOLA part has a few notes in measure 74.

75

DRUMS

ACOUSTIC STEEL GUITAR

ACOUSTIC NYLON GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

VIOLA

CELLO

77

DRUMS

Drum notation for measures 77 and 78. Measure 77 features a pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the staff. Measure 78 continues this pattern with a slight variation in the snare and bass drum notes.

ACOUSTIC STEEL GUITAR

Acoustic steel guitar notation for measures 77 and 78. Measure 77 contains a complex chordal texture with multiple notes beamed together. Measure 78 features a similar texture with some notes held over from the previous measure.

ACOUSTIC NYLON GUITAR

Acoustic nylon guitar notation for measures 77 and 78. Measure 77 has a few notes, including a half note and a quarter note. Measure 78 continues with a few more notes, including a half note and a quarter note.

BASS GUITAR

Bass guitar notation for measures 77 and 78. Measure 77 has a few notes, including a half note and a quarter note. Measure 78 continues with a few more notes, including a half note and a quarter note.

ACOUSTIC PIANO

Acoustic piano notation for measures 77 and 78. Measure 77 has a few notes, including a half note and a quarter note. Measure 78 continues with a few more notes, including a half note and a quarter note.

SOUNDTRACK

Soundtrack notation for measures 77 and 78. Measure 77 has a few notes, including a half note and a quarter note. Measure 78 continues with a few more notes, including a half note and a quarter note.

CELLO

Cello notation for measures 77 and 78. Measure 77 has a few notes, including a half note and a quarter note. Measure 78 continues with a few more notes, including a half note and a quarter note.

79

DRUMS

ACOUSTIC STEEL GUITAR

ELECTRIC GUITAR (CLEAN)

ACOUSTIC NYLON GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

CELLO

Detailed description: This system of musical notation covers measures 79 and 80. It features seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The ACOUSTIC STEEL GUITAR and ELECTRIC GUITAR (CLEAN) staves have complex, multi-measure chords and melodic lines. The ACOUSTIC NYLON GUITAR and BASS GUITAR staves provide harmonic support with simpler rhythmic patterns. The ACOUSTIC PIANO staff shows a mix of chords and moving lines in both hands. The SOUNDTRACK staff contains a long, sustained note. The CELLO staff has a few notes in measure 79 and is silent in measure 80.



81

DRUMS

ACOUSTIC STEEL GUITAR

ACOUSTIC NYLON GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

Detailed description: This system of musical notation covers measures 81 and 82. It features six staves. The DRUMS staff continues the rhythmic pattern from the previous system. The ACOUSTIC STEEL GUITAR and ACOUSTIC NYLON GUITAR staves have complex, multi-measure chords and melodic lines. The BASS GUITAR staff provides harmonic support with a steady eighth-note pattern. The ACOUSTIC PIANO staff shows a mix of chords and moving lines in both hands. The SOUNDTRACK staff contains a long, sustained note.

83

DRUMS

ACOUSTIC STEEL GUITAR

ACOUSTIC NYLON GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK



85

♩ = 80,000000 76,000069 ♩ = 75,000000 000069 ♩ = 85,000046

DRUMS

ACOUSTIC STEEL GUITAR

BASS GUITAR

ACOUSTIC PIANO

SOUNDTRACK

DRUMS

John Michael Montgomery - Rope the moon

♩ = 85,000046

5

9

13

17

21

25

29

33

37

V.S.

DRUMS

41

45

49

53

57

61

65

69

73

77

DRUMS

81

Musical notation for drums, measures 81-83. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some groups of hits beamed together. The bottom staff shows a bass line with quarter and eighth notes, including some beamed eighth notes.

84

Musical notation for drums, measures 84-86. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some groups of hits beamed together. The bottom staff shows a bass line with quarter and eighth notes. Above the notation, there is a tempo marking: ♩ = 80, 000000000000 ♩ = 78, 000000000000. The notation ends with a double bar line.

John Michael Montgomery - Rope the moon
ACOUSTIC STEEL GUITAR

♩ = 85,000046

5

8

11

15

18

21

24

27

30

V.S.

33



38



42



46



49



52



55



58



61



66



The image displays ten staves of musical notation for acoustic steel guitar. Each staff begins with a measure number (33, 38, 42, 46, 49, 52, 55, 58, 61, 66) and a key signature of one sharp (F#). The notation includes a treble clef, a 2/4 time signature, and various musical symbols such as notes, rests, and chords. The music features a mix of single notes, dyads, and complex chords, often with a rhythmic pattern of eighth notes and quarter notes. The notation is presented in a standard musical score format, with the guitar part written on a single staff.

70

Musical notation for measures 70-72. The music is in treble clef with a key signature of one sharp (F#). It features a complex arrangement of chords and melodic lines, including a prominent sixteenth-note melody in the upper voice.

73

Musical notation for measures 73-75. The music continues with similar chordal textures and melodic patterns as the previous system.

76

Musical notation for measures 76-78. The notation shows a continuation of the piece's rhythmic and harmonic structure.

79

Musical notation for measures 79-81. The piece maintains its intricate melodic and harmonic development.

82

Musical notation for measures 82-83. The music concludes with a final chordal structure.

84

♩ = 80,000000 = 76,500000 = 70,85069046

Musical notation for measures 84-86. The final system includes a tempo marking: ♩ = 80,000000 = 76,500000 = 70,85069046. The music ends with a final chordal structure.

John Michael Montgomery - Rope the moon
ELECTRIC GUITAR (CLEAN)

♩ = 85,000046

5 23

This block contains the first system of musical notation, covering measures 5 to 23. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as ♩ = 85,000046. Measure 5 is marked with a '5'. The notation includes a solid black bar for measures 5-10, a complex chordal structure with a slash and a 7 in measure 11, another solid black bar for measures 12-20, and two final measures (21-23) each containing a single chord.

32

45

This block contains the second system of musical notation, covering measures 32 to 45. It starts at measure 32 with a treble clef, key signature of one sharp, and 4/4 time. The notation includes a solid black bar for measures 32-35, a complex chordal structure with a slash and a 7 in measure 36, another solid black bar for measures 37-40, and a final solid black bar for measures 41-45.

79

♩ = 85,000046

4 2

This block contains the third system of musical notation, covering measures 79 to 82. It starts at measure 79 with a treble clef, key signature of one sharp, and 4/4 time. The tempo is indicated as ♩ = 85,000046. The notation includes a solid black bar for measures 79-80, a single chord in measure 81, and a final solid black bar for measure 82.

John Michael Montgomery - Rope the moon
OVERDRIVEN GUITAR

♩ = 85,000046

22

27

2 21

54

2

60

♩ = 85,000046

23 2

John Michael Montgomery - Rope the moon
ACOUSTIC NYLON GUITAR

♩ = 85,000046

6 20

30

6

40

35

79

83

♩ = 80,000046

2

BASS GUITAR

John Michael Montgomery - Rope the moon

♩ = 85,000046

Musical staff 1: Bass line starting with a whole rest followed by eighth notes.

7

Musical staff 2: Bass line with eighth notes.

12

Musical staff 3: Bass line with eighth notes.

17

Musical staff 4: Bass line with eighth notes and a triplet.

22

Musical staff 5: Bass line with eighth notes and a triplet.

27

Musical staff 6: Bass line with eighth notes and a triplet.

32

Musical staff 7: Bass line with eighth notes and a flat.

38

Musical staff 8: Bass line with eighth notes and a triplet.

43

Musical staff 9: Bass line with eighth notes and a triplet.

48

Musical staff 10: Bass line with eighth notes and a triplet.

V.S.

53



58



63



70



75



80



84

$\text{♩} = 80,000000$ $\text{♩} = 75,000000$ $\text{♩} = 85,000046$



ACOUSTIC PIANO

John Michael Montgomery - Rope the moon

♩ = 85,000046

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 feature a double bar line with a '2' above it, indicating a two-measure rest. The melody begins in measure 3 with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line has a whole note chord of F#4 and C5 in measure 1, and a whole note chord of F#4 and C5 in measure 2.

7

Musical notation for measures 7-11. The melody continues with eighth notes D5, E5, and F#5. The bass line features a whole note chord of F#4 and C5 in measure 7, and a whole note chord of F#4 and C5 in measure 8. Measures 9-11 show a more complex bass line with eighth notes and chords.

12

Musical notation for measures 12-16. The melody features a half note G4 in measure 12, followed by eighth notes A4, B4, and C5. The bass line has a whole note chord of F#4 and C5 in measure 12, and a whole note chord of F#4 and C5 in measure 13. Measures 14-16 show a more complex bass line with eighth notes and chords.

17

Musical notation for measures 17-19. The melody continues with eighth notes D5, E5, and F#5. The bass line features a whole note chord of F#4 and C5 in measure 17, and a whole note chord of F#4 and C5 in measure 18. Measure 19 shows a more complex bass line with eighth notes and chords.

20

Musical notation for measures 20-23. The melody features a half note G4 in measure 20, followed by eighth notes A4, B4, and C5. The bass line has a whole note chord of F#4 and C5 in measure 20, and a whole note chord of F#4 and C5 in measure 21. Measures 22-23 show a more complex bass line with eighth notes and chords.

2

ACOUSTIC PIANO

24

Musical staff for measures 24-26. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a triplet of eighth notes in the first half and a melodic line in the second half. Measure 25 continues the melodic line. Measure 26 ends with a whole note chord.

27

Musical staff for measures 27-29. Measure 27 begins with a triplet of eighth notes. Measures 28 and 29 continue the melodic development, ending with a whole note chord.

31

Musical staff for measures 31-35. Measure 31 is a whole note chord. Measures 32-35 show a melodic line in the treble clef and a bass line in the bass clef, both featuring eighth notes and chords.

36

Musical staff for measures 36-42. Measures 36-37 show a melodic line in the treble clef. Measures 38-42 feature a prominent triplet of eighth notes in both the treble and bass clefs, with a melodic line in the treble clef.

43

Musical staff for measures 43-49. Measures 43-49 consist of a melodic line in the treble clef and a bass line in the bass clef, primarily using eighth notes and chords.

50

Musical staff for measures 50-53. Measures 50-53 show a melodic line in the treble clef and a bass line in the bass clef, with some complex rhythmic patterns and chords.

54

Musical staff for measures 54-58. Measures 54-58 feature a melodic line in the treble clef and a bass line in the bass clef, including triplet markings in measures 54 and 58.

59

Musical staff for measures 59-65. Measures 59-65 show a melodic line in the treble clef and a bass line in the bass clef, ending with a whole note chord in measure 65.

SOUNDTRACK

John Michael Montgomery - Rope the moon

♩ = 85,000046

10

23

35

49

58

70

79

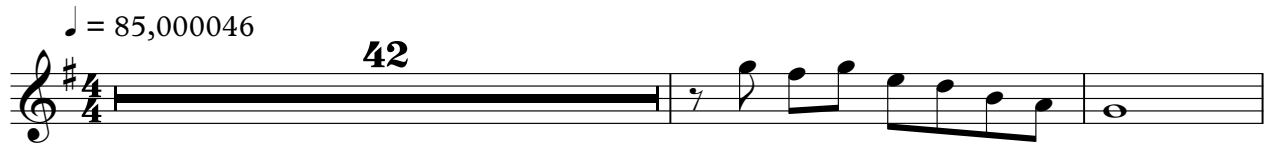
♩ = 85,000046

BRIGHTNESS

John Michael Montgomery - Rope the moon

♩ = 85,000046

42



45

40

♩ = 85,000046

2



VIOLA

John Michael Montgomery - Rope the moon

♩ = 85,000046

23 11

38 8 5

55 2 6

67 3

75 8 2

♩ = 85,000046

STRINGS

John Michael Montgomery - Rope the moon

♩ = 85,000046

7 8

21

30 2

40 12

59 2

67 16 2

♩ = 85,000046

CELLO

John Michael Montgomery - Rope the moon

♩ = 85,000046

9

24

30

40

58

67

77

♩ = 80,000000000046