

# Johnny Burnette - Dreaming

0.0"  
1.1,00  
Dreaming by Johnny Burnett

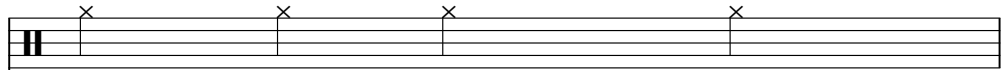
♩ = 123,999992

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

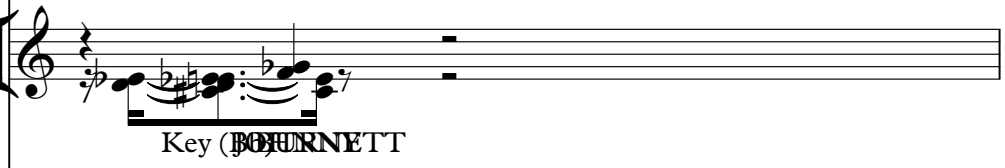
- DRUMS**: A single staff with a drum clef and a 4/4 time signature.
- PIANO**: A single staff with a treble clef and a 4/4 time signature.
- BASS**: A single staff with a bass clef and a 4/4 time signature.
- CHOIR AaHS**: A single staff with a treble clef and a 4/4 time signature.
- LYRICS/MELODY**: A single staff with a treble clef and a 4/4 time signature. The word "DREAMING" is written below the staff.
- VOICE OoHS**: A single staff with a treble clef and a 4/4 time signature.
- STR**: Four staves, each with a bass clef and a 4/4 time signature.

Tempo markings are present at the beginning and after the voice staff: ♩ = 123,999992.

DRUMS

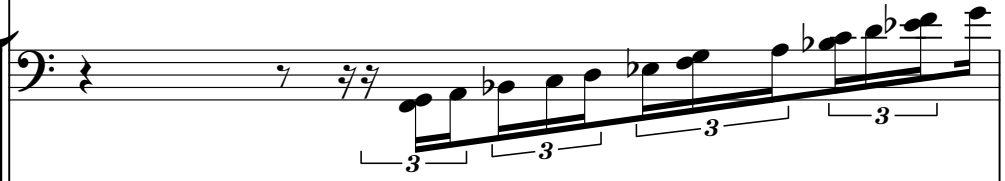


LYRICS/MELODY

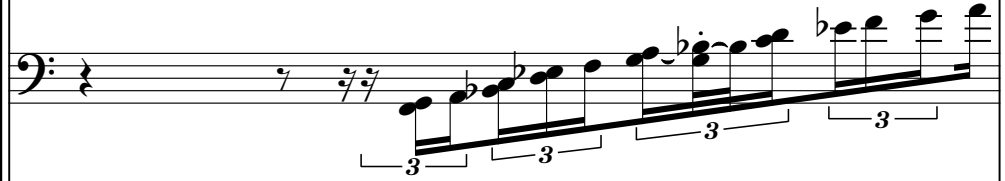


Key (BOURNETT)


STR




STR



STR



STR



3

DRUMS

PIANO

BASS

STR

STR

STR

STR

The image shows a musical score for a band. At the top, there is a drum solo for 3 measures, indicated by a '3' and a bracket. The drum part consists of a series of eighth notes and rests. Below the drums is the piano part, which includes both treble and bass staves. The piano part features a complex melodic line in the treble and a supporting bass line. The bass part is a single staff with a simple line of notes. There are four string (STR) parts, each on a separate staff. The first two string parts are in bass clef, and the last two are in treble clef. They all feature long, sustained notes with various melodic lines and ornaments.

The image displays a musical score for a four-piece band. The score is organized into six staves, each with a label on the left: DRUMS, PIANO, BASS, and four individual STR (String) staves. The music begins with a measure number '4' at the top left. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The PIANO staff is written in grand staff notation (treble and bass clefs). The BASS staff is in bass clef. The four STR staves are in bass clef, with the top two staves having a brace on the left side. The notation includes various note values, rests, and articulation marks like accents and slurs.

5

DRUMS



PIANO



BASS



STR



STR



STR



STR



6

DRUMS

PIANO

BASS

STR

STR

STR

STR

The image shows a musical score for a 6-measure section. The score is divided into six staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern with two groups of three eighth notes, each group enclosed in a bracket and marked with an 'x' above it. The second staff is labeled 'PIANO' and shows a complex melodic line with many beamed notes and rests. The third staff is labeled 'BASS' and shows a simple line of four quarter notes. The fourth, fifth, and sixth staves are all labeled 'STR' (string) and show various musical notations, including rests, accidentals, and melodic fragments. The first 'STR' staff has a 'p' dynamic marking. The second 'STR' staff has a 'p' dynamic marking and a rest. The third 'STR' staff has a 'p' dynamic marking and a melodic fragment. The fourth 'STR' staff has a 'p' dynamic marking and a melodic fragment.

The image displays a musical score for a band, featuring five staves. The top staff is labeled "DRUMS" and contains a drum set notation with a 7-measure rest at the beginning and a 7-measure rest at the end. The second staff is labeled "PIANO" and is divided into two staves (treble and bass clef), showing a complex melodic and harmonic progression. The third staff is labeled "BASS" and shows a simple bass line. The fourth and fifth staves are both labeled "STR" (Guitar) and show a complex melodic line with various ornaments and phrasing. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

The musical score for page 8 consists of seven staves. The top staff is labeled 'DRUMS' and features a drum set icon at the beginning. Above the staff, there are two groups of six 'x' marks, each with a horizontal line above them, indicating specific drum hits. The second staff is labeled 'PIANO' and is divided into two parts by a brace. The upper part uses a treble clef and contains chords and melodic lines. The lower part uses a bass clef and contains a long, low note with a slur. The third staff is labeled 'BASS' and uses a bass clef with a simple melodic line. The fourth, fifth, and sixth staves are all labeled 'STR' and use bass clefs. Each of these four staves contains a long, low note with a slur, followed by a more complex melodic line. The seventh staff is also labeled 'STR' and uses a treble clef, containing a melodic line with various rhythmic values.



9

DRUMS

PIANO

BASS

STR

STR

STR


STR

10

DRUMS



PIANO



BASS

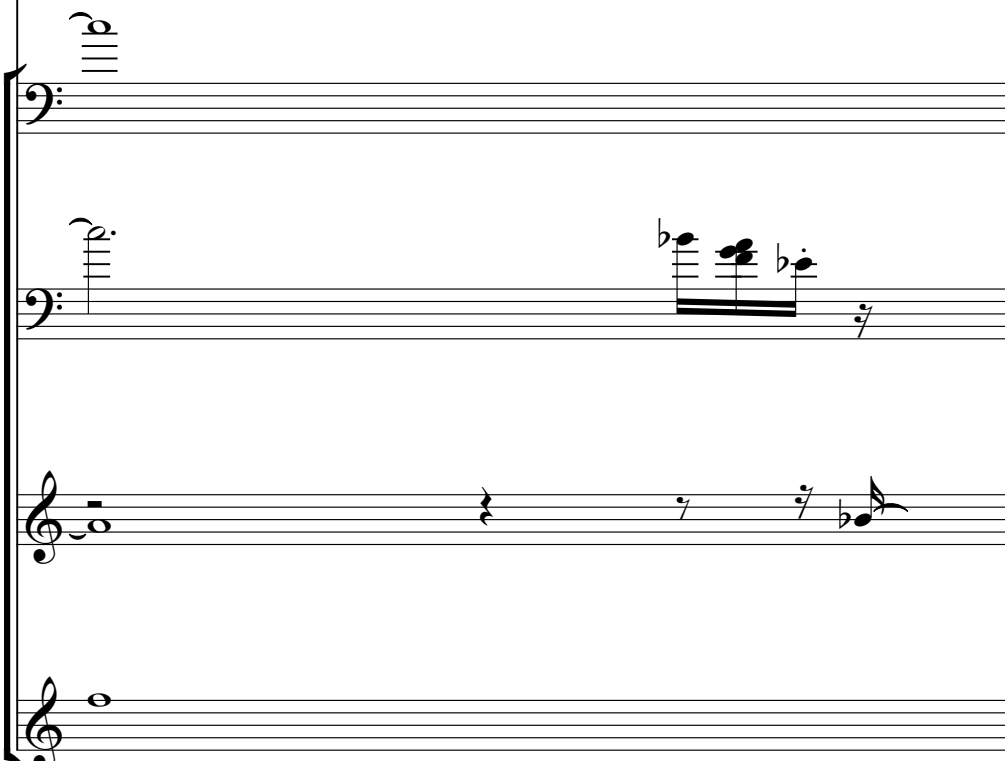


LYRICS/MELODY

10 Dream



STR



11

DRUMS

PIANO

BASS

LYRICS/MELODY

STR

ing, I'm Always Dream



13

DRUMS

PIANO

BASS

LYRICS/MELODY

ing, Dream

15

DRUMS

PIANO

BASS

LYRICS/MELODY

ing,



16

DRUMS

PIANO

BASS

LYRICS/MELODY

Love Will BE Mine

17

DRUMS

PIANO

BASS

LYRICS/MELODY

18

DRUMS

PIANO

BASS

LYRICS/MELODY

STR

STR

STR

STR

SEACH

The musical score for measures 18-21 is as follows:

- DRUMS:** Features a consistent rhythmic pattern with snare and bass drum hits.
- PIANO:** Provides harmonic support with chords and melodic lines in both treble and bass clefs.
- BASS:** Plays a steady bass line with quarter notes.
- LYRICS/MELODY:** The melody line is mostly silent, with the word "SEACH" appearing at the end of the measure.
- STR (String) parts:** Four staves of guitar notation. The first two staves use bass clefs and feature complex rhythmic patterns with triplets and slurs. The third staff is mostly silent with some grace notes. The fourth staff uses a treble clef and features a melodic line with a triplet at the end.

19

DRUMS

PIANO

BASS

LYRICS/MELODY

STR

STR

STR

STR

IN,

20

DRUMS

PIANO

BASS

LYRICS/MELODY

I'm Al ways SEACH

STR

STR

STR

STR

Detailed description of the musical score for page 16, measures 20-23:

- DRUMS:** Features a consistent rhythmic pattern with eighth notes and rests, indicated by 'x' marks above the staff.
- PIANO:** Accompanying chords and melodic lines in both treble and bass clefs.
- BASS:** A simple bass line with quarter notes.
- LYRICS/MELODY:** The vocal melody with lyrics: "I'm Al ways SEACH".
- STR (String) 1:** Includes a triplet of eighth notes in the bass clef.
- STR (String) 2:** Features a slur over four notes in the bass clef.
- STR (String) 3:** Features a long slur in the treble clef.
- STR (String) 4:** Features a long slur in the treble clef.



21

DRUMS

PIANO

BASS

LYRICS/MELODY

STR

STR

STR

STR

IN,

22

DRUMS

PIANO

BASS

LYRICS/MELODY

Hop

STR

STR

STR

STR

23

DRUMS

PIANO

BASS

LYRICS/MELODY

ing,

STR

STR

STR

STR

24

DRUMS

PIANO

BASS

LYRICS/MELODY

STR

STR

STR

STR

The musical score consists of several staves. The DRUMS staff shows a rhythmic pattern with 'x' marks above the notes. The PIANO staff has a treble and bass clef with various notes and rests. The BASS staff has a bass clef with a few notes. The LYRICS/MELODY staff has a treble clef with notes and the lyrics 'Some day I'm Find'. The STR staves show guitar parts with bass clefs and notes, including a triplet in the third staff.

Some day I'm Find

25

DRUMS

PIANO

BASS

LYRICS/MELODY

STR

STR

STR

STR

Detailed description of the musical score for page 21, measures 25-28:

- DRUMS:** Features a complex rhythmic pattern with accents. The notation includes a series of 'x' marks above the staff, indicating accents on specific notes. The rhythm consists of eighth and sixteenth notes.
- PIANO:** Features arpeggiated chords and melodic lines. The notation includes a series of chords and melodic lines, with some notes tied across measures.
- BASS:** Features a simple line of notes, including a dotted quarter note and an eighth note.
- LYRICS/MELODY:** Features a long note, likely representing a sustained vocal line or a melodic phrase.
- STR (String):** Features various techniques, including tremolos, sustained notes, and melodic lines. The notation includes a series of notes and rests, with some notes tied across measures.

26

DRUMS

PIANO

BASS

LYRICS/MELODY

STR

STR

STR

STR

Some

The image shows a musical score for measures 26 and 27. The score is arranged in a vertical stack of staves. At the top, the measure number '26' is written. The staves are labeled as follows from top to bottom: DRUMS, PIANO, BASS, LYRICS/MELODY, STR, STR, STR, and STR. The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff. The PIANO staff has a complex chordal texture with a slur. The BASS staff has a simple line of notes. The LYRICS/MELODY staff has the word 'Some' written below it. The four STR staves show various guitar techniques, including a triplet and a triplet with a 7th fret marking.

27

DRUMS

PIANO

BASS

LYRICS/MELODY

STR

STR

STR

STR

one,

28

DRUMS

PIANO

BASS

LYRICS/MELODY

STR

STR

STR

STR

Some one WHO Needs

Detailed description: This is a musical score for page 24, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), PIANO (with a grand piano icon), BASS (with a bass clef), LYRICS/MELODY (with a treble clef and lyrics), and four STR (string) parts (each with a bass clef). The lyrics are 'Some one WHO Needs'. The melody features a triplet of notes under 'WHO'. The piano part has a bass line starting with a flat sign and a whole note. The string parts include various techniques like slurs and triplets.



29

DRUMS

PIANO

BASS

LYRICS/MELODY

STR

STR

STR

STR

ME,

30

DRUMS

PIANO

BASS

LYRICS/MELODY

STR

STR

STR

STR

Some one WHO

31

DRUMS



PIANO



BASS



LYRICS/MELODY

LOVES ME,



STR



32

DRUMS

PIANO

BASS

LYRICS/MELODY

But Un til Then

STR

STR

STR

STR

34

DRUMS

PIANO

BASS

LYRICS/MELODY

I'll Keep ON

STR

STR

STR

STR

The image shows a musical score for a song, page 29, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), PIANO (with a grand piano icon), BASS (with a bass clef), LYRICS/MELODY (with a treble clef and the lyrics "I'll Keep ON"), and four STAIR (string instrument) staves, each with a bass clef. The lyrics are "I'll Keep ON". The melody is written in a treble clef, and the bass line is in a bass clef. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The drums part shows a rhythmic pattern with 'x' marks above the staff. The string parts are written in bass clef, with some notes and rests. The first string part has a long note with a slur. The second string part has a long note with a slur. The third string part has a long note with a slur. The fourth string part has a long note with a slur.

35

DRUMS

PIANO

BASS

LYRICS/MELODY

STR

STR

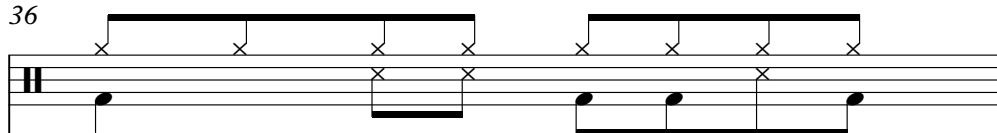
STR

STR

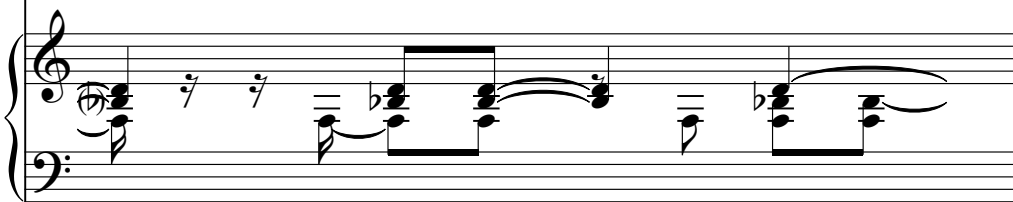
Dream ing,

36


DRUMS



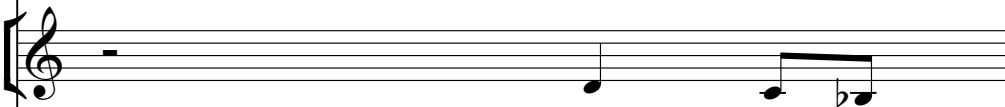
PIANO



BASS




LYRICS/MELODY



Keep Right ON Dream

STR



37

DRUMS

PIANO

BASS

LYRICS/MELODY

ing,

STR

STR

STR

STR



38

DRUMS

PIANO

BASS

LYRICS/MELODY

Dream

STR

STR

STR

STR

39

DRUMS

PIANO

BASS

LYRICS/MELODY

ing

STR

STR

STR

STR

The musical score for page 34, measures 39-42, is presented in a multi-staff format. The top staff is for DRUMS, showing a pattern of eighth notes and rests. The second staff is for PIANO, with a treble and bass clef, featuring chords and melodic lines. The third staff is for BASS, with a bass clef, showing a simple line of notes. The fourth staff is for LYRICS/MELODY, with a treble clef, showing a melodic line with the lyric 'ing' written below it. The fifth and sixth staves are for STR (string) parts, with bass clefs, showing complex rhythmic patterns. The seventh and eighth staves are also for STR (string) parts, with treble clefs, showing melodic lines. The music is in a key with one flat and a 4/4 time signature.

40

DRUMS



PIANO



BASS



LYRICS/MELODY



Til MY Dre ams Come TRUE

STR



41

DRUMS

PIANO

BASS

LYRICS/MELODY

STR

STR

STR

STR

OOO OOO OOO OOOO

42

DRUMS



PIANO



BASS




LYRICS/MELODY



STR



STR



STR



43

DRUMS

PIANO

BASS

LYRICS/MELODY

STR

STR

STR

STR

The musical score for measures 43-46 includes the following parts:

- DRUMS:** A drum set with a snare and bass drum pattern. The snare plays on the 2nd and 4th beats of each measure, while the bass drum plays on the 1st and 3rd beats.
- PIANO:** A grand piano with a complex accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and single notes.
- BASS:** A bass line in the bass clef, primarily consisting of quarter and eighth notes.
- LYRICS/MELODY:** A vocal melody line in the treble clef. It includes lyrics: "OOO OOO OOO OOOO". A triplet of eighth notes is marked with a "3" above it.
- STR (String 1):** A violin or flute part in the bass clef, featuring a melodic line with slurs and accents.
- STR (String 2):** A viola or clarinet part in the bass clef, featuring a melodic line with slurs and accents.
- STR (String 3):** A trumpet or saxophone part in the treble clef, featuring a melodic line with slurs and accents.
- STR (String 4):** A bass or tenor saxophone part in the treble clef, featuring a melodic line with slurs and accents.

45

DRUMS

PIANO

BASS

LYRICS/MELODY

44 Modulate\_TO\_(C)\_OOO OOO OOO OOOO

STR

STR

STR

STR

46

DRUMS

PIANO

BASS

LYRICS/MELODY

STR

STR

STR

STR

000 000 000 0000

3

Detailed description: This page of a musical score covers measures 46 through 49. It features six staves: Drums, Piano, Bass, Lyrics/Melody, and four Guitar (STR) staves. The Drums staff shows a consistent rhythmic pattern with x marks above the staff. The Piano staff has a complex accompaniment with various note values and rests. The Bass staff provides a simple harmonic line. The Lyrics/Melody staff shows a melodic line with lyrics '000 000 000 0000' aligned under the notes. The four Guitar staves contain detailed notation, including a triplet in the second staff and various melodic and harmonic lines.



47

DRUMS

PIANO

BASS

LYRICS/MELODY

STR

STR

STR

STR

OOO OOO OOOOOO

48

DRUMS

PIANO

BASS

LYRICS/MELODY

STR

STR

STR

STR

The image shows a musical score for page 42, starting at measure 48. The score is divided into several staves: DRUMS, PIANO, BASS, LYRICS/MELODY, and four individual STR (string) parts. The DRUMS part features a complex rhythmic pattern with accents. The PIANO part has a melodic line in the right hand and a bass line in the left hand. The BASS part has a simple melodic line. The LYRICS/MELODY part is empty. The four STR parts have various notations, including chords and melodic lines.

49

DRUMS

PIANO

BASS

LYRICS/MELODY

48 Dreaming, I'm Always

3

STR

STR

51

DRUMS

PIANO

BASS

LYRICS/MELODY

STR

Dream ing,



52

DRUMS

PIANO

BASS

LYRICS/MELODY

STR

Dream

53

DRUMS

PIANO

BASS

LYRICS/MELODY

STR

ing, LoveWill BE Mine

Detailed description: This system covers measures 53 and 54. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The PIANO staff features a complex accompaniment with chords and moving lines in both hands. The BASS staff has a simple line of notes. The LYRICS/MELODY staff shows a melodic line with lyrics 'ing, LoveWill BE Mine'. The STR staff contains guitar tablature for the first two measures.



55

DRUMS

PIANO

BASS

LYRICS/MELODY

Detailed description: This system covers measure 55. The DRUMS staff continues the rhythmic pattern. The PIANO staff has a more active accompaniment. The BASS staff has a few notes. The LYRICS/MELODY staff shows a long, sustained melodic line.

56

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

SEARCH

57

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

IN,

58

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

I'm Always SEARCH



59

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

IN,

60

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

Hop

The musical score for page 50, measures 60-63, is arranged in a vertical staff format. The parts are as follows:

- DRUMS:** Features a pattern of eighth notes and rests, with some notes beamed together.
- PIANO:** Shows a complex accompaniment with chords and moving lines in both the treble and bass clefs.
- BASS:** Provides a simple bass line with quarter notes.
- CHOIR AaHS:** A staff with a treble clef and a 3/8 time signature, currently empty.
- LYRICS/MELODY:** A staff with a treble clef and a 3/8 time signature. The word "Hop" is written below the staff.
- VOICE OoHS:** A staff with a treble clef and a 3/8 time signature, currently empty.
- STR (String) parts:** Four staves with bass clefs and 3/8 time signatures. The first two staves have a triplet of eighth notes. The third staff has a long, sweeping line. The fourth staff has a few notes at the end of the measure.

61

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

ing,

62

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

Someday I'm Find

64

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

Some

65

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

one,

66

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

Some one WHO

67

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

Needs ME,



68

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

Some one WHO LOVES

69

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

ME, But Un til Then

71

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

WELL I'll Keep ON Dream

73

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

ing, Keep Right ON Dream

75

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

ing,

76

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

Dream

77

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

ing Til MY Dram CoffRUE

79

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

The musical score for measures 79-82 includes the following parts:

- DRUMS:** Features a consistent rhythmic pattern with snare and bass drum hits.
- PIANO:** Provides harmonic support with chords and melodic lines in both treble and bass clefs.
- BASS:** Plays a simple, steady bass line.
- CHOIR AaHS:** Sings a sustained, long note.
- LYRICS/MELODY:** Contains the vocal melody with lyrics "OOO OOO OOO OOO" under the notes.
- VOICE OoHS:** Sings a sustained, long note.
- STR (String 1):** Features a melodic line with a triplet of eighth notes.
- STR (String 2):** Provides a rhythmic accompaniment.
- STR (String 3):** Provides a melodic accompaniment.
- STR (String 4):** Provides a rhythmic accompaniment.



80

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

OOO OOO OOO OOO

3

81

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

OOOO OOOO OOO OOO

82

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

OOO

83

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

OOO OOOO OOO OOO

3

84

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

OOO OOO OOOO OOO

3

85

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

The musical score for measures 85-88 includes the following parts:

- DRUMS:** Features a steady drum pattern with snare and bass drum hits.
- PIANO:** Provides harmonic support with chords and moving lines in both treble and bass clefs.
- BASS:** Plays a melodic line in the bass clef.
- CHOIR AaHS:** Sings a vocal line in the alto register.
- LYRICS/MELODY:** Shows the vocal melody with lyrics "OOO OOO OOO OOOO" and a triplet of eighth notes.
- VOICE OoHS:** Sings a vocal line in the soprano register.
- STR (Strings):** Four staves showing string parts in both bass and treble clefs.

86

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR

87

DRUMS

PIANO

BASS

CHOIR AaHS

LYRICS/MELODY

VOICE OoHS

STR

STR

STR

STR



DRUMS

Johnny Burnette - Dreaming

♩ = 123,999992

6

10

14

18

22

26

30

34

38

V.S.

## DRUMS

Drum notation for measures 42 through 78. The notation is presented in ten systems, each starting with a measure number on the left. Each system consists of two staves: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to represent the bass drum. The notation is organized into measures of 4, 4, 4, and 4 beats. Measure 42 includes a cymbal crash (marked with an asterisk) in the final beat. Measure 46 includes a cymbal crash in the final beat. Measure 70 includes a cymbal crash in the final beat. The notation is consistent throughout, showing a steady bass drum pattern and a complex snare drum pattern.

DRUMS

82

Musical notation for measures 82, 83, and 84. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff uses solid black notes to represent a bass line. The music is divided into three measures by vertical bar lines.

85

Musical notation for measures 85 and 86. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, and the lower staff uses solid black notes to represent a bass line. The music is divided into two measures by vertical bar lines. The second measure ends with a double bar line and repeat dots.

Johnny Burnette - Dreaming

PIANO

♩ = 123,999992

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The melody begins in measure 3 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line consists of a half note G3 in measure 1, followed by quarter notes G3, A3, and Bb3 in measures 2, 3, and 4 respectively.

Musical notation for measures 5-7. The melody continues with eighth notes D5, E5, F5, and G5 in measure 5. Measure 6 features a half note G5, and measure 7 features a half note F5. The bass line continues with quarter notes C4, D4, and E4 in measures 5, 6, and 7 respectively.

Musical notation for measures 8-10. The melody features eighth notes G5, F5, E5, and D5 in measure 8. Measure 9 features a half note C5, and measure 10 features a half note Bb4. The bass line continues with quarter notes F3, G3, and A3 in measures 8, 9, and 10 respectively.

Musical notation for measures 11-13. The melody features eighth notes A4, Bb4, C5, and D5 in measure 11. Measure 12 features a half note E5, and measure 13 features a half note D5. The bass line continues with quarter notes Bb2, C3, and D3 in measures 11, 12, and 13 respectively.

Musical notation for measures 14-15. The melody features eighth notes C5, Bb4, A4, and G4 in measure 14. Measure 15 features a half note F4. The bass line continues with quarter notes E3, D3, and C3 in measures 14 and 15 respectively.

Musical notation for measures 16-18. The melody features eighth notes G4, F4, E4, and D4 in measure 16. Measure 17 features a half note C4, and measure 18 features a half note Bb3. The bass line continues with quarter notes A2, G2, and F2 in measures 16, 17, and 18 respectively.

V.S.

19

Musical notation for measures 19-21. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 19 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 20 continues this texture with some melodic movement in the right hand. Measure 21 shows a shift in the right hand's texture, with more sustained chords and a melodic line.

22

Musical notation for measures 22-23. Measure 22 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 23 continues this texture with some melodic movement in the right hand.

24

Musical notation for measures 24-25. Measure 24 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 25 continues this texture with some melodic movement in the right hand.

26

Musical notation for measures 26-28. Measure 26 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 27 continues this texture with some melodic movement in the right hand. Measure 28 shows a shift in the right hand's texture, with more sustained chords and a melodic line.

29

Musical notation for measures 29-31. Measure 29 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 30 continues this texture with some melodic movement in the right hand. Measure 31 shows a shift in the right hand's texture, with more sustained chords and a melodic line.

32

Musical notation for measures 32-34. Measure 32 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 33 continues this texture with some melodic movement in the right hand. Measure 34 shows a shift in the right hand's texture, with more sustained chords and a melodic line.

35

Musical notation for measures 35-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 35 starts with a treble clef and a key signature change to B-flat. The melody in the treble clef features a series of eighth-note chords and single notes, while the bass clef provides a steady accompaniment of eighth notes. Measure 36 continues this pattern. Measure 37 concludes with a whole note chord in the bass clef.

38

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 38 begins with a treble clef and a key signature change to B-flat. The melody in the treble clef is characterized by eighth-note chords and single notes. Measure 39 continues the melodic line. Measure 40 ends with a whole note chord in the bass clef.

41

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 41 starts with a treble clef and a key signature change to B-flat. The melody in the treble clef features eighth-note chords and single notes. Measure 42 continues the melodic line. Measure 43 concludes with a whole note chord in the bass clef.

44

Musical notation for measures 44-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 44 begins with a treble clef and a key signature change to B-flat. The melody in the treble clef is characterized by eighth-note chords and single notes. Measure 45 continues the melodic line. Measure 46 ends with a whole note chord in the bass clef.

47

Musical notation for measures 47-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 47 starts with a treble clef and a key signature change to B-flat. The melody in the treble clef features eighth-note chords and single notes. Measure 48 continues the melodic line. Measure 49 concludes with a whole note chord in the bass clef.

50

Musical notation for measures 50-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 50 begins with a treble clef and a key signature change to B-flat. The melody in the treble clef is characterized by eighth-note chords and single notes. Measure 51 continues the melodic line. Measure 52 ends with a whole note chord in the bass clef.

53

Musical notation for measures 53 and 54. The piece is in 3/4 time. Measure 53 features a treble clef with a melodic line of eighth notes and a bass clef with a steady accompaniment of eighth notes. Measure 54 continues the melodic and accompaniment patterns.

55

Musical notation for measures 55, 56, and 57. Measure 55 shows a treble clef with a melodic line and a bass clef with accompaniment. Measure 56 continues the melodic line with some ties. Measure 57 concludes the phrase with a final chord in the treble and a whole note in the bass.

58

Musical notation for measures 58, 59, and 60. Measure 58 features a treble clef with a melodic line and a bass clef with accompaniment. Measure 59 continues the melodic line. Measure 60 concludes the phrase with a final chord in the treble and a whole note in the bass.

61

Musical notation for measures 61 and 62. Measure 61 features a treble clef with a melodic line and a bass clef with accompaniment. Measure 62 concludes the phrase with a final chord in the treble and a whole note in the bass.

63

Musical notation for measures 63, 64, and 65. Measure 63 features a treble clef with a melodic line and a bass clef with accompaniment. Measure 64 continues the melodic line. Measure 65 concludes the phrase with a final chord in the treble and a whole note in the bass.

66

Musical notation for measures 66, 67, and 68. Measure 66 features a treble clef with a melodic line and a bass clef with accompaniment. Measure 67 continues the melodic line. Measure 68 concludes the phrase with a final chord in the treble and a whole note in the bass.

69

Musical score for measures 69-71. The piece is in piano. The music is written for piano with a treble and bass clef. Measure 69 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 70 continues this texture. Measure 71 shows a more sustained texture with a long note in the right hand.

72

Musical score for measures 72-74. Measure 72 has a rhythmic pattern of eighth notes in the right hand and a steady bass line. Measure 73 continues with similar textures. Measure 74 features a more active right hand with sixteenth-note patterns.

75

Musical score for measures 75-77. Measure 75 has a complex texture with sixteenth-note runs in the right hand. Measure 76 continues this texture. Measure 77 shows a more sustained texture with a long note in the right hand.

78

Musical score for measures 78-81. Measure 78 has a complex texture with sixteenth-note runs in the right hand. Measure 79 continues this texture. Measure 80 features a more sustained texture with a long note in the right hand. Measure 81 shows a more active right hand with sixteenth-note patterns.

82

Musical score for measures 82-84. Measure 82 has a complex texture with sixteenth-note runs in the right hand. Measure 83 continues this texture. Measure 84 features a more sustained texture with a long note in the right hand.

85

Musical score for measures 85-87. Measure 85 has a complex texture with sixteenth-note runs in the right hand. Measure 86 continues this texture. Measure 87 features a more sustained texture with a long note in the right hand.



Johnny Burnette - Dreaming

BASS

♩ = 123,999992

2

7

12

17

23

29

34

39

44

49

V.S.

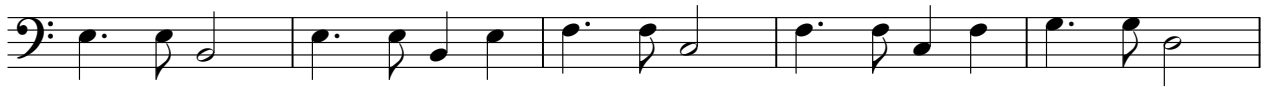
55



61



67



72



77



82



85



♩ = 123,999992 **55**



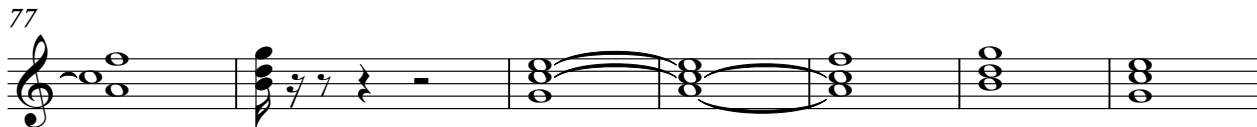
61



69



77



84



LYRICS/MELODY

Johnny Burnette - Dreaming

♩ = 123,999992

DREAMING Key (Bb) JOHNNY BURNETTE 10 Dream

ing, I'm Always Dream ing, Dream ing,

Love Will BE Mine SEACH IN, I'm Always SEACH

IN, Hop ing, Someday I'n Find Some

one, Some one WHO LOVES ME, Some one WHO LOVES ME,

But Un til Then I'll Keep ON Dreang, Keep Right Dream

ing, Dream ing TiMY DRANGS ARE TRUE OOOOOOOO

OOOOOOOO OOOOOOO OOOOOOOO Modulate\_TO\_(C)\_OOOOOOOOO

OOOOOOOO OOOOOOOO 48 Dreang, I'm Always

Dreaming, Dream ing, Love Will BE Mine SEACH V.S.

57

IN', I'm Always SEARCH IN', Hop ing,

62

Some day I'll Find Some one, Some one WHO Needs ME,

68

Some one WHO LOVES ME, But Un ti Then WELL I'll Keep Dream

73

ing, Ke ep Dream ing, Dream ing

78

Til MY Dream SO ME TRUE

82

85

♩ = 123,999992 **55**



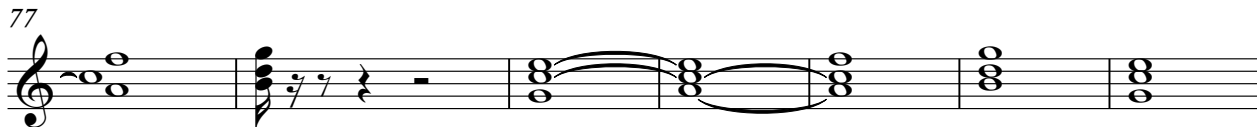
61



69



77



84



STR

Johnny Burnette - Dreaming

♩ = 123,999992

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 123,999992. The piece is in a key with one flat (B-flat major or D minor). The notation is primarily in the bass clef, with some treble clef staves for specific melodic passages. The score includes several triplet markings (indicated by a '3' over a group of notes) and various slurs. Measure numbers 4, 7, 10, 20, 23, 26, 28, 32, and 36 are clearly marked on the left side of the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

V.S.

2

39

STR

43

47

51

55

59

63

66

70

75



79 3

STR

83

86

STR

# Johnny Burnette - Dreaming

♩ = 123,999992

4

8

18

22

27

31

36

41

44

V.S.

2

49

7

STR

Musical notation for measures 49-58. Measure 49 starts with a whole rest. Measure 50 has a guitar fret number '7' above it. The notation includes a 'STR' (string) marking above the staff. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

59

Musical notation for measures 59-63. The notation continues with eighth and sixteenth notes, including slurs and accents.

64

Musical notation for measures 64-67. This section features a prominent slur over a series of notes, with some notes having accents.

68

Musical notation for measures 68-72. The notation includes slurs and accents, with some notes marked with a 'b' (flat).

73

Musical notation for measures 73-76. The notation continues with eighth and sixteenth notes, including slurs and accents.

77

Musical notation for measures 77-80. This section includes a sharp sign (#) above a note and features complex slurs and accents.

81

Musical notation for measures 81-83. The notation includes slurs and accents, with some notes marked with a 'b' (flat).

84

Musical notation for measures 84-87. Measure 84 features a triplet of eighth notes. The notation includes slurs and accents.

STR

Johnny Burnette - Dreaming

♩ = 123,999992

4

8

12

23

28

33

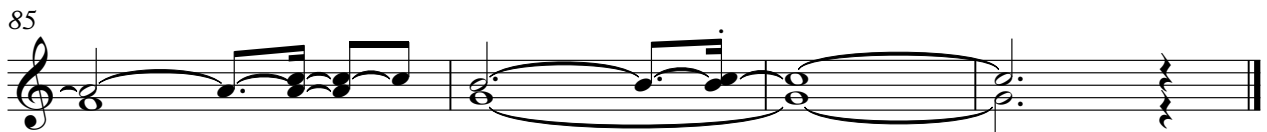
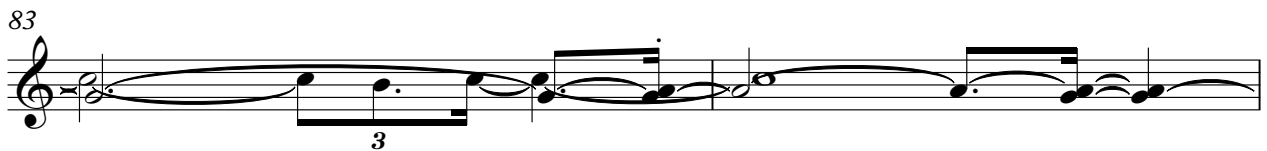
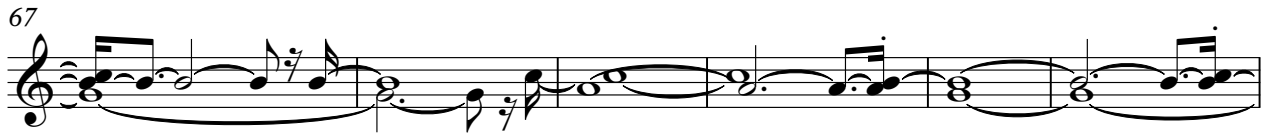
39

43

47

6

6



STR

Johnny Burnette - Dreaming

♩ = 123,999992

5

9

21

27

35

39

43

46

7

Detailed description: This is a musical score for guitar, likely for the song 'Dreaming' by Johnny Burnette. The score is written in 4/4 time and begins with a tempo marking of ♩ = 123,999992. The music is presented in a single staff with a treble clef. The key signature has one flat (B-flat). The score consists of several lines of music, with measure numbers 5, 9, 21, 27, 35, 39, 43, and 46 indicated at the start of their respective lines. The melody is characterized by a mix of eighth and sixteenth notes, often grouped into triplets. There are several instances of triplets marked with a '3' and a bracket. A prominent feature is a 7-measure rest, indicated by a horizontal line with a '7' above it, occurring at measures 10-16 and 47-53. The score ends with a final 7-measure rest.

