

Johnny Cash - Man In Black

♩ = 90,999954

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Brush Set:** Treble clef, 4/4 time. It starts with two measures of rests, followed by a rhythmic pattern of eighth notes.
- Piano:** Treble and Bass clefs, 4/4 time. It starts with two measures of rests, followed by chords and single notes in both hands.
- Acoustic Guitar (1):** Treble clef, 4/4 time. It starts with two measures of rests, followed by a series of chords.
- Acoustic Guitar (2):** Treble clef, 4/4 time. It starts with two measures of rests, followed by a complex rhythmic pattern of chords.
- Acoustic Guitar (3):** Treble clef, 4/4 time. It starts with two measures of rests, followed by a series of chords.
- Jazz Guitar:** Treble clef, 4/4 time. It starts with two measures of rests, followed by a melodic line with a long sustain.
- Clean Guitar:** Treble clef, 4/4 time. It contains a guitar tab with the following strings: E, B, G, D, A, E, B, A.
- Acoustic Bass:** Bass clef, 4/4 time. It starts with two measures of rests, followed by a melodic line.
- Picking BASS:** Bass clef, 4/4 time. It contains two measures of rests.

4

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

Well, you won

The musical score is arranged in a system with eight staves. The top staff is for the Brush Set, showing a rhythmic pattern of eighth notes. The Vibraphone staff has a melodic line with a note labeled 'Well, you won'. The Piano staff is in grand staff notation with chords and single notes. The Acoustic Guitar section has three staves: the top one shows chordal accompaniment, the middle one shows a more complex rhythmic pattern, and the bottom one shows a simpler accompaniment. The Jazz Guitar staff has a long sustained chord. The Clean Guitar staff shows a fretboard diagram with fret numbers 1, 1, 1, 1, 1, 1, 1, 1. The Acoustic Bass staff has a simple bass line. The Picking Bass staff has a more complex bass line with many sixteenth notes.

5

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking BAss

der why I al ways dress in

T
A
B

6

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

black, Why you ne

The musical score is arranged in a system of eight staves. The top staff is for the Brush Set, showing a rhythmic pattern of eighth notes. The second staff is for the Vibraphone, with lyrics 'black, Why you ne' written below it. The third staff is for the Piano, showing a complex harmonic structure with chords and moving lines in both hands. The fourth staff is for the Acoustic Guitar, showing a series of chords. The fifth staff is for another Acoustic Guitar, showing a rhythmic pattern of chords. The sixth staff is for the Acoustic Guitar, showing a series of chords. The seventh staff is for the Jazz Guitar, showing a melodic line with a long note. The eighth staff is for the Clean Guitar, showing a rhythmic pattern of chords. The ninth staff is for the Acoustic Bass, showing a series of chords. The tenth staff is for the Picking Bass, showing a rhythmic pattern of chords.

7

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking BASS

ver see bright co lors on my back,

T
A
B

1 1 1 1 1 1 1 1

1 1

8

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

And why

The musical score is arranged in a vertical stack of staves. At the top, a measure number '8' is indicated. The instruments are: Brush Set (top staff, rhythmic pattern), Vibraphone (second staff, sparse notes), Piano (third staff, chords and bass line), Acoustic Guitar (fourth, fifth, and sixth staves, various textures), Jazz Guitar (seventh staff, sustained notes), Clean Guitar (eighth staff, guitar tablature with triplets), Acoustic Bass (ninth staff, simple bass line), and Picking Bass (tenth staff, rhythmic bass line). The lyrics 'And why' are placed between the Vibraphone and Piano staves.

9

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking BASS

3
doesmy ap pea rance seem to

10

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking BASS

have a som ber tone. Wethere's ræa

Detailed description of the musical score: The score is for measures 10-13. The Brush Set part consists of a steady eighth-note pattern. The Vibraphone part has a melodic line with lyrics: 'have a som ber tone. Wethere's ræa'. The Piano part provides harmonic support with chords and moving lines in both hands. The three Acoustic Guitars play various rhythmic and harmonic patterns, including chords and arpeggios. The Jazz Guitar part features a triplet of eighth notes. The Clean Guitar part is a fretboard diagram with fret numbers: T, A, B, 3, 1, 1, 1, 1, 1, 1, 1, 1. The Acoustic Bass part has a simple bass line. The Picking BASS part has a rhythmic pattern of eighth notes.

11

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking BASS

son for the things that I have

12

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

on. I wear the

3

T
A
B

? 0 0 ? 0 0

? 6 ? 6

Detailed description: This page contains a musical score for eight instruments. The Brush Set part features a steady eighth-note pattern. The Vibraphone part has sparse notes with lyrics 'on.' and 'I wear the'. The Piano part includes chords and a triplet. The three Acoustic Guitar parts have different rhythmic and melodic lines. The Jazz Guitar part has a long sustained note. The Clean Guitar part is a guitar tab with fret numbers and a question mark. The Acoustic Bass part has a simple bass line. The Picking Bass part has a rhythmic pattern with slurs.

13

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

black for the poor and the bea ten

Detailed description: This musical score is for a jazz ensemble. It features eight staves. The top staff is for the Brush Set, showing a rhythmic pattern of eighth notes. The Vibraphone staff has a melodic line with lyrics: "black for the poor and the bea ten". The Piano staff provides harmonic support with chords and bass lines. There are three Acoustic Guitar staves: the first has a melodic line, the second has a rhythmic accompaniment, and the third has a sparse accompaniment. The Jazz Guitar staff shows a sustained chord. The Clean Guitar staff has a guitar tablature with fret numbers (1) on the strings. The Acoustic Bass staff has a simple bass line. The Picking Bass staff has a rhythmic bass line with accents.

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking BASS

down, Li vin' in

3

T
A
B

1 1 1 1 1 1 1

1 1 1 1 1 1 1

The musical score is arranged in a vertical stack of staves. The top staff is for the Brush Set, showing a rhythmic pattern of eighth notes. The Vibraphone staff has a melodic line with lyrics 'down, Li vin' in'. The Piano staff features a bass line with chords and a triplet. The Acoustic Guitar section consists of three staves: the top one has a complex melodic line with a triplet, the middle one has a rhythmic accompaniment, and the bottom one has a simpler accompaniment. The Jazz Guitar staff is empty. The Clean Guitar staff shows a fretboard diagram with a sequence of fret numbers (1, 1, 1, 1, 1, 1, 1) on the strings. The Acoustic Bass staff has a simple bass line. The Picking BASS staff has a rhythmic pattern of eighth notes.

15

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

the hope less, hun gry side of

The musical score consists of nine staves. The top staff is for Brush Set, showing a rhythmic pattern of eighth notes. The second staff is for Vibraphone, with lyrics 'the hope less, hun gry side of' written below it. The third staff is for Piano, showing chords and bass lines. The fourth, fifth, and sixth staves are for Acoustic Guitar, showing various chordal and melodic lines. The seventh staff is for Jazz Guitar, showing sustained chords. The eighth staff is for Clean Guitar, showing a guitar tablature with fret numbers (1) and bar lines. The ninth staff is for Acoustic Bass, showing a bass line. The tenth staff is for Picking Bass, showing a bass line with pick strokes.

16

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking BASS

town, I we

T
A
B

3 3 0 3 3 3 0 3 3

Detailed description: This page of a musical score, numbered 14 at the top left and 16 at the top center, features ten staves. The first staff is for Brush Set, showing a rhythmic pattern of eighth notes. The second staff is for Vibraphone, with lyrics 'town,' and 'I we' below it. The third staff is for Piano, showing a bass line with chords. The next three staves are for Acoustic Guitar, each with different rhythmic and harmonic patterns. The sixth staff is for Jazz Guitar, featuring a melodic line with a long slur. The seventh staff is for Clean Guitar, containing a guitar tab with fret numbers: 3, 3, 0, 3, 3, 3, 0, 3, 3. The eighth staff is for Acoustic Bass, showing a simple bass line. The final staff is for Picking BASS, showing a rhythmic pattern of eighth notes.

17

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

ar it for the pri soner who has

The musical score is arranged in a vertical stack of staves. The top staff is for the Brush Set, followed by the Vibraphone (with lyrics 'ar it for the pri soner who has' underneath), the Piano (grand staff), three Acoustic Guitars, a Jazz Guitar, a Clean Guitar (with fret numbers 1, 1, 1, 1, 1, 1, 1, 1), an Acoustic Bass, and a Picking Bass. The score is in a key with one flat and a 4/4 time signature.

18

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

long paid for his crime, But is

The musical score consists of nine staves. The top staff is for Brush Set, showing a rhythmic pattern of eighth notes. The second staff is for Vibraphone, with lyrics 'long paid for his crime, But is' underneath. The third staff is for Piano, showing a complex chordal accompaniment. The next three staves are for Acoustic Guitar, each with different rhythmic and harmonic parts. The sixth staff is for Jazz Guitar, featuring a melodic line. The seventh staff is for Clean Guitar, showing a fretboard diagram with fingerings (1, 1, 1, 1, 1, 1, 1) and a string number (3). The eighth staff is for Acoustic Bass, showing a simple bass line. The bottom staff is for Picking Bass, showing a rhythmic pattern of eighth notes.

19

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

there be cause he's a vic tim of the

T
A
B

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

20

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

times. I wear

3

T
A
B

3 3 3 1 3 3 3 3

1 3 1 3

Detailed description: This page of a musical score, numbered 18, contains measures 20 through 27. The score is arranged in a vertical stack of parts. At the top, the 'Brush Set' part features a steady eighth-note pattern. The 'Vibraphone' part has sparse notes, with the lyrics 'times.' and 'I wear' written below it. The 'Piano' part provides harmonic support with chords and a triplet in the final measure. Three 'Acoustic Guitar' parts are present: the top one plays chords, the middle one plays a rhythmic pattern with chords, and the bottom one plays a melodic line. The 'Jazz Guitar' part has a long sustained chord. The 'Clean Guitar' part is represented by a guitar tablature with fret numbers and triplet markings. The 'Acoustic Bass' part plays a simple bass line, and the 'Picking Bass' part plays a rhythmic eighth-note pattern.

21

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

the black for those who ne ver

The musical score is arranged in a vertical stack of staves. The instruments from top to bottom are: Brush Set (drums), Vibraphone (melodic line with lyrics), Piano (chords and bass line), three Acoustic Guitars (different textures), Jazz Guitar (sustained chord), Clean Guitar (TAB with fret numbers), Acoustic Bass (bass line), and Picking Bass (bass line with pick strokes). The lyrics 'the black for those who ne ver' are positioned below the Vibraphone staff.

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

read, O r lis

3

T
A
B

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Brush Set, Vibraphone, Piano, and three Acoustic Guitars. The second system includes parts for Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bass. The Vibraphone part includes the lyrics 'read, O r lis'. The Piano part features a descending bass line. The Acoustic Guitars have various rhythmic and harmonic parts, including a triplet in the second staff. The Clean Guitar part is a simple bass line with fret numbers. The Acoustic Bass part has a steady eighth-note pattern. The Picking Bass part has a more complex rhythmic pattern. The score is written in 4/4 time and includes various musical notations such as rests, beams, and slurs.

23

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking BASS

tened to the words that Je sus said,

24

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

A bout

The musical score is arranged in a system with eight staves. The top staff is for the Brush Set, showing a rhythmic pattern of eighth notes. The second staff is for the Vibraphone, with sparse notes and rests. The third staff is for the Piano, with chords and melodic lines in both hands. The fourth, fifth, and sixth staves are for three different Acoustic Guitars, each with distinct rhythmic and harmonic parts. The seventh staff is for the Jazz Guitar, featuring long, sustained notes. The eighth staff is for the Clean Guitar, with a guitar tablature showing triplets on strings 1, 2, and 3. The ninth staff is for the Acoustic Bass, with a simple bass line. The tenth staff is for the Picking Bass, with a rhythmic pattern of eighth notes.

25

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking BAss

the road to hap piness throu gh

Detailed description of the musical score: The score is for a jazz ensemble. It features eight staves. The top staff is for Brush Set, showing a rhythmic pattern of eighth notes. The second staff is for Vibraphone, with a melodic line and lyrics 'the road to hap piness throu gh'. A triplet '3' is marked under the first three notes. The third staff is for Piano, with chords in both hands. The fourth, fifth, and sixth staves are for Acoustic Guitar, showing various chordal and melodic parts. The seventh staff is for Jazz Guitar, with a melodic line. The eighth staff is for Clean Guitar, with a fretboard diagram showing a triplet of eighth notes on the 3rd fret. The ninth staff is for Acoustic Bass, with a simple bass line. The tenth staff is for Picking BAss, with a rhythmic pattern of eighth notes.

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

love and cha ri ty, Why you think

The musical score is arranged in a vertical stack of staves. The top staff is for the Brush Set, followed by the Vibraphone (with lyrics 'love and cha ri ty, Why you think' underneath). The Piano part is shown in grand staff notation. Below are three staves for Acoustic Guitar, one for Jazz Guitar, one for Clean Guitar (with fret numbers 1, 1, 1, 1, 1, 1, 1, 1), one for Acoustic Bass, and one for Picking Bass. The score includes various musical notations such as notes, rests, and articulation marks.

27

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking BASS

He's tal kingtraight to you and

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

me. Well, we're do

3

T
A 3 3 3 3 3 3 3
B 1 3 1 3

Detailed description: This page of a musical score, numbered 26 and 28, features eight staves. The top staff is for a Brush Set, showing a steady eighth-note pattern. The Vibraphone staff contains vocal lyrics: "me." and "Well, we're do". The Piano staff features a bass line with a triplet of eighth notes. The Acoustic Guitar section consists of three staves: the top one has a melodic line with slurs and ties, the middle one has a complex rhythmic accompaniment with many beamed notes, and the bottom one has a simpler accompaniment with slurs. The Jazz Guitar staff shows a long, sustained chord with a melodic line. The Clean Guitar staff is a guitar tab with two lines, T and B, containing fret numbers and triplet markings. The Acoustic Bass staff has a simple bass line with slurs. The Picking Bass staff shows a rhythmic pattern of eighth notes with slurs.

29

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

in' migh ty fine, I do sup

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Brush Set (drum set), Vibraphone, Piano (grand piano), three Acoustic Guitars, Jazz Guitar, Clean Guitar (with guitar tablature), Acoustic Bass, and Picking Bass. The Vibraphone staff includes the lyrics 'in' migh ty fine, I do sup'. The Clean Guitar staff shows a guitar tablature with fret numbers 1, 1, 1, 1, 1, 1, 1, 1. The score is for a 12-measure phrase.

30

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

pose, In outbreak

The musical score is arranged in a vertical stack of staves. At the top, a 'Brush Set' staff shows a rhythmic pattern of eighth notes. Below it, the 'Vibraphone' staff features a melodic line with lyrics 'pose,' and 'In outbreak'. The 'Piano' section consists of two staves with chords and bass lines. Three 'Acoustic Guitar' staves show various chordal and melodic parts. The 'Jazz Guitar' staff has a more complex melodic line. The 'Clean Guitar' staff is a tablature with fret numbers (1) and a 'T' above the staff. The 'Acoustic Bass' staff has a simple bass line, and the 'Picking Bass' staff has a more intricate bass line with many sixteenth notes.

31

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

of light nin' cars and fan cy

The musical score is arranged in a vertical stack of staves. The top staff is for the Brush Set, followed by the Vibraphone (with lyrics 'of light nin' cars and fan cy' underneath), then the Piano (with treble and bass clefs). Below the piano are four guitar staves: Acoustic Guitar, Acoustic Guitar, Acoustic Guitar, and Jazz Guitar. The fifth staff is for Clean Guitar, which contains guitar tablature with fret numbers (1) and string numbers (T, A, B). The sixth staff is for Acoustic Bass, and the seventh is for Picking Bass. The score is for a 4/4 time signature.

32

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

clothes, Bu t

The musical score is arranged in a vertical stack of staves. The top staff is for the Brush Set, showing a rhythmic pattern of eighth notes. The Vibraphone staff has lyrics 'clothes,' and 'Bu t' with notes corresponding to the lyrics. The Piano staff features a bass line with chords and eighth notes. There are three Acoustic Guitar staves: the top one has a melodic line with chords, the middle one has a rhythmic accompaniment with chords, and the bottom one has a bass line with chords. The Jazz Guitar staff shows a melodic line with a long note. The Clean Guitar staff is a guitar tab with fret numbers and triplets. The Acoustic Bass staff has a simple bass line. The Picking Bass staff shows a bass line with pick strokes and slurs.

33

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking BASS

just so we're re min ded of the

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Brush Set (mallets), Vibraphone (melodic line with lyrics), Piano (chords and bass line), three Acoustic Guitars (different textures), Jazz Guitar (chords), Clean Guitar (fretboard diagram), Acoustic Bass (bass line), and Picking BASS (rhythmic accompaniment). The lyrics 'just so we're re min ded of the' are positioned below the Vibraphone staff.

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

ones who are held back, U p

The musical score is arranged in a vertical stack of staves. The top staff is for the Brush Set, followed by the Vibraphone (with lyrics 'ones who are held back, U p' underneath), Piano, three Acoustic Guitar staves, Jazz Guitar, Clean Guitar (with guitar tablature), Acoustic Bass, and Picking Bass at the bottom. The score is in a key with one flat (B-flat) and a 4/4 time signature. The Vibraphone part includes the lyrics 'ones who are held back, U p'.

35

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking BASS

front there ought 'a b e a Man In

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom: 1. Brush Set: A single staff with a double bar line at the beginning and a rhythmic pattern of eighth notes. 2. Vibraphone: A staff with a treble clef, showing a melodic line with lyrics underneath. 3. Piano: A staff with a bass clef, showing a bass line with chords. 4. Acoustic Guitar (top): A staff with a treble clef, showing a melodic line with chords. 5. Acoustic Guitar (middle): A staff with a treble clef, showing a rhythmic accompaniment with chords. 6. Acoustic Guitar (bottom): A staff with a treble clef, showing a melodic line with chords. 7. Jazz Guitar: A staff with a treble clef, showing a constant chordal accompaniment. 8. Clean Guitar: A staff with a treble clef, showing a guitar tab with fret numbers and triplets. 9. Acoustic Bass: A staff with a bass clef, showing a simple bass line. 10. Picking BASS: A staff with a bass clef, showing a bass line with a pick attack symbol.

36

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

Black. I wear

3

T
A 3 3 3 3 3 3 3
B 1 3 1 3

Detailed description: This page of a musical score, numbered 34, covers measures 36 through 41. The score is arranged for an ensemble of instruments. At the top, the 'Brush Set' part features a steady eighth-note pattern. The 'Vibraphone' part includes lyrics: 'Black.' and 'I wear'. The 'Piano' part has a bass line with a triplet of eighth notes in the final measure. Three 'Acoustic Guitar' parts are shown, with the top one featuring a melodic line and the others providing harmonic accompaniment. The 'Jazz Guitar' part is mostly silent, with a few notes at the beginning. The 'Clean Guitar' part is represented by a guitar tablature with fret numbers and triplet markings. The 'Acoustic Bass' part has a simple bass line, and the 'Picking Bass' part features a rhythmic pattern of eighth notes.

37

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

it for the sick and lone ly

The musical score is arranged in a vertical stack of staves. The top staff is for the Brush Set, followed by the Vibraphone (with lyrics 'it for the sick and lone ly' underneath), Piano, three Acoustic Guitars, Jazz Guitar, Clean Guitar (with guitar tablature), Acoustic Bass, and Picking Bass at the bottom. The score is in 4/4 time and features a variety of rhythmic patterns and textures across the instruments.

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking BASS

old, For the reck

The musical score consists of nine staves. The Brush Set staff has a double bar line at the beginning. The Vibraphone staff has lyrics 'old,' and 'For the reck' under it. The Piano staff has a bass clef and a downward-sloping line. The Acoustic Guitar staves have various chordal and melodic patterns. The Jazz Guitar staff has a treble clef and a melodic line. The Clean Guitar staff has a tablature with letters T, A, B and numbers 1. The Acoustic Bass staff has a bass clef and a simple melodic line. The Picking BASS staff has a bass clef and a complex picking pattern.

39

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking BAss

less ones whose bad trip left them cold,

40

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

I wear

41

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

the black in mour nin' for the

3

T
A
B

1 1 1 1 1 1

3 1 1 1 1 1

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

lives that could have been, Ea ch week

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Brush Set (drum set), Vibraphone, Piano (grand piano), three Acoustic Guitars, Jazz Guitar, Clean Guitar (with guitar tablature), Acoustic Bass, and Picking Bass. The Vibraphone staff includes the lyrics 'lives that could have been, Ea ch week'. The Clean Guitar staff contains guitar tablature with fret numbers (1, 3, 1, 1, 1, 1, 1, 1) and a bar line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

43

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

we lose a hun dred fine young

T
A
B

3 3 3 0 3 3 3 3 0 3

Detailed description: This musical score is for page 41, starting at measure 43. It features eight staves. The Brush Set staff has a rhythmic pattern of eighth notes. The Vibraphone staff has a melodic line with lyrics 'we lose a hun dred fine young'. The Piano staff has a harmonic accompaniment. The Acoustic Guitar staff (top) has a melodic line. The Acoustic Guitar staff (middle) has a complex rhythmic pattern. The Acoustic Guitar staff (bottom) has a melodic line. The Jazz Guitar staff has a melodic line. The Clean Guitar staff has a guitar tab with fret numbers: 3 3 3 0 3 3 3 3 0 3. The Acoustic Bass staff has a melodic line. The Picking Bass staff has a rhythmic pattern of eighth notes.

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

men. And, I wear

3

T
A 3 3 3 3 3 3 3
B 1 3 1 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 44-47. The instruments and their parts are: Brush Set (mallets on a snare drum), Vibraphone (melodic line with lyrics 'men.' and 'And, I wear'), Piano (left hand accompaniment with a triplet), Acoustic Guitar (three staves: top staff has chords, middle and bottom staves have arpeggiated patterns), Jazz Guitar (melodic line), Clean Guitar (guitar tablature with fret numbers and triplet markings), Acoustic Bass (bass line), and Picking Bass (bass line with a pick). The key signature has one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as beams, slurs, and dynamic markings.

45

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

it for the thou s ands who have

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight instruments: Brush Set, Vibraphone, Piano, three Acoustic Guitars, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking Bass. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Vibraphone part includes the lyrics "it for the thou s ands who have". The Clean Guitar part is a guitar tab with fret numbers 1 and 11. The Jazz Guitar part consists of a sustained chord. The Acoustic Bass part has a simple melodic line. The Picking Bass part features a rhythmic pattern of eighth notes with slurs.

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

died, Be lie vin'

3

T
A
B

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

The musical score is arranged in a vertical stack of staves. The top staff is for the Brush Set, followed by Vibraphone, Piano, three Acoustic Guitars, Jazz Guitar, Clean Guitar (with guitar tablature), Acoustic Bass, and Picking Bass. The Vibraphone staff includes the lyrics "died, Be lie vin'". The third Acoustic Guitar staff features a triplet of eighth notes. The Clean Guitar staff shows a sequence of fret numbers (1-1-1-1-1-1-1-1) on the top and bottom strings. The Acoustic Bass and Picking Bass staves provide harmonic support with various rhythmic patterns.

47

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

tha t the Lord was on their

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Brush Set (drums), Vibraphone (melodic line with lyrics), Piano (chords and bass line), three Acoustic Guitars (different textures), Jazz Guitar (chords), Clean Guitar (fingerings), Acoustic Bass (bass line), and Picking Bass (chords). The lyrics 'tha t the Lord was on their' are placed under the Vibraphone staff.

48

Brush Set

Vibraphone
side, I

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar
TAB
3 3 3 0 3 3 3 3 0 3

Acoustic Bass

Picking BASS

49

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking BAss

wear it for a no ther hun dred

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Brush Set (drum set), Vibraphone, Piano (grand piano), three Acoustic Guitars, Jazz Guitar, Clean Guitar (with guitar tablature), Acoustic Bass, and Picking BAss. The Vibraphone staff includes the lyrics 'wear it for a no ther hun dred' aligned with the notes. The Clean Guitar staff shows a guitar tablature with fret numbers (1, 3, 1, 1, 1, 1, 1) and a bar line. The Piano staff shows a complex harmonic accompaniment with chords and single notes in both hands. The Acoustic Guitars and Picking BAss provide rhythmic accompaniment with various strumming and picking patterns.

50

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

thou sand who have died, Be lie

51

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

vi n' that we al l were on their

T
A
B

3 3 3 3 3 3 3

3 3 3 3 3 3 3

Detailed description: This musical score is for a jazz ensemble. It features eight staves. The top staff is for a Brush Set, showing a steady eighth-note pattern. The Vibraphone staff has a melodic line with lyrics 'vi n' that we al l were on their'. The Piano staff provides harmonic support with chords and some melodic fragments. There are three Acoustic Guitar staves: the first uses chords, the second uses arpeggiated chords, and the third uses a more complex, flowing line. The Jazz Guitar staff has a long, sustained chord with some movement. The Clean Guitar staff contains guitar tablature with triplets. The Acoustic Bass staff has a simple bass line. The Picking Bass staff has a rhythmic pattern of eighth notes.

Brush Set

Vibraphone
side. Well, there things

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

The musical score is arranged in a vertical stack of staves. The top staff is for the Brush Set, followed by Vibraphone (with lyrics 'side.' and 'Well, there things'), Piano, three Acoustic Guitar staves, Jazz Guitar, Clean Guitar (with guitar tablature), Acoustic Bass, and Picking Bass. The score includes various musical notations such as notes, rests, chords, and articulation marks.

53

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking BASS

that ne ver will be right I

The musical score is arranged in a vertical stack of staves. The top staff is for Brush Set, followed by Vibraphone, Piano, three Acoustic Guitar staves, Jazz Guitar, Clean Guitar, Acoustic Bass, and Picking BASS. The Vibraphone staff includes the lyrics 'that ne ver will be right I'. The Clean Guitar staff contains a guitar tablature with fret numbers (1) and a 'T' above the staff.

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking BASS

know, A nd things

3

T
A
B

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The first staff is for the Brush Set, showing a rhythmic pattern of eighth notes. The second staff is for the Vibraphone, with lyrics 'know, A nd things' and a melodic line. The third staff is for the Piano, featuring a bass line with chords and a melodic line. The fourth staff is for an Acoustic Guitar, showing a complex chordal and melodic line with a triplet. The fifth staff is for another Acoustic Guitar, with a rhythmic pattern of chords. The sixth staff is for a third Acoustic Guitar, with a rhythmic pattern of chords. The seventh staff is for the Jazz Guitar, which is mostly empty. The eighth staff is for the Clean Guitar, showing a fretboard diagram with fret numbers 1, 1, 1, 1, 1, 1, 1, 1. The ninth staff is for the Acoustic Bass, with a simple melodic line. The tenth staff is for the Picking BASS, with a rhythmic pattern of eighth notes.

55

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking BASS

need chan gin' e very where you go,

56

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

But 'til

The musical score is arranged in a vertical stack of staves. The top staff is for the Brush Set, followed by Vibraphone, Piano (with grand staff), three Acoustic Guitar staves, Jazz Guitar, Clean Guitar (with guitar tablature), Acoustic Bass, and Picking Bass. The score covers measures 56 to 60. The lyrics 'But 'til' are positioned between the Vibraphone and Piano staves. The Clean Guitar staff contains guitar tablature with fret numbers and triplet markings.

57

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking BAss

we start to make a move t o

The musical score is arranged vertically for eight instruments. From top to bottom: Brush Set (marching band style), Vibraphone (melodic line with lyrics), Piano (chords and bass line), three Acoustic Guitars (different textures), Jazz Guitar (chords), Clean Guitar (TAB), Acoustic Bass (bass line), and Picking BAss (rhythmic bass line). The lyrics 'we start to make a move t o' are placed under the Vibraphone staff.

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

make a few things right, You'll ne ver

The musical score is arranged in a vertical stack of staves. The top staff is for the Brush Set, followed by the Vibraphone (with lyrics 'make a few things right, You'll ne ver' underneath), and the Piano (with treble and bass clefs). Below these are three staves for Acoustic Guitar, one for Jazz Guitar (featuring triplets), one for Clean Guitar (with guitar tablature), one for Acoustic Bass, and finally one for Picking Bass. The score includes various musical notations such as notes, rests, and articulation marks.

59

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking BASS

see me we ar a suit of

The musical score for page 57, measures 59-62, features the following instruments and parts:

- Brush Set:** A rhythmic pattern of eighth notes on a single staff.
- Vibraphone:** A melodic line with lyrics "see me we ar a suit of" written below the staff.
- Piano:** A harmonic accompaniment with chords and single notes in both treble and bass clefs.
- Acoustic Guitar (top):** A melodic line with chords and single notes.
- Acoustic Guitar (middle):** A rhythmic accompaniment with chords and single notes.
- Acoustic Guitar (bottom):** A melodic line with chords and single notes.
- Jazz Guitar:** A melodic line with a long note and a chord.
- Clean Guitar (TAB):** A guitar tab with fret numbers: 3, 3, 3, 0, 3, 3, 3, 3, 0, 3.
- Acoustic Bass:** A bass line with a long note and a chord.
- Picking BASS:** A bass line with a rhythmic pattern of eighth notes.

60

Brush Set

Vibraphone

white. Ah, I'd love

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

Detailed description: This page of a musical score, numbered 58, begins at measure 60. It features eight staves for different instruments. The Brush Set staff shows a steady eighth-note pattern. The Vibraphone staff has sparse notes with lyrics 'white.' and 'Ah, I'd love'. The Piano staff features a bass line with a triplet of eighth notes. Three Acoustic Guitar staves show various chordal and melodic patterns. The Jazz Guitar staff has a long sustained note. The Clean Guitar staff includes a guitar tab with fret numbers (1, 3, 3, 3, 1, 3, 3, 3, 3) and string indicators (T, A, B). The Acoustic Bass staff has a simple bass line, and the Picking Bass staff shows a rhythmic pattern of eighth notes.

61

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

to wear a rain bow e very

The musical score is arranged in a vertical stack of staves. The instruments are: Brush Set (top), Vibraphone, Piano (grand staff), three Acoustic Guitars, Jazz Guitar, Clean Guitar (with TAB), Acoustic Bass, and Picking Bass (bottom). The Vibraphone staff includes the lyrics 'to wear a rain bow e very' aligned with the notes. The Clean Guitar staff shows a TAB with fret numbers 1 and 11. The Jazz Guitar staff has a long, curved line indicating a sustained chord. The Acoustic Bass and Picking Bass staves show rhythmic patterns with slurs and accents.

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

day, A nd tell

The musical score is arranged in a vertical stack of staves. The top staff is for the Brush Set, followed by the Vibraphone, Piano (with treble and bass clefs), three Acoustic Guitars, Jazz Guitar, Clean Guitar (with guitar tablature), Acoustic Bass, and Picking Bass. The Vibraphone staff includes the lyrics 'day,' and 'A nd tell'. The Clean Guitar staff shows a sequence of fret numbers: 1, 1, 1, 1, 1, 1, 1, 1.

63

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

theworld that e very thing's O

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Brush Set (drum set), Vibraphone, Piano (grand piano), three Acoustic Guitars, Jazz Guitar, Clean Guitar (with guitar tablature), Acoustic Bass, and Picking Bass. The Vibraphone staff includes the lyrics 'theworld that e very thing's O' aligned with the notes. The Clean Guitar staff shows a sequence of fret numbers (1) on the strings. The score is for a 4/4 time signature.

64

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking BASS

K, But I'll

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The top staff is for the Brush Set, showing a rhythmic pattern of eighth notes. The Vibraphone staff has a treble clef and contains sparse notes with lyrics 'K,' and 'But I'll'. The Piano staff has a bass clef and features chords and moving lines. There are three Acoustic Guitar staves: the first has a treble clef with chords and melodic lines; the second has a treble clef with a dense, rhythmic chordal accompaniment; the third has a treble clef with sparse chords. The Jazz Guitar staff has a treble clef with a melodic line. The Clean Guitar staff has two lines with fret numbers and triplet markings. The Acoustic Bass staff has a bass clef with a simple bass line. The Picking BASS staff has a bass clef with a rhythmic pattern of eighth notes.

65

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking BASS

try to car ry off a lit tle

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking Bass

dark ness on my back, 'Till the

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Brush Set (drum set), Vibraphone, Piano, three Acoustic Guitars, Jazz Guitar, Clean Guitar (with guitar tablature), Acoustic Bass, and Picking Bass. The Vibraphone staff includes the lyrics 'dark ness on my back, 'Till the'. The Clean Guitar staff shows a guitar tablature with fret numbers 1 and 3. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

67

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Picking BASS

things are bright er, I'm the Man In

Detailed description of the musical score for measure 67:

- Brush Set:** A rhythmic pattern of eighth notes on a single staff.
- Vibraphone:** A melodic line with lyrics: "things are bright er, I'm the Man In". It features a flat sign (b) before the final note.
- Piano:** A bass line with chords and single notes, including a flat sign (b) before the final chord.
- Acoustic Guitar (top):** Chords and melodic fragments.
- Acoustic Guitar (middle):** Chords and melodic fragments.
- Acoustic Guitar (bottom):** Chords and melodic fragments.
- Jazz Guitar:** Sustained chords with long horizontal lines indicating duration.
- Clean Guitar:** A guitar tab with fret numbers: 3, 3, 3, 3, 0, 6, 0.
- Acoustic Bass:** A simple bass line with quarter notes.
- Picking BASS:** A bass line with eighth notes and rests.

Brush Set

Vibraphone
Black

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Clean Guitar
TAB
B

Acoustic Bass

Picking Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves of music. The top staff is for a Brush Set, showing a rhythmic pattern of eighth notes. The second staff is for Vibraphone, with a single note marked 'Black'. The third staff is for Piano, with complex chordal textures in both hands. The next three staves are for Acoustic Guitars, each with different rhythmic and harmonic parts. The sixth staff is for Jazz Guitar, featuring a complex, multi-layered texture. The seventh staff is for Clean Guitar, with a guitar tablature (TAB) section showing fret numbers (1) on strings B, A, and B. The eighth staff is for Acoustic Bass, and the ninth staff is for Picking Bass, both showing melodic lines with various articulations.

Brush Set

Johnny Cash - Man In Black

♩ = 90,999954

2



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



59



Brush Set

62



65



67



Vibraphone Johnny Cash - Man In Black

♩ = 90,999954

3

Well, wonder why I always in black, Why one

7

vers bright color som back, And why don't my appearance seem to have on one well's a

11

son for things that I have on. I wear the black for the hood and the beaten

14

down, I wish there less hurry side of town, I wear it for the price one who has

18

long paid for his crime, But is there because she's a victim of the times. I wear

21

the black for those who never read, Or listen to the words that Jesus said,

24

3

About the road to happiness through love and charity, Why don't

27

He's talking right to you and me. Well, I do in mighty fine, I do suppose,

30

I break off tight nit and fancy clothes, But just we're reminded of the

34

ones who are held back, Up front there ought a be a Man In Black. I wear V.S.

37

 it forth sick and onely old, For thereck lessons ~~was~~ sad triple ~~in~~ the old,

40

 I wear ~~the~~ ³back in mounin' for the lives ~~that~~ could have been, Each week

43

 we lose a hun dred fine young men. And I wear it for the ~~the~~ hous and ~~we~~ have

46

 died, ~~Be~~ ⁱⁿ that ~~the~~ ~~ow~~ ~~as~~ on their side, I wear it for a no the ~~the~~ hundred

50

 thousand ~~we~~ had died, Be lie vi n' that we al l were on their side. ~~With~~ ~~the~~ things

53

 that ne ver will beright I know, And things need ~~ha~~ gin'e very ~~we~~ re you go,

56

 But ³til ~~we~~ art to ~~ma~~ ke no vet o make a few things ~~you~~ lter seem wear a suit of

60

 white. Ah I'd love to wear a rainbow e very day, And tell

63

 the world that e very thing's O K, Bu'll try to car ry off a lit tle

66

 darkness on my back, 'Til the things are brighte r, I'm the Man In Black 2

Johnny Cash - Man In Black

Piano

♩ = 90,999954

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of quarter notes.

Musical notation for measures 5-7. The melody continues with eighth notes in the right hand and quarter notes in the left hand.

Musical notation for measures 8-10. The melody continues with eighth notes in the right hand and quarter notes in the left hand.

Musical notation for measures 11-13. Measure 12 features a triplet of eighth notes in the right hand. The left hand continues with quarter notes.

Musical notation for measures 14-16. The melody continues with eighth notes in the right hand and quarter notes in the left hand.

Musical notation for measures 17-19. The melody continues with eighth notes in the right hand and quarter notes in the left hand.

V.S.

20

23

26

29

32

35

38

41

44

47

50

53

56

59

V.S.

62

Musical score for measures 62-64. Measure 62: Treble clef has a whole rest; Bass clef has a half note Bb, a quarter rest, and a quarter note Bb. Measure 63: Treble clef has a quarter rest, a quarter note Bb, a quarter note Bb, and a quarter note Bb; Bass clef has a half note Bb, a quarter rest, and a quarter note Bb. Measure 64: Treble clef has a whole rest; Bass clef has a half note Bb, a quarter note Bb, and a quarter note Bb.

65

Musical score for measures 65-66. Measure 65: Bass clef has a half note Bb, a quarter note Bb, and a quarter note Bb. Measure 66: Bass clef has a half note Bb, a quarter note Bb, and a quarter note Bb.

67

Musical score for measures 67-70. Measure 67: Treble clef has a whole rest; Bass clef has a half note Bb, a quarter note Bb, and a quarter note Bb. Measure 68: Treble clef has a whole rest; Bass clef has a half note Bb, a quarter note Bb, and a quarter note Bb. Measure 69: Treble clef has a whole rest; Bass clef has a half note Bb, a quarter note Bb, and a quarter note Bb. Measure 70: Treble clef has a whole rest; Bass clef has a half note Bb, a quarter note Bb, and a quarter note Bb.

Acoustic Guitar Johnny Cash - Man In Black

♩ = 90,999954

2

6

9

12

14

17

20

23

26

28

V.S.

31

34

37

40

43

46

49

52

55

58

Detailed description: This image shows a page of acoustic guitar sheet music, numbered 2. The title is "Acoustic Guitar". The music is written in a single system with ten staves, each starting with a measure number: 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is primarily chordal, with many chords beamed together. There are several triplet markings (indicated by a '3' over a group of notes) in measures 46 and 52. The music features a mix of eighth and sixteenth notes, often beamed in groups, and rests. The overall style is a rhythmic, chordal accompaniment.

60

Musical notation for measures 60-62. Measure 60 begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 61 and 62 consist of a steady eighth-note accompaniment pattern.

63

Musical notation for measures 63-65. Measure 63 continues the eighth-note accompaniment. Measure 64 features a melodic line with eighth notes and a triplet. Measure 65 returns to the eighth-note accompaniment.

66

Musical notation for measures 66-67. Measure 66 has a melodic line with eighth notes and a triplet. Measure 67 features a melodic line with eighth notes and a triplet, ending with a double bar line.

68

Musical notation for measures 68-70. Measure 68 has a melodic line with eighth notes and a triplet. Measure 69 continues the melodic line. Measure 70 is a whole rest.

Acoustic Guitar Johnny Cash - Man In Black

♩ = 90,999954

2

5

7

9

11

13

15

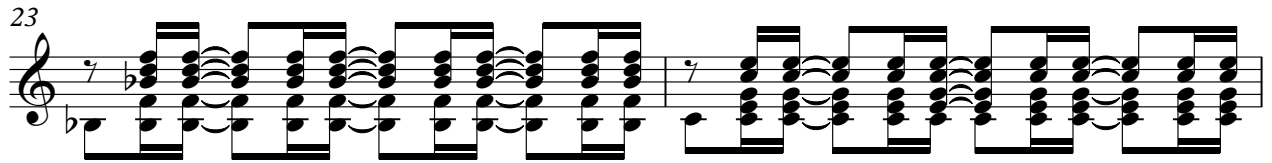
17

19

21

V.S.

23



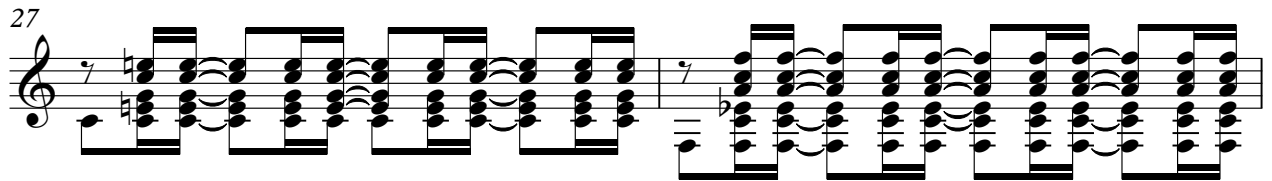
Musical notation for measure 23, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of chords and rhythmic patterns, including a pickup note.

25



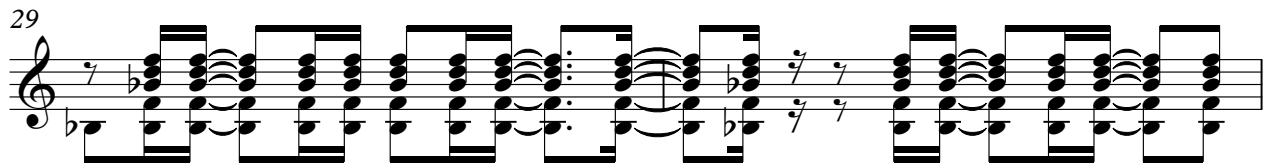
Musical notation for measure 25, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of chords and rhythmic patterns, including a pickup note.

27



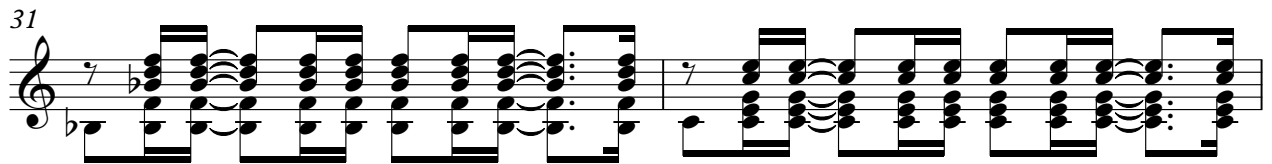
Musical notation for measure 27, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of chords and rhythmic patterns, including a pickup note.

29



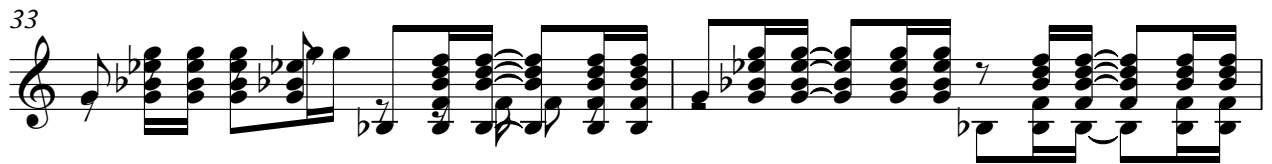
Musical notation for measure 29, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of chords and rhythmic patterns, including a pickup note.

31



Musical notation for measure 31, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of chords and rhythmic patterns, including a pickup note.

33



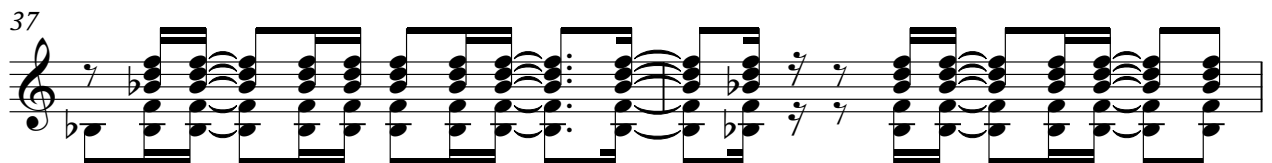
Musical notation for measure 33, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of chords and rhythmic patterns, including a pickup note.

35



Musical notation for measure 35, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of chords and rhythmic patterns, including a pickup note.

37



Musical notation for measure 37, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of chords and rhythmic patterns, including a pickup note.

39



Musical notation for measure 39, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of chords and rhythmic patterns, including a pickup note.

41



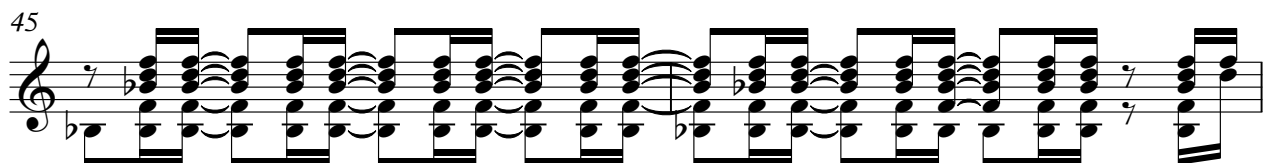
Musical notation for measure 41, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of chords and rhythmic patterns, including a pickup note.

43



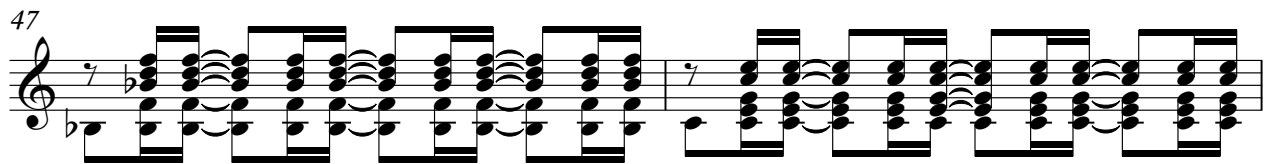
Musical notation for measure 43, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a series of chords and arpeggios.

45



Musical notation for measure 45, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a series of chords and arpeggios.

47



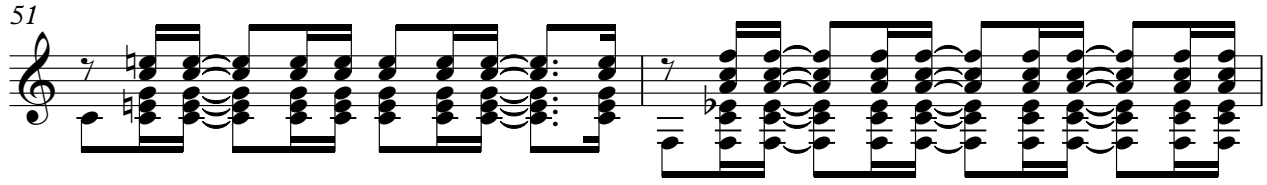
Musical notation for measure 47, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a series of chords and arpeggios.

49



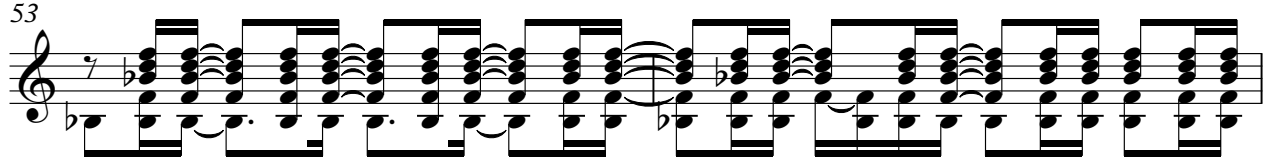
Musical notation for measure 49, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a series of chords and arpeggios.

51



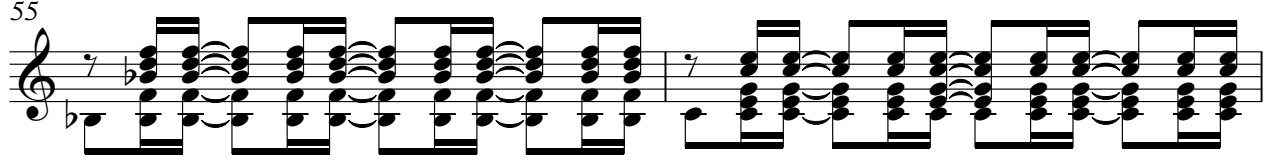
Musical notation for measure 51, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a series of chords and arpeggios.

53



Musical notation for measure 53, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a series of chords and arpeggios.

55



Musical notation for measure 55, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a series of chords and arpeggios.

57



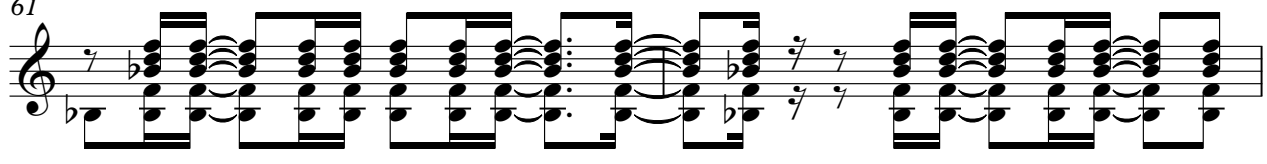
Musical notation for measure 57, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a series of chords and arpeggios.

59



Musical notation for measure 59, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a series of chords and arpeggios.

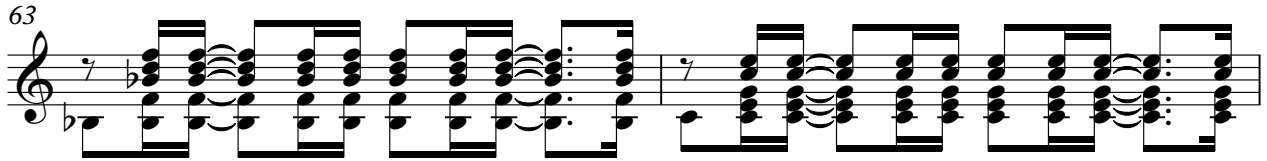
61



Musical notation for measure 61, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a series of chords and arpeggios.

V.S.

63



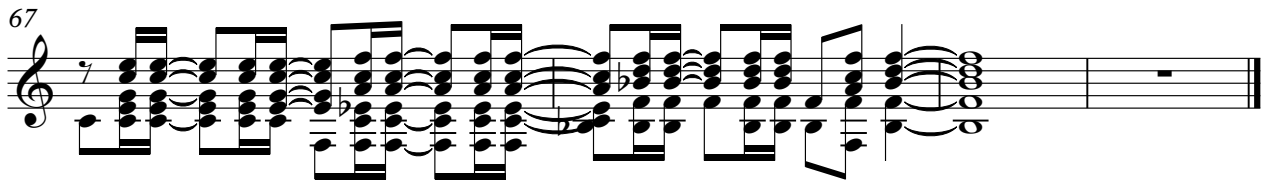
Musical notation for measures 63 and 64. Measure 63 begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a series of chords: B-flat major, D minor, E-flat major, and F major. Measure 64 continues with the same chord sequence: B-flat major, D minor, E-flat major, and F major.

65



Musical notation for measures 65 and 66. Measure 65 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a sequence of chords: B-flat major, D minor, E-flat major, and F major. Measure 66 continues with the same chord sequence: B-flat major, D minor, E-flat major, and F major.

67



Musical notation for measures 67 and 68. Measure 67 begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a series of chords: B-flat major, D minor, E-flat major, and F major. Measure 68 continues with the same chord sequence: B-flat major, D minor, E-flat major, and F major.

Acoustic Guitar Johnny Cash - Man In Black

♩ = 90,999954

2

6

9

12

15

18

21

24

27

31

V.S.

35

38

42

45

48

51

54

57

60

64

Detailed description: This image shows ten staves of musical notation for an acoustic guitar. The music is written in a single system with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chord voicings, arpeggiated patterns, and melodic lines. Measure numbers 35, 38, 42, 45, 48, 51, 54, 57, 60, and 64 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above it in measure 54. The music concludes with a final chord in measure 64.

67

Musical notation for acoustic guitar, measures 67-70. The notation is written on a single staff with a treble clef. Measure 67 begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter rest followed by a quarter note chord (B-flat, D, F, A). The second measure contains a quarter note chord (B-flat, D, F, A) followed by a quarter note chord (B-flat, D, F, A). The third measure contains a quarter note chord (B-flat, D, F, A) followed by a quarter note chord (B-flat, D, F, A). The fourth measure contains a quarter note chord (B-flat, D, F, A) followed by a quarter note chord (B-flat, D, F, A). The fifth measure contains a quarter note chord (B-flat, D, F, A) followed by a quarter note chord (B-flat, D, F, A). The sixth measure contains a quarter note chord (B-flat, D, F, A) followed by a quarter note chord (B-flat, D, F, A). The seventh measure contains a quarter note chord (B-flat, D, F, A) followed by a quarter note chord (B-flat, D, F, A). The eighth measure contains a quarter note chord (B-flat, D, F, A) followed by a quarter note chord (B-flat, D, F, A). The ninth measure contains a quarter note chord (B-flat, D, F, A) followed by a quarter note chord (B-flat, D, F, A). The tenth measure contains a quarter note chord (B-flat, D, F, A) followed by a quarter note chord (B-flat, D, F, A). The eleventh measure contains a quarter note chord (B-flat, D, F, A) followed by a quarter note chord (B-flat, D, F, A). The twelfth measure contains a quarter note chord (B-flat, D, F, A) followed by a quarter note chord (B-flat, D, F, A). The thirteenth measure contains a quarter note chord (B-flat, D, F, A) followed by a quarter note chord (B-flat, D, F, A). The fourteenth measure contains a quarter note chord (B-flat, D, F, A) followed by a quarter note chord (B-flat, D, F, A). The fifteenth measure contains a quarter note chord (B-flat, D, F, A) followed by a quarter note chord (B-flat, D, F, A). The sixteenth measure contains a quarter note chord (B-flat, D, F, A) followed by a quarter note chord (B-flat, D, F, A). The seventeenth measure contains a quarter note chord (B-flat, D, F, A) followed by a quarter note chord (B-flat, D, F, A). The eighteenth measure contains a quarter note chord (B-flat, D, F, A) followed by a quarter note chord (B-flat, D, F, A). The nineteenth measure contains a quarter note chord (B-flat, D, F, A) followed by a quarter note chord (B-flat, D, F, A). The twentieth measure contains a quarter note chord (B-flat, D, F, A) followed by a quarter note chord (B-flat, D, F, A). The notation ends with a double bar line.

♩ = 90,999954

2

7

10

15

20

26

30

34

40

45

V.S.

2

Jazz Guitar

50

Musical notation for measures 50-54. Measure 50 features a triplet of eighth notes in the treble clef. The bass clef accompaniment consists of chords and single notes. The key signature has one flat.

55

Musical notation for measures 55-58. Measure 55 has a triplet of eighth notes in the treble clef. Measure 58 features a triplet of eighth notes in the bass clef. The key signature has one flat.

59

Musical notation for measures 59-63. Measure 59 has a triplet of eighth notes in the treble clef. The key signature has one flat.

64

Musical notation for measures 64-66. Measure 64 has a triplet of eighth notes in the treble clef. The key signature has one flat.

67

Musical notation for measures 67-70. Measure 67 has a triplet of eighth notes in the treble clef. The key signature has one flat.

Johnny Cash - Man In Black

Clean Guitar

♩ = 90,999954
3

E
T B
A G
B D
A E
A

6

T
A
B

8

T
A
B

10

T
A
B

12

T
A
B

14

T
A
B

16

T
A
B

18

T
A
B

20

T
A
B

22

T
A
B

24

V.S.

TAB notation for measures 24-25. Measure 24: Treble (T) and Bass (B) strings. Bass line: 3 3 3 3 3 3 3 3. Treble line: 1 1 1 1. Measure 25: Bass line: 3 1 1 1. Treble line: 1 1 1.

26

TAB notation for measures 26-27. Measure 26: Treble (T) and Bass (B) strings. Bass line: 6 1 1 1 1. Treble line: 1 1 1. Measure 27: Bass line: 3 3 3 0 3 3 3 3 0 3. Treble line: 1 1 1 1 1 1 1 1.

28

TAB notation for measures 28-29. Measure 28: Treble (T) and Bass (B) strings. Bass line: 1 3 3 3 3 3 3 3. Treble line: 1 1 1 1. Measure 29: Bass line: 1 1 1 1 1 1 1 1. Treble line: 1 1 1 1.

30

TAB notation for measures 30-31. Measure 30: Treble (T) and Bass (B) strings. Bass line: 1 1 1 1 1 1 1 1. Treble line: 1 1 1 1. Measure 31: Bass line: 1 1 1 1 1 1 1 1. Treble line: 1 1 1 1.

32

TAB notation for measures 32-33. Measure 32: Treble (T) and Bass (B) strings. Bass line: 3 3 3 3 3 3 3 3. Treble line: 1 1 1 1. Measure 33: Bass line: 3 1 1 1. Treble line: 1 1 1 1.

34

TAB notation for measures 34-35. Measure 34: Treble (T) and Bass (B) strings. Bass line: 3 1 1 1 1 1 1 1. Treble line: 1 1 1 1. Measure 35: Bass line: 3 3 3 3 3 3 3 3. Treble line: 1 1 1 1.

36

TAB notation for measures 36-37. Measure 36: Treble (T) and Bass (B) strings. Bass line: 1 3 3 3 3 3 3 3. Treble line: 1 1 1 1. Measure 37: Bass line: 1 1 1 1 1 1 1 1. Treble line: 1 1 1 1.

38

TAB notation for measures 38-39. Measure 38: Treble (T) and Bass (B) strings. Bass line: 1 1 1 1 1 1 1 1. Treble line: 1 1 1 1. Measure 39: Bass line: 1 1 1 1 1 1 1 1. Treble line: 1 1 1 1.

40

TAB notation for measures 40-41. Measure 40: Treble (T) and Bass (B) strings. Bass line: 3 3 3 3 3 3 3 3. Treble line: 1 1 1 1. Measure 41: Bass line: 3 1 1 1. Treble line: 1 1 1 1.

42

TAB notation for measures 42-43. Measure 42: Treble (T) and Bass (B) strings. Bass line: 3 1 1 1 1 1 1 1. Treble line: 1 1 1 1. Measure 43: Bass line: 3 3 3 0 3 3 3 3 0 3. Treble line: 1 1 1 1 1 1 1 1.

T		
A	3	3
B	1 3 3 3 1 3 3 3	1 1 1 1 1 1

46

T		
A	1	1
B	1 1 1 1 1 1 1	1 1 1 1 1 1 1

48

T		
A	3	3
B	3 3 0 3 3 3 0 3	3 1 1 1 1 1 1

50

T		
A	1	1
B	6 1 1 1 1 1 1	3 3 3 3 3 3 3

52

T		
A	3	3
B	1 3 3 1 3 3 3	1 1 1 1 1 1 1

54

T		
A	1	1
B	1 1 1 1 1 1 1	1 1 1 1 1 1 1

56

T		
A	3	3
B	3 3 3 3 3 3 3	3 1 1 1 1 1 1

58

T		
A	1	1
B	6 1 1 1 1 1 1	3 3 0 3 3 3 0 3

60

T		
A	3	3
B	1 3 3 1 3 3 3	1 1 1 1 1 1 1

62

T		
A	1	1
B	1 1 1 1 1 1 1	1 1 1 1 1 1 1

V.S.

4 64

Clean Guitar

Guitar tab for measure 64. The staff is divided into two measures. The first measure contains a triplet of eighth notes on the B string (3 3 3), a quarter note on the A string (3), and a triplet of eighth notes on the B string (3 3 3). The second measure contains a quarter note on the A string (1), a quarter note on the B string (1), a quarter note on the A string (1), a quarter note on the B string (1), a quarter note on the A string (1), a quarter note on the B string (1), and a quarter note on the A string (1).

66

Guitar tab for measure 66. The staff is divided into two measures. The first measure contains a quarter note on the A string (1), a quarter note on the B string (1), a quarter note on the A string (1), a quarter note on the B string (1), a quarter note on the A string (1), a quarter note on the B string (1), and a quarter note on the A string (1). The second measure contains a quarter note on the B string (3), a quarter note on the A string (3), a quarter note on the B string (3), a quarter note on the A string (0), and a quarter note on the B string (0).

68

Guitar tab for measure 68. The staff is divided into two measures. The first measure contains a quarter note on the A string (1), a quarter note on the B string (1), a quarter note on the A string (1), and a quarter note on the B string (1). The second measure contains a whole note on the A string (2).

Acoustic Bass Johnny Cash - Man In Black

♩ = 90,999954



V.S.

2

Acoustic Bass

52



57



62



66



Johnny Cash - Man In Black

Picking BAss

♩ = 90,999954

3

6

8

10

12

14

16

18

20

22

V.S.

Picking BASS

24

Musical staff 24: Bass line with notes and rests. The staff contains 12 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The rests are: 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.

26

Musical staff 26: Bass line with notes and rests. The staff contains 12 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The rests are: 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.

28

Musical staff 28: Bass line with notes and rests. The staff contains 12 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The rests are: 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.

30

Musical staff 30: Bass line with notes and rests. The staff contains 12 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The rests are: 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.

32

Musical staff 32: Bass line with notes and rests. The staff contains 12 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The rests are: 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.

34

Musical staff 34: Bass line with notes and rests. The staff contains 12 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The rests are: 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.

36

Musical staff 36: Bass line with notes and rests. The staff contains 12 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The rests are: 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.

38

Musical staff 38: Bass line with notes and rests. The staff contains 12 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The rests are: 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.

40

Musical staff 40: Bass line with notes and rests. The staff contains 12 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The rests are: 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.

42

Musical staff 42: Bass line with notes and rests. The staff contains 12 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The rests are: 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.

Picking Bass

44

46

48

50

52

54

56

58

60

62

4

Picking BAss

64

Musical notation for measures 64 and 65. Measure 64 contains four eighth notes: G2, F2, E2, and D2. Measure 65 contains four eighth notes: C2, B1, A1, and G1. The notes in measure 65 are marked with a flat symbol (b).

66

Musical notation for measures 66 and 67. Measure 66 contains four eighth notes: F1, E1, D1, and C1. Measure 67 contains four eighth notes: B0, A0, G0, and F0. The notes in measure 66 are marked with a flat symbol (b).

68

Musical notation for measure 68. The measure contains four eighth notes: E1, D1, C1, and B0. The notes in measure 68 are marked with a flat symbol (b). The measure concludes with a whole note rest.