

Johnny Horton - All for the love of a Girl

0.0"
1.1,00
All For A Love Of A Girl
♩ = 83,999969

SYN REED

DR..

GUITAR

BASS

STRING

♩ = 83,999969



5

DR..

GUITAR

BASS

PIANO

STRING

2

8

DR..

GUITAR

BASS

PIANO

STRING



11

DR..

GUITAR

BASS

PIANO

STRING

14

DR..

GUITAR

BASS

PIANO

STRING



17

DR..

GUITAR

BASS

PIANO

STRING

20

DR..

GUITAR

BASS

STRING

PIANO

STRING



23

DR..

GUITAR

BASS

STRING

PIANO

STRING

26

DR..

GUITAR

BASS

STRING

PIANO

STRING



29

SYN REED

DR..

GUITAR

BASS

STRING

PIANO

STRING

SYN REED

Musical staff for SYN REED, featuring a treble clef and a whole note chord in the first measure, followed by a whole rest in the second and third measures.

DR..

Musical staff for DR.., featuring a double bar line at the start, followed by a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes.

GUITAR

Musical staff for GUITAR, featuring a treble clef, a 6/8 time signature, and a melodic line of eighth notes with a sharp sign in the second measure.

BASS

Musical staff for BASS, featuring a bass clef and a simple bass line of eighth notes.

STRING

Musical staff for STRING, featuring a treble clef and a sustained chord indicated by a large oval across the second and third measures.

PIANO

Musical staff for PIANO, featuring a grand staff with treble and bass clefs, showing a complex piano accompaniment with chords and melodic lines.

STRING

Musical staff for STRING, featuring a treble clef and a sustained chord indicated by a large oval across the second and third measures.

35

DR..

Drum notation for measures 35-37. The notation shows a consistent rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above the notes, indicating cymbal hits. The pattern repeats across the three measures.

GUITAR

Guitar notation for measures 35-37. The notation features a melodic line with eighth and sixteenth notes, including a sharp sign (#) on the second measure. A low E string note is indicated by a '6' below the staff in the first measure.

GUITAR SOLO

Guitar solo notation for measures 35-37. The staff is mostly empty, with a few notes appearing at the end of the third measure.

BASS

Bass notation for measures 35-37. The notation shows a simple bass line with quarter and eighth notes.

STRING

String notation for measures 35-37. The notation shows sustained notes with long horizontal lines above them, indicating that the strings are held down for the duration of the measures.

PIANO

Piano notation for measures 35-37. The notation shows a complex accompaniment with chords and moving lines in both the treble and bass clefs.

STRING

String notation for measures 35-37. The notation shows sustained notes with long horizontal lines above them, indicating that the strings are held down for the duration of the measures.

DR..

Drum notation for measures 38-41. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes and quarter notes.

GUITAR

Guitar notation for measures 38-41. The notation is on a single staff with a treble clef. It features a melodic line with eighth and quarter notes, and some rests.

GUITAR SOLO

Guitar solo notation for measures 38-41. The notation is on a single staff with a treble clef. It shows a melodic line with quarter and eighth notes, including a sharp sign (#).

BASS

Bass notation for measures 38-41. The notation is on a single staff with a bass clef. It shows a simple bass line with quarter and eighth notes.

STRING

String notation for measures 38-41. The notation is on a single staff with a treble clef. It shows chordal structures with vertical lines and some notes, indicating specific string techniques.

PIANO

Piano notation for measures 38-41. The notation is on a grand staff (treble and bass clefs). It shows a complex accompaniment with chords and moving lines in both hands.

STRING

String notation for measures 38-41. The notation is on a single staff with a treble clef. It shows chordal structures with vertical lines and some notes, indicating specific string techniques.

41

DR..

GUITAR

GUITAR SOLO

BASS

STRING

PIANO

STRING



44

DR..

GUITAR

BASS

STRING

PIANO

STRING

47

DR..

GUITAR

BASS

STRING

PIANO

STRING



SYN REED

DR..

GUITAR

BASS

STRING

PIANO

STRING

The musical score is divided into two systems. The first system covers measures 47-49, and the second system covers measures 50-52. Each system includes staves for DR., GUITAR, BASS, STRING, PIANO, and another STRING. The DR. and GUITAR parts feature rhythmic patterns with 'x' marks above notes, indicating specific techniques. The BASS and PIANO parts provide harmonic support with various note values and rests. The STRING parts feature long, sustained notes with dynamic markings like 'pp' and 'p'. The second system begins with a double bar line and the measure number 50.

53

♩ = 60,000000

♩ = 83,999969

SYN REED

DR..

GUITAR

BASS

STRING

PIANO

STRING

♩ = 60,000000

♩ = 83,999969



57

♩ = 82,999947 ♩ = 75,000000 ♩ = 48,000000

SYN REED

DR..

GUITAR

BASS

PIANO

STRING

♩ = 82,999947 ♩ = 75,000000 ♩ = 48,000000

SYN REED

Johnny Horton - All for the love of a Girl

♩ = 83,999969

25

32

16

54

♩ = 60,000000 ♩ = 83,999969 ♩ = 82,59991500000000000000

16

Johnny Horton - All for the love of a Girl

DR..

♩ = 83,999969

6

10

14

18

22

26

30

34

38

V.S.

2

DR..

42

46

50

54

$\text{♩} = 60,000000$ $\text{♩} = 83,999969$

57

$\text{♩} = 82,000000$ $\text{♩} = 97,000000$ $\text{♩} = 000,000000$ $\text{♩} = 99,000000$ $\text{♩} = 48,000000$

GUITAR

Johnny Horton - All for the love of a Girl

♩ = 83,999969

3

7

11

15

19

23

27

31

35

39

V.S.

2

GUITAR

43

47

51

55

$\bullet = 60,000000$ $\bullet = 83,999969$ $\bullet = 82,999973$ $\bullet = 9975,099759$ $\bullet = 000,999996$ $\bullet = 48,000000$

GUITAR SOLO

Johnny Horton - All for the love of a Girl

♩ = 83,999969


36



41

♩ = 60,0000 083,999969 82,999969 80,0000 6000

13 **2** **2**



Johnny Horton - All for the love of a Girl

BASS

♩ = 83,999969

3



9



15



21



27



33



39



45



51

♩ = 60,000000



56 ♩ = 83,999969

♩ = 82,999969 75,000000 69 75,000000 69



STRING

Johnny Horton - All for the love of a Girl

♩ = 83,999969

21

21 22 23 24 25 26 27 28

29

29 30 31 32 33 34 35 36 37

38

38 39 40 41 42 43 44 45 46

47

47 48 49 50 51 52 53

54

♩ = 60,000000 ♩ = 83,999969 ♩ = 82,999969

2

54 55 56 57 58 59 60 61

PIANO

Johnny Horton - All for the love of a Girl

♩ = 83,999969

5

Musical notation for measures 5-7. Measure 5 is a whole rest in both staves. Measures 6 and 7 show the beginning of the melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

9

Musical notation for measures 8-10. The melody continues in the right hand, and the left hand provides a steady accompaniment with chords and moving lines.

12

Musical notation for measures 11-13. The melody continues in the right hand, and the left hand provides a steady accompaniment with chords and moving lines.

15

Musical notation for measures 14-16. The melody continues in the right hand, and the left hand provides a steady accompaniment with chords and moving lines.

18

Musical notation for measures 17-19. The melody continues in the right hand, and the left hand provides a steady accompaniment with chords and moving lines.

21

Musical notation for measures 20-22. The melody continues in the right hand, and the left hand provides a steady accompaniment with chords and moving lines.

V.S.

24

Musical notation for measures 24-26. The piece is in G major (one sharp) and 3/4 time. Measure 24 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a dotted half note G2. Measure 25 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a dotted half note G2. Measure 26 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a dotted half note G2.

27

Musical notation for measures 27-29. Measure 27 has a treble clef with quarter notes G4, A4, B4, and C5. The bass clef has a dotted half note G2. Measure 28 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a dotted half note G2. Measure 29 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a dotted half note G2.

30

Musical notation for measures 30-32. Measure 30 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a dotted half note G2. Measure 31 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a dotted half note G2. Measure 32 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a dotted half note G2.

33

Musical notation for measures 33-35. Measure 33 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a dotted half note G2. Measure 34 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a dotted half note G2. Measure 35 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a dotted half note G2.

36

Musical notation for measures 36-38. Measure 36 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a dotted half note G2. Measure 37 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a dotted half note G2. Measure 38 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a dotted half note G2.

39

Musical notation for measures 39-41. Measure 39 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a dotted half note G2. Measure 40 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a dotted half note G2. Measure 41 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a dotted half note G2.

42

Musical notation for measures 42-44. Treble clef has eighth notes and sixteenth notes. Bass clef has chords and eighth notes.

45

Musical notation for measures 45-47. Treble clef has eighth notes and sixteenth notes. Bass clef has chords and eighth notes.

48

Musical notation for measures 48-50. Treble clef has eighth notes and sixteenth notes. Bass clef has chords and eighth notes.

51

Musical notation for measures 51-53. Treble clef has eighth notes and sixteenth notes. Bass clef has chords and eighth notes.

54

$\text{♩} = 60,000000$ $\text{♩} = 83,999969$

Musical notation for measures 54-56. Treble clef has eighth notes and sixteenth notes. Bass clef has chords and eighth notes. Measure 56 has a fermata.

58

$\text{♩} = 82,999947$ $\text{♩} = 75,999960$ $\text{♩} = 61,999996$ $\text{♩} = 48,000000$

Musical notation for measures 58-60. Treble clef has eighth notes and sixteenth notes. Bass clef has chords and eighth notes. Measure 60 has a fermata.

STRING

Johnny Horton - All for the love of a Girl

♩ = 83,999969

9

18

26

34

43

50 ♩ = 60,000000

56 ♩ = 83,999969

♩ = 82,99990000 61,948,9000000