

Johnny Horton - All for the love of a Girl

0.0"
1.1,00
All For A Love Of A Girl
♩ = 83,999969

SYN REED

DR..

GUITAR

BASS

STRING

♩ = 83,999969



5

DR..

GUITAR

BASS

PIANO

STRING

2

8

DR..

GUITAR

BASS

PIANO

STRING



11

DR..

GUITAR

BASS

PIANO

STRING

14

DR..

GUITAR

BASS

PIANO

STRING



17

DR..

GUITAR

BASS

PIANO

STRING

20

DR..

GUITAR

BASS

STRING

PIANO

STRING



23

DR..

GUITAR

BASS

STRING

PIANO

STRING

26

DR..

GUITAR

BASS

STRING

PIANO

STRING



29

SYN REED

DR..

GUITAR

BASS

STRING

PIANO

STRING

35

DR..

Drum notation for measures 35-37. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats every two measures.

GUITAR

Guitar notation for measures 35-37. The notation is on a single staff in treble clef. It features a melodic line with eighth and sixteenth notes, including a sharp sign (#) on the second measure. There are rests in the first and third measures.

GUITAR SOLO

Guitar solo notation for measures 35-37. The notation is on a single staff in treble clef. It shows a long rest for the first two measures, followed by a short melodic phrase in the third measure.

BASS

Bass notation for measures 35-37. The notation is on a single staff in bass clef. It shows a simple bass line with quarter and eighth notes.

STRING

String notation for measures 35-37. The notation is on a single staff in treble clef. It shows a long rest for the first two measures, followed by a sustained chord in the third measure, indicated by a large oval.

PIANO

Piano notation for measures 35-37. The notation is on a grand staff (treble and bass clefs). It shows a complex accompaniment with chords and moving lines in both hands.

STRING

String notation for measures 35-37. The notation is on a single staff in treble clef. It shows a long rest for the first two measures, followed by a sustained chord in the third measure, indicated by a large oval.

DR..

Drum notation for measures 38-41. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes and quarter notes.

GUITAR

Guitar notation for measures 38-41. The notation is on a single staff with a treble clef. It features a melodic line with eighth notes and quarter notes, including a sharp sign (#) in the second measure.

GUITAR SOLO

Guitar solo notation for measures 38-41. The notation is on a single staff with a treble clef. It shows a melodic line with quarter notes and eighth notes, including a sharp sign (#) in the second measure.

BASS

Bass notation for measures 38-41. The notation is on a single staff with a bass clef. It shows a rhythmic line with quarter notes and eighth notes.

STRING

String notation for measures 38-41. The notation is on a single staff with a treble clef. It shows a rhythmic line with quarter notes and eighth notes, including a sharp sign (#) in the second measure.

PIANO

Piano notation for measures 38-41. The notation is on a grand staff with a treble clef and a bass clef. It shows a complex melodic and harmonic line with eighth notes and quarter notes, including a sharp sign (#) in the second measure.

STRING

String notation for measures 38-41. The notation is on a single staff with a treble clef. It shows a rhythmic line with quarter notes and eighth notes, including a sharp sign (#) in the second measure.

41

DR..

GUITAR

GUITAR SOLO

BASS

STRING

PIANO

STRING



44

DR..

GUITAR

BASS

STRING

PIANO

STRING

47

DR..

GUITAR

BASS

STRING

PIANO

STRING



SYN REED

DR..

GUITAR

BASS

STRING

PIANO

STRING

Musical score for measures 47-50. The score is divided into two systems. The first system covers measures 47-49, and the second system covers measures 50-52. The instruments are: DR.. (Drum), GUITAR, BASS, STRING (top), PIANO, STRING (bottom), and SYN REED. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The string parts feature long, sustained notes with vibrato. The piano part has a complex, flowing melody. The guitar and bass parts provide a rhythmic foundation. The drum part consists of a steady pattern of eighth notes. The SYN REED part has a simple, melodic line.

53

♩ = 60,000000

♩ = 83,999969

SYN REED

DR..

GUITAR

BASS

STRING

PIANO

STRING

♩ = 60,000000

♩ = 83,999969



57

♩ = 82,999947 ♩ = 75,000000 ♩ = 99,99996 ♩ = 48,000000

SYN REED

DR..

GUITAR

BASS

PIANO

STRING

♩ = 82,999947 ♩ = 75,000000 ♩ = 99,99996 ♩ = 48,000000

SYN REED

Johnny Horton - All for the love of a Girl

♩ = 83,999969

25

32

16

54

♩ = 60,000000 ♩ = 83,999969 ♩ = 82,59991500000000000000

Johnny Horton - All for the love of a Girl

DR..

♩ = 83,999969

6

10

14

18

22

26

30

34

38

V.S.

2

DR..

42

Musical notation for measures 42-45. Each measure contains a guitar chord with a barre across the top five strings. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble line features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 42 starts with an asterisk on the first eighth note.

46

Musical notation for measures 46-49. Similar to the previous system, it features a barre chord and a bass line of quarter notes (G2-G3) and a treble line of eighth notes (G4-G5). Measure 46 starts with an asterisk on the first eighth note.

50

Musical notation for measures 50-53. Similar to the previous systems, it features a barre chord and a bass line of quarter notes (G2-G3) and a treble line of eighth notes (G4-G5). Measure 50 starts with an asterisk on the first eighth note.

54

Musical notation for measures 54-56. Measure 54 has a barre chord and a bass line of quarter notes (G2-G3). Measure 55 has a whole note G2. Measure 56 has a barre chord and a bass line of quarter notes (G2-G3). The treble line in measure 56 has a rhythmic pattern of eighth notes (G4-G5) with diamond-shaped accents. Above the staff, there are two tempo markings: $\text{♩} = 60,000000$ and $\text{♩} = 83,999969$.

57

Musical notation for measures 57-59. Measure 57 has a barre chord and a bass line of quarter notes (G2-G3). Measure 58 has a barre chord and a bass line of quarter notes (G2-G3). Measure 59 has a whole note G2. Above the staff, there is a tempo marking: $\text{♩} = 82,000000$.

2

GUITAR

43

Musical notation for guitar, measures 43-46. Treble clef, 4/4 time. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass: whole notes G2, D2, G2, D2. Chords: G2, D2, G2, D2. Measure 44 has a bar line and a whole note G2, D2 chord.

47

Musical notation for guitar, measures 47-50. Treble clef, 4/4 time. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass: whole notes G2, D2, G2, D2. Chords: G2, D2, G2, D2. Measure 48 has a bar line and a whole note G2, D2 chord.

51

Musical notation for guitar, measures 51-54. Treble clef, 4/4 time. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass: whole notes G2, D2, G2, D2. Chords: G2, D2, G2, D2. Measure 52 has a bar line and a whole note G2, D2 chord.

55

$\bullet = 60,000000$ $\bullet = 83,999969$ $\bullet = 82,999973$ $\bullet = 9975,099759$ $\bullet = 000,999996$ $\bullet = 48,000000$

2

Musical notation for guitar, measures 55-58. Treble clef, 4/4 time. Measure 55: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 56: whole note G4, A4, B4, C5, B4, A4, G4. Measure 57: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 58: whole note G4, A4, B4, C5, B4, A4, G4. Chords: G2, D2, G2, D2. Measure 56 has a bar line and a whole note G2, D2 chord.

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BASS

♩ = 83,999969

3



9



15



21



27



33



39



45



51

♩ = 60,000000



56 ♩ = 83,999969

♩ = 82,999969 75,000000 69,999969 64,999969



STRING

Johnny Horton - All for the love of a Girl

♩ = 83,999969

21

21 22 23 24 25 26 27 28

29

29 30 31 32 33 34 35 36 37

38

38 39 40 41 42 43 44 45 46

47

47 48 49 50 51 52 53

54

♩ = 60,000000 ♩ = 83,999969 ♩ = 82,999969

2

54 55 56 57 58 59 60 61

PIANO

Johnny Horton - All for the love of a Girl

♩ = 83,999969

5

Musical notation for measures 5-7. Measure 5 is a whole rest in both staves. Measures 6 and 7 show the beginning of the melody in the right hand and accompaniment in the left hand.

9

Musical notation for measures 8-10. The right hand continues the melody with eighth notes, and the left hand provides a steady accompaniment.

12

Musical notation for measures 11-13. The melody in the right hand features a mix of eighth and quarter notes.

15

Musical notation for measures 14-16. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent.

18

Musical notation for measures 17-19. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent.

21

Musical notation for measures 20-22. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent.

V.S.

24

Musical notation for measures 24-26. The piece is in G major (one sharp) and 3/4 time. Measure 24 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a dotted half note G2. Measure 25 has a treble clef with a quarter rest, followed by eighth notes D5, E5, F5, and G5. The bass clef has a dotted half note G2. Measure 26 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a dotted half note G2.

27

Musical notation for measures 27-29. Measure 27 has a treble clef with eighth notes G4, A4, B4, and C5. The bass clef has a dotted half note G2. Measure 28 has a treble clef with a quarter rest, followed by eighth notes D5, E5, F5, and G5. The bass clef has a dotted half note G2. Measure 29 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a dotted half note G2.

30

Musical notation for measures 30-32. Measure 30 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a dotted half note G2. Measure 31 has a treble clef with a quarter rest, followed by eighth notes D5, E5, F5, and G5. The bass clef has a dotted half note G2. Measure 32 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a dotted half note G2.

33

Musical notation for measures 33-35. Measure 33 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a dotted half note G2. Measure 34 has a treble clef with a quarter rest, followed by eighth notes D5, E5, F5, and G5. The bass clef has a dotted half note G2. Measure 35 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a dotted half note G2.

36

Musical notation for measures 36-38. Measure 36 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a dotted half note G2. Measure 37 has a treble clef with a quarter rest, followed by eighth notes D5, E5, F5, and G5. The bass clef has a dotted half note G2. Measure 38 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a dotted half note G2.

39

Musical notation for measures 39-41. Measure 39 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a dotted half note G2. Measure 40 has a treble clef with a quarter rest, followed by eighth notes D5, E5, F5, and G5. The bass clef has a dotted half note G2. Measure 41 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a dotted half note G2.

42

Musical notation for measures 42-44. Treble clef has eighth notes and sixteenth notes. Bass clef has chords and eighth notes.

45

Musical notation for measures 45-47. Treble clef has eighth notes and sixteenth notes. Bass clef has chords and eighth notes.

48

Musical notation for measures 48-50. Treble clef has eighth notes and sixteenth notes. Bass clef has chords and eighth notes.

51

Musical notation for measures 51-53. Treble clef has eighth notes and sixteenth notes. Bass clef has chords and eighth notes.

54

$\text{♩} = 60,000000$ $\text{♩} = 83,999969$

Musical notation for measures 54-56. Treble clef has eighth notes and sixteenth notes. Bass clef has chords and eighth notes. Measure 56 has a fermata.

58

$\text{♩} = 82,999947$ $\text{♩} = 75,999960$ $\text{♩} = 61,999996$ $\text{♩} = 48,000000$

Musical notation for measures 58-60. Treble clef has eighth notes and sixteenth notes. Bass clef has chords and eighth notes. Measure 60 has a fermata.

STRING

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♩ = 83,999969

9

18

26

34

43

50 ♩ = 60,000000

56 ♩ = 83,999969

♩ = 82,99990000 ♩ = 61,999900000