

Bryan Adams - Here i am

♩ = 98,999939

Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

7-string Electric Guitar

Kora

5-string Fretless Electric Bass

Rock Organ

Synth Voice

Synth Voice

Synth Voice

Reverse Cymbals

♩ = 98,999939

Synth Strings

Synth Strings

Synth Strings

♩ = 98,999939

FX 5 (Brightness)

4

Alto Sax.

Perc.

Kora

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

Hey hey.

A musical score for a multi-instrumental piece. The score is divided into two systems. The first system contains staves for Alto Sax, Perc, Kora, and two Syn. Voice parts. The second system contains three Syn. Str. parts. The Alto Sax part begins with a rest for 4 measures, then plays a melodic line. The Perc part has a rest for 4 measures, then plays a rhythmic pattern. The Kora part plays a complex melodic line with many notes. The Syn. Voice parts play chords and melodic lines. The Syn. Str. parts play chords and melodic lines. The lyrics 'Hey hey.' are written below the bottom Syn. Str. staff.

6

The image shows a musical score for a multi-instrument ensemble. The score is organized into a system with ten staves. The instruments are: Alto Sax., Perc., E. Gtr., Kora, E. Bass, Organ, Syn. Voice (top), Syn. Voice (bottom), Syn. Str. (top), and Syn. Str. (bottom). The score is marked with a measure number '6' at the beginning. The Alto Sax. part has a single note in the first measure. The Perc. part has a rhythmic pattern of eighth notes with upward-pointing stems. The E. Gtr. part is a guitar tab with fret numbers 3, 4, 4, 6, 1, 1. The Kora part has a melodic line with various accidentals. The E. Bass part has a bass line with a few notes. The Organ part has a complex rhythmic pattern with many beamed notes. The Syn. Voice parts have vocal lines with some notes and accidentals. The Syn. Str. parts have string accompaniment with some notes and accidentals.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Voice

Rev. Cym.

Syn. Str.

Syn. Str.

FX 5

11

Alto Sax.

Musical notation for Alto Saxophone. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes, with a fermata over the final note of the first measure.

Perc.

Musical notation for Percussion. The staff uses a drum set symbol. It features a rhythmic pattern of eighth notes and sixteenth notes, with some notes beamed together.

E. Gtr.

Musical notation for Electric Guitar. The staff is in treble clef with a key signature of one flat. It shows a few notes in the first measure followed by a whole rest for the remainder of the measure.

E. Bass

Musical notation for Electric Bass. The staff is in bass clef with a key signature of one flat. It shows a few notes in the first measure followed by a whole rest for the remainder of the measure.

Rev. Cym.

Musical notation for Reverse Cymbal. The staff is in treble clef with a key signature of one flat. It shows a few notes in the first measure followed by a whole rest for the remainder of the measure.

Syn. Str.

Musical notation for Synthesizer. The staff is in treble clef with a key signature of one flat. It shows a few notes in the first measure followed by a whole rest for the remainder of the measure.

Syn. Str.

Musical notation for Synthesizer. The staff is in treble clef with a key signature of one flat. It shows a few notes in the first measure followed by a whole rest for the remainder of the measure.

Here I am this is me there's no

13

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes, including a sharp sign and a 7/8 time signature change.

Perc.

Musical notation for Percussion, showing a rhythmic pattern of eighth notes with upward-pointing stems.

Kora

Musical notation for Kora, featuring a melodic line with eighth notes and a sharp sign.

E. Bass

Musical notation for Electric Bass, showing a simple bass line with a sharp sign and a flat sign.

Syn. Voice

Musical notation for Synthesizer Voice, featuring a melodic line with a long note and a sharp sign.

Syn. Str.

Musical notation for Synthesizer String 1, showing a chord progression with a sharp sign and a flat sign.

Syn. Str.

Musical notation for Synthesizer String 2, showing a simple bass line.

one else on earth I'd ra ther be. Here

15

Alto Sax.

Musical staff for Alto Saxophone. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals (sharps and flats) and rests.

Perc.

Musical staff for Percussion. It features a series of rhythmic patterns represented by vertical stems and beams, indicating a steady, repetitive accompaniment.

Kora

Musical staff for Kora. It starts with a treble clef and a key signature of one flat. The notation includes rests followed by a few notes with accidentals.

E. Bass

Musical staff for Electric Bass. It uses a bass clef and a key signature of one flat. The notes are mostly whole notes with accidentals.

Syn. Voice

Musical staff for Synthesizer Voice. It features a treble clef and a key signature of one flat. The notes are mostly whole notes with accidentals.

Syn. Str.

Musical staff for Synthesizer String 1. It uses a treble clef and a key signature of one flat. The notation includes chords and individual notes with accidentals.

Syn. Str.

Musical staff for Synthesizer String 2. It uses a treble clef and a key signature of one flat. The notation is mostly rests, indicating a sparse accompaniment.

I am just me and you to

17

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

night we make our dreams come true. It's a new



19

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

world it's a new

The musical score for page 19 includes the following parts:

- Alto Sax:** Melodic line in treble clef with a key signature of one flat.
- Perc:** Rhythmic accompaniment with various patterns and accents.
- E. Gtr. (Melodic):** Melodic line in treble clef, featuring a 7-measure rest at the beginning.
- E. Gtr. (Tab):** Fretboard diagram for the electric guitar, showing fret numbers for strings T, A, and B.
- E. Bass:** Bass line in bass clef.
- Organ:** Two-staff organ part in treble and bass clefs.
- Syn. Voice:** Synthesizer part in treble clef, playing a sustained chord.
- Syn. Str. (Top):** Synthesizer string part in treble clef, playing a sustained chord.
- Syn. Str. (Middle):** Synthesizer string part in treble clef, playing a rhythmic accompaniment.
- Syn. Str. (Bottom):** Synthesizer string part in treble clef, playing a sustained chord.

Lyrics: world it's a new

20

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

start it's a live

21

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

with the beat ing of young hearts. It's a new

23

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T	0			
A	3	6	6	
B		4	4	

E. Bass

Organ

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

day it's a new

24



Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T				
A	1	3	3	3
B	1	1	1	3

E. Bass

Organ

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

plan I've been wait ing for you

26

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

here I am.

28

Perc.

Percussion staff with rhythmic notation. The notation consists of a series of 'x' marks above the staff and arrows below it, indicating specific rhythmic patterns and accents.

E. Gtr.

Electric guitar staff with melodic notation. The notes are mostly eighth and quarter notes, with some accidentals (flats and naturals).

E. Gtr.

T					0
A	1	3	3		
B	1	1	1	3	6 6 4 4

E. Bass

Electric bass staff with melodic notation. The notes are mostly eighth and quarter notes, with some accidentals (flats and naturals).

Organ

Organ staff with chordal and melodic notation. It features block chords and moving lines in both the upper and lower registers.

Syn. Voice

Synthesizer voice staff with melodic notation. It features a single melodic line with some accidentals.

Syn. Str.

Synthesizer string staff with chordal notation. It features block chords and some moving lines.

Syn. Str.

Synthesizer string staff with rhythmic notation. The notation consists of a series of notes with stems and flags, indicating a specific rhythmic pattern.

30

Perc.



E. Gtr.



E. Gtr.

T					0
A	1	3	3		
B	1	1	1	3	6 6
					4 4

E. Bass



Organ



Syn. Voice



Syn. Str.



Syn. Str.





32

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.
- E. Gtr.**: Two staves. The top staff has a melodic line with slurs and ties. The bottom staff is mostly silent with some notes in the second measure.
- E. Gtr.**: A guitar tab staff with fret numbers (1, 3, 3, 3) and a 3/4 time signature.
- E. Bass**: A bass line in the bass clef with a few notes and a whole note in the second measure.
- Organ**: A grand staff with treble and bass clefs, featuring chords and melodic lines.
- Syn. Voice**: A single staff with a melodic line and a long, sustained note in the second measure.
- Syn. Str.**: Two staves. The top staff has a sustained chord, and the bottom staff has a rhythmic accompaniment.

The musical score consists of ten staves. The Percussion staff (Perc.) has a single drum hit at the beginning of the first measure. The first Electric Guitar (E. Gtr.) staff features a melodic line with a slur over two measures. The second E. Gtr. staff has a single note with a slur. The third E. Gtr. staff shows guitar tablature with fret numbers 6 and 4. The Electric Bass (E. Bass) staff has a single note with a sharp sign and a slur. The Organ staff plays a rhythmic pattern with triplets. The Synthesizer Voice (Syn. Voice) staff has a single note with a slur. The Reverb Cymbal (Rev. Cym.) staff has a single note with a slur. The two Synthesizer Strings (Syn. Str.) staves have sustained chords with slurs. The FX 5 staff has a single note with a slur.

36

Alto Sax. 

Perc. 

E. Gtr. 

E. Bass 

Rev. Cym. 

Syn. Str. 

Syn. Str. 

Syn. Str. 

Here we are we've just be gun and af

38

Alto Sax.

Musical notation for the Alto Saxophone part, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with some accidentals.

Perc.

Percussion staff showing a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.

E. Gtr.

Electric guitar staff with a standard six-string layout. The top three strings are labeled T, A, and B. The tablature shows fret numbers (4, 4, 4, 1, 1, 1) under the strings.

Kora

Musical notation for the Kora part, featuring a treble clef and a key signature of one flat. The notation includes chords and melodic lines.

E. Bass

Musical notation for the Electric Bass part, using a bass clef and a key signature of one flat. The line consists of eighth and quarter notes.

Syn. Str.

First synthesizer staff showing sustained chords in a treble clef with a key signature of one flat. The notes are held across both measures.

Syn. Str.

Second synthesizer staff with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes and rests.

Syn. Str.

Third synthesizer staff, which is mostly empty with a few notes, indicating a sparse or silent part of the arrangement.

ter all this time ourtime has come. Yeah here

40

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

we are still go ingstrong righthere

42

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes, including a slur over a pair of notes.

Perc.

Percussion staff with rhythmic notation, including eighth notes and rests, with 'x' marks above the notes.

E. Gtr.

Electric guitar staff showing a chord diagram for a barre on the 6th fret, with the 4th string open.

T	
A	6
B	4

Kora

Musical notation for Kora, featuring a melodic line with eighth and quarter notes.

E. Bass

Electric bass staff with a single note on the 4th string, 6th fret.

Syn. Str.

First synthesizer string staff with a chord of Bb6.

Syn. Str.

Second synthesizer string staff with a rhythmic accompaniment of chords.

Syn. Str.

Third synthesizer string staff with a single note on the 4th string, 6th fret.

in the place where we be long.

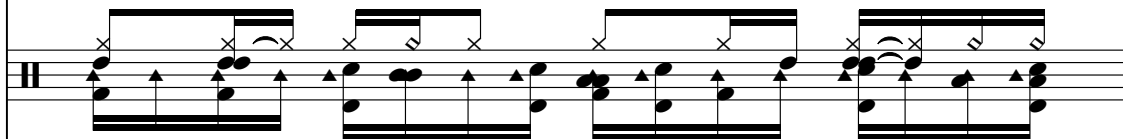
43

Alto Sax.



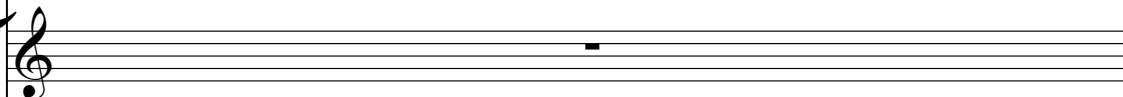
Musical notation for the Alto Saxophone part, featuring a melodic line with a dotted quarter note, a half note, and a quarter note.

Perc.



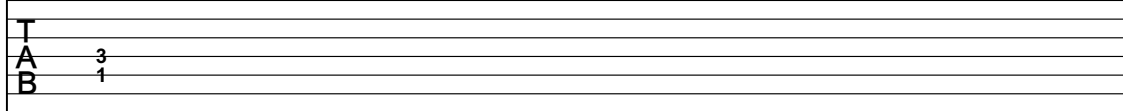
Musical notation for the Percussion part, showing a complex rhythmic pattern with various note values and rests.

E. Gtr.



Musical notation for the Electric Guitar part, showing a single note with a fermata.

E. Gtr.



Tablature for the Electric Guitar part, showing fret numbers 3 and 1 on strings T, A, and B.

Kora



Musical notation for the Kora part, showing a single note with a fermata.

E. Bass



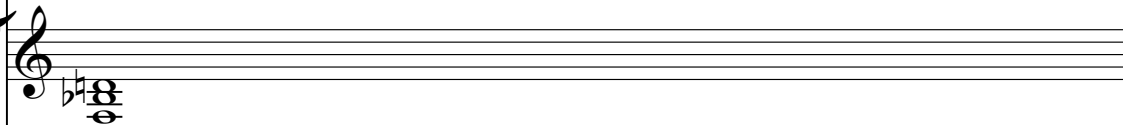
Musical notation for the Electric Bass part, showing a melodic line with a dotted quarter note, a half note, and a quarter note.

Organ



Musical notation for the Organ part, showing a single note with a fermata.

Syn. Str.



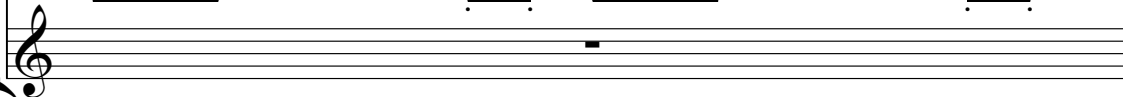
Musical notation for the Synthesizer Staff 1, showing a chord with a fermata.

Syn. Str.



Musical notation for the Synthesizer Staff 2, showing a complex rhythmic pattern with various note values and rests.

Syn. Str.



Musical notation for the Synthesizer Staff 3, showing a single note with a fermata.

Oh it's a new

44

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

world it's a new



45

The musical score for measures 45-48 includes the following parts:

- Alto Sax:** Melodic line with eighth and quarter notes.
- Perc.**: Rhythmic accompaniment with eighth notes and accents.
- E. Gtr. (Melody):** Melodic line with a long note in measure 45 and a slash in measure 46.
- E. Gtr. (Tab):** Fretboard diagram for the electric guitar, showing fret numbers 1, 3, and 3.
- E. Bass:** Bass line with quarter notes.
- Organ:** Accompaniment with chords and moving lines in both hands.
- Syn. Voice (2):** Two staves of synthesized voice parts.
- Syn. Str. (3):** Three staves of synthesized string accompaniment.

start it's a live

46

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

with the beat ing of young hearts. It's a new

48

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

day it's a new

49

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

plan I've been wait ing for you

The musical score for page 28, measures 49-50, features the following instruments and parts:

- Alto Sax.**: Melodic line in treble clef.
- Perc.**: Rhythmic accompaniment with various patterns.
- E. Gtr.**: Melodic line in treble clef.
- E. Gtr.**: Chordal accompaniment with fret numbers: 1, 3, 3, 1, 1, 3.
- E. Bass**: Bass line in bass clef.
- Organ**: Two staves in treble and bass clefs.
- Syn. Voice**: Two staves in treble clef.
- Syn. Str.**: Three staves in treble clef.

The lyrics "plan I've been wait ing for you" are positioned below the bottom three staves of the synthesizer section.

51

The musical score for page 51 consists of the following parts:

- Alto Sax:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, and B4.
- Perc.** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, and B4.
- E. Gtr. (top):** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, and B4.
- E. Gtr. (middle):** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, and B4.
- E. Gtr. (TAB):** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, and B4.
- E. Bass:** Bass clef, starting with a quarter rest, followed by eighth notes G3, A3, and B3.
- Organ:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, and B4.
- Syn. Voice (top):** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, and B4.
- Syn. Voice (middle):** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, and B4.
- Syn. Voice (bottom):** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, and B4.
- Syn. Str. (top):** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, and B4.
- Syn. Str. (middle):** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, and B4.
- Syn. Str. (bottom):** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, and B4.
- FX 5:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, and B4.

here I am.

53

Alto Sax. Perc. E. Gtr. E. Gtr. Kora Syn. Voice Syn. Str. Syn. Str. FX 5

The musical score consists of seven staves. The first staff, Alto Sax., begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a few notes and rests. The second staff, Perc., uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The third staff, E. Gtr., features a treble clef, a key signature of one flat, and a 7/8 time signature, with a series of eighth notes and rests. The fourth staff, E. Gtr., is a guitar tab with a treble clef, a key signature of one flat, and a 7/8 time signature, showing fret numbers (1) and string numbers (T, A, B). The fifth staff, Kora, has a treble clef, a key signature of one flat, and a 7/8 time signature, with a series of eighth notes and rests. The sixth staff, Syn. Voice, has a treble clef, a key signature of one flat, and a 7/8 time signature, with a series of eighth notes and rests. The seventh staff, Syn. Str., has a treble clef, a key signature of one flat, and a 7/8 time signature, with a series of eighth notes and rests. The eighth staff, FX 5, has a treble clef, a key signature of one flat, and a 7/8 time signature, with a few notes and rests.

55

Perc.



E. Gtr.



E. Gtr.



Kora



Syn. Voice



Syn. Str.



Syn. Str.



57

Perc.



E. Gtr.



E. Gtr.

T								
A								
B	1				1	3	4	3

Kora



Syn. Voice



Syn. Str.



Syn. Str.





59

Perc.



E. Gtr.



E. Gtr.



Kora



Syn. Voice



Syn. Str.



Syn. Str.



60

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score, numbered 34, begins at measure 60. It features seven staves. The Percussion staff uses a snare drum and tom-tom symbols. The Electric Guitars (E. Gtr.) are shown in standard notation and guitar tablature. The Kora is in treble clef. The Electric Bass (E. Bass) is in bass clef. The Organ is in treble clef. The Synthesizer Voice (Syn. Voice) is in treble clef. The Synthesizer Strings (Syn. Str.) are in treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

61

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a double bar line with asterisks at the beginning.
- E. Gtr.**: Shows a melodic line with some accidentals and rests.
- E. Gtr. (Tab)**: A guitar tab with fret numbers: 0, 3, 6, 4, 6, 4.
- E. Bass**: A bass line with a mix of eighth and quarter notes.
- Organ**: A two-staff organ part with chords and melodic lines.
- Syn. Voice**: Two staves of synthesizer voices, each with a long, sustained note.
- Syn. Str.**: Two staves of synthesizer strings, with the top staff having a long sustained note and the bottom staff having a rhythmic pattern.

62

Perc. E. Gtr. E. Gtr. E. Bass Organ Syn. Voice Syn. Voice Syn. Str. Syn. Str.

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar staff has a melodic line with a key signature of one flat and a capo on the first fret. The second Electric Guitar staff shows guitar tablature with fret numbers 1, 3, and 1. The Electric Bass staff provides a simple bass line. The Organ staff has a melodic line with a key signature of one flat. The two Synthesizer Voice staves have melodic lines with a key signature of one flat. The two Synthesizer String staves have melodic lines with a key signature of one flat.

63

The musical score consists of the following parts:

- Perc.**: A drum set with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Electric guitar with a melodic line in the treble clef.
- E. Gtr.**: Electric guitar tablature with fret numbers: 0, 3, 6, 4, 6, 4.
- E. Bass**: Electric bass with a melodic line in the bass clef.
- Organ**: Organ with a melodic line in the treble clef and a chordal accompaniment in the bass clef.
- Syn. Voice**: Two synthesizer voice parts, each with a long, sustained note.
- Syn. Str.**: Two synthesizer string parts, one with a melodic line and one with a rhythmic accompaniment.

64

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

T  
A 1 3 3  
B 1 1

65

The musical score consists of the following parts:

- Perc.**: A drum part with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- E. Gtr.**: An electric guitar part with a melodic line, including a solo section with a sharp sign and a flat sign.
- E. Gtr. Tab**: A guitar tablature section with fret numbers for strings T, A, and B. The first measure shows frets 0, 3, and 4. The second measure shows frets 6, 4, and 4. The third measure shows frets 1, 1, and 1. The fourth measure shows frets 3, 1, and 1.
- E. Bass**: An electric bass part with a melodic line, including a sharp sign and a flat sign.
- Organ**: An organ part with a melodic line, including a sharp sign and a flat sign.
- Syn. Voice**: Three synthesizer voice parts, each with a melodic line, including a sharp sign and a flat sign.
- Syn. Str.**: Two synthesizer string parts, each with a melodic line, including a sharp sign and a flat sign.

67

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB 3/3 6/4 6/4

E. Bass

Organ

Syn. Voice

Syn. Voice

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

Wait ing for you.

FX 5



70

Alto Sax.

E. Gtr.

Kora

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Syn. Str.

Here I am                      this is me                      there's no                      one else on earth I'd rather

73

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

E. Gtr.

Musical notation for Electric Guitar, consisting of three measures of chords in the treble clef.

Kora

Musical notation for Kora, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

E. Bass

Musical notation for Electric Bass, consisting of three measures of chords in the bass clef.

Syn. Str.

Musical notation for Synthesizer String 1, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

Syn. Str.

Musical notation for Synthesizer String 2, consisting of three measures of rests.

be. Here I am just me and you to night

76

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

The musical score for measures 76 and 77 is as follows:

- Alto Sax:** Measure 76: Quarter notes G4, A4, B4, C5. Measure 77: Quarter rest, quarter note G4, quarter note F4, quarter note E4.
- Perc.**: Measure 76: Quarter rest. Measure 77: Quarter note G4, quarter note F4, quarter note E4.
- E. Gtr.**: Measure 76: Chords G4-B4-D5 and A4-C5-E5. Measure 77: Chords G4-B4-D5 and A4-C5-E5.
- Kora**: Measure 76: Chords G4-B4-D5 and A4-C5-E5. Measure 77: Quarter rest.
- E. Bass**: Measure 76: Quarter note G3, quarter note F3. Measure 77: Quarter note E3.
- Syn. Str. (top)**: Measure 76: Chords G4-B4-D5 and A4-C5-E5. Measure 77: Chords G4-B4-D5 and A4-C5-E5.
- Syn. Str. (bottom)**: Measure 76: Quarter rest. Measure 77: Quarter rest.

we make our dreams

come true

78

Alto Sax.

Musical notation for the Alto Saxophone part, starting at measure 78. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a quarter rest, a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F, all beamed together. There are also some fermatas and slurs over the notes.

Perc.

Musical notation for the Percussion part. It features a double bar line with a vertical line through it, indicating a snare drum. The notation consists of a series of eighth notes with upward-pointing stems, grouped into four measures. There are also some rests and accents.

E. Gtr.

Musical notation for the Electric Guitar part. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of chords and single notes, including a quarter note B-flat, a quarter note A, and a quarter note G, all beamed together. There are also some fermatas and slurs over the notes.

E. Bass

Musical notation for the Electric Bass part. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of notes, including a quarter note B-flat, a quarter note A, and a quarter note G, all beamed together. There are also some fermatas and slurs over the notes.

Syn. Str.

Musical notation for the Synthesizer part, first staff. It features a treble clef and a key signature of one flat (B-flat). The notation consists of a series of chords and single notes, including a quarter note B-flat, a quarter note A, and a quarter note G, all beamed together. There are also some fermatas and slurs over the notes.

Syn. Str.

Musical notation for the Synthesizer part, second staff. It features a treble clef and a key signature of one flat (B-flat). The notation consists of a series of chords and single notes, including a quarter note B-flat, a quarter note A, and a quarter note G, all beamed together. There are also some fermatas and slurs over the notes.

oh!

It's

a

new

79

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

world it's a new

Detailed description: This is a page of a musical score, page 79. It contains ten staves. The first staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with upward-pointing stems. The third staff is for Electric Guitar, with a melodic line and some rests. The fourth staff is for Electric Guitar, showing a fretboard diagram with fret numbers: 0, 3, 6, 4, 6, 4. The fifth staff is for Electric Bass, with a simple bass line. The sixth staff is for Organ, with a chordal accompaniment. The seventh staff is for Synthesizer Voice, showing a vocal line with a few notes. The eighth staff is another Synthesizer Voice part, showing a long, sustained note. The ninth and tenth staves are for Synthesizer Strings, with a sustained chord and a rhythmic accompaniment. The lyrics 'world it's a new' are written below the bottom three staves.

80

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

start it's a live

81

The musical score consists of the following parts:

- Alto Sax.**: Melodic line in treble clef, key of B-flat major, 4/4 time.
- Perc.**: Rhythmic accompaniment with a steady eighth-note pattern.
- E. Gtr.**: Electric guitar accompaniment in treble clef, featuring chords and melodic fragments.
- E. Gtr. Tab**: Fretboard diagram for the electric guitar, showing fret numbers for strings T, A, and B.
- E. Bass**: Electric bass line in bass clef, providing harmonic support.
- Organ**: Organ accompaniment in grand staff, including chords and melodic lines.
- Syn. Voice**: Two staves of synthesized vocal lines.
- Syn. Str.**: Three staves of synthesized string accompaniment.

with the beat ing of young hearts. It's a new

83

The musical score consists of the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one flat.
- Perc.**: Rhythmic accompaniment with eighth and sixteenth notes.
- E. Gtr.**: Electric guitar accompaniment in treble clef, including a guitar tab with fret numbers (0, 3, 6, 4, 6, 4).
- E. Bass**: Electric bass line in bass clef.
- Organ**: Organ accompaniment in grand staff.
- Syn. Voice**: Two staves for synthesized voice, one with chords and the other with a long note.
- Syn. Str.**: Three staves for synthesized strings, including chords and rhythmic patterns.

The lyrics "day it's a new" are positioned below the Syn. Str. parts.

day it's a new



84

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

plan I've been wait ing for you

86

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

oh! It's a new

87

The musical score for measures 87-90 features the following parts:

- Alto Sax:** Melodic line with eighth and quarter notes, including a trill in measure 88.
- Perc.**: Rhythmic accompaniment with eighth notes and accents.
- E. Gtr. (Melody):** Harmonic accompaniment with chords and single notes.
- E. Gtr. (Tab):** Fretboard diagrams for the electric guitar.
- E. Bass:** Bass line with quarter and eighth notes.
- Organ:** Chordal accompaniment in the right and left hands.
- Syn. Voice:** Three vocal parts with lyrics: "world it's a new".
- Syn. Str.:** Three parts of a synthesized string section.

Lyrics: world it's a new

88

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

start it's a live

The musical score for page 52, measures 88-91, features the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of two flats.
- Perc.**: Rhythmic accompaniment on a snare drum.
- E. Gtr.**: Melodic line in treble clef with a key signature of two flats.
- E. Gtr.**: Fretboard diagram showing fingerings: T (thumb), A (index), B (middle) on strings 1, 3, and 4. Fingering 1 3 3 1 1 is indicated.
- E. Bass**: Bass line in bass clef.
- Organ**: Two staves (treble and bass clef) with chords and melodic fragments.
- Syn. Voice**: Three staves providing harmonic support for the vocal line.
- Syn. Str.**: Three staves providing harmonic support for the vocal line.

Lyrics: start it's a live

89

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

with the beat ing of the

90

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

young hearts. It's a new

91

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

day it's a new

Detailed description: This page of a musical score, numbered 91, contains eight staves. The top staff is for Alto Saxophone, followed by Percussion, Electric Guitar (melodic), Electric Guitar (chords), Electric Bass, Organ, and three Synthesizer Voice parts. The bottom three staves are for Synthesizer Strings. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The guitar part includes a tab for the electric guitar with fret numbers 0, 3, 6, and 4. The lyrics 'day it's a new' are positioned below the bottom three staves.

92

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

plan I've been wait ing for you



94

Alto Sax. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Voice Syn. Voice Syn. Str. Syn. Str. Syn. Str. FX 5

Here I am.

96

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0								
A						1		3	3
B	3		6	6		1		1	1
			4	4					

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

Oh here I am. Here I am

FX 5

98

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

Oh here I am oh rightnext to you.

Detailed description: This page of a musical score, numbered 98, contains seven systems of staves. The first system includes Alto Saxophone, Percussion, and three Electric Guitar staves. The second system includes Electric Bass and Organ. The third system includes two Synthesizer Voice parts. The fourth system includes three Synthesizer String parts. The lyrics 'Oh here I am oh rightnext to you.' are positioned at the bottom of the page, corresponding to the vocal parts.

100

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

T	0				
A	3				
B		6	6		
		4	4		

101

The musical score for page 101 includes the following parts:

- Alto Sax.**: Treble clef, mostly rests with a few notes in the latter half.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- E. Gtr.**: Treble clef, featuring a melodic line with slurs and ties.
- E. Gtr.**: Treble clef, featuring a melodic line with slurs and ties.
- E. Gtr.**: Tablature notation with fret numbers (1, 3, 3) and string indicators (T, A, B).
- E. Bass**: Bass clef, featuring a melodic line with slurs and ties.
- Organ**: Grand staff (treble and bass clefs), featuring a melodic line with slurs and ties.
- Syn. Voice**: Treble clef, featuring a melodic line with slurs and ties.
- Syn. Voice**: Treble clef, featuring a melodic line with slurs and ties.
- Syn. Str.**: Treble clef, featuring a melodic line with slurs and ties.
- Syn. Str.**: Treble clef, featuring a melodic line with slurs and ties.
- Syn. Str.**: Treble clef, featuring a melodic line with slurs and ties.

And sud

102

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

den ly the world is all

103

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

brand new. Here I am

104

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0				
A	3	6	6	1	3 3
B	3	4	4	1	1 1

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

here I am



106

The musical score for page 106 consists of the following parts:

- Alto Sax.**: Melodic line with various articulations and rests.
- Perc.**: Rhythmic accompaniment with a steady eighth-note pattern.
- E. Gtr.**: Electric guitar accompaniment, including a section with fret numbers (T 0, A 3, B 3, 6, 4, 6, 4).
- E. Bass**: Electric bass line with a walking bass pattern.
- Organ**: Organ accompaniment with sustained chords.
- Syn. Voice**: Synthesizer voice parts, including a vocal line and accompaniment.
- Syn. Str.**: Synthesizer string accompaniment with sustained chords.

107

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

I'm gon na stay.

108

The musical score for page 108 includes the following parts:

- Alto Sax.**: Treble clef, featuring a melodic line with some rests.
- Perc.**: Drum set notation with various rhythmic patterns.
- E. Gtr.**: Treble clef, featuring a melodic line with some rests.
- E. Gtr.**: Treble clef, featuring a melodic line with some rests.
- E. Gtr.**: Tablature for electric guitar with fret numbers: T 0, A 3, B 3, 6, 4, 6, 4.
- E. Bass**: Bass clef, featuring a melodic line with some rests.
- Organ**: Bass clef, featuring a melodic line with some rests.
- Syn. Voice**: Treble clef, featuring a melodic line with some rests.
- Syn. Voice**: Treble clef, featuring a melodic line with some rests.
- Syn. Str.**: Treble clef, featuring a melodic line with some rests.
- Syn. Str.**: Treble clef, featuring a melodic line with some rests.
- Syn. Str.**: Treble clef, featuring a melodic line with some rests.

109

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

T  
A 1 3 3  
B 1 1 1

3  
3 6  
1 4

Now there's no thing standing in our way

111

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. 3  
T  
A 6  
B 4

E. Bass

Organ

Syn. Voice

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

oh here I am.

112

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Syn. Str.

Syn. Str.

Here I am oh oh oh oh oh.

114

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Organ

Syn. Voice

Syn. Str.

Syn. Str.

here I am



116

Alto Sax.

Perc.

E. Gtr.

118

Alto Sax.

Musical staff for Alto Saxophone in treble clef. It contains a whole rest in the first measure, a quarter rest in the second measure, and a quarter note G4 in the third measure. The staff ends with a double bar line.

Perc.

Musical staff for Percussion in a non-staffed clef. It contains a quarter note G4 in the first measure, a quarter note G4 with an 'x' in the second measure, a quarter note G4 in the third measure, and a quarter note G4 with an 'x' in the fourth measure. The staff ends with a double bar line.

E. Gtr.

Musical staff for Electric Guitar in treble clef. It contains a quarter note G4 in the first measure, a quarter rest in the second measure, and a quarter rest in the third measure. The staff ends with a double bar line.

Syn. Str.

Musical staff for Synthesizer in treble clef. It contains a whole rest in the first measure and a whole rest in the second measure. The staff ends with a double bar line.

this is me...



Alto Saxophone Bryan Adams - Here i am

♩ = 98,999939

4 4

12

17

22

27 8 3

38

42

47

52 13

67

Alto Saxophone

70

Musical notation for measures 70-73. The key signature has three sharps (F#, C#, G#). The melody starts with an eighth rest, followed by quarter notes G#4, A4, B4, and a quarter rest. Measures 71-72 contain quarter notes and eighth notes, including a triplet of eighth notes. Measure 73 ends with a quarter rest.

74

Musical notation for measures 74-78. Measure 74 begins with a quarter note G#4, followed by quarter notes A4, B4, and C5. Measures 75-78 continue with quarter notes and eighth notes, featuring a triplet of eighth notes in measure 77.

79

Musical notation for measures 79-83. Measures 79-81 consist of quarter notes and eighth notes. Measure 82 has a quarter note followed by a quarter rest. Measure 83 ends with a quarter note and a quarter rest.

84

Musical notation for measures 84-88. Measures 84-85 are quarter notes. Measures 86-88 feature eighth notes and quarter notes, including a quarter rest in measure 87.

89

Musical notation for measures 89-93. Measures 89-90 are quarter notes. Measures 91-92 contain eighth notes and quarter notes. Measure 93 ends with a quarter note and a quarter rest.

94

Musical notation for measures 94-98. Measures 94-95 start with a quarter note followed by a quarter rest. Measures 96-98 consist of quarter notes and eighth notes, including a quarter rest in measure 97.

99

Musical notation for measures 99-103. Measures 99-100 are quarter notes. Measures 101-102 contain quarter notes and quarter rests. Measure 103 ends with a quarter note and a quarter rest.

104

Musical notation for measures 104-108. Measures 104-105 start with a quarter note followed by a quarter rest. Measures 106-107 consist of quarter notes and eighth notes. Measure 108 ends with a quarter note and a quarter rest.

109

Musical notation for measures 109-112. Measures 109-110 are quarter notes. Measures 111-112 consist of quarter notes and eighth notes, including a quarter rest in measure 112.

113

Musical notation for measures 113-117. Measure 113 begins with a quarter rest, followed by a triplet of eighth notes (G#4, A4, B4) and a quarter note C5. Measures 114-115 are quarter notes. Measure 116 has a quarter note followed by a quarter rest. Measure 117 ends with a quarter note and a quarter rest.

116

Musical notation for Alto Saxophone, measure 116. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The measure ends with a double bar line.

Percussion

Bryan Adams - Here i am

♩ = 98,999939

4

7

2

11

13

15

17

19

21


23

25

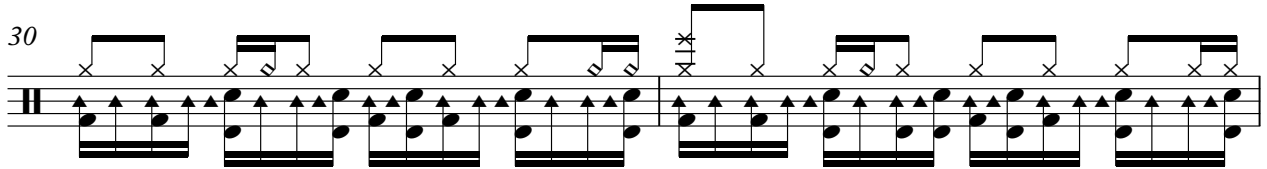
V.S.

Percussion

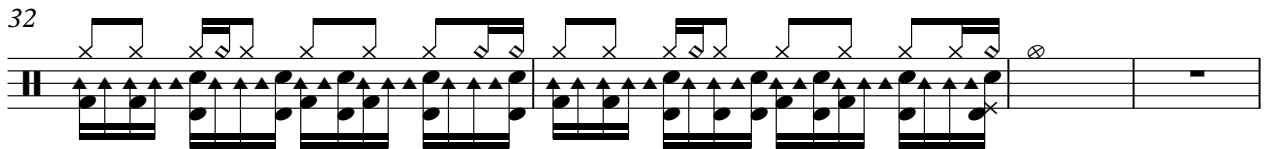
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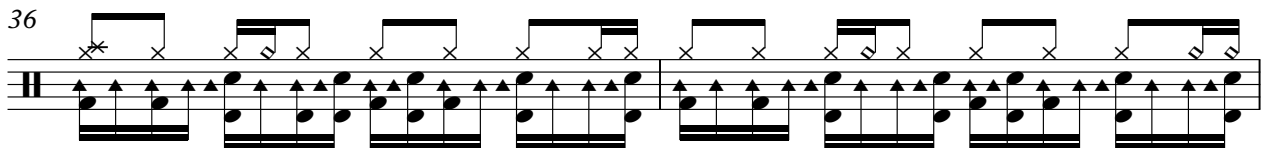
30



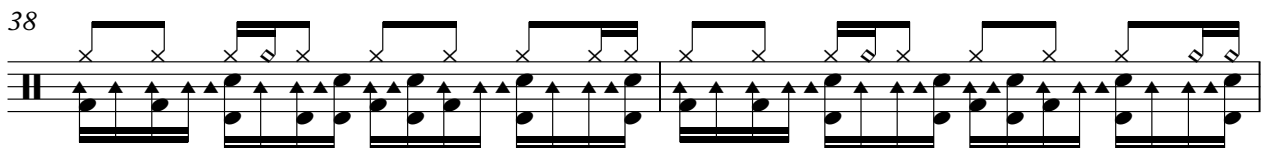
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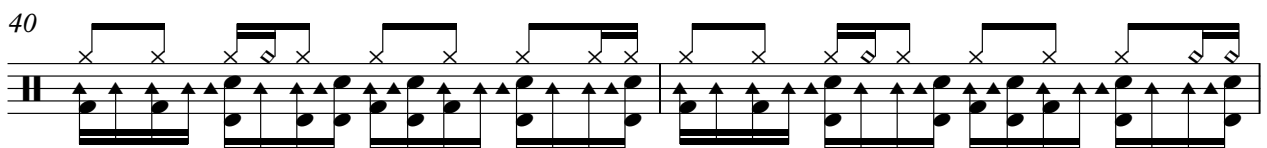
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38



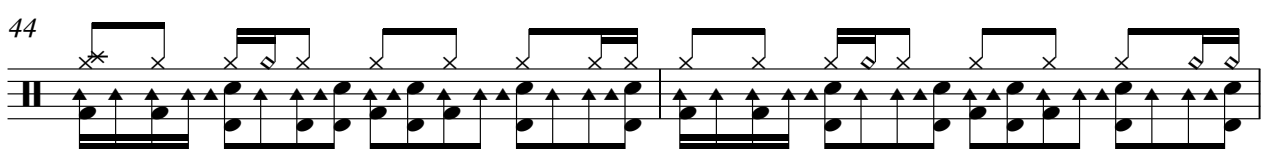
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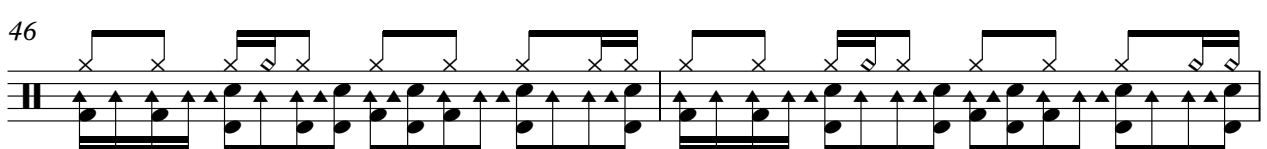
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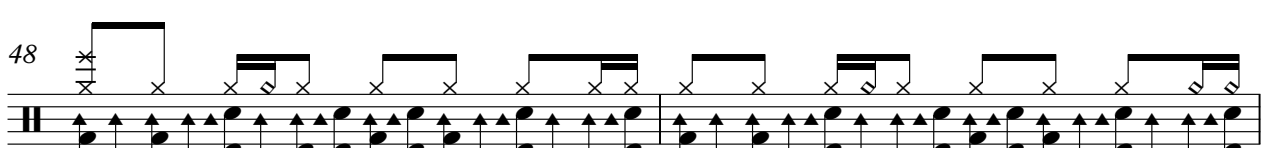
44



46



48



50

Musical notation for measure 50, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles. The notation includes a double bar line and a fermata over the final note.

53

Musical notation for measure 53, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles. The notation includes a double bar line.

55

Musical notation for measure 55, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles. The notation includes a double bar line.

57

Musical notation for measure 57, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles. The notation includes a double bar line.

59

Musical notation for measure 59, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles. The notation includes a double bar line.

61

Musical notation for measure 61, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles. The notation includes a double bar line.

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles. A triplet of eighth notes is marked with a '3' above it. The notation includes a double bar line.

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles. The notation includes a double bar line.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles. The notation includes a double bar line and a fermata over the final note, with the number '7' written below the staff.

76

Musical notation for measure 76. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a whole note chord, followed by a series of eighth notes with stems pointing up, and a final eighth note with a stem pointing down.

79

Musical notation for measure 79. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a continuous sequence of eighth notes with stems pointing up, grouped into four measures.

81

Musical notation for measure 81. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a continuous sequence of eighth notes with stems pointing up, grouped into four measures.

83

Musical notation for measure 83. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a continuous sequence of eighth notes with stems pointing up, grouped into four measures.

85

Musical notation for measure 85. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a continuous sequence of eighth notes with stems pointing up, grouped into four measures.

87

Musical notation for measure 87. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a continuous sequence of eighth notes with stems pointing up, grouped into four measures.

89

Musical notation for measure 89. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a continuous sequence of eighth notes with stems pointing up, grouped into four measures.

91

Musical notation for measure 91. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a continuous sequence of eighth notes with stems pointing up, grouped into four measures.

93

Musical notation for measure 93. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a continuous sequence of eighth notes with stems pointing up, grouped into four measures.

96

Musical notation for measure 96. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a continuous sequence of eighth notes with stems pointing up, grouped into four measures.

98

Measure 98: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket. The notes are on the first four lines of the staff.

100

Measure 100: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket. The notes are on the first four lines of the staff. There are asterisks above the first two notes.

102

Measure 102: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket. The notes are on the first four lines of the staff. There are asterisks above the first two notes.

104

Measure 104: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket. The notes are on the first four lines of the staff. There are asterisks above the first two notes.

106

Measure 106: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket. The notes are on the first four lines of the staff. There are asterisks above the first two notes.

108

Measure 108: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket. The notes are on the first four lines of the staff. There are asterisks above the first two notes.

110

Measure 110: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket. The notes are on the first four lines of the staff. There are asterisks above the first two notes.

112

Measure 112: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket. The notes are on the first four lines of the staff. There are asterisks above the first two notes.

114

Measure 114: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket. The notes are on the first four lines of the staff. There are asterisks above the first two notes.

116

Measure 116: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket. The notes are on the first four lines of the staff. There are asterisks above the first two notes.



Electric Guitar Bryan Adams - Here i am

♩ = 98,999939

26

29

33 16

53

56

59

62

65

68 22

2

Electric Guitar

93

Musical staff for measures 93-98. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music. Measures 93 and 94 feature a series of chords with a melodic line on top. Measures 95 and 96 have a more active melodic line with eighth notes. Measures 97 and 98 return to a chordal texture.

99

Musical staff for measures 99-103. The staff continues the piece with six measures. Measures 99 and 100 show a melodic line with eighth notes. Measures 101 and 102 feature a more complex melodic line with sixteenth notes. Measure 103 ends with a chord.

104

Musical staff for measures 104-108. The staff contains five measures. Measures 104 and 105 have a melodic line with eighth notes. Measures 106 and 107 feature a more active melodic line with sixteenth notes. Measure 108 ends with a chord.

109

Musical staff for measures 109-113. The staff contains five measures. Measures 109 and 110 have a melodic line with eighth notes. Measures 111 and 112 feature a series of chords with a melodic line on top. Measure 113 ends with a double bar line and a fermata. A large number '5' is written at the end of the staff.

Electric Guitar Bryan Adams - Here i am

♩ = 98,999939

7 6

18

23

5

32

7

44

48

51

16 2

70



78



82



87



91



96



100



104



108



113



# Bryan Adams - Here i am

## 7-string Electric Guitar

♩ = 98,999939

**5** **10**

E					
B					
G					
D					
A					
E					
A					

19

T	0			0		0
A		1 3 3			1 3 3	
B	3 6 6	1 1 1	3 6 6	1 1 1	3 6 6	4 4

24

T				0		0
A	1 3 3	3		3 6 6	1 3 3	3 6 6
B	1 1 1	3	6 4	3 4 4	1 1 1	3 4 4

30

T						
A	1 3 3	0		1 3 3	3	
B	1 1 1	3 6 6	1 1 1	3	6 4	6 4

36

T						
A	1 1 1				1 1 1	
B		1 1 1		4 4 4		

40

T						
A		1 1 1		6 3	0	1 3 3
B	4 4 4		6 4	3 1	3 6 6	1 1 1

46

T	0					
A		1 3 3		1 3 3	3	
B	3 6 6	1 1 1	3 6 6	1 1 1	3 6 6	4 4

53

T						
A	1				1 3 4 3	
B		4	4	1		4

60

8 8 8

T						
A		0		1 3 3	0	1 3 3
B	3	3 6 6	1 1 1	1 1 1	3 6 6	1 1 1

65

**9**

T	0					
A		1 3 3		3	6	
B	3 6 6	1 1 1	3 3	6 4	6 4	

72

2 79

7-string Electric Guitar

T	0			0			0
A		1 3 3			1 3 3		
B	3 6 6	1 1 1		3 6 6	1 1 1		3 6 6
		4 4			4 4		4 4

84

T				0			0
A	1 3 3				1 3 3		
B	1 1 1	3		3 6 6	1 1 1		3 6 6
			6				4 4
			4				4 4

90

T					6	6	
A	1 3 3	0		1 3 3			0
B	1 1 1	3 6 6	1 1 1	3	6	6	3 6 6
		4 4			4	4	4 4

97

T				0			
A	1 3 3			1 3 3			1 3 3
B	1 1 1	3 6 6	1 1 1	3 6 6	1 1 1		1 1 1
		4 4		4 4			

102

T	0			0			0
A		1 3 3			1 3 3		
B	3 6 6	1 1 1		3 6 6	1 1 1		3 6 6
		4 4			4 4		4 4

107

T							3
A	1 3 3			1 3 3			
B	1 1 1	3 6 6		1 1 1		3 6 6	3 6 6
		4 4				4 4	1 1 4

111

T				<b>6</b>			
A				-----			
B	6	6	6	-----			
	4	4	4	-----			

Kora

Bryan Adams - Here i am

♩ = 98,999939

5

8

13

18

19

41

9

53

55

57

59

10

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 98,999939. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The second staff continues this melodic line. The third staff features a more complex texture with multiple voices and includes a measure with a '2' above it. The fourth staff has a measure with a '13' above it. The fifth staff has a measure with a '18' above it, followed by a measure with a '19' above it. The sixth staff has a measure with a '41' above it, followed by a measure with a '9' above it. The seventh staff has a measure with a '53' above it. The eighth staff has a measure with a '55' above it. The ninth staff has a measure with a '57' above it. The tenth staff has a measure with a '59' above it, followed by a measure with a '10' above it. The music is characterized by its intricate melodic patterns and frequent use of accidentals.

2

# Kora

71

Musical notation for measures 71-74. The notation is written on a single staff in treble clef. Measure 71 starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 72 contains a half note D4, a half note C4, and a half note B3. Measure 73 contains a half note A3, a half note G3, and a half note F3. Measure 74 contains a half note E3, a half note D3, and a half note C3. The key signature has one flat (Bb) and the time signature is 4/4.

75

Musical notation for measures 75-78. The notation is written on a single staff in treble clef. Measure 75 starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 76 contains a half note D4, a half note C4, and a half note B3. Measure 77 contains a half note A3, a half note G3, and a half note F3. Measure 78 contains a half note E3, a half note D3, and a half note C3. The key signature has one flat (Bb) and the time signature is 4/4. A double bar line is present at the end of measure 78, with the number 43 written above it.

43



Bryan Adams - Here i am  
5-string Fretless Electric Bass

♩ = 98,999939

5

12

20

25

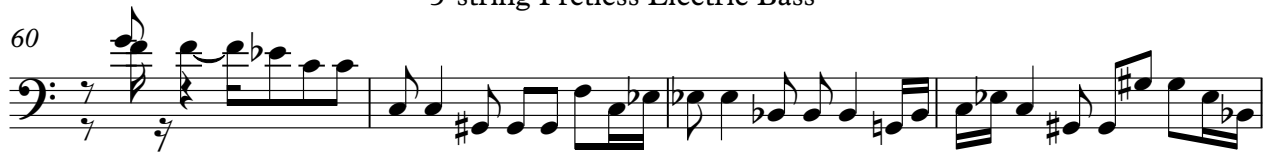
30

37

44

49

60



Musical notation for measures 60-63. Measure 60 starts with a double bar line and a 7/8 time signature. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, some beamed together, and rests.

64



Musical notation for measures 64-68. The notation continues with eighth and sixteenth notes, some beamed together, and rests.

69



Musical notation for measures 69-76. This section features a series of half notes and quarter notes, some with accidentals.

77



Musical notation for measures 77-81. The notation includes eighth and sixteenth notes, some beamed together, and rests.

82



Musical notation for measures 82-85. The notation includes eighth and sixteenth notes, some beamed together, and rests.

86



Musical notation for measures 86-89. This section features a series of eighth and sixteenth notes, some beamed together, and rests.

90



Musical notation for measures 90-93. The notation includes eighth and sixteenth notes, some beamed together, and rests.

94



Musical notation for measures 94-98. The notation includes eighth and sixteenth notes, some beamed together, and rests.

99



Musical notation for measures 99-102. This section features a series of eighth and sixteenth notes, some beamed together, and rests.

103

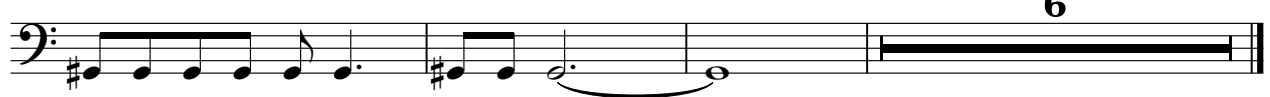


Musical notation for measures 103-106. The notation includes eighth and sixteenth notes, some beamed together, and rests.

107



111



Rock Organ

Bryan Adams - Here i am

♩ = 98,999939

5

9

8

8

21

27

31

35

3

3

7

44

Musical notation for measures 44-47. Measure 44 has a 7 in the bass staff. Measure 47 has a 3 in the bass staff.

48

Musical notation for measures 48-52. Measure 52 has a 3 in the bass staff.

53

Musical notation for measures 53-57. Measures 53 and 54 have 7s in both staves.

64

Musical notation for measures 64-69.

70

Musical notation for measures 70-74. Measures 70 and 71 have 9s in both staves.

82

Musical notation for measures 82-86.

87

Musical notation for measures 87-90. Treble clef with a melodic line of quarter and eighth notes. Bass clef with a bass line of chords and eighth notes. Measure 89 has a fermata over the final note.

91

Musical notation for measures 91-96. Treble clef with a melodic line. Bass clef with a bass line. Measures 93-94 have a fermata in both staves. Measure 95 has a fermata over the final note.

97

Musical notation for measures 97-101. Treble clef with a melodic line. Bass clef with a bass line of chords and eighth notes. Measure 99 has a fermata over the final note.

102

Musical notation for measures 102-106. Treble clef with a melodic line. Bass clef with a bass line of chords and eighth notes. Measure 104 has a fermata over the final note.

107

Musical notation for measures 107-111. Treble clef with a melodic line. Bass clef with a bass line. Measure 109 has a fermata over the final note.

112

Musical notation for measures 112-113. Treble clef with a rhythmic pattern of eighth notes.

114

Musical notation for measures 114-115. Treble clef with a rhythmic pattern of eighth notes. Measure 115 has a fermata.

Synth Voice

Bryan Adams - Here i am

♩ = 98,999939

**43**

47

52

**9**

65

**12**

81

86

91

96



101



105



108





Synth Voice

Bryan Adams - Here i am

♩ = 98,999939

6 41

52

55

58

61 5

71 14 3

89 2

96

101

2

Synth Voice

106

Musical notation for Synth Voice, measures 106-109. The notation is on a single treble clef staff. Measure 106 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth notes: B-flat, C, D, E, F, G, A, B-flat, followed by a quarter rest. Measure 107 continues with eighth notes: C, D, E, F, G, A, B-flat, C, followed by a quarter rest. Measure 108 continues with eighth notes: D, E, F, G, A, B-flat, C, D, followed by a quarter rest. Measure 109 continues with eighth notes: E, F, G, A, B-flat, C, D, E, followed by a quarter rest.

110

Musical notation for Synth Voice, measures 110-113. The notation is on a single treble clef staff. Measure 110 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#, G, A, B, C, D, E, F#, followed by a quarter rest. Measure 111 continues with quarter notes: G, A, B, C, D, E, F#, G, followed by a quarter rest. Measure 112 continues with quarter notes: A, B, C, D, E, F#, G, A, followed by a quarter rest. Measure 113 continues with quarter notes: B, C, D, E, F#, G, A, B, followed by a quarter rest. The piece ends with a double bar line and a repeat sign.

Synth Voice

Bryan Adams - Here i am

♩ = 98,999939

8

18

25

32

45

52

65

9

2

Synth Voice

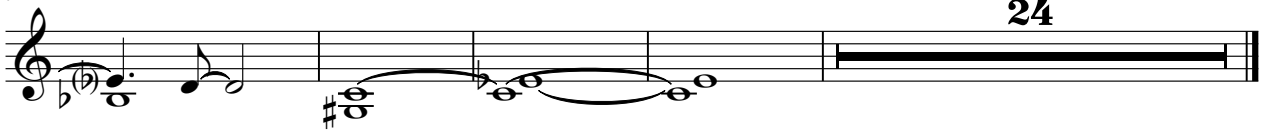
79



86



92



24

Reverse Cymbals Bryan Adams - Here i am

♩ = 98,999939

8 22

This musical staff covers measures 8 to 22. It begins with a treble clef and a 4/4 time signature. Measure 8 is a whole rest. Measures 9-10 contain a melodic phrase: a quarter rest, an eighth note with a slash, a quarter note with a slash, a half note, and a quarter note with a slash. Measures 11-12 contain a melodic phrase: a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest.

34

31

This musical staff covers measures 31 to 34. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest.

69

40 9

This musical staff covers measures 40 to 49. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest.

Synth Strings

Bryan Adams - Here i am

♩ = 98,999939

7

14

20

25

31

38

45

50

58

V.S.

64

71

78

83

89

95

100

105

110

Synth Strings Bryan Adams - Here i am

♩ = 98,999939

V.S.



Synth Strings

Musical score for Synth Strings, measures 41-69. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a melodic line and a harmonic accompaniment. The accompaniment features a steady eighth-note pattern in the left hand, often with chords. The melodic line includes various rhythmic values such as eighth notes, quarter notes, and half notes, with some notes beamed together. Measure 41 starts with a treble clef and a B-flat key signature. Measure 44 continues the pattern. Measure 46 shows a change in the accompaniment. Measure 48 features a more complex melodic line. Measure 52 has a prominent bass clef and a B-flat key signature. Measure 56 continues the melodic development. Measure 60 shows a return to a more rhythmic accompaniment. Measure 63 continues the melodic line. Measure 65 features a change in the accompaniment. Measure 69 ends with a double bar line and a measure rest for 9 measures.

9

80

83

87

89

91

95

98

100

102

104

V.S.

106

Musical notation for measure 106, featuring a treble clef and a series of notes and rests across two staves.

108

Musical notation for measure 108, featuring a treble clef and a series of notes and rests across two staves.

110

Musical notation for measure 110, featuring a treble clef, a series of notes, and a final measure with a double bar line and the number 6.

6

Synth Strings Bryan Adams - Here i am

♩ = 98,999939

Hey hey I am this is the only earth I'd rather be. Here

15

I am just you tonight dreams come true. It's a new world it's a new start it's a live with a bang

22

you hearts It's a new day it's a new plan I wait for you here I am here we've

37

just a gun and a tear in my eye. Yeah here we are still going right in place. Oh it's a new

44

world it's a new start it's a live with a bang of you hearts. It's a new day it's a new

49

plan I wait for you here I am waiting for you.

70

Here I am this is me there's only one earth I'd rather be. Here I am just

75

me and you tonight we make dreams come true oh! It's a new

Synth Strings

79



world't new start it's aive withing of youhgarts. It's new day it's new

84



plan I've wait ingfor you oh! It's a new worldit's new

88



start it's aive withing of youhgarts. It's new day it's new plan I've wait

93



ingfor you Here am. Otherd am. Here I am

98



Ohere I am oh rightexty you. And d

102



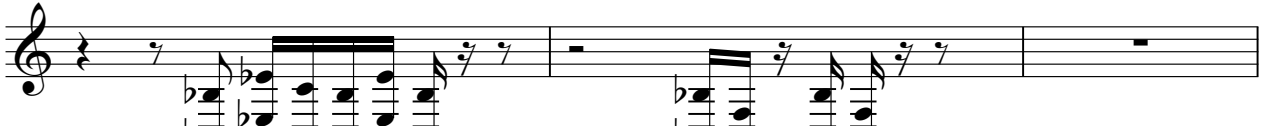
denly the world is all brandnew. Here I am

105



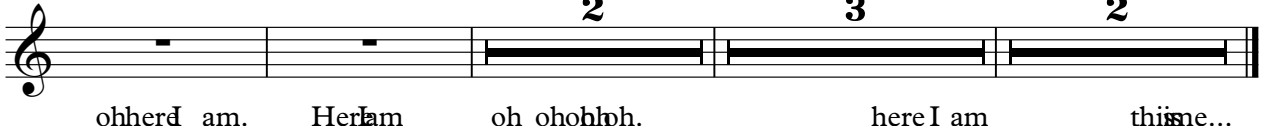
here I am I'm gon na stay.

108



Now there's no thing in our way

111



ohherd am. Here I am oh ohohoh. here I am thisse...

FX 5 (Brightness) Bryan Adams - Here i am

♩ = 98,999939

8 23

36

15 13

67

24

95

23