

Johnny Horton - Runnin' Bear

2.2"
2.1,00
verse

♩ = 108,999947

Musical score for the first system of 'Runnin' Bear'. The score is in 4/4 time and G major. It includes parts for SHAKUHACHI, SAX, DRUMS, PIANO, BANJO ROLL, BANJO MELODY, GUITAR RYTHM, MUTE GUITAR, and BASS. The tempo is marked as ♩ = 108,999947. The SHAKUHACHI and SAX parts are mostly rests with some low notes. The DRUMS part features a steady eighth-note pattern. The BANJO ROLL and GUITAR RYTHM parts provide a consistent accompaniment. The BANJO MELODY part has a melodic line with some grace notes. The MUTE GUITAR part consists of a rhythmic pattern of eighth notes. The BASS part provides a simple eighth-note accompaniment.



Musical score for the second system of 'Runnin' Bear'. The score continues from the first system. It includes parts for SHAKUHACHI, DRUMS, BANJO ROLL, BANJO MELODY, GUITAR RYTHM, MUTE GUITAR, and BASS. The SHAKUHACHI part has a few notes in the first measure. The DRUMS part continues with the eighth-note pattern. The BANJO ROLL and GUITAR RYTHM parts remain consistent. The BANJO MELODY part has a melodic line with some grace notes. The MUTE GUITAR part consists of a rhythmic pattern of eighth notes. The BASS part provides a simple eighth-note accompaniment.

6

SHAKUHACHI

DRUMS

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS

Detailed description: This system contains measures 6 and 7. The SHAKUHACHI part is mostly silent. The DRUMS part features a consistent rhythmic pattern of eighth notes. The BANJO ROLL part has a steady eighth-note accompaniment. The BANJO MELODY part features a melodic line with a long slur over the first two measures. The GUITAR RYTHM part consists of a steady eighth-note accompaniment. The MUTE GUITAR part has a rhythmic pattern of eighth notes with a slash through each note. The BASS part has a steady eighth-note accompaniment.



8

SHAKUHACHI

DRUMS

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS

Detailed description: This system contains measures 8 and 9. The SHAKUHACHI part is mostly silent. The DRUMS part features a consistent rhythmic pattern of eighth notes. The BANJO ROLL part has a steady eighth-note accompaniment. The BANJO MELODY part features a melodic line with a long slur over the first two measures. The GUITAR RYTHM part consists of a steady eighth-note accompaniment. The MUTE GUITAR part has a rhythmic pattern of eighth notes with a slash through each note. The BASS part has a steady eighth-note accompaniment.

10



SHAKUHACHI

DRUMS

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS



12



SHAKUHACHI

DRUMS

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS

14



SHAKUHACHI

DRUMS

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS



16



SHAKUHACHI

DRUMS

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS

37.7"
18.1,00
chorus

18

SAX

DRUMS

PIANO

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS



20

DRUMS

PIANO

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS

22

SAX

DRUMS

PIANO

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS



24

DRUMS

PIANO

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS

55.5"
26.1,00
verse

26

SHAKUHACHI

DRUMS

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS



28

SHAKUHACHI

DRUMS

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS

30

SHAKUHACHI

DRUMS

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS



32

SHAKUHACHI

DRUMS

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS

34

SHAKUHACHI

DRUMS

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS



36

SHAKUHACHI

DRUMS

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS

38

SHAKUHACHI

DRUMS

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS



40

SHAKUHACHI

DRUMS

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS

1'31.1"
42.1,00
chorus

42

SAX

DRUMS

PIANO

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS



44

DRUMS

PIANO

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS

46

SAX

DRUMS

PIANO

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS



48

DRUMS

PIANO

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS

50

SHAKUHACHI

DRUMS

PIANO

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS



52

SHAKUHACHI

DRUMS

PIANO

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS

54

SHAKUHACHI

DRUMS

PIANO

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS

Detailed description: This system contains measures 54 and 55. The SHAKUHACHI part is mostly silent with some breath marks. The DRUMS part features a consistent rhythmic pattern of eighth notes. The PIANO part is silent. The BANJO ROLL part has a continuous eighth-note roll. The BANJO MELODY part is silent. The GUITAR RYTHM part consists of a steady eighth-note accompaniment. The MUTE GUITAR part plays a rhythmic pattern of eighth notes with a slash through each note, indicating muting. The BASS part provides a simple eighth-note bass line.



56

SHAKUHACHI

DRUMS

PIANO

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS

Detailed description: This system contains measures 56 and 57. The SHAKUHACHI part is mostly silent with some breath marks. The DRUMS part features a consistent rhythmic pattern of eighth notes. The PIANO part is silent. The BANJO ROLL part has a continuous eighth-note roll. The BANJO MELODY part is silent. The GUITAR RYTHM part consists of a steady eighth-note accompaniment. The MUTE GUITAR part plays a rhythmic pattern of eighth notes with a slash through each note, indicating muting. The BASS part provides a simple eighth-note bass line.

58

SHAKUHACHI

SAX

DRUMS

PIANO

BANJO ROLL

BANJO MELODY

GUITAR RYTHM

MUTE GUITAR

BASS

SHAKUHACHI

Johnny Horton - Runnin' Bear

♩ = 108,999947

10

18 8

33

42 9

55

Detailed description: The image shows a musical score for a ShakuHachi instrument, presented in a guitar-style notation. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 108,999947. The score is divided into six systems, each starting with a measure number. The first system (measures 1-9) begins with a whole rest in the first measure, followed by chords in measures 2-9. The second system (measures 10-17) continues the chord sequence, ending with a melodic phrase in measure 17. The third system (measures 18-32) features a whole note chord in measure 18, indicated by a thick line and the number '8', followed by chords in measures 19-32. The fourth system (measures 33-41) continues the chord sequence, ending with a melodic phrase in measure 41. The fifth system (measures 42-54) features a whole note chord in measure 42, indicated by a thick line and the number '9', followed by chords in measures 43-54. The sixth system (measures 55-58) continues the chord sequence, ending with a double bar line in measure 58.

SAX

Johnny Horton - Runnin' Bear

♩ = 108,999947

17 2

Musical notation for measures 17-22. Measure 17 is a whole rest. Measure 18 contains a quarter note G4, a half note A4, a quarter note B4, and a quarter note C5. Measure 19 is a whole rest. Measure 20 contains a quarter note G4, a half note A4, and a quarter note B4. Measure 21 is a whole rest. Measure 22 contains a quarter note G4, a half note A4, and a quarter note B4.

23

18

Musical notation for measures 23-28. Measure 23 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 24 is a whole rest. Measure 25 contains a quarter note G4, a half note A4, and a quarter note B4. Measure 26 is a whole rest. Measure 27 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 28 is a whole rest.

44

2 12

Musical notation for measures 44-49. Measure 44 is a whole rest. Measure 45 contains a quarter note G4, a half note A4, and a quarter note B4. Measure 46 is a whole rest. Measure 47 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 48 is a whole rest. Measure 49 is a whole rest.

DRUMS

Johnny Horton - Runnin' Bear

♩ = 108,999947

5



9



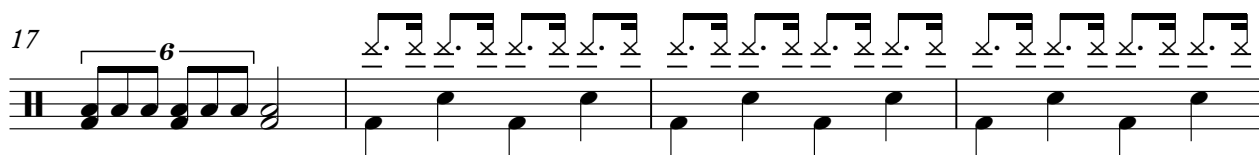
13



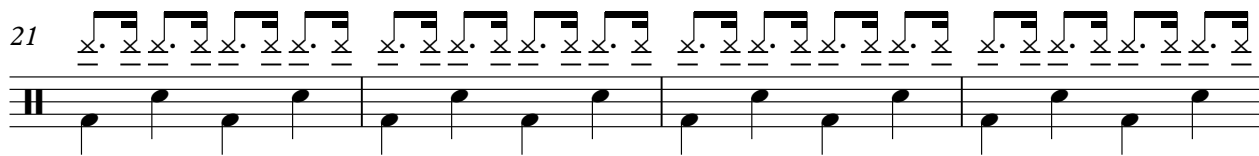
17



21



25



29



33



37



41



V.S.

2

DRUMS

41

Musical notation for measures 41-44. Measure 41 features a sixteenth-note triplet marked with a '6'. Measures 42-44 feature a drum pattern of eighth notes on a top staff and a bass line of quarter notes on a bottom staff.

45

Musical notation for measures 45-48. Measures 45-48 feature a drum pattern of eighth notes on a top staff and a bass line of quarter notes on a bottom staff.

49

Musical notation for measures 49-52. Measures 49-50 feature a drum pattern of eighth notes on a top staff and a bass line of quarter notes on a bottom staff. Measures 51-52 feature a drum pattern of eighth notes on a top staff and a bass line of eighth-note chords on a bottom staff.

53

Musical notation for measure 53. Measure 53 features a drum pattern of eighth notes on a top staff and a bass line of eighth-note chords on a bottom staff.

56

Musical notation for measure 56. Measure 56 features a drum pattern of eighth notes on a top staff and a bass line of eighth-note chords on a bottom staff.

PIANO

Johnny Horton - Runnin' Bear

♩ = 108,999947

17

17

6 6 6 6

6 6

20

6 6 6 6

6 6

23

6 6 6 6

6 6

25

6 6 6 6

6 6

16

16

PIANO

42

Musical notation for measures 42-44. Treble clef with a key signature of one sharp (F#). The right hand plays a sequence of sixteenth-note chords, each marked with a '6' and a slur. The bass clef plays a steady eighth-note accompaniment, also marked with '6' and slurs.

45

Musical notation for measures 45-47. Treble clef with a key signature of one sharp (F#). The right hand plays a sequence of sixteenth-note chords, each marked with a '6' and a slur. The bass clef plays a steady eighth-note accompaniment, also marked with '6' and slurs.

48

Musical notation for measures 48-50. Treble clef with a key signature of one sharp (F#). The right hand plays a sequence of sixteenth-note chords, each marked with a '6' and a slur. The bass clef plays a steady eighth-note accompaniment, also marked with '6' and slurs.

51

Musical notation for measure 51. Treble clef with a key signature of one sharp (F#). The measure contains a whole rest followed by a triplet of eighth notes, marked with a '3' and a slur.

BANJO ROLL

Johnny Horton - Runnin' Bear

♩ = 108,999947

4

6

8

10

12

14

16

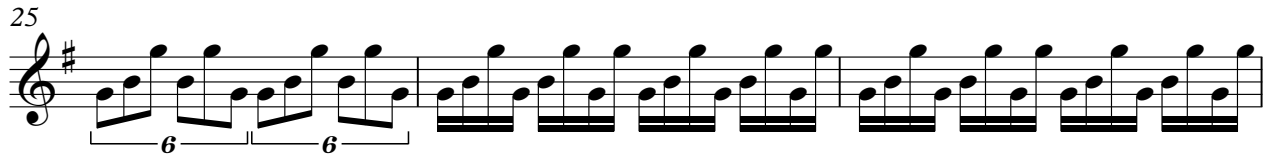
19

22

V.S.

BANJO ROLL

25



28



30



32



34



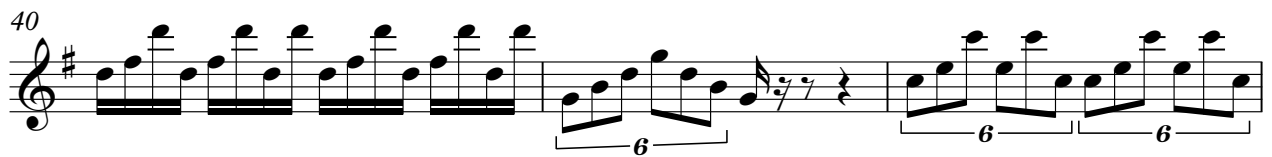
36



38



40



43



46



BANJO ROLL

49

Musical notation for measures 49-51. Measure 49 contains two groups of sixteenth notes, each with a '6' below it. Measures 50 and 51 continue with similar patterns.

52

Musical notation for measures 52-53. Both measures consist of continuous sixteenth-note runs.

54

Musical notation for measures 54-55. Both measures consist of continuous sixteenth-note runs.

56

Musical notation for measures 56-57. Both measures consist of continuous sixteenth-note runs.

58

Musical notation for measures 58-60. Measure 58 has a sixteenth-note run, while measures 59 and 60 are empty staves.

BANJO MELODY

Johnny Horton - Runnin' Bear

♩ = 108,999947

6

11

16

22

27

32

37

42

48

V.S.

2

BANJO MELODY

52



3

GUITAR RHYTHM

Johnny Horton - Runnin' Bear

♩ = 108,999947

5

9

13

17

20

23

26

30

34

V.S.

38

42

45

48

51

55

57

MUTE GUITAR

Johnny Horton - Runnin' Bear

♩ = 108,999947



V.S.

24



26



28



30



32



34



36



38



40



42



MUTE GUITAR

45



48



51



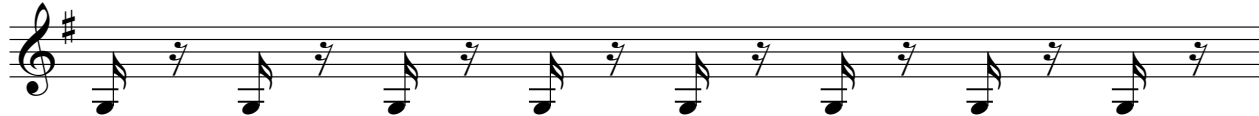
53



55



57



58



BASS

Johnny Horton - Runnin' Bear

♩ = 108,999947



5



9



13



17



22



27



31



35



39



V.S.

2

BASS

43



49



54



57

