

Johnny Paycheck - Take this Job and shove it

♩ = 139,000214

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Fretless Electric Bass

melody

♩ = 139,000214

Violin

Solo

5

Perc.

J. Gtr.

E. Gtr.

E. Bass

melody

Vln.

Solo



8

Perc.

J. Gtr.

E. Gtr.

E. Bass

melody

Vln.

Solo

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

melody

Vln.

Solo

14

Perc.

J. Gtr.

E. Gtr.

E. Bass

melody

Vln.

Solo

Musical score for measures 18-21. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), melody, Violin (Vln.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part has a long note in measure 18 followed by rests. The E. Bass part has a steady eighth-note bass line. The melody and Vln. parts feature a triplet of eighth notes in measure 18. The Solo part has a few notes in measure 18 followed by rests.



Musical score for measures 22-25. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), and melody. The Percussion part continues with a complex rhythmic pattern. The E. Bass part has a steady eighth-note bass line. The melody part has a more active line with eighth and sixteenth notes.

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

melody



29

Perc.

J. Gtr.

E. Gtr.

E. Bass

melody

31

Musical score for measures 31-32. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and melody. The Percussion staff shows a drum kit with snare and cymbal patterns. The J. Gtr. staff features a complex melodic line with triplets and slurs. The E. Gtr. staff has a simple bass line. The E. Bass staff has a rhythmic bass line. The melody staff has a melodic line with slurs and accents.



33

Musical score for measures 33-36. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), melody, Vln. (Violin), and Solo. The Percussion staff shows a drum kit with snare and cymbal patterns. The J. Gtr. staff has a melodic line with slurs. The E. Gtr. staff has a simple bass line. The E. Bass staff has a rhythmic bass line. The melody staff has a melodic line with slurs and accents. The Vln. staff has a simple melodic line. The Solo staff has a simple melodic line.

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

melody

Vln.

Solo



40

Perc.

J. Gtr.

E. Gtr.

E. Bass

melody

Vln.

Solo

43

Musical score for measures 43-45. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), melody, Vln. (Violin), and Solo. Measure 43 features a complex percussive pattern with 'x' marks above the staff. The J. Gtr. part is mostly rests. The E. Gtr. and E. Bass parts have long notes with ties. The melody and Vln. parts feature eighth-note patterns with triplets. The Solo part consists of chords with eighth notes.

46

Musical score for measures 46-48. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), melody, Vln. (Violin), and Solo. Measure 46 features a complex percussive pattern with 'x' marks above the staff. The J. Gtr. part has eighth-note patterns. The E. Gtr. part has long notes with ties. The E. Bass part has a steady eighth-note rhythm. The melody and Vln. parts have eighth-note patterns. The Solo part consists of chords with eighth notes.

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

melody

Vln.

Solo



53

Perc.

E. Bass

melody



56

Perc.

E. Bass

melody

59

Perc.

J. Gtr.

E. Gtr.

E. Bass

melody



62

Perc.

J. Gtr.

E. Gtr.

E. Bass

melody

64

Musical score for measures 64-65. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and melody. Measure 64 features a complex guitar solo with triplets and a 3-measure rest. Measure 65 continues the solo with a long note. Percussion has a steady rhythm. The electric bass and melody lines provide harmonic support.



66

Musical score for measures 66-70. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), melody, Vln. (Violin), and Solo. Measure 66 has a complex guitar solo with triplets. Measure 67 continues the solo. Measure 68 has a long note. Measure 69 has a long note. Measure 70 has a long note. Percussion has a steady rhythm. The electric bass and melody lines provide harmonic support. The violin and solo parts are mostly silent.

70

Musical score for measures 70-72. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), melody, Vln. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with a triplet. The E. Gtr. part has a melodic line with a triplet. The E. Bass part has a melodic line with a triplet. The melody part has a melodic line with a triplet. The Vln. part has a melodic line with a triplet. The Solo part has a melodic line with a triplet.



73

Musical score for measures 73-75. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), melody, Vln. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with a triplet. The E. Gtr. part has a melodic line with a triplet. The E. Bass part has a melodic line with a triplet. The melody part has a melodic line with a triplet. The Vln. part has a melodic line with a triplet. The Solo part has a melodic line with a triplet.

76

Musical score for measures 76-78. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, melody, Vln., and Solo. Measure 76 features a complex percussive pattern with 'x' marks above the staff. The J. Gtr. part is mostly silent. The E. Gtr. part has a long note with a flat sign. The E. Bass part has a triplet of eighth notes. The melody, Vln., and Solo parts all feature triplet eighth notes. A double bar line is present at the end of measure 78.

79

Musical score for measures 79-81. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, melody, Vln., and Solo. Measure 79 features a complex percussive pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a flat sign. The E. Gtr. part has a long note with a flat sign. The E. Bass part has a melodic line with a sharp sign. The melody, Vln., and Solo parts all feature eighth notes. A double bar line is present at the end of measure 81.

82

Musical score for measures 82-84. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), melody, Vln. (Violin), and Solo. Measure 82 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 83 has a guitar solo with a triplet of eighth notes. Measure 84 continues the melodic and bass lines.



85

Musical score for measures 85-87. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), and Solo. Measure 85 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 86 has a guitar solo with a triplet of eighth notes. Measure 87 continues the melodic and bass lines.

88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Solo



91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

94

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

Detailed description: This system of musical notation covers measures 94, 95, and 96. The Percussion part features a complex rhythmic pattern with accents and slurs. The two J. Gtr. parts play intricate melodic lines with various articulations, including a triplet in measure 95. The E. Gtr. part has a few notes, including a sharp sign. The E. Bass part provides a steady bass line. The Vln. part is silent. The Solo part consists of a series of chords and rests.



97

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

Detailed description: This system of musical notation covers measures 97, 98, 99, and 100. The Percussion part continues with a similar rhythmic pattern. The two J. Gtr. parts play more complex chords and melodic fragments. The E. Gtr. part has a few notes, including a flat sign. The E. Bass part provides a steady bass line. The Vln. part is silent. The Solo part consists of a series of chords and rests.

101

Musical score for measures 101-103. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), melody, Vln. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with many grace notes. The E. Gtr. and E. Bass parts have a similar melodic line. The melody, Vln., and Solo parts also follow a similar melodic pattern.



104

Musical score for measures 104-106. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), melody, Vln. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with many grace notes. The E. Gtr. and E. Bass parts have a similar melodic line. The melody, Vln., and Solo parts also follow a similar melodic pattern. The E. Bass part includes a triplet of eighth notes in the first measure of the system.

107

Perc.

J. Gtr.

E. Gtr.

E. Bass

melody

Vln.

Solo



110

Perc.

J. Gtr.

E. Gtr.

E. Bass

melody

Vln.

Solo

113

Perc.

J. Gtr.

E. Gtr.

E. Bass

melody

Vln.

Solo

Detailed description: This is a musical score for a 7-part ensemble. The score is written in 4/4 time and begins at measure 113. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part consists of a few sustained notes. The E. Bass part has a melodic line with some rests. The melody part is a simple melodic line. The Vln. part is a simple melodic line. The Solo part consists of a series of chords.

116

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

melody

Vln.

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 116. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), melody, Vln. (Violin), and Solo. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The guitar parts use standard musical notation with fret numbers and accidentals. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The melody and Vln. parts are in treble clef and feature a triplet of eighth notes in the first measure of the system.

119

Musical score for measures 119-120. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), and Solo. Measure 119 features a complex rhythmic pattern in Percussion and J. Gtr. 2, with a melodic line in J. Gtr. 1 and a bass line in E. Bass. Measure 120 continues the patterns, with a prominent bass line in E. Bass and a melodic line in J. Gtr. 1. The Vln. staff is empty in both measures.



121

Musical score for measures 121-124. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. Measure 121 features a complex rhythmic pattern in Percussion and J. Gtr. 2, with a melodic line in J. Gtr. 1 and a bass line in E. Bass. Measure 122 continues the patterns, with a prominent bass line in E. Bass and a melodic line in J. Gtr. 1. Measures 123 and 124 continue the patterns, with a prominent bass line in E. Bass and a melodic line in J. Gtr. 1. The Vln. staff is empty in all measures.

Percussion

Johnny Paycheck - Take this Job and shove it

♩ = 139,000214

Measures 1-6 of the percussion score. The notation is on a single staff with a 4/4 time signature. It features a mix of quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

Measures 7-10 of the percussion score. The notation continues with a consistent rhythmic pattern of quarter and eighth notes, marked with 'x' symbols.

Measures 11-14 of the percussion score. The notation shows a continuation of the rhythmic pattern with 'x' marks above the notes.

Measures 15-19 of the percussion score. The notation includes a final measure (19) with a whole note rest, indicating the end of a phrase.

Measures 20-23 of the percussion score. The notation features a complex rhythmic pattern with many eighth notes and rests, marked with 'x' symbols.

Measures 24-27 of the percussion score. The notation continues with a complex rhythmic pattern of eighth notes and rests, marked with 'x' symbols.

Measures 28-31 of the percussion score. The notation shows a continuation of the complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

Measures 32-35 of the percussion score. The notation concludes with a final measure (35) containing a whole note rest.

37

Musical notation for measures 37-41. The top staff shows a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The bottom staff shows a sequence of notes, including quarter notes and eighth notes, with stems pointing down.

42

Musical notation for measures 42-45. The top staff shows a series of 'x' marks above the staff. The bottom staff shows a sequence of notes, including quarter notes and eighth notes, with stems pointing down.

46

Musical notation for measures 46-50. The top staff shows a series of 'x' marks above the staff. The bottom staff shows a sequence of notes, including quarter notes and eighth notes, with stems pointing down.

51

Musical notation for measures 51-55. The top staff shows a series of 'x' marks above the staff. The bottom staff shows a sequence of notes, including quarter notes and eighth notes, with stems pointing down.

56

Musical notation for measures 56-59. The top staff shows a series of 'x' marks above the staff. The bottom staff shows a sequence of notes, including quarter notes and eighth notes, with stems pointing down.

60

Musical notation for measures 60-63. The top staff shows a series of 'x' marks above the staff. The bottom staff shows a sequence of notes, including quarter notes and eighth notes, with stems pointing down.

64

Musical notation for measures 64-67. The top staff shows a series of 'x' marks above the staff. The bottom staff shows a sequence of notes, including quarter notes and eighth notes, with stems pointing down.

68

Musical notation for measures 68-72. The top staff shows a series of 'x' marks above the staff. The bottom staff shows a sequence of notes, including quarter notes and eighth notes, with stems pointing down.

73

Musical notation for measures 73-76. The top staff shows a series of 'x' marks above the staff. The bottom staff shows a sequence of notes, including quarter notes and eighth notes, with stems pointing down.

77

Musical notation for measures 77-80. The top staff shows a series of 'x' marks above the staff. The bottom staff shows a sequence of notes, including quarter notes and eighth notes, with stems pointing down.

81

Measure 81: A staff with a double bar line on the left. The top staff contains a series of 'x' marks with stems pointing down, indicating a rhythmic pattern. The bottom staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes.

86

Measure 86: Similar to measure 81, featuring a rhythmic pattern of 'x' marks on the top staff and a sequence of notes on the bottom staff.

90

Measure 90: Similar to measure 81, featuring a rhythmic pattern of 'x' marks on the top staff and a sequence of notes on the bottom staff.

94

Measure 94: Similar to measure 81, featuring a rhythmic pattern of 'x' marks on the top staff and a sequence of notes on the bottom staff.

98

Measure 98: Similar to measure 81, featuring a rhythmic pattern of 'x' marks on the top staff and a sequence of notes on the bottom staff. The measure ends with a double bar line and a fermata over the final notes.

103

Measure 103: Similar to measure 81, featuring a rhythmic pattern of 'x' marks on the top staff and a sequence of notes on the bottom staff.

107

Measure 107: Similar to measure 81, featuring a rhythmic pattern of 'x' marks on the top staff and a sequence of notes on the bottom staff.

111

Measure 111: Similar to measure 81, featuring a rhythmic pattern of 'x' marks on the top staff and a sequence of notes on the bottom staff.

115

Measure 115: Similar to measure 81, featuring a rhythmic pattern of 'x' marks on the top staff and a sequence of notes on the bottom staff. The measure ends with a double bar line and a fermata over the final notes.

119

Measure 119: Similar to measure 81, featuring a rhythmic pattern of 'x' marks on the top staff and a sequence of notes on the bottom staff. The measure ends with a double bar line and a fermata over the final notes. A large number '3' is placed to the right of the staff.

♩ = 139,000214

2

7

13

17

35

42

49

8

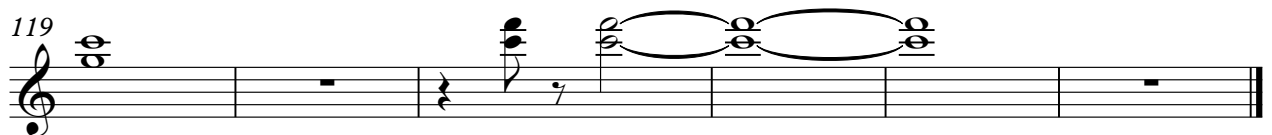
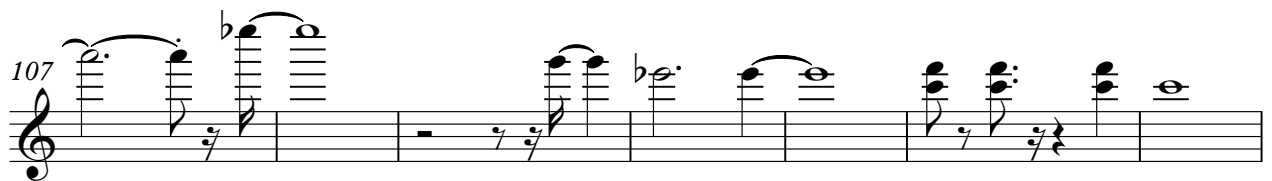
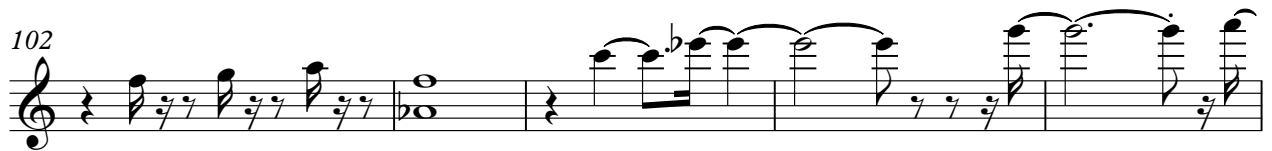
17

71

3

77

Detailed description: This is a guitar score for the song 'Take this Job and shove it' by Johnny Paycheck. The score is written in 4/4 time with a tempo of 139,000214. It consists of eight staves of music. The first staff starts with a whole rest, followed by a double bar line with a '2' above it, indicating a two-measure rest. The second staff begins at measure 7 and features a series of eighth notes with slurs. The third staff starts at measure 13 and includes a triplet of eighth notes and a double bar line with a '17' above it. The fourth staff begins at measure 35 and contains a triplet of eighth notes. The fifth staff starts at measure 42 and includes a triplet of eighth notes. The sixth staff begins at measure 49 and features a double bar line with an '8' above it, followed by another double bar line with a '17' above it. The seventh staff starts at measure 71 and includes a triplet of eighth notes. The eighth staff begins at measure 77 and contains a triplet of eighth notes.



♩ = 139,000214

25

30

35

25

64

3

68

17

89

94

3

98

17

119

Detailed description: This is a musical score for guitar in 4/4 time, featuring a tempo of 139,000214. The score is written in treble clef and includes various musical notations such as rests, eighth notes, quarter notes, and chords. Measure numbers 25, 30, 35, 64, 68, 89, 94, 98, and 119 are indicated at the start of their respective staves. Some measures contain a '25' or '17', likely representing fret numbers for bends or specific techniques. A triplet of eighth notes is marked with a '3' in measures 64 and 94. The score concludes with a double bar line at measure 119.

♩ = 139,000214

2

8

16

8

31

39

46

8

61

70

76

Detailed description: This is a musical score for electric guitar, written in 4/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked as ♩ = 139,000214. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a double bar line and a '2' above it, indicating a two-measure rest. The music then continues with eighth notes and slurs. The second staff starts at measure 8. The third staff starts at measure 16 and features an '8' above a double bar line, indicating an eight-measure rest. The fourth staff starts at measure 31. The fifth staff starts at measure 39. The sixth staff starts at measure 46 and features an '8' above a double bar line, indicating an eight-measure rest. The seventh staff starts at measure 61. The eighth staff starts at measure 70. The ninth staff starts at measure 76. The score includes various musical notations such as eighth notes, quarter notes, and slurs, and ends with a final whole rest.

♩ = 139,000214

2

8

13

18

23

28

32

37



42



47



52



57



62



67



73



78



83



88



93



98



104



109



114



119



Johnny Paycheck - Take this Job and shove it

melody

♩ = 139,000214

6

10

14

19

24

28

32

36

40

V.S.

44

49

54

58

62

66

70

74

78

82

101



105



109



114



117



Violin

Johnny Paycheck - Take this Job and shove it

♩ = 139,000214

6

10

14

19 **17**

39

43

47

50 **17**

69

73

77

82

89

103

107

111

115

Johnny Paycheck - Take this Job and shove it

Solo

♩ = 139,000214

2

7

11

16

16

36

41

45

49

16

Detailed description: This is a guitar solo score for the song 'Take this Job and shove it' by Johnny Paycheck. The music is written in 4/4 time with a tempo of 139,000214. The solo consists of eight lines of music. The first line starts with a whole rest, followed by a measure with a '2' above it, and then a series of chords. The second line continues with chords. The third line also continues with chords. The fourth line features a sequence of chords, a whole rest, a measure with a '16' above it, and then a final chord. The fifth line starts with a whole rest, followed by a series of chords. The sixth line continues with chords. The seventh line continues with chords. The eighth line features a sequence of chords, a whole rest, and a measure with a '16' above it, indicating a 16-measure rest.



115



119

