

Bryan Adams - House arrest

$\text{♩} = 116,000084$

Percussion

Jazz Guitar

Electric Guitar



5

Perc.

J. Gtr.

E. Gtr.



8

Perc.

J. Gtr.

E. Gtr.

Organ

00:00:23:20
11.1,00
verse

11

Perc.

J. Gtr.

E. Gtr.

Organ



14

Perc.

J. Gtr.

E. Gtr.

Organ



17

Perc.

J. Gtr.

E. Gtr.

Organ

20

Perc.

J. Gtr.

E. Gtr.

Organ



23

Perc.

J. Gtr.

E. Gtr.

Organ



26

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



32

Perc.

J. Gtr.

E. Gtr.

E. Bass

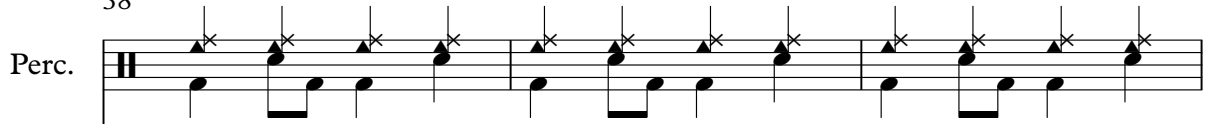
Organ

35

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Organ. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part (Perc.) is marked with 'x' symbols above the notes, indicating a specific playing technique. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts feature a complex, rhythmic pattern of chords and single notes. The E. Bass part provides a steady, rhythmic accompaniment. The Perc. Organ part consists of a series of chords and single notes, while the Organ part features a melodic line with a steady rhythm.

38

Perc.



The percussion staff features a rhythmic pattern of eighth notes with accents. The notes are placed on the second and fourth lines of the staff, with an accent mark above each note.

J. Gtr.



The jazz guitar staff contains a series of chords and melodic lines. The chords are primarily triads and dyads, often with a grace note. The melodic lines consist of eighth and sixteenth notes.

E. Gtr.



The electric guitar staff contains a series of chords and melodic lines, similar to the jazz guitar part. The chords are primarily triads and dyads, often with a grace note. The melodic lines consist of eighth and sixteenth notes.

E. Bass



The electric bass staff features a steady eighth-note line, primarily on the second and third lines of the staff.

Perc. Organ



The percussion organ staff contains a series of chords and melodic lines. The chords are primarily triads and dyads, often with a grace note. The melodic lines consist of eighth and sixteenth notes.

Organ



The organ staff features a melodic line consisting of eighth and sixteenth notes, primarily on the second and third lines of the staff.

41

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ



44

Perc.

J. Gtr.

E. Gtr.

E. Bass

47

Perc. J. Gtr. E. Gtr. E. Bass Organ

Detailed description: This block contains the musical notation for measures 47 through 50. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The key signature is one sharp (F#). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above notes, indicating muted or specific percussive sounds. The J. Gtr. and E. Gtr. staves are filled with dense chordal textures and arpeggiated patterns. The E. Bass staff provides a steady bass line with some syncopation. The Organ staff has a simple, melodic line that enters in measure 49.



50

Perc. J. Gtr. E. Gtr. E. Bass Organ

Detailed description: This block contains the musical notation for measures 50 through 53. It features the same five staves as the previous block: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The key signature remains one sharp (F#). The Percussion staff continues with its complex rhythmic pattern. The J. Gtr. and E. Gtr. staves maintain their dense chordal textures. The E. Bass staff continues with its bass line. The Organ staff has a simple, melodic line that continues from measure 50.

53

Perc. J. Gtr. E. Gtr. E. Bass Organ

This musical score block covers measures 53, 54, and 55. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. parts play complex chordal textures with many beamed notes and slurs. The E. Bass part provides a simple eighth-note bass line. The Organ part has a sparse melody with some rests.



56

Perc. J. Gtr. E. Gtr. E. Bass Organ

This musical score block covers measures 56, 57, and 58. It features the same five staves as the previous block: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Percussion part continues with the eighth-note pattern. The J. Gtr. and E. Gtr. parts continue with their complex chordal textures. The E. Bass part continues with its eighth-note bass line. The Organ part has a more active melody with slurs and a flat symbol (b) in measure 57.

59

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



62

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



68

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

71

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Detailed description: This is a musical score for a chorus section, starting at measure 71. The score is arranged in a grand staff format with six parts. The Percussion part (Perc.) is on a single staff with a drum set icon, featuring a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are on treble clef staves with a key signature of one sharp (F#), playing a similar rhythmic pattern of eighth notes with accents. The E. Bass part is on a bass clef staff, playing a simple eighth-note bass line. The Perc. Organ part consists of two staves (treble and bass clef) with a grand staff brace, showing chords and single notes. The Organ part is on a single treble clef staff, playing a melodic line with eighth notes and some rests.

74

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Organ. The score is written in G major (one sharp) and 4/4 time. The Perc. part features a steady eighth-note pattern with accents. The J. Gtr. and E. Gtr. parts play a complex, rhythmic chordal accompaniment. The E. Bass part provides a simple eighth-note bass line. The Perc. Organ part features a complex, rhythmic accompaniment with many beamed notes. The Organ part features a simple eighth-note melody.

77

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

84

Perc. J. Gtr. E. Gtr. E. Bass

This musical system covers measures 84 to 87. The Percussion part features a steady eighth-note pattern with accents. The J. Gtr. and E. Gtr. parts play a rhythmic accompaniment of eighth-note chords, with the electric guitar part including some double stops. The E. Bass part provides a simple eighth-note bass line.



88

Perc. J. Gtr. E. Gtr. E. Bass

Perc. Organ

Organ

This musical system covers measures 88 to 91. The Percussion part continues with the eighth-note pattern. The J. Gtr. and E. Gtr. parts play a rhythmic accompaniment of eighth-note chords. The E. Bass part continues with the eighth-note bass line. The Perc. Organ part is introduced in measure 88, playing a series of chords. The Organ part is introduced in measure 90, playing a simple eighth-note melody.

91

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Organ. The score is written in G major (one sharp) and 4/4 time. The Perc. part features a steady eighth-note pattern with accents. The J. Gtr. and E. Gtr. parts play a complex, rhythmic chordal pattern. The E. Bass part provides a simple eighth-note bass line. The Perc. Organ and Organ parts provide harmonic support with chords and moving lines.

94

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Organ. The score is written in G major (one sharp) and 4/4 time. The Perc. part features a rhythmic pattern of eighth notes with accents. The J. Gtr. and E. Gtr. parts play a complex, multi-voiced accompaniment with many beamed notes. The E. Bass part provides a steady eighth-note bass line. The Perc. Organ and Organ parts provide harmonic support with chords and single-note lines.

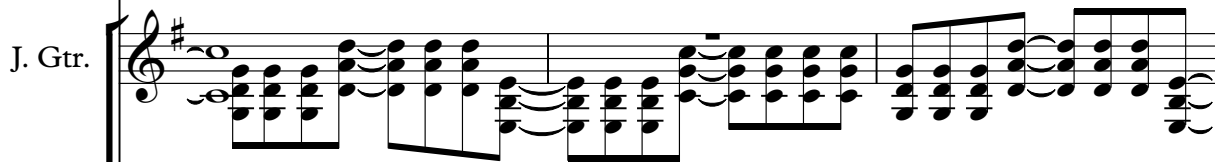
97

Perc.



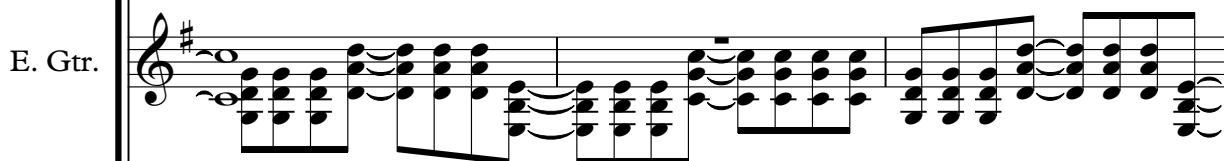
The percussion staff features a rhythmic pattern of eighth notes with accents. The notes are placed on the second and fourth lines of the staff, with accents marked by 'x' symbols above each note.

J. Gtr.



The jazz guitar staff shows a series of chords, primarily triads and dyads, with some grace notes. The chords are mostly on the second and fourth lines of the staff.

E. Gtr.



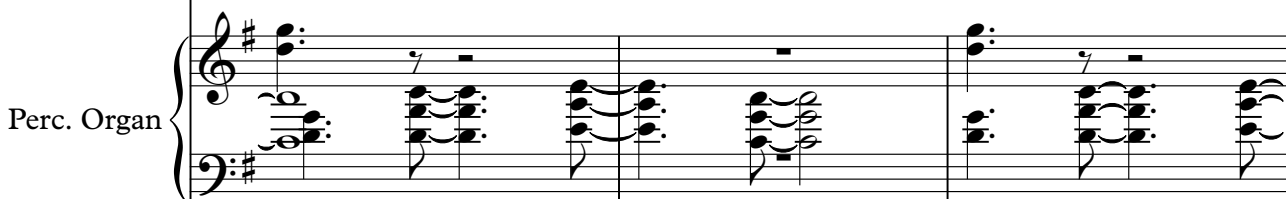
The electric guitar staff features a series of chords, similar to the jazz guitar part, with some grace notes. The chords are mostly on the second and fourth lines of the staff.

E. Bass



The electric bass staff shows a walking bass line consisting of eighth notes, primarily on the second and fourth lines of the staff.

Perc. Organ



The percussion organ staff features a series of chords, primarily triads and dyads, with some grace notes. The chords are mostly on the second and fourth lines of the staff.

Organ



The organ staff shows a melodic line consisting of eighth notes, primarily on the second and fourth lines of the staff.

100

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive effect. The second staff is labeled 'J. Gtr.' and the third 'E. Gtr.', both showing complex chordal textures with many notes beamed together. The fourth staff is labeled 'E. Bass' and contains a steady eighth-note bass line. The fifth staff is labeled 'Perc. Organ' and uses a grand staff to show chords and melodic lines. The bottom staff is labeled 'Organ' and features a melodic line with some grace notes. The key signature has one sharp (F#) and the time signature is 4/4.

103

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ



106

Perc.

J. Gtr.

E. Gtr.

E. Bass

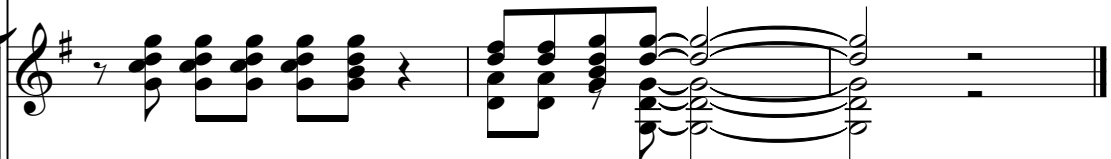
108

Perc.



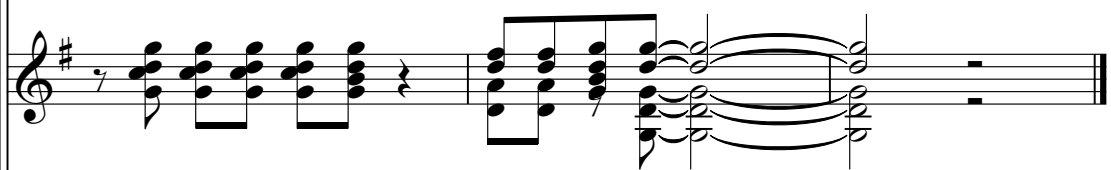
The percussion staff features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs. The first two pairs are followed by a quarter rest. The third pair is followed by a quarter note with a circled 'x' above it. The staff ends with a quarter rest.

J. Gtr.



The jazz guitar staff is in treble clef with a key signature of one sharp (F#). It begins with a 7-measure rest. The first four measures contain chords: a D major chord (D, F#, A), a D major chord (D, F#, A), a D major chord (D, F#, A), and a D major chord (D, F#, A). The fifth measure contains a D major chord (D, F#, A) and a G major chord (G, B, D). The sixth and seventh measures contain a D major chord (D, F#, A) and a G major chord (G, B, D). The staff ends with a quarter rest.

E. Gtr.



The electric guitar staff is in treble clef with a key signature of one sharp (F#). It begins with a 7-measure rest. The first four measures contain chords: a D major chord (D, F#, A), a D major chord (D, F#, A), a D major chord (D, F#, A), and a D major chord (D, F#, A). The fifth measure contains a D major chord (D, F#, A) and a G major chord (G, B, D). The sixth and seventh measures contain a D major chord (D, F#, A) and a G major chord (G, B, D). The staff ends with a quarter rest.

E. Bass



The electric bass staff is in bass clef with a key signature of one sharp (F#). It begins with a 7-measure rest. The first four measures contain a simple melodic line: D2, E2, F#2, G2. The fifth measure contains a D2 note and a G2 note. The sixth and seventh measures contain a D2 note and a G2 note. The staff ends with a quarter rest.

Bryan Adams - House arrest

Percussion

♩ = 116,000084

Musical staff 1: Percussion notation for measures 1-5. The staff is in 4/4 time and contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

6

Musical staff 2: Percussion notation for measures 6-10. Measure 6 includes a triplet of eighth notes with 'x' marks.

10

Musical staff 3: Percussion notation for measures 11-15. Measure 11 includes a triplet of eighth notes with 'x' marks.

14

Musical staff 4: Percussion notation for measures 16-20. Measure 16 includes a triplet of eighth notes with 'x' marks.

18

Musical staff 5: Percussion notation for measures 21-25. Measure 21 includes a triplet of eighth notes with 'x' marks.

22

Musical staff 6: Percussion notation for measures 26-30. Measure 26 includes a triplet of eighth notes with 'x' marks.

26

Musical staff 7: Percussion notation for measures 31-35. Measure 31 includes a triplet of eighth notes with 'x' marks.

31

Musical staff 8: Percussion notation for measures 36-40. Measure 36 includes a triplet of eighth notes with 'x' marks.

36

Musical staff 9: Percussion notation for measures 41-45. Measure 41 includes a triplet of eighth notes with 'x' marks.

41

Musical staff 10: Percussion notation for measures 46-50. Measure 46 includes a triplet of eighth notes with 'x' marks.

V.S.

46

Musical notation for measure 46, featuring a drum set icon on the left. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a steady eighth-note pattern with accents. A bracket groups the first four notes, and a slur covers the next four notes.

51

Musical notation for measure 51, featuring a drum set icon on the left. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a steady eighth-note pattern with accents. A bracket groups the first four notes, and a slur covers the next four notes.

55

Musical notation for measure 55, featuring a drum set icon on the left. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a steady eighth-note pattern with accents. A bracket groups the first four notes, and a slur covers the next four notes.

59

Musical notation for measure 59, featuring a drum set icon on the left. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a steady eighth-note pattern with accents. A bracket groups the first four notes, and a slur covers the next four notes.

63

Musical notation for measure 63, featuring a drum set icon on the left. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a steady eighth-note pattern with accents. A bracket groups the first four notes, and a slur covers the next four notes.

68

Musical notation for measure 68, featuring a drum set icon on the left. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a steady eighth-note pattern with accents. A bracket groups the first four notes, and a slur covers the next four notes.

73

Musical notation for measure 73, featuring a drum set icon on the left. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a steady eighth-note pattern with accents.

78

Musical notation for measure 78, featuring a drum set icon on the left. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a steady eighth-note pattern with accents. A bracket groups the first four notes, and a slur covers the next four notes.

83

Musical notation for measure 83, featuring a drum set icon on the left. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a steady eighth-note pattern with accents.

88

Musical notation for measure 88, featuring a drum set icon on the left. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a steady eighth-note pattern with accents.

93

Musical notation for measure 93, featuring a double bar line on the left and a series of notes with stems and flags, indicating a rhythmic pattern.

98

Musical notation for measure 98, featuring a double bar line on the left and a series of notes with stems and flags, indicating a rhythmic pattern.

103

Musical notation for measure 103, featuring a double bar line on the left and a series of notes with stems and flags, indicating a rhythmic pattern.

107

Musical notation for measure 107, featuring a double bar line on the left and a series of notes with stems and flags, indicating a rhythmic pattern.

♩ = 116,000084

2

7

11

15

19

23

27

33

37

41

V.S.

46

50

54

58

62

67


72

76

80

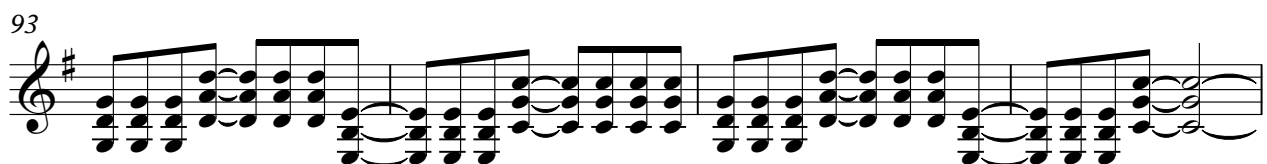
85

89



Musical notation for measures 89-92. The key signature is one sharp (F#). The notation consists of a single treble clef staff with a complex, rhythmic accompaniment of chords and eighth notes.

93



Musical notation for measures 93-96. The key signature is one sharp (F#). The notation consists of a single treble clef staff with a complex, rhythmic accompaniment of chords and eighth notes.

97



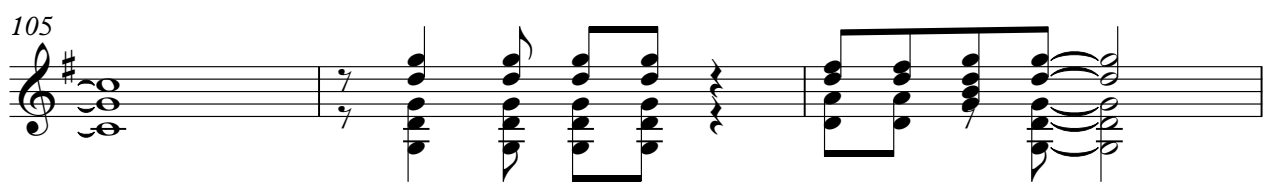
Musical notation for measures 97-100. The key signature is one sharp (F#). The notation consists of a single treble clef staff with a complex, rhythmic accompaniment of chords and eighth notes.

101



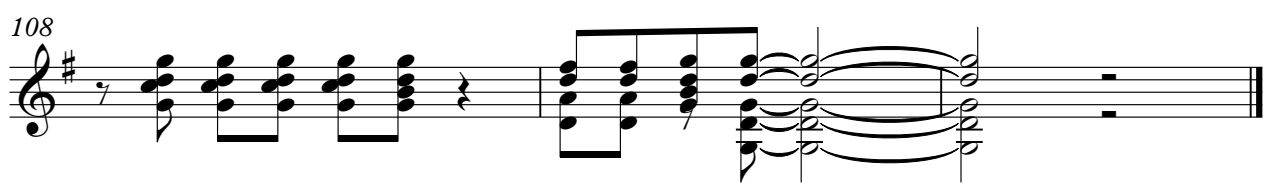
Musical notation for measures 101-104. The key signature is one sharp (F#). The notation consists of a single treble clef staff with a complex, rhythmic accompaniment of chords and eighth notes.

105



Musical notation for measures 105-107. The key signature is one sharp (F#). The notation consists of a single treble clef staff with a complex, rhythmic accompaniment of chords and eighth notes.

108



Musical notation for measures 108-111. The key signature is one sharp (F#). The notation consists of a single treble clef staff with a complex, rhythmic accompaniment of chords and eighth notes.

Bryan Adams - House arrest

Electric Guitar

♩ = 116,000084

2

7

11

15

19

23

27

33

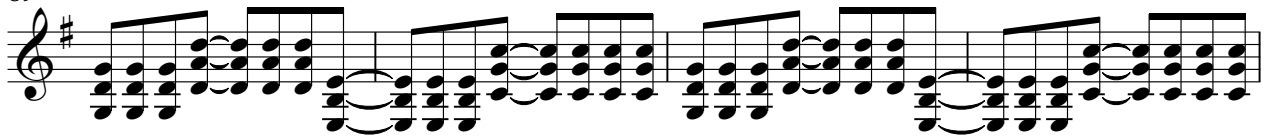
37

41

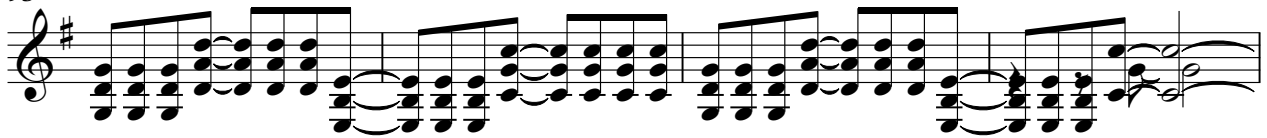
V.S.

Musical score for Electric Guitar, measures 46-85. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music consists of a series of chords and melodic lines, primarily using power chords and triads. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The score is divided into systems, with measure numbers 46, 50, 54, 58, 62, 67, 72, 76, 80, and 85 marking the beginning of each system.

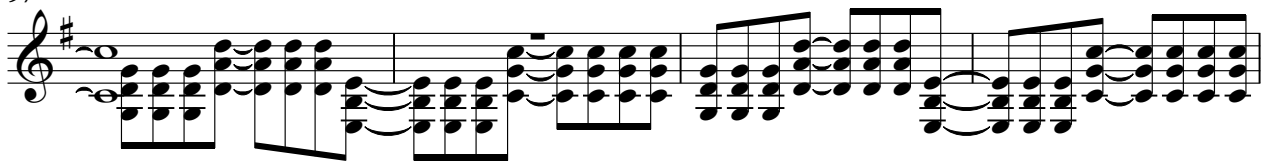
89



93



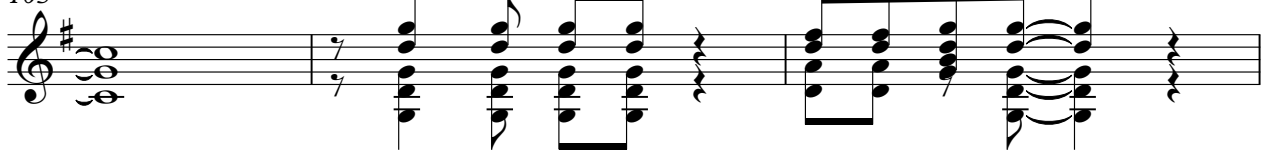
97



101



105



108



Electric Bass

Bryan Adams - House arrest

♩ = 116,000084

26



31



36



40



45



50



54



58



62



68



V.S.

73



77



82



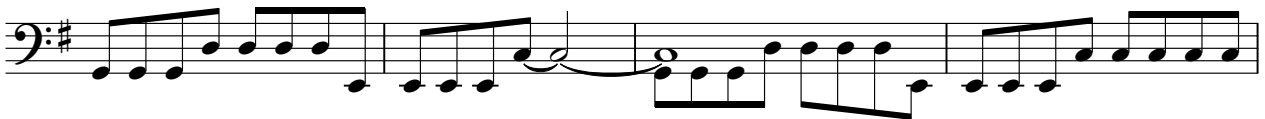
87



91



95



99



103



107



Percussive Organ

Bryan Adams - House arrest

♩ = 116,000084

34

34

38

44

28

28

75

78

8

8

Percussive Organ

89

Musical notation for measures 89-93. The system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The bass clef part features a rhythmic accompaniment of eighth notes with a 'p' dynamic marking. The treble clef part contains chords and rests, with a 'p' dynamic marking at the beginning of the system.

94

Musical notation for measures 94-98. The system continues with the same grand staff and key signature. The bass clef part has a 'p' dynamic marking. The treble clef part includes chords and rests, with a 'p' dynamic marking at the start of the system.

99

Musical notation for measures 99-102. The system continues with the same grand staff and key signature. The bass clef part has a 'p' dynamic marking. The treble clef part includes chords and rests, with a 'p' dynamic marking at the start of the system.

103

Musical notation for measures 103-106. The system continues with the same grand staff and key signature. The bass clef part has a 'p' dynamic marking. The treble clef part includes chords and rests, with a 'p' dynamic marking at the start of the system. Measures 105 and 106 are marked with a large '5' above and below the staff, indicating a five-measure rest.

Rock Organ

Bryan Adams - House arrest

♩ = 116,000084

The musical score is written for a Rock Organ in 4/4 time, with a tempo of 116,000084. The key signature is one sharp (F#). The score consists of nine staves of music, with measure numbers 9, 14, 19, 24, 30, 34, 38, 43, and 50 indicated at the beginning of each staff. The music features a driving eighth-note pattern with various melodic lines, including some with accidentals (flats and naturals) and dynamic markings like accents. There are also some rests and longer note values interspersed within the rhythmic flow.

