

Josh Turner - Your Man

♩ = 102,000053

Standard drums

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Overdriven Guitar

Nylon Guitar

Finger Bass

♩ = 102,000053

Synth Strings 2

Detailed description: This is a multi-stem musical score for the song 'Your Man' by Josh Turner. The score is written in 4/4 time and features ten different instrumental parts. The top two staves are for 'Standard drums' and 'Standard Drums', both showing a mix of rests and rhythmic patterns. The 'Piano' part consists of a few chords in the third measure. The 'Acoustic Guitar' parts include melodic lines and chords. The 'Jazz Guitar' parts feature more complex chordal textures. The 'Overdriven Guitar' part has a distorted, rhythmic feel. The 'Nylon Guitar' part provides a softer, melodic accompaniment. The 'Finger Bass' part is a bass line in the lower register. The 'Synth Strings 2' part is a string arrangement. The tempo is marked as 102,000053.

4

Standard drums

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Overdriven Guitar

Nylon Guitar

Finger Bass

Detailed description: This musical score is for a jazz ensemble. It features seven staves. The top two staves are for 'Standard drums' and 'Standard Drums', both starting with a '4' indicating a four-measure phrase. The third staff is for 'Piano', with treble and bass clefs. The next four staves are for guitars: 'Acoustic Guitar' (two staves), 'Jazz Guitar' (two staves), and 'Overdriven Guitar'. The final staff is for 'Finger Bass'. The music is written in a key with one sharp (F#) and a common time signature. The guitar parts feature complex chordal textures and melodic lines, while the bass part provides a steady accompaniment.

6

Standard drums

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Overdriven Guitar

Nylon Guitar

Finger Bass

Detailed description: This musical score page, numbered 3, begins at measure 6. It features ten staves for different instruments. The top two staves are for 'Standard drums', with the first staff showing a drum set icon and the second showing a rhythmic pattern of eighth notes. The 'Piano' staff shows a treble clef, a key signature of two sharps (F# and C#), and a chord of G#8. The 'Acoustic Guitar' staff has a treble clef and contains a complex melodic line with various chords and a long note. The two 'Jazz Guitar' staves have treble clefs and play a rhythmic accompaniment with chords and eighth notes. The 'Overdriven Guitar' staff has a treble clef and plays a simple rhythmic pattern. The 'Nylon Guitar' staff has a treble clef and plays a series of chords. The 'Finger Bass' staff has a bass clef and plays a melodic line with a key signature of two sharps.

Standard drums

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Overdriven Guitar

Nylon Guitar

Finger Bass

The musical score is arranged in a vertical stack of seven systems. The top system contains two staves for 'Standard drums' and 'Standard Drums', both starting with a measure number '7'. The second system is for 'Piano', consisting of a grand staff with treble and bass clefs. The third system is for 'Acoustic Guitar', with a single staff. The fourth system is for 'Acoustic Guitar', also with a single staff. The fifth system is for 'Jazz Guitar', with a single staff. The sixth system is for 'Jazz Guitar', with a single staff. The seventh system is for 'Overdriven Guitar', with a single staff. The eighth system is for 'Nylon Guitar', with a single staff. The ninth system is for 'Finger Bass', with a single staff. The score includes various musical notations such as notes, rests, and chords, with some notes marked with sharp (#) and flat (b) symbols.

9

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Overdriven Guitar

Nylon Guitar

Finger Bass

Ba by lockhedo and ttre lights

11

Standard drums

Standard Drums

Vibraphone

down low Put some mu sic on that's

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

13

Standard drums

Standard Drums

Vibraphone

soft and slow Ba by w e ain'got nopl

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

15

Standard drums

Standard Drums

Vibraphone

ce to go I hope you un der stand

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

17

Standard drums

Standard Drums

Vibraphone

I've been kin'bout this all day long

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

19

Standard drums

Standard Drums

Vibraphone

ne ver felt a fee lin' quite

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Detailed description of the musical score: The score is for measures 19 and 20. It features eight staves. The top two staves are for 'Standard drums' and 'Standard Drums', both showing rhythmic patterns with 'x' marks for cymbals and dots for other drums. The 'Vibraphone' staff is in treble clef with a key signature of one sharp (F#) and a common time signature, containing the lyrics 'ne ver felt a fee lin' quite' with notes corresponding to the syllables. The 'Piano' staff is in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature, showing a melodic line in the right hand and a bass line in the left hand. The 'Acoustic Guitar' staff is in treble clef with a key signature of one sharp, showing a melodic line with some slurs. The 'Jazz Guitar' staff is in treble clef with a key signature of one sharp, showing a series of chords. The 'Nylon Guitar' staff is in treble clef with a key signature of one sharp, showing a series of chords with some slurs. The 'Finger Bass' staff is in bass clef with a key signature of one sharp, showing a bass line with some slurs.

20

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

this strong

21

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

i can't be lieve how much it tur

22

Standard drums

Standard Drums

Vibraphone

ns me on just to be your man

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

24

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

26

Standard drums

Standard Drums

Vibraphone

there's no hur ry don't you wor ry

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

28

Standard drums

Standard Drums

Vibraphone

we can take o urtime

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

Detailed description of the musical score: The score is for page 16, measures 28-31. It features nine staves. The top two staves are for 'Standard drums' and 'Standard Drums', both showing rhythmic patterns with 'x' marks for cymbals and dots for other drums. The 'Vibraphone' staff has a melodic line with lyrics 'we can take o urtime'. The 'Piano' staff has a complex harmonic accompaniment with many accidentals. The 'Acoustic Guitar' staff has a melodic line with many accidentals. The 'Jazz Guitar' staff has a harmonic accompaniment with many accidentals. The 'Nylon Guitar' staff has a harmonic accompaniment with many accidentals. The 'Finger Bass' staff has a melodic line with many accidentals. The 'Synth Strings 2' staff has a sustained chord with a long note value.

30

Standard drums

Standard Drums

Vibraphone

come lit tle clo ser let's go o ver

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

32

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

what I had in mind Ba by lockhedoand_the lights

34

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

down low

Put some mu sic on that soft

Detailed description of the musical score: The score is for measures 34 and 35. It features nine staves. The top two staves are for 'Standard drums' and 'Standard Drums', both showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The 'Vibraphone' staff has a melodic line with lyrics 'down low' and 'Put some mu sic on that soft'. The 'Piano' staff shows chordal accompaniment. The 'Acoustic Guitar' staff has a complex rhythmic pattern with many beamed notes. The 'Jazz Guitar' staff features block chords. The 'Nylon Guitar' staff has a similar block chord pattern. The 'Finger Bass' staff has a melodic line in the bass clef. The 'Synth Strings 2' staff has a sustained chord in the first measure and a single note in the second.

36

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

and slow Ba by w e ain'got nopl a

38

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

ce to go I hope you un der stand

40

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

I've been thin kin' 'bout this all

41

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

day long

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for 'Standard drums' and 'Standard Drums', both using a drum set icon. The third staff is for 'Vibraphone' in treble clef, with lyrics 'day long' written below it. The fourth staff is for 'Piano' in grand staff. The fifth staff is for 'Acoustic Guitar' in treble clef. The sixth staff is for 'Jazz Guitar' in treble clef. The seventh staff is for 'Nylon Guitar' in treble clef. The eighth staff is for 'Finger Bass' in bass clef. The ninth staff is for 'Synth Strings 2' in treble clef. The score includes various musical notations such as notes, rests, beams, and articulation marks.

42

Standard drums

Standard Drums

Vibraphone

ne ver felt a fee lin' quite

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

Detailed description of the musical score: The score is for page 24, starting at measure 42. It features nine staves. The top two staves are for 'Standard drums' and 'Standard Drums', both using a drum set icon. The third staff is for 'Vibraphone' in treble clef, with lyrics 'ne ver felt a fee lin' quite' written below it. The fourth staff is for 'Piano' in grand staff. The fifth staff is for 'Acoustic Guitar' in treble clef. The sixth staff is for 'Jazz Guitar' in treble clef. The seventh staff is for 'Nylon Guitar' in treble clef. The eighth staff is for 'Finger Bass' in bass clef. The ninth staff is for 'Synth Strings 2' in treble clef. The music includes various rhythmic patterns, chords, and melodic lines for each instrument.

43

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

this strong

The image shows a page of a musical score for a jazz ensemble. The page number '25' is in the top right corner. The score is for measures 43-45. The instruments are: Standard drums (two staves), Vibraphone (treble clef), Piano (grand staff), Acoustic Guitar (treble clef), Jazz Guitar (treble clef), Nylon Guitar (treble clef), Finger Bass (bass clef), and Synth Strings 2 (treble clef). The vibraphone part has the lyrics 'this strong' written below it. The piano part has some notes with '7' written below them. The guitar parts feature complex chordal textures and melodic lines. The finger bass part has a simple bass line. The synth strings part has a few notes in the lower register.

44

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

i can't be lieve how much it tur ns me on

Detailed description of the musical score: The score is for page 26, starting at measure 44. It features nine staves. The top two staves are for 'Standard drums' and 'Standard Drums', both using a drum set icon. The third staff is for 'Vibraphone' in treble clef, with lyrics 'i can't be lieve how much it tur ns me on' written below it. A triplet of eighth notes is marked above the first three notes of the vibraphone line. The fourth staff is for 'Piano' in grand staff. The fifth staff is for 'Acoustic Guitar' in treble clef. The sixth staff is for 'Jazz Guitar' in treble clef. The seventh staff is for 'Nylon Guitar' in treble clef. The eighth staff is for 'Finger Bass' in bass clef. The ninth staff is for 'Synth Strings 2' in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4.

46 ♩ = 102,000053

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Overdriven Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

just to be your man

♩ = 102,000053

48

Standard drums

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Overdriven Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

49

Standard drums

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Overdriven Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

This musical score page contains seven systems of staves for measures 49 through 52. The instruments are: Standard drums (two staves), Piano (grand staff), Acoustic Guitar (two staves), Jazz Guitar (two staves), Overdriven Guitar (one staff), Nylon Guitar (one staff), Finger Bass (one staff), and Synth Strings 2 (one staff). The score includes various musical notations such as rhythmic patterns, chords, and melodic lines.

50

Standard drums

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Overdriven Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

51

Standard drums

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Overdriven Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

52

Standard drums

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Overdriven Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

Detailed description: This musical score page contains eight staves. The top two staves are for drums, with the first labeled 'Standard drums' and the second 'Standard Drums'. The third staff is for Piano, showing a sustained chord. The next four staves are for guitars: 'Acoustic Guitar', 'Acoustic Guitar', 'Jazz Guitar', and 'Jazz Guitar'. The seventh staff is for 'Overdriven Guitar'. The eighth staff is for 'Nylon Guitar'. The ninth staff is for 'Finger Bass' in bass clef. The tenth and final staff is for 'Synth Strings 2'. A measure number '52' is written above the first drum staff. The music is in a key with one flat and a 4/4 time signature.

53

Standard drums

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Overdriven Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

54

Standard drums

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Overdriven Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

Detailed description: This is a multi-stem musical score for a jazz or rock-influenced piece. The score is divided into two systems. The first system contains the top seven staves: two for Standard drums (one with a drum set icon and one with a standard musical staff), Piano, two for Acoustic Guitar, two for Jazz Guitar, and one for Overdriven Guitar. The second system contains the bottom three staves: Nylon Guitar, Finger Bass, and Synth Strings 2. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The piano part is mostly sustained chords. The guitar parts feature various textures, including arpeggiated chords and sustained notes. The bass line is a simple, rhythmic accompaniment. The drums provide a steady, syncopated beat.

55

Standard drums

Standard Drums

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

56

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

ain't no body

Detailed description of the musical score: The score is for measures 56-59. It features nine staves. The top two staves are for 'Standard drums' and 'Standard Drums', both showing a consistent rhythmic pattern of eighth notes. The 'Vibraphone' staff has a melodic line with lyrics 'ain't no body' and includes a fermata over the first measure. The 'Piano' staff has a bass line with a fermata over the first measure. The 'Acoustic Guitar' staff has a melodic line with a fermata over the first measure. The 'Jazz Guitar' staff has a melodic line with a fermata over the first measure. The 'Nylon Guitar' staff has a melodic line with a fermata over the first measure. The 'Finger Bass' staff has a melodic line with a fermata over the first measure. The 'Synth Strings 2' staff has a sustained chord with a fermata over the first measure.

57

Standard drums

Standard Drums

Vibraphone

ever_loved no bo dy

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

This musical score page, numbered 37, features a multi-staff arrangement. At the top left, the measure number '57' is indicated. The instruments are listed on the left side of the page: Standard drums (two staves), Vibraphone, Piano, Acoustic Guitar, Jazz Guitar, Nylon Guitar, Finger Bass, and Synth Strings 2. The Vibraphone staff includes the lyrics 'ever_loved no bo dy' aligned with the notes. The score contains various musical notations such as rhythmic patterns, accidentals, and articulation marks.

58

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

the way that I love you

Detailed description of the musical score: The score is for page 38, measures 58-61. It features eight instrumental parts and vocal lyrics. The 'Standard drums' part at the top has two staves: the upper staff shows a complex drum pattern with various notes and rests, while the lower staff shows a simpler pattern. The 'Vibraphone' part is a single staff with a melodic line that includes the lyrics 'the way that I love you'. The 'Piano' part consists of two staves with chords and melodic fragments. The 'Acoustic Guitar' part has two staves with a complex, melodic line. The 'Jazz Guitar' part has two staves with chords and melodic fragments. The 'Nylon Guitar' part has two staves with chords and melodic fragments. The 'Finger Bass' part has two staves with a simple bass line. The 'Synth Strings 2' part at the bottom has two staves with a sustained chord.

59

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

Detailed description: This page of a musical score, numbered 39, begins at measure 59. It features nine staves for different instruments. The top two staves are for 'Standard drums' and 'Standard Drums', both showing rhythmic patterns with 'x' marks for cymbals and various note values. The 'Vibraphone' staff has a few notes with a flat sign. The 'Piano' staff contains chords and single notes with sharp and flat signs. The 'Acoustic Guitar' and 'Jazz Guitar' staves show complex melodic lines with many accidentals. The 'Nylon Guitar' staff has block chords and some melodic fragments. The 'Finger Bass' staff is in bass clef with a few notes. The 'Synth Strings 2' staff has a few notes with sharp signs.

60

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

we re a lone now

61

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

you dont know how

Detailed description of the musical score: The score is for page 41, starting at measure 61. It features nine staves. The top two staves are for 'Standard drums' and 'Standard Drums', both showing complex rhythmic patterns with many beamed notes. The 'Vibraphone' staff is in treble clef and contains the lyrics 'you dont know how' with notes corresponding to the words. The 'Piano' staff is in grand staff (treble and bass clefs) and shows a sparse accompaniment. The 'Acoustic Guitar' staff is in treble clef with a key signature of two flats and a 7/8 time signature, featuring a mix of chords and single notes. The 'Jazz Guitar' staff is in treble clef with a key signature of two flats and contains a constant chord. The 'Nylon Guitar' staff is in treble clef with a key signature of two flats and contains a mix of chords and single notes. The 'Finger Bass' staff is in bass clef with a key signature of two flats and contains a bass line. The 'Synth Strings 2' staff is in treble clef with a key signature of two flats and contains a sustained chord.

62

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

long I've wan ted

Detailed description of the musical score: The score is for page 42, starting at measure 62. It features nine staves. The top two staves are for 'Standard drums' and 'Standard Drums', both showing a consistent rhythmic pattern of eighth notes. The 'Vibraphone' staff is in treble clef with a key signature of one sharp (F#) and contains the lyrics 'long I've wan ted' under the notes. The 'Piano' staff is in grand staff (treble and bass clefs) with a key signature of one sharp. The 'Acoustic Guitar' staff is in treble clef with a key signature of one sharp. The 'Jazz Guitar' staff is in treble clef with a key signature of one sharp, featuring chordal textures. The 'Nylon Guitar' staff is in treble clef with a key signature of one sharp, also featuring chordal textures. The 'Finger Bass' staff is in bass clef with a key signature of one sharp. The 'Synth Strings 2' staff is in treble clef with a key signature of one sharp, providing harmonic support.

63

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

to Babylock the door and the lights down low

The image shows a musical score for a jazz ensemble. It consists of nine staves, each for a different instrument. The instruments are: Standard drums (two staves), Vibraphone, Piano, Acoustic Guitar, Jazz Guitar, Nylon Guitar, Finger Bass, and Synth Strings 2. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics 'to Babylock the door and the lights down low' are written under the Vibraphone staff. The music includes various rhythmic patterns, chords, and melodic lines for each instrument.

65

Standard drums

Standard Drums

Vibraphone

Put some mu sic on thats soft

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

The musical score for page 44, measures 65-68, features the following instruments and parts:

- Standard drums**: Two staves showing rhythmic patterns with 'x' marks for drum hits.
- Standard Drums**: A single staff with a rhythmic pattern.
- Vibraphone**: A single staff with a melodic line and lyrics: "Put some mu sic on thats soft".
- Piano**: A grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass.
- Acoustic Guitar**: A single staff with a melodic line.
- Jazz Guitar**: A single staff with a melodic line.
- Nylon Guitar**: A single staff with a melodic line.
- Finger Bass**: A single staff with a melodic line.
- Synth Strings 2**: A single staff with a melodic line.

66

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

and slow

The image shows a musical score for a jazz ensemble. It consists of nine staves, each labeled with an instrument. The score is for measures 66 and 67. The instruments are: Standard drums (top two staves), Vibraphone, Piano, Acoustic Guitar, Jazz Guitar, Nylon Guitar, Finger Bass, and Synth Strings 2 (bottom staff). The Vibraphone part includes the instruction 'and slow'. The Acoustic Guitar part features complex melodic lines with many accidentals. The Jazz Guitar part has block chords. The Nylon Guitar part has sparse chords. The Finger Bass part has a melodic line. The Synth Strings 2 part has a sustained chord. The drum parts show various rhythmic patterns.

67

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

Ba by w e ain'tgot nopl a ce to go

69

Standard drums

Standard Drums

Vibraphone

I hope you un der stand I've been thinkibout this all

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

71

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

day long never felt a fee lin' quite

Detailed description of the musical score: The score is for page 48, measures 71 and 72. It features nine staves. The top two staves are for 'Standard drums' and 'Standard Drums', both using a drum set icon. The third staff is for 'Vibraphone' in treble clef, with lyrics 'day long' and 'never felt a fee lin' quite' written below it. The fourth staff is for 'Piano' in grand staff. The fifth staff is for 'Acoustic Guitar' in treble clef. The sixth staff is for 'Jazz Guitar' in treble clef. The seventh staff is for 'Nylon Guitar' in treble clef. The eighth staff is for 'Finger Bass' in bass clef. The ninth staff is for 'Synth Strings 2' in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 71 starts with a treble clef and a key signature change to two sharps. Measure 72 starts with a bass clef and a key signature change to one sharp (F#).

73

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

this strong

74

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

i can't be lieve how much it tur

Detailed description of the musical score: The score is for page 50, starting at measure 74. It features nine staves. The top two staves are for 'Standard drums' and 'Standard Drums', both using a drum set icon. The third staff is for 'Vibraphone' in treble clef, with lyrics 'i can't be lieve how much it tur' written below it. The fourth staff is for 'Piano' in grand staff (treble and bass clefs). The fifth staff is for 'Acoustic Guitar' in treble clef. The sixth staff is for 'Jazz Guitar' in treble clef. The seventh staff is for 'Nylon Guitar' in treble clef. The eighth staff is for 'Finger Bass' in bass clef. The ninth staff is for 'Synth Strings 2' in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The Vibraphone part has lyrics: 'i can't be lieve how much it tur'. The piano part has a long note in the right hand and a rest in the left hand. The guitar parts have various chordal and melodic lines. The finger bass part has a simple bass line. The synth strings part has a sustained chord.

75

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

ns me on just to be your man

77

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

78

Standard drums

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

i can't be lieve howmuchit tur ns me on

Detailed description of the musical score: The score is for a jazz ensemble. It features two drum parts: 'Standard drums' (top) with a complex rhythmic pattern of eighth and sixteenth notes, and 'Standard Drums' (middle) with a simpler pattern. The 'Vibraphone' part has a melodic line with lyrics 'i can't be lieve howmuchit tur ns me on'. The 'Piano' part provides harmonic support with chords and a few melodic fragments. The 'Acoustic Guitar' part has a melodic line with a mix of eighth and sixteenth notes. The 'Jazz Guitar' part plays chords. The 'Nylon Guitar' part plays chords and some melodic lines. The 'Finger Bass' part has a melodic line in the bass register. The 'Synth Strings 2' part plays chords in the bass register. The score is in 4/4 time and features a key signature of one sharp (F#).

80 ♩ = 102,000053

Standard drums

Standard Drums

Vibraphone

just to be your man

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Overdriven Guitar

Nylon Guitar

Finger Bass

♩ = 102,000053

Synth Strings 2

Detailed description of the musical score: The score is for page 54 and features a tempo of 102,000053. It includes parts for Standard drums (two staves), Vibraphone (melodic line with lyrics 'just to be your man'), Piano (chords and bass line), Acoustic Guitar (two staves), Jazz Guitar (two staves), Overdriven Guitar (melodic line), Nylon Guitar (chords), Finger Bass (bass line), and Synth Strings 2 (chords). The score is written in a key with one sharp (F#) and a time signature of 4/4.

82

Standard drums

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Overdriven Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

Detailed description: This musical score page, numbered 55, features a multi-stemmed arrangement starting at measure 82. The instruments are: Standard drums (top two staves), Piano (treble clef, showing a chord), Acoustic Guitar (two staves), Jazz Guitar (two staves), Overdriven Guitar (one staff), Nylon Guitar (one staff), Finger Bass (bass clef), and Synth Strings 2 (bottom staff). The score includes various musical notations such as rhythmic patterns, notes, rests, and dynamic markings.

83

Standard drums

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Overdriven Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

84

Standard drums

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Overdriven Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

Detailed description: This musical score page, numbered 57, contains measures 84 through 87. It features eight staves for different instruments. The top two staves are for 'Standard drums' and 'Standard Drums', both showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The 'Piano' staff is a grand staff with a treble and bass clef, featuring a long, sustained chord in the left hand and a melodic line in the right hand. The 'Acoustic Guitar' and 'Jazz Guitar' staves have two parts each, with the top part playing chords and the bottom part playing a bass line. The 'Overdriven Guitar' staff plays a similar bass line. The 'Nylon Guitar' staff plays chords and a melodic line. The 'Finger Bass' staff plays a bass line. The 'Synth Strings 2' staff plays a sustained chord.

85

Standard drums

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Overdriven Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

86

Standard drums

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Overdriven Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

Detailed description: This musical score page, numbered 59, begins at measure 86. It features ten staves for different instruments. The top two staves are for 'Standard drums' and 'Standard Drums', both showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The 'Piano' staff contains a block chord in the key of B minor. The 'Acoustic Guitar' and 'Overdriven Guitar' staves play a melodic line consisting of quarter notes: B2, D3, E3, and F3. The 'Jazz Guitar' staves play a sustained block chord. The 'Nylon Guitar' and 'Finger Bass' staves play a bass line with quarter notes: B1, D2, E2, and F2. The 'Synth Strings 2' staff plays a sustained block chord. The key signature is B minor, and the time signature is 4/4.

87

Standard drums

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Overdriven Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

88

Standard drums

Standard Drums

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Overdriven Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

89

Standard drums

Standard Drums

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Synth Strings 2

Detailed description of the musical score: The score is for measures 89 and 90. Measure 89 contains the following parts: Standard drums (top staff) with a complex rhythmic pattern including cymbals and snare; Standard Drums (second staff) with a simpler rhythmic pattern; Piano (third staff) with a chord of D major (F#4, A4, C#5); Acoustic Guitar (fourth staff) with a chord of D major (F#4, A4, C#5); Jazz Guitar (fifth staff) with a chord of D major (F#4, A4, C#5); Nylon Guitar (sixth staff) with a chord of D major (F#4, A4, C#5) and a bass line starting on D3; Finger Bass (seventh staff) with a bass line starting on D3; Synth Strings 2 (bottom staff) with a chord of D major (F#4, A4, C#5). Measure 90 shows the continuation of these parts, with most instruments holding their chords or rhythmic patterns.

Standard drums Josh Turner - Your Man

♩ = 102,000053

The image displays ten systems of drum notation for the song "Your Man" by Josh Turner. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. The music is in 4/4 time, as indicated by the time signature at the beginning. The systems are numbered 4, 6, 10, 14, 18, 22, 26, 30, 34, and 38, representing measures. The notation shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures include asterisks (*) above the snare staff, likely indicating specific drum techniques or accents. The notation is presented in a clean, black-and-white format.

V.S.

Standard drums

42

46 $\text{♩} = 102,000053$

48

49

50

51

52

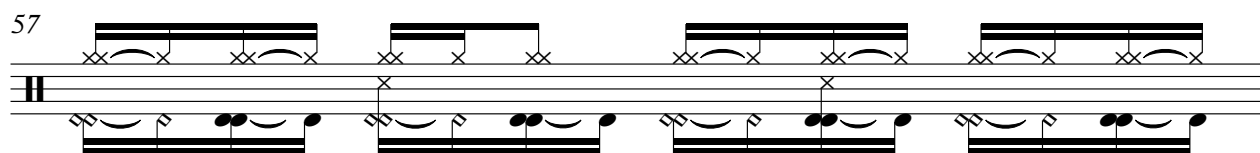
53

54

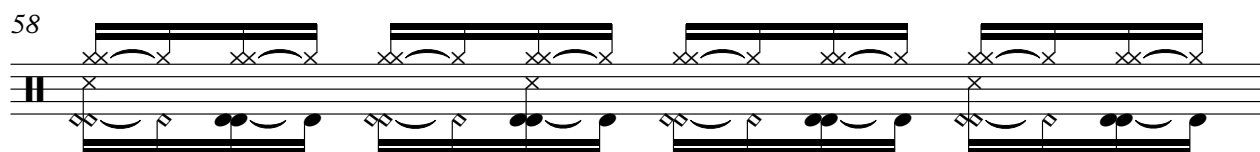
56

Standard drums

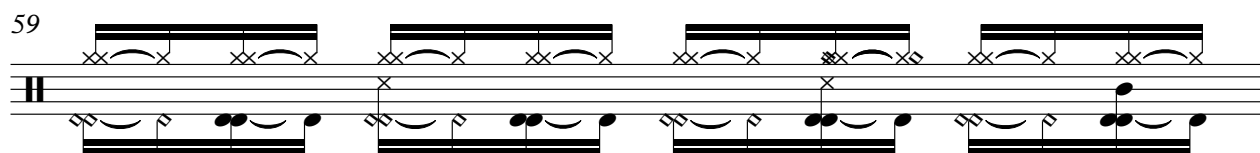
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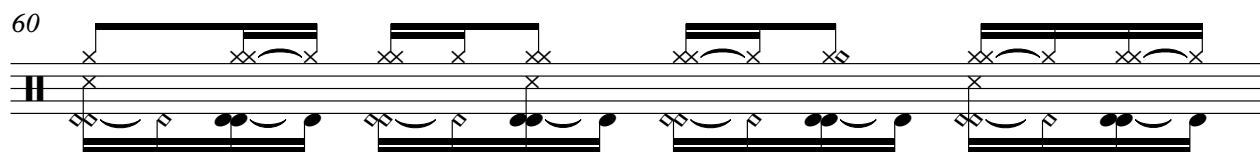
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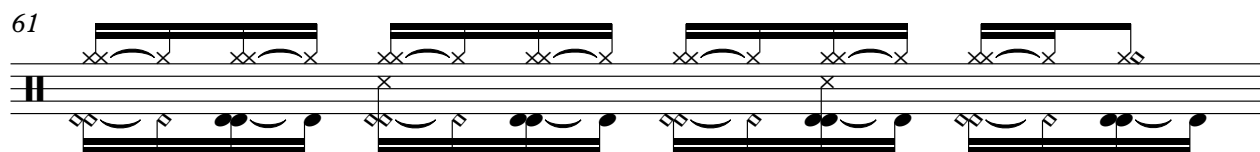
59



60



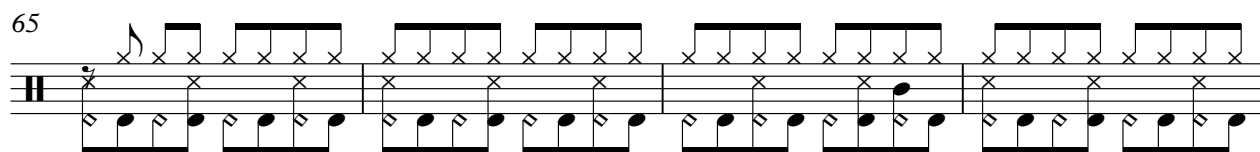
61



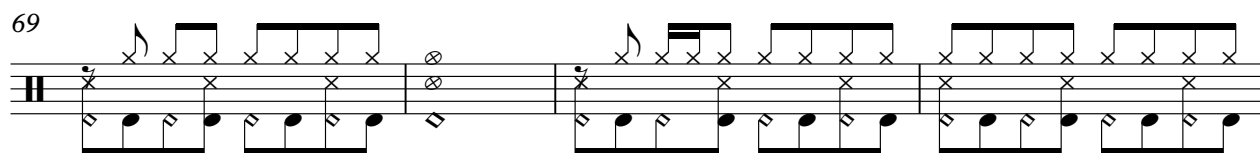
62



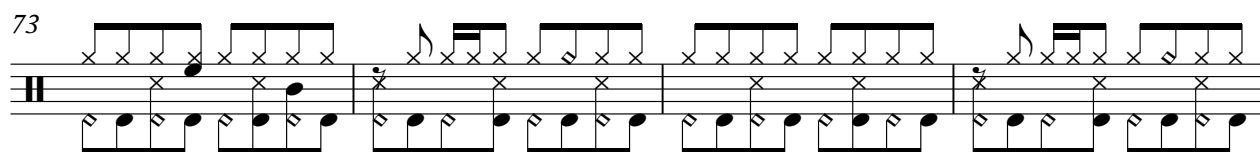
65



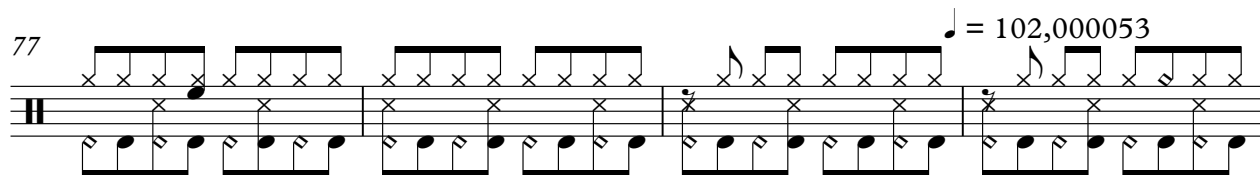
69



73



77



V.S.

Standard drums

81

Musical notation for measure 81, featuring a drum set and a guitar. The drum set part includes a snare drum and a hi-hat. The guitar part features a series of eighth notes.

83

Musical notation for measure 83, featuring a drum set and a guitar. The drum set part includes a snare drum and a hi-hat. The guitar part features a series of eighth notes.

84

Musical notation for measure 84, featuring a drum set and a guitar. The drum set part includes a snare drum and a hi-hat. The guitar part features a series of eighth notes.

85

Musical notation for measure 85, featuring a drum set and a guitar. The drum set part includes a snare drum and a hi-hat. The guitar part features a series of eighth notes.

86

Musical notation for measure 86, featuring a drum set and a guitar. The drum set part includes a snare drum and a hi-hat. The guitar part features a series of eighth notes.

87

Musical notation for measure 87, featuring a drum set and a guitar. The drum set part includes a snare drum and a hi-hat. The guitar part features a series of eighth notes.

88

Musical notation for measure 88, featuring a drum set and a guitar. The drum set part includes a snare drum and a hi-hat. The guitar part features a series of eighth notes.

Standard Drums

Josh Turner - Your Man

♩ = 102,000053



6



12



18



23



28



34



39



44

♩ = 102,000053



48



V.S.

51



54



57



60



63



68



74



79

$\text{♩} = 102,000053$



83



86



88



Vibraphone

Josh Turner - Your Man

♩ = 102,000053

9

12 Ba by lock the door and turn the lights down low
 Put some music on that soft and low Ba by we ain't got no place to go

16

19 I hope you understand I've been thinkin' 'bout this all day long
 never felt a feelin' quite this strong i can't be liekin' to no other man

23 just to be your man there's no hurry

27 don't you worry we can take our time come a little closer

31

34 let's go over what I had in mind Ba by lock the door and turn the lights
 down low Put some music on that soft and low Ba by we ain't got no place to go

38

41 ce to go I hope you understand I've been thinkin' 'bout this all
 day long never felt a feelin' quite this strong i can't be liekin' to no other man

V.S.

♩ = 102,000053

45 8

ns me on just to be youman

56

ain't no bo dy ever_loved bo dy the way that I lovyou

60

we re a lonenow you dont know how long I'vewan ted

63

to Babylockhedoand_thenlights dowlow Psonmusic on thatsoft andlow

67

Ba by w e ain'tgot no pla ce to go I hope you un der stand

70

I've beenthinkifbout this all daylong ne ver felt a fee linquite

73

thisrong i can't be lievehowmuchit tur nsmeon just to be youman

77

i can't be lievehowmuch it tur ns me on

♩ = 102,000053

80 9

just to be your man

Piano

Josh Turner - Your Man

♩ = 102,000053

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 features a double bar line with a '2' above and below it, indicating a two-measure rest. The notation includes chords and melodic lines in both the treble and bass staves.

Musical notation for measures 8-13. The notation continues with chords and melodic lines in both the treble and bass staves.

Musical notation for measures 14-18. The notation continues with chords and melodic lines in both the treble and bass staves.

Musical notation for measures 19-22. The notation continues with chords and melodic lines in both the treble and bass staves.

Musical notation for measures 23-27. The notation continues with chords and melodic lines in both the treble and bass staves.

Musical notation for measures 28-31. The notation continues with chords and melodic lines in both the treble and bass staves.

V.S.

33

Musical score for measures 33-36. The piece is in 3/4 time and features a key signature of one flat (B-flat major or D minor). Measure 33 begins with a complex chordal texture in the right hand, while the left hand is silent. The right hand continues with a series of chords and moving lines, including a triplet of eighth notes in measure 34. Measures 35 and 36 show further development of the harmonic material with sustained chords and melodic fragments.

37

Musical score for measures 37-40. The right hand continues with a melodic line, featuring a half note followed by a quarter note in measure 37, and a half note with a slur in measure 38. The left hand remains mostly silent, with a few chords appearing in measures 39 and 40. The key signature remains one flat.

41

Musical score for measures 41-44. Measure 41 features a complex, fast-moving passage in the right hand with many beamed notes and a triplet of eighth notes. The left hand provides a steady accompaniment with eighth notes. Measures 42-44 continue with similar textures, including a half note in the right hand in measure 43 and a half note with a slur in measure 44. The key signature remains one flat.

45

$\text{♩} = 102,000053$

Musical score for measures 45-49. A tempo marking of $\text{♩} = 102,000053$ is placed above the staff. The right hand features a melodic line with a half note in measure 45, followed by a half note with a slur in measure 46. The left hand continues with accompaniment, including a half note in measure 47 and a half note with a slur in measure 48. The key signature remains one flat.

50

Musical score for measures 50-54. The right hand has a half note in measure 50, followed by a half note with a slur in measure 51. The left hand continues with accompaniment, including a half note in measure 52 and a half note with a slur in measure 53. The key signature remains one flat.

55

Musical score for measures 55-58. The right hand features a melodic line with a half note in measure 55, followed by a half note with a slur in measure 56. The left hand continues with accompaniment, including a half note in measure 57 and a half note with a slur in measure 58. The key signature remains one flat.

58

Musical score for measures 58-61. The piece is in 8/8 time with a key signature of one sharp (F#). The melody in the right hand is highly rhythmic, featuring eighth and sixteenth notes with frequent accidentals. The left hand provides a steady accompaniment with chords and single notes.

62

Musical score for measures 62-66. The melody continues with complex rhythmic patterns and accidentals. The left hand accompaniment includes some chords and rests.

67

Musical score for measures 67-71. The right hand features a series of chords and melodic fragments, while the left hand has a more active accompaniment.

72

Musical score for measures 72-75. The piece continues with intricate melodic lines and rhythmic accompaniment.

76

$\text{♩} = 102,000053$

Musical score for measures 76-81. The tempo is indicated as quarter note = 102,000053. The score shows a continuation of the complex musical texture.

82

Musical score for measures 82-85. The final system on the page, showing the continuation of the piece's complex melodic and harmonic language.

87

The image shows a musical score for piano, measures 87 through 90. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 87 features a treble clef with a dotted quarter note G4 and a quarter note A4, and a bass clef with a dotted quarter note B3 and a quarter note C4. Measure 88 features a treble clef with a dotted quarter note G4 and a quarter note A4, and a bass clef with a dotted quarter note B3 and a quarter note C4. Measure 89 features a treble clef with a dotted quarter note G4 and a quarter note A4, and a bass clef with a dotted quarter note B3 and a quarter note C4. Measure 90 features a treble clef with a dotted quarter note G4 and a quarter note A4, and a bass clef with a dotted quarter note B3 and a quarter note C4.

Acoustic Guitar Josh Turner - Your Man

♩ = 102,000053

2
6
8
12
15
18
20
22
25
28

V.S.

31

34

37

41

44

♩ = 102,000053

47

50

53

56

59

62

66

68

72

74

76

79

♩ = 102,000053

83

86

88

Acoustic Guitar

Josh Turner - Your Man

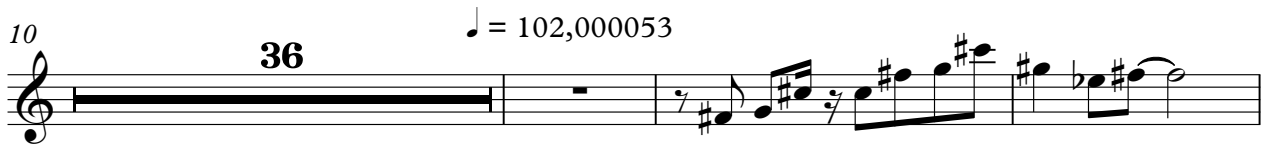
♩ = 102,000053



6



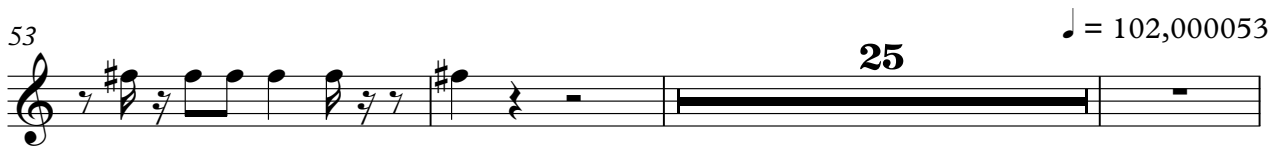
10 **36** ♩ = 102,000053



49



53 **25** ♩ = 102,000053



81



85 **2**



♩ = 102,000053

2

7

13

18

23

27

32

38

43

48

♩ = 102,000053

53



58



64



69



74



80 ♩ = 102,000053



85



♩ = 102,000053

6

10 **36** ♩ = 102,000053

49

53 **25** ♩ = 102,000053

81

85 **2**

Nylon Guitar Josh Turner - Your Man

♩ = 102,000053

The image displays a musical score for the song "Your Man" by Josh Turner, specifically for nylon guitar. The score is written on a single treble clef staff with a 4/4 time signature. It begins with a tempo marking of 102,000053 and a dynamic marking of 2 . The notation includes a series of chords and melodic lines, with guitar-specific symbols such as natural harmonics (indicated by a circle over a note) and bends (indicated by a curved line over a note). The score is divided into measures, with measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 39 clearly marked. The key signature is one sharp (F#), and the piece concludes with the initials "V.S." at the bottom right.

V.S.

43

47

51

55

59

62

67

71

74

78

82

Musical notation for measure 82, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic fragments. The chords are: F#m (F#2, A2, C3), Dm (D2, F2, A2), Dm (D2, F2, A2), Dm (D2, F2, A2), Dm (D2, F2, A2), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). The melodic fragments consist of eighth and quarter notes, some with slurs and accents.

85

Musical notation for measure 85, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic fragments. The chords are: F#m (F#2, A2, C3), Dm (D2, F2, A2), Dm (D2, F2, A2), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). The melodic fragments consist of eighth and quarter notes, some with slurs and accents.

87

Musical notation for measure 87, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic fragments. The chords are: F#m (F#2, A2, C3), Dm (D2, F2, A2), Dm (D2, F2, A2), Dm (D2, F2, A2), and F#m (F#2, A2, C3). The melodic fragments consist of eighth and quarter notes, some with slurs and accents.

Finger Bass

Josh Turner - Your Man

♩ = 102,000053

2

6

10

14

19

23

27

31

36

41

V.S.

45 $\text{♩} = 102,000053$

49

54

58

62

67

72

76

80 $\text{♩} = 102,000053$

84

Synth Strings 2

Josh Turner - Your Man

♩ = 102,000053

25

32

40

♩ = 102,000053

49

58

67

76

♩ = 102,000053

83