

Joshua Kadison - Beautiful In my eyes

♩ = 69,000015 ♪ = 67,000031

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

Chorused Piano

Strings 1

You're



5

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

mpeace ofmind In this cra zyworld

8

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

You're e verthing I tried to find Your love is a pe



11

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

a r l You're my Mo naLi sa You'rany

14

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

rain bow sk ies And my on ly prayer is that you re a lize You'll al ways be



17

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

beauti ful in my eyes The

20

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

Strings 1

world will turn And the sea sons wilchange



23

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

Strings 1

And all the les sons we will learn Willbeau ti ful and stra

26

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

Strings 1

n g e We'll have our fill of tears Our



29

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

Strings 1

share of sig hs M y on ly prayer is that you re a lize You'll al ways be

32

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

Strings 1

beauti ful in my eyes Youwill al ways be



35

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

Chorused Piano

Strings 1

beauti ful in my eyes

38

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

Chorused Piano

Strings 1

And the passing years will show That you will all ways grow Ever more beautiful

41

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

Chorused Piano

Strings 1

in my eyes

44

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

Where are lines upon my face From a life time of smiles



47

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

When the time comes to embrace For one



50

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

long last wh i l e We can laugh a bout



53

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

How ti me real ly flie s Wavon't say goodbye 'Cause true love ne ver dies

56

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

You'll al ways be beau ti ful in my eyes



59

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

Chorused Piano

Strings 1

You will al ways be beau ti ful in my eyes

62

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

Chorused Piano

Strings 1

Andhe passingars wilshow Thatou will al ways grow E vemore



65

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

Chorused Piano

Strings 1

beauti ful in my eyes Andhe passingars wilshow Thatou

68

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

Chorused Piano

Strings 1

will al ways grow E ver more beau ti ful

70

Standard Drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Nylon Guitar

Finger Bass

Chorused Piano

Strings 1

in my eyes

Joshua Kadison - Beautiful In my eyes  
Standard Drum set

♩ = 69,000015 ♩ = 67,000031

16

Musical notation for measures 16-20. Measure 16 starts with a 4/4 time signature and contains a whole rest. Measures 17-18 show a drum pattern with 'x' marks. Measure 19 has a 7-measure rest. Measure 20 begins with a melodic line marked with an asterisk.

Musical notation for measures 21-24. Measures 21-22 feature a consistent drum pattern. Measures 23-24 show a melodic line with a half note and a quarter note.

Musical notation for measures 25-28. Measures 25-26 continue the drum pattern. Measures 27-28 show a melodic line with a quarter note and a half note, ending with an asterisk.

Musical notation for measures 29-32. Measures 29-30 continue the drum pattern. Measures 31-32 show a melodic line with a quarter note and a half note.

Musical notation for measures 33-36. Measures 33-34 continue the drum pattern. Measure 35 has a melodic line with a quarter note and a half note, marked with an asterisk. Measure 36 continues the drum pattern.

Musical notation for measures 37-40. Measures 37-38 show a melodic line with a quarter note and a half note. Measures 39-40 continue the drum pattern.

Musical notation for measures 41-44. Measures 41-42 continue the drum pattern. Measure 43 has a melodic line with a quarter note and a half note, marked with an asterisk. Measure 44 continues the drum pattern.

Musical notation for measures 45-48. Measures 45-46 continue the drum pattern. Measures 47-48 show a melodic line with a quarter note and a half note.

Musical notation for measures 49-52. Measures 49-50 continue the drum pattern. Measure 51 has a melodic line with a quarter note and a half note. Measure 52 continues the drum pattern.

Musical notation for measures 53-56. Measures 53-54 continue the drum pattern. Measure 55 has a melodic line with a quarter note and a half note. Measure 56 continues the drum pattern.

V.S.

2

Standard Drum set

57

Musical notation for measures 57-60. The top staff shows a drum set pattern with 'x' marks for cymbals and vertical lines for drums. The bottom staff shows a bass line with eighth and quarter notes. Measure 59 features a 7/8 time signature change. Measure 60 includes a triplet of eighth notes marked with an asterisk.

61

Musical notation for measures 61-64. The top staff shows a consistent drum set pattern. The bottom staff shows a bass line with eighth and quarter notes.

65

Musical notation for measures 65-68. The top staff shows a consistent drum set pattern. The bottom staff shows a bass line with eighth and quarter notes.

69

Musical notation for measures 69-72. The top staff shows a drum set pattern. The bottom staff shows a bass line. Measure 70 includes a triplet of eighth notes marked with an asterisk. Measure 72 ends with a double bar line.

Vibraphone Joshua Kadison - Beautiful In my eyes

♩ = 69,000015 ♩ = 67,000031

2  
You're npeace ofhind Inthiscra

7  
xyworld You'reeverything I tried to find Youlove is a pe

11  
a r l You're my Mo naLi sa You'rany

14  
rain bows k ies And my on lprayer isthayou re a lize You'llwaybe beati ful

18  
in my eyes Theworld willturn Andhe seasonswillange

23  
And all thelesonswe willlearn Willbeauti ful andstra n g e

27  
We'll have our fill ofears Our share of sighs M y on lprayer isthayou

31  
re a lize You'llwaybe beati ful in my eyes Yowilll waybe

36  
beautifulin my eyes Andhe singsars willhow Thou will alwaysgrow

40  
E vermorebeati ful in my eyes

44

When lines upon my face From a lifetime of miles When

48

the time to embrace For one long last wh i l e

52

We can laugh about How time really flies We won't say goodbye

55

'Cause true love never dies You'll always be beautiful in my eyes You will always be

60

beautiful in my eyes And the passing years will show That you

64

will always grow Ever more beautiful in my eyes And the

67

passing years will show That you will always grow Ever more

69

beautiful in my eyes



Piano Joshua Kadison - Beautiful In my eyes

♩ = 69,000015 ♩ = 67,000031

Measures 1-3 of the piano score. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first two measures are rests in both staves. The third measure begins with a complex chordal texture in the right hand and a single note in the left hand.

Measures 4-6. Measure 4 starts with a four-measure rest in the right hand. The left hand plays a rhythmic pattern of eighth notes. Measures 5 and 6 continue the left-hand pattern while the right hand plays chords.

Measures 7-11. Measure 7 begins with a four-measure rest in the right hand. The left hand plays a sequence of notes. Measures 8-11 show the right hand playing chords and the left hand continuing its melodic line.

Measures 12-16. Measure 12 starts with a four-measure rest in the right hand. The left hand plays a sequence of notes. Measures 13-16 show the right hand playing chords and the left hand continuing its melodic line.

Measures 17-20. Measure 17 begins with a four-measure rest in the right hand. The left hand plays a sequence of notes. Measures 18-20 show the right hand playing chords and the left hand continuing its melodic line.

Measures 21-25. Measure 21 starts with a four-measure rest in the right hand. The left hand plays a sequence of notes. Measures 22-25 show the right hand playing chords and the left hand continuing its melodic line.

V.S.

26

Musical score for measures 26-30. The piece is in a minor key, indicated by the key signature of two flats (B-flat and E-flat). The music is written for piano in a grand staff with a treble and bass clef. Measure 26 features a melodic line in the treble clef and a bass line in the bass clef. The melody consists of quarter and eighth notes, while the bass line provides harmonic support with chords and single notes. The piece concludes with a final chord in measure 30.

31

Musical score for measures 31-34. The music continues in the same minor key. Measures 31 and 32 show a more active melodic line in the treble clef, with some chromatic movement. The bass line remains steady, providing a rhythmic and harmonic foundation. The piece ends with a final chord in measure 34.

35

Musical score for measures 35-38. Measures 35 and 36 feature a melodic line in the treble clef with some chromaticism. The bass line continues to provide harmonic support. The piece concludes with a final chord in measure 38.

39

Musical score for measures 39-43. Measures 39 and 40 show a melodic line in the treble clef with some chromaticism. The bass line continues to provide harmonic support. The piece concludes with a final chord in measure 43.

44

Musical score for measures 44-48. Measures 44 and 45 feature a melodic line in the treble clef with some chromaticism. The bass line continues to provide harmonic support. The piece concludes with a final chord in measure 48.

49

Musical score for measures 49-53. Measures 49 and 50 feature a melodic line in the treble clef with some chromaticism. The bass line continues to provide harmonic support. The piece concludes with a final chord in measure 53.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 54 features a complex chordal texture in the treble with a melodic line, while the bass line is simpler. Measures 55-58 continue with similar textures, including some rests and dynamic markings.

59

Musical notation for measures 59-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 59 shows a more active treble line with some grace notes. Measures 60-62 continue with complex textures, including some rests and dynamic markings.

63

Musical notation for measures 63-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 63 features a complex texture with many notes in both staves. Measures 64-66 continue with similar textures, including some rests and dynamic markings.

67

Musical notation for measures 67-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 67 features a complex texture with many notes in both staves. Measures 68-69 continue with similar textures, including some rests and dynamic markings.

70

Musical notation for measures 70-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 70 features a complex texture with many notes in both staves. Measures 71-73 continue with similar textures, including some rests and dynamic markings.

Joshua Kadison - Beautiful In my eyes  
Acoustic Guitar

♩ = 69,000015 ♩ = 67,000031

6

10

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32

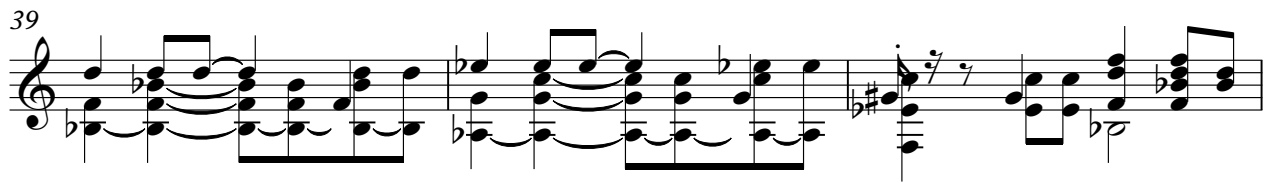
V.S.

35



Musical notation for measures 35-38. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some chords. Measure 35 starts with a quarter rest followed by eighth notes. Measure 36 has a quarter rest followed by eighth notes. Measure 37 has a quarter rest followed by eighth notes. Measure 38 has a quarter rest followed by eighth notes.

39



Musical notation for measures 39-41. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some chords. Measure 39 has a quarter rest followed by eighth notes. Measure 40 has a quarter rest followed by eighth notes. Measure 41 has a quarter rest followed by eighth notes.

42



Musical notation for measures 42-45. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some chords. Measure 42 has a quarter rest followed by eighth notes. Measure 43 has a quarter rest followed by eighth notes. Measure 44 has a quarter rest followed by eighth notes. Measure 45 has a quarter rest followed by eighth notes.

46



Musical notation for measures 46-48. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some chords. Measure 46 has a quarter rest followed by eighth notes. Measure 47 has a quarter rest followed by eighth notes. Measure 48 has a quarter rest followed by eighth notes.

49




Musical notation for measures 49-51. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some chords. Measure 49 has a quarter rest followed by eighth notes. Measure 50 has a quarter rest followed by eighth notes. Measure 51 has a quarter rest followed by eighth notes.

52



Musical notation for measures 52-54. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some chords. Measure 52 has a quarter rest followed by eighth notes. Measure 53 has a quarter rest followed by eighth notes. Measure 54 has a quarter rest followed by eighth notes.

55



Musical notation for measures 55-57. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some chords. Measure 55 has a quarter rest followed by eighth notes. Measure 56 has a quarter rest followed by eighth notes. Measure 57 has a quarter rest followed by eighth notes.

58



Musical notation for measures 58-60. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some chords. Measure 58 has a quarter rest followed by eighth notes. Measure 59 has a quarter rest followed by eighth notes. Measure 60 has a quarter rest followed by eighth notes.

61



Musical notation for measures 61-63. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some chords. Measure 61 has a quarter rest followed by eighth notes. Measure 62 has a quarter rest followed by eighth notes. Measure 63 has a quarter rest followed by eighth notes.

64



Musical notation for measures 64-66. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some chords. Measure 64 has a quarter rest followed by eighth notes. Measure 65 has a quarter rest followed by eighth notes. Measure 66 has a quarter rest followed by eighth notes.

67

Musical notation for measures 67-69. The notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). Measure 67 begins with a treble clef and a B-flat key signature. The music consists of a series of chords and melodic lines. Measure 68 continues the sequence. Measure 69 ends with a double bar line.

70

Musical notation for measures 70-71. The notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). Measure 70 begins with a treble clef and a B-flat key signature. The music consists of a series of chords and melodic lines. Measure 71 ends with a double bar line.

Joshua Kadison - Beautiful In my eyes  
Acoustic Guitar

♩ = 69,000015 ♩ = 67,000031

6

9

13

17

20

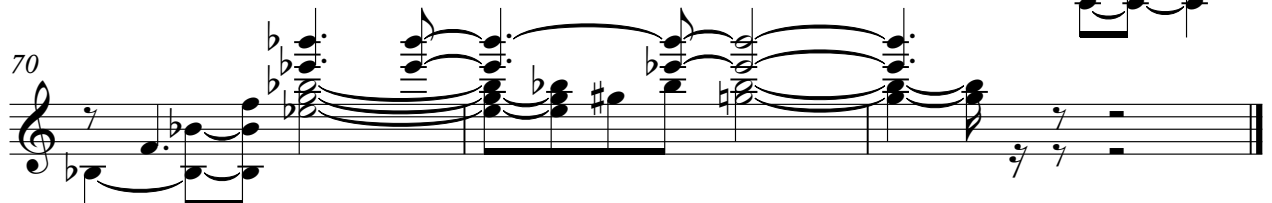
24

28

32

35

V.S.





# Joshua Kadison - Beautiful In my eyes

Nylon Guitar

♩ = 69,000015 ♩ = 67,000031

5

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V.S.

Musical score for Nylon Guitar, measures 29-54. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Chords are frequently used, with some measures containing multiple chords. The piece concludes with a final chord in measure 54.

Measures 29-30: Introduction of the main melodic line with sixteenth-note runs and chords.

Measures 31-33: Continuation of the melodic line with more complex chordal accompaniment.

Measures 34-36: Further development of the melodic and harmonic material.

Measures 37-40: A section with a more active bass line and complex chordal textures.

Measures 41-44: A section featuring a mix of melodic and chordal elements.

Measures 45-46: Continuation of the melodic and harmonic development.

Measures 47-48: A section with a more active bass line and complex chordal textures.

Measures 49-51: Continuation of the melodic and harmonic development.

Measures 52-53: Final section of the piece, leading to the conclusion.

Measure 54: Final chord of the piece.

56



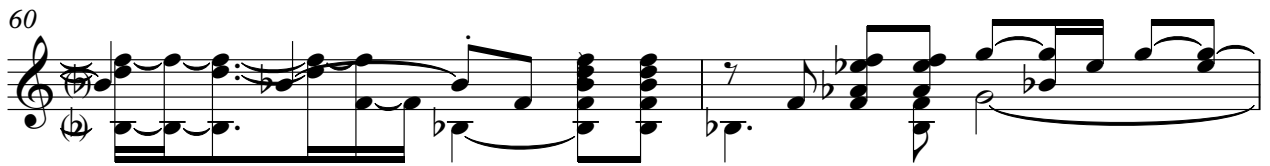
Musical notation for measures 56 and 57. Measure 56 features a melodic line with a slur over the first two notes, followed by a rest and then a series of chords. Measure 57 continues with a similar melodic and harmonic structure.

58



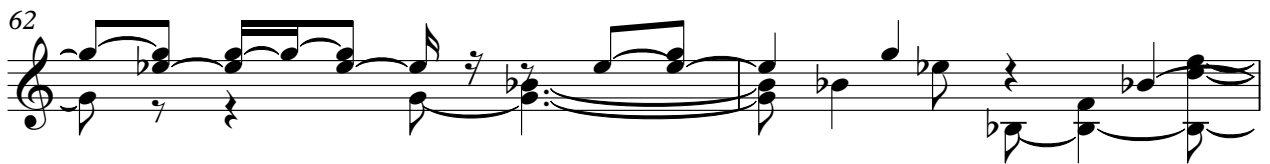
Musical notation for measures 58 and 59. Measure 58 shows a melodic line with a slur, followed by a rest and then a series of chords. Measure 59 continues with a similar melodic and harmonic structure.

60



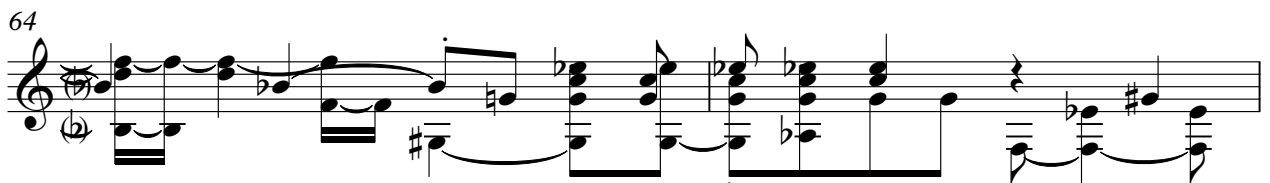
Musical notation for measures 60 and 61. Measure 60 features a melodic line with a slur, followed by a rest and then a series of chords. Measure 61 continues with a similar melodic and harmonic structure.

62



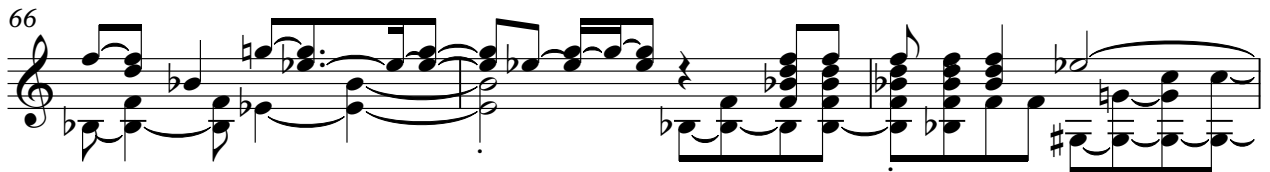
Musical notation for measures 62 and 63. Measure 62 shows a melodic line with a slur, followed by a rest and then a series of chords. Measure 63 continues with a similar melodic and harmonic structure.

64



Musical notation for measures 64 and 65. Measure 64 features a melodic line with a slur, followed by a rest and then a series of chords. Measure 65 continues with a similar melodic and harmonic structure.

66



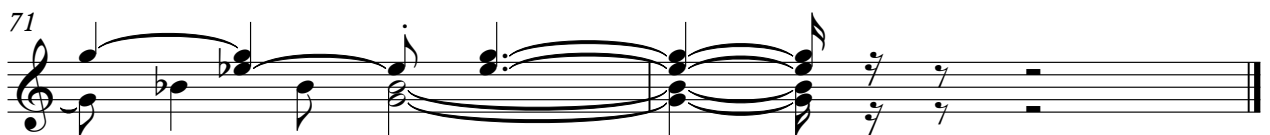
Musical notation for measures 66, 67, and 68. Measure 66 shows a melodic line with a slur, followed by a rest and then a series of chords. Measure 67 continues with a similar melodic and harmonic structure. Measure 68 concludes the phrase with a final chord.

69



Musical notation for measures 69 and 70. Measure 69 features a melodic line with a slur, followed by a rest and then a series of chords. Measure 70 continues with a similar melodic and harmonic structure.

71



Musical notation for measures 71 and 72. Measure 71 shows a melodic line with a slur, followed by a rest and then a series of chords. Measure 72 concludes the phrase with a final chord.

Joshua Kadison - Beautiful In my eyes  
Finger Bass

♩ = 69,000015 ♩ = 67,000031



7



14



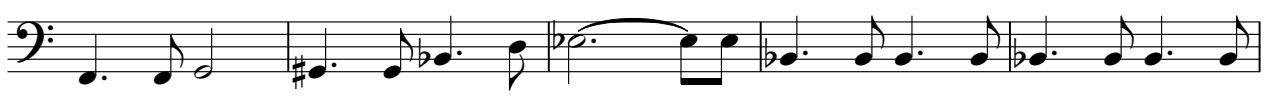
20



26



32



37



42



48



54



V.S.

2

# Finger Bass

60



65



69





Joshua Kadison - Beautiful In my eyes  
Strings 1

♩ = 69,000 0#567,000031

18

24

31

37

43

16

63

68