

Merle Haggard - Always Late

♩ = 120,000000

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

A 1 ways

The image shows a musical score for the song 'Always Late' by Merle Haggard. The score is arranged for a large ensemble of instruments. At the top, a tempo marking indicates a quarter note equals 120,000,000. The music is in 4/4 time. The instruments listed are: Standard Drum Set, Vibraphone, Piano, Acoustic Guitar, Acoustic Steel, Jazz Guitar, Nylon Guitar, Fretless Bass, and String 2. The drum set part features a complex rhythmic pattern of 'x' marks. The vibraphone part has a few notes in the third measure, including a sharp sign and the text 'A 1 ways'. The piano part has a few notes in the third measure, including a sharp sign. The acoustic guitar, acoustic steel, nylon guitar, and fretless bass parts have a few notes in the third measure, including a sharp sign. The string 2 part has a few notes in the third measure, including a sharp sign.

4

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

late

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: Standard Drum Set, Vibraphone, Piano, Acoustic Guitar, Acoustic Steel, Jazz Guitar, Nylon Guitar, Fretless Bass, and String 2. The music begins at measure 4, indicated by a '4' above the drum set staff. The Standard Drum Set part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with a 'late' marking under the first note. The Piano part consists of chords and single notes in both the treble and bass clefs. The Acoustic Guitar part features a melodic line with a prominent chordal accompaniment. The Acoustic Steel part has a melodic line with a prominent chordal accompaniment. The Jazz Guitar part has a melodic line with a prominent chordal accompaniment. The Nylon Guitar part has a melodic line with a prominent chordal accompaniment. The Fretless Bass part has a melodic line with a prominent chordal accompaniment. The String 2 part has a melodic line with a prominent chordal accompaniment.

5

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

with your

6

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

7

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

Won't you

8

Standard Drum Set

Vibraphone

come to my arms sweet

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

9

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

dar lin' and stay

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for a Standard Drum Set, showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone, with lyrics 'dar lin' and and stay' written below it. The third staff is for Piano, showing chords and melodic lines in both treble and bass clefs. The fourth staff is for Acoustic Guitar, featuring a melodic line with some double stops. The fifth staff is for Acoustic Steel, showing a rhythmic accompaniment with many rests. The sixth staff is for Jazz Guitar, with a melodic line. The seventh staff is for Nylon Guitar, with a melodic line. The eighth staff is for Fretless Bass, with a melodic line. The ninth staff is for String 2, which is mostly empty with some initial notes. The page number '9' is at the top left, and '7' is at the top right.

10

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

#5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: Standard Drum Set, Vibraphone, Piano, Acoustic Guitar, Acoustic Steel, Jazz Guitar, Nylon Guitar, Fretless Bass, and String 2. The music begins at measure 10. The Standard Drum Set part features a complex rhythmic pattern with various drum sounds. The Vibraphone part consists of a single sustained note. The Piano part provides harmonic support with chords and single notes. The Acoustic Guitar part features a melodic line with a prominent bend. The Acoustic Steel part plays a rhythmic accompaniment. The Jazz Guitar part has a melodic line with a steady rhythm. The Nylon Guitar part plays a melodic line with a steady rhythm. The Fretless Bass part has a simple melodic line. The String 2 part has a single note marked with a sharp sign and the number 5.

11

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

A l w ays

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for a Standard Drum Set, showing a complex rhythmic pattern with various drum symbols. The second staff is for Vibraphone, with lyrics 'A l w ays' written below it. The third staff is for Piano, showing chordal accompaniment. The fourth staff is for Acoustic Guitar, featuring a melodic line with a triplet. The fifth staff is for Acoustic Steel, with a rhythmic accompaniment. The sixth staff is for Jazz Guitar, with a melodic line. The seventh staff is for Nylon Guitar, with a melodic line. The eighth staff is for Fretless Bass, with a melodic line. The ninth staff is for String 2, which is mostly empty. The page number '9' is in the top right corner, and the measure number '11' is at the start of the first staff.

12

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

The musical score is arranged in a vertical staff system. At the top, the measure number '12' is written. The instruments and their parts are as follows:

- Standard Drum Set:** Features a complex rhythmic pattern with various note values and rests.
- Vibraphone:** A single note is held for the duration of the measures, with the word 'late' written below the staff.
- Piano:** The right hand has a series of eighth notes and rests, while the left hand has a few chords and notes.
- Acoustic Guitar:** Plays a series of chords and melodic lines, including a triplet of eighth notes.
- Acoustic Steel:** Plays a rhythmic accompaniment with chords and eighth notes.
- Jazz Guitar:** Plays a melodic line with eighth notes and rests.
- Nylon Guitar:** Plays a melodic line with eighth notes and rests.
- Fretless Bass:** Plays a single whole note chord.
- String 2:** Plays a single whole note chord.

13 ³

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

with your

14

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

15

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

Why

The image shows a page of a musical score for a jazz ensemble. The score is written for ten instruments: Standard Drum Set, Vibraphone, Piano, Acoustic Guitar, Acoustic Steel, Jazz Guitar, Nylon Guitar, Fretless Bass, and String 2. The page is numbered '13' in the top right corner and '15' at the beginning of the first staff. The word 'Why' is written in the right margin. The Standard Drum Set part features a complex rhythmic pattern with various note values and rests. The Vibraphone part is mostly silent, with a few notes. The Piano part has a sparse accompaniment with some chords and single notes. The Acoustic Guitar part has a melodic line with some chords. The Acoustic Steel part has a similar melodic line. The Jazz Guitar part has a rhythmic pattern with eighth notes. The Nylon Guitar part has a melodic line with some chords. The Fretless Bass part has a simple bass line. The String 2 part has a few notes at the beginning of the page.

16

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

oh why do you want

17

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

to do me this

18

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

19

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

How long

20

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

do you think I

21

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

can wait

22

Standard Drum Set

Vibraphone

When you know you're

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

23

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

always late A l w ays

Detailed description of the musical score: The score is for a jazz ensemble. It consists of nine staves. The top staff is for the Standard Drum Set, showing a complex rhythmic pattern with various drum sounds. The second staff is for the Vibraphone, with lyrics 'always late A l w ays' written below the notes. The third staff is for the Piano, showing chordal accompaniment. The fourth staff is for the Acoustic Guitar, featuring a melodic line with some triplets. The fifth staff is for the Acoustic Steel guitar, also with a melodic line. The sixth staff is for the Jazz Guitar, providing harmonic support. The seventh staff is for the Nylon Guitar, with a melodic line. The eighth staff is for the Fretless Bass, with a simple bass line. The ninth staff is for String 2, with a few notes. The music is in 4/4 time and has a key signature of one sharp (F#).

25

Standard Drum Set

Vibraphone

late

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

26

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

with

your

3

27

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

kis ses

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for a Standard Drum Set, showing a complex rhythmic pattern with various note values and rests. The second staff is for a Vibraphone, with lyrics 'kis' and 'ses' written below it. The third staff is for a Piano, showing a sparse accompaniment with chords and single notes. The fourth staff is for an Acoustic Guitar, featuring a melodic line with many beamed notes. The fifth staff is for an Acoustic Steel guitar, with a similar melodic line. The sixth staff is for a Jazz Guitar, showing a more rhythmic accompaniment. The seventh staff is for a Nylon Guitar, with a melodic line. The eighth staff is for a Fretless Bass, with a simple bass line. The ninth staff is for String 2, which is mostly empty with a few notes at the bottom.

28

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

The musical score is arranged in a vertical stack of staves. The Standard Drum Set staff uses a single line with various rhythmic symbols. The Vibraphone staff uses a treble clef and has sparse notes. The Piano staff uses a grand staff with treble and bass clefs. The Acoustic Guitar staff uses a treble clef and has a melodic line with some chords. The Acoustic Steel staff uses a treble clef and has a rhythmic pattern with chords. The Jazz Guitar staff uses a treble clef and has a melodic line with eighth notes. The Nylon Guitar staff uses a treble clef and has a melodic line with some chords. The Fretless Bass staff uses a bass clef and has a simple bass line. The String 2 staff uses a treble clef and has a single note.

29

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

Why o h why do you want

30

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

to do me this way

31

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

3

32

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Nylon Guitar

Fretless Bass

String 2

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Standard Drum Set, Piano, Acoustic Guitar, Acoustic Steel, Acoustic Guitar, Jazz Guitar, Nylon Guitar, Nylon Guitar, Fretless Bass, and String 2. The Acoustic Guitar and Nylon Guitar staves include the lyrics "A l w ays" written below the notes. The score features various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

33

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar
late

Jazz Guitar

Nylon Guitar

Nylon Guitar
late

Fretless Bass

String 2

34

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Nylon Guitar

Fretless Bass

String 2

with your

with your

35

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Nylon Guitar

Fretless Bass

String 2

The musical score for measures 35-38 features the following parts:

- Standard Drum Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including cymbal and snare work.
- Piano:** Provides harmonic support with chords in the right hand and a bass line in the left hand.
- Acoustic Guitar:** Plays a melodic line with a triplet in measure 36 and various chordal textures.
- Acoustic Steel:** Plays a rhythmic accompaniment with a triplet in measure 36.
- Acoustic Guitar:** Plays a simple harmonic accompaniment with lyrics "kis" and "ses" under the notes.
- Jazz Guitar:** Plays a melodic line with a sharp sign (#) in measure 37.
- Nylon Guitar:** Plays a melodic line with a sharp sign (#) in measure 37.
- Nylon Guitar:** Plays a simple harmonic accompaniment with lyrics "kis" and "ses" under the notes.
- Fretless Bass:** Provides a simple bass line.
- String 2:** Shows a double bar line and a sharp sign (#) at the bottom of the staff.

36

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Won't you

Jazz Guitar

Nylon Guitar

Nylon Guitar

Won't you

Fretless Bass

String 2

The image shows a musical score for a jazz ensemble. It consists of ten staves. From top to bottom: 1. Standard Drum Set: A single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes. 2. Piano: A grand staff with treble and bass clefs, showing sparse accompaniment. 3. Acoustic Guitar: A single staff with a treble clef, showing a complex chordal texture with many notes. 4. Acoustic Steel: A single staff with a treble clef, showing a rhythmic pattern of eighth notes. 5. Acoustic Guitar: A single staff with a treble clef, showing a simple melodic line. 6. Jazz Guitar: A single staff with a treble clef, showing a rhythmic pattern of eighth notes. 7. Nylon Guitar: A single staff with a treble clef, showing a melodic line with some slurs. 8. Nylon Guitar: A single staff with a treble clef, showing a simple melodic line. 9. Fretless Bass: A single staff with a bass clef, showing a simple melodic line. 10. String 2: A single staff with a treble clef, showing a simple melodic line. The lyrics 'Won't you' are written below the fifth and eighth staves.

37

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Nylon Guitar

Fretless Bass

String 2

come to my arms sweet

come to my arms sweet

38

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Nylon Guitar

Fretless Bass

String 2

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Standard Drum Set (with a drum set icon), Piano (grand staff), Acoustic Guitar (treble clef), Acoustic Steel (treble clef), Acoustic Guitar (treble clef), Jazz Guitar (treble clef), Nylon Guitar (treble clef), Nylon Guitar (treble clef), Fretless Bass (bass clef), and String 2 (treble clef). The lyrics 'dar lin' and stay' are written below the Acoustic Guitar and Nylon Guitar staves. The score includes various musical notations such as notes, rests, and articulation marks.

|||

39

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Nylon Guitar

Fretless Bass

String 2

Detailed description of the musical score for page 36, measures 39-42:

- Standard Drum Set:** Measures 39-42. Measure 39: Snare (x), Hi-hat (x), Bass Drum (x). Measure 40: Snare (x), Hi-hat (x), Bass Drum (x). Measure 41: Snare (x), Hi-hat (x), Bass Drum (x). Measure 42: Snare (x), Hi-hat (x), Bass Drum (x).
- Piano:** Measures 39-42. Measure 39: Treble clef, whole note chord (F#4, C5). Bass clef, whole note (F#3). Measure 40: Treble clef, whole note chord (F#4, C5). Bass clef, whole note (F#3). Measure 41: Treble clef, whole note chord (F#4, C5). Bass clef, whole note (F#3). Measure 42: Treble clef, whole note chord (F#4, C5). Bass clef, whole note (F#3).
- Acoustic Guitar:** Measures 39-42. Measure 39: Treble clef, whole note chord (F#4, C5). Measure 40: Treble clef, whole note chord (F#4, C5). Measure 41: Treble clef, whole note chord (F#4, C5). Measure 42: Treble clef, whole note chord (F#4, C5).
- Acoustic Steel:** Measures 39-42. Measure 39: Treble clef, eighth notes (F#4, C5, F#4, C5) with a triplet bracket over the first three notes. Measure 40: Treble clef, eighth notes (F#4, C5, F#4, C5) with a triplet bracket over the first three notes. Measure 41: Treble clef, eighth notes (F#4, C5, F#4, C5) with a triplet bracket over the first three notes. Measure 42: Treble clef, eighth notes (F#4, C5, F#4, C5) with a triplet bracket over the first three notes.
- Acoustic Guitar:** Measures 39-42. Treble clef, whole note (F#4, C5) with a long sustain line.
- Jazz Guitar:** Measures 39-42. Treble clef, whole note chord (F#4, C5). Measure 40: Treble clef, whole note (F#4). Measure 41: Treble clef, whole note (C5). Measure 42: Treble clef, whole note (F#4).
- Nylon Guitar:** Measures 39-42. Treble clef, whole note chord (F#4, C5) with a long sustain line.
- Nylon Guitar:** Measures 39-42. Treble clef, whole note (F#4, C5) with a long sustain line.
- Fretless Bass:** Measures 39-42. Bass clef, whole note (F#3). Measure 40: Bass clef, whole note (F#3). Measure 41: Bass clef, whole note (F#3). Measure 42: Bass clef, whole note (F#3).
- String 2:** Measures 39-42. Treble clef, whole note (F#4).

40

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Nylon Guitar

Fretless Bass

String 2

A l w a y s

A l w a y s

41

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar
late

Jazz Guitar

Nylon Guitar

Nylon Guitar
late

Fretless Bass

String 2

42 ³

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Nylon Guitar

Fretless Bass

String 2

with your

with your

43

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Nylon Guitar

Fretless Bass

String 2

44

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Nylon Guitar

Fretless Bass

String 2

Why

Why

45

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Nylon Guitar

Fretless Bass

String 2

oh why do you want

oh why do you want

46

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Nylon Guitar

Fretless Bass

String 2

The musical score consists of ten staves. The Standard Drum Set staff shows a rhythmic pattern with eighth and sixteenth notes. The Piano staff has sparse chords. The Acoustic Guitar staff features a melodic line with lyrics 'to do me this'. The Acoustic Steel staff has a complex, multi-measure rhythmic pattern. The Jazz Guitar staff has sparse chords. The Nylon Guitar staff has a melodic line with lyrics 'to do me this'. The Fretless Bass staff has a simple bass line. The String 2 staff has a few notes.

47

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Nylon Guitar

Fretless Bass

String 2

48

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Nylon Guitar

Fretless Bass

String 2

How long

How long

The musical score is arranged vertically with ten staves. The top staff is for the Standard Drum Set, showing a complex rhythmic pattern with various note values and rests. The second staff is for the Piano, with a treble and bass clef, showing chords and single notes. The third staff is for the Acoustic Guitar, with a treble clef, showing chords and melodic lines. The fourth staff is for the Acoustic Steel, with a treble clef, showing chords and melodic lines. The fifth staff is for the Acoustic Guitar, with a treble clef, showing chords and melodic lines. The sixth staff is for the Jazz Guitar, with a treble clef, showing chords and melodic lines. The seventh staff is for the Nylon Guitar, with a treble clef, showing chords and melodic lines. The eighth staff is for the Nylon Guitar, with a treble clef, showing chords and melodic lines. The ninth staff is for the Fretless Bass, with a bass clef, showing a melodic line. The tenth staff is for String 2, with a treble clef, showing a melodic line. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'How long'.

49

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Nylon Guitar

Fretless Bass

String 2

do you think I

do you think I

50

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Nylon Guitar

Fretless Bass

String 2

can wait

can wait

51

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Nylon Guitar

Fretless Bass

String 2

When you know you're

When you know you're

52

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Nylon Guitar

Fretless Bass

String 2

always late A l w ays

always late A l w ays

3

3

54

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

late

Jazz Guitar

Nylon Guitar

Nylon Guitar

late

Fretless Bass

String 2

55

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Nylon Guitar

Fretless Bass

String 2

with your

with your

56

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

kis ses

Jazz Guitar

Nylon Guitar

Nylon Guitar

kis ses

Fretless Bass

String 2

The image shows a page of a musical score for a jazz ensemble. At the top left, the page number '52' is printed. The score begins at measure 56, indicated by a '56' above the first staff. The instruments and their parts are as follows:
 - **Standard Drum Set**: Features a complex rhythmic pattern with various note values and rests.
 - **Piano**: Provides harmonic support with chords and single notes in both treble and bass clefs.
 - **Acoustic Guitar**: Plays a melodic line with some complex chords and a trill-like figure.
 - **Acoustic Steel**: Plays a rhythmic accompaniment with a mix of chords and single notes.
 - **Acoustic Guitar**: This part includes the lyrics 'kis' and 'ses' under two notes.
 - **Jazz Guitar**: Plays a melodic line with a sharp sign (#) above one of the notes.
 - **Nylon Guitar**: Plays a melodic line with a sharp sign (#) above one of the notes.
 - **Nylon Guitar**: This part also includes the lyrics 'kis' and 'ses' under two notes.
 - **Fretless Bass**: Provides a simple bass line.
 - **String 2**: Shows a double bar line and a fermata, indicating it is silent for this section.

57

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Nylon Guitar

Fretless Bass

String 2

The image shows a musical score for measures 57 through 60. The instruments are arranged vertically from top to bottom: Standard Drum Set, Piano, Acoustic Guitar, Acoustic Steel, Acoustic Guitar, Jazz Guitar, Nylon Guitar, Nylon Guitar, Fretless Bass, and String 2. The Standard Drum Set part features a complex rhythmic pattern with various note values and rests. The Piano part consists of chords and single notes in both treble and bass clefs. The Acoustic Guitar parts include chords and melodic lines. The Acoustic Steel part features a rhythmic pattern with chords. The Jazz Guitar part has a melodic line with a long note. The Nylon Guitar parts have melodic lines. The Fretless Bass part has a simple bass line. The String 2 part has a single note.

58

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Why o h why do you want

Jazz Guitar

Nylon Guitar

Nylon Guitar

Why o h why do you want

Fretless Bass

String 2

59

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Nylon Guitar

Fretless Bass

String 2

to do me this way

to do me this way

60

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Nylon Guitar

Fretless Bass

String 2

61

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

A 1 w ays

62

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

63

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

with your

64

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

65

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

Won't you

66

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

come to my arms sweet

67

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

dar lin' and stay

68

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

The musical score for measures 68-71 includes the following parts:

- Standard Drum Set:** Features a complex rhythmic pattern with various drum sounds.
- Vibraphone:** Plays a sustained chord throughout the measures.
- Piano:** Provides harmonic support with chords and single notes.
- Acoustic Guitar:** Plays chords and melodic lines.
- Acoustic Steel:** Features a triplet of eighth notes and other rhythmic patterns.
- Jazz Guitar:** Plays chords and single notes.
- Nylon Guitar:** Plays chords and melodic lines.
- Fretless Bass:** Plays a single note.
- String 2:** Plays a whole note chord marked with a sharp sign and a '5' below it.

69

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

A l w ays

70

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

late

71 ³

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

with your

72

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

73

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

Why

The image shows a musical score for a jazz ensemble. The instruments listed are Standard Drum Set, Vibraphone, Piano, Acoustic Guitar, Acoustic Steel, Jazz Guitar, Nylon Guitar, Fretless Bass, and String 2. The score is for measures 73-69. The Standard Drum Set part shows a complex rhythmic pattern with various drum sounds. The Vibraphone part is mostly silent. The Piano part has a few notes and rests. The Acoustic Guitar part has a melodic line with some chords. The Acoustic Steel part has a melodic line with some chords. The Jazz Guitar part has a melodic line with some chords. The Nylon Guitar part has a melodic line with some chords. The Fretless Bass part has a few notes. The String 2 part has a few notes. The lyrics 'Why' are written at the end of the score.

74

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

oh why do you want

75

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

to do me this

76

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

77

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

How long

78

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

do you think I

79

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

can wait

80

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

When you know you're

81

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

always late A

82

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

1 w a y s l a t e

84

3

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

with

your

85

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

kis ses

86

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

Detailed description of the musical score: The score is for page 81, starting at measure 86. It features nine staves. The Standard Drum Set staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone staff has sparse notes, including a triplet of eighth notes. The Piano staff features chords and single notes. The Acoustic Guitar staff has a melodic line with some slurs. The Acoustic Steel staff has a rhythmic accompaniment. The Jazz Guitar staff has a sustained note. The Nylon Guitar staff has a melodic line with slurs. The Fretless Bass staff has a simple bass line. The String 2 staff has a sustained note.

87

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

Why o h why do you want

88

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

to do me this way

89

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

The musical score is arranged in a vertical stack of staves. The Standard Drum Set staff uses a single line with various drum symbols (x for cymbals, o for snare, and a vertical line for bass drum). The Vibraphone staff uses a treble clef and a single whole note. The Piano staff uses a grand staff with treble and bass clefs, showing chords and single notes. The Acoustic Guitar staff uses a treble clef and shows a melodic line with a double bar line. The Acoustic Steel staff uses a treble clef and shows a melodic line with a double bar line. The Jazz Guitar staff uses a treble clef and shows a single note with a double bar line. The Nylon Guitar staff uses a treble clef and shows a melodic line with a double bar line. The Fretless Bass staff uses a bass clef and shows a single note. The String 2 staff uses a treble clef and shows a single note.

90

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

91

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

Why o h why do you want

92

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

to do me this way

93

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

The musical score for page 88, measures 93-96, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Standard Drum Set:** Measures 93-96 feature a complex rhythmic pattern with various accents and dynamics, including a double bar line at the end of measure 93.
- Vibraphone:** Measures 93-96 are mostly silent, with a single note in measure 93.
- Piano:** Measures 93-96 feature a melodic line in the right hand and a bass line in the left hand, with a double bar line at the end of measure 93.
- Acoustic Guitar:** Measures 93-96 feature a melodic line with some chords, including a double bar line at the end of measure 93.
- Acoustic Steel:** Measures 93-96 feature a rhythmic pattern with some chords, including a double bar line at the end of measure 93.
- Jazz Guitar:** Measures 93-96 feature a melodic line with some chords, including a double bar line at the end of measure 93.
- Nylon Guitar:** Measures 93-96 feature a melodic line with some chords, including a double bar line at the end of measure 93.
- Fretless Bass:** Measures 93-96 feature a melodic line, including a double bar line at the end of measure 93.
- String 2:** Measures 93-96 feature a long, sustained note, including a double bar line at the end of measure 93.

94

Standard Drum Set

Piano

Acoustic Guitar

Acoustic Steel

Jazz Guitar

Nylon Guitar

Fretless Bass

String 2

The musical score for page 89, measures 94 and 95, is as follows:

- Standard Drum Set:** Measure 94 contains a complex rhythmic pattern with accents and triplets. Measure 95 is a whole rest.
- Piano:** Measure 94 features a melodic line in the right hand and a bass line in the left hand. Measure 95 is a whole rest.
- Acoustic Guitar:** Measure 94 has a chordal accompaniment. Measure 95 is a whole rest.
- Acoustic Steel:** Measure 94 has a melodic line with triplets. Measure 95 is a whole rest.
- Jazz Guitar:** Measure 94 has a melodic line with triplets. Measure 95 is a whole rest.
- Nylon Guitar:** Measure 94 has a melodic line with triplets. Measure 95 is a whole rest.
- Fretless Bass:** Measure 94 has a melodic line with triplets. Measure 95 is a whole rest.
- String 2:** Measure 94 has a melodic line with triplets. Measure 95 is a whole rest.

Merle Haggard - Always Late

Standard Drum Set

♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.

Standard Drum Set

22

Musical notation for measures 22-24. Measure 22 has a 2/4 time signature. Measure 23 has a 4/4 time signature. Measure 24 has a 4/4 time signature. The notation shows a snare drum part with various rhythmic patterns and a bass drum part with quarter and eighth notes.

25

Musical notation for measures 25-26. Both measures are in 4/4 time. The notation shows a snare drum part with various rhythmic patterns and a bass drum part with quarter and eighth notes.

27

Musical notation for measures 27-28. Both measures are in 4/4 time. The notation shows a snare drum part with various rhythmic patterns and a bass drum part with quarter and eighth notes.

29

Musical notation for measures 29-30. Both measures are in 4/4 time. The notation shows a snare drum part with various rhythmic patterns and a bass drum part with quarter and eighth notes.

31

Musical notation for measures 31-32. Measure 31 has a 3/4 time signature. Measure 32 has a 4/4 time signature. The notation shows a snare drum part with various rhythmic patterns and a bass drum part with quarter and eighth notes.

33

Musical notation for measures 33-34. Both measures are in 4/4 time. The notation shows a snare drum part with various rhythmic patterns and a bass drum part with quarter and eighth notes.

35

Musical notation for measures 35-36. Both measures are in 4/4 time. The notation shows a snare drum part with various rhythmic patterns and a bass drum part with quarter and eighth notes.

37

Musical notation for measures 37-38. Both measures are in 4/4 time. The notation shows a snare drum part with various rhythmic patterns and a bass drum part with quarter and eighth notes.

39

Musical notation for measures 39-40. Both measures are in 4/4 time. The notation shows a snare drum part with various rhythmic patterns and a bass drum part with quarter and eighth notes.

41

Musical notation for measures 41-42. Measure 41 has a 4/4 time signature. Measure 42 has a 3/4 time signature. The notation shows a snare drum part with various rhythmic patterns and a bass drum part with quarter and eighth notes.

Standard Drum Set

43

Musical notation for measure 43, featuring a snare drum pattern and a bass drum pattern.

45

Musical notation for measure 45, featuring a snare drum pattern and a bass drum pattern.

47

Musical notation for measure 47, featuring a snare drum pattern and a bass drum pattern with a triplet.

49

Musical notation for measure 49, featuring a snare drum pattern and a bass drum pattern.

51

Musical notation for measure 51, featuring a snare drum pattern and a bass drum pattern with a 2/4 time signature change.

53

Musical notation for measure 53, featuring a snare drum pattern and a bass drum pattern with a 2/4 to 4/4 time signature change.

55

Musical notation for measure 55, featuring a snare drum pattern and a bass drum pattern.

57

Musical notation for measure 57, featuring a snare drum pattern and a bass drum pattern.

59

Musical notation for measure 59, featuring a snare drum pattern and a bass drum pattern.

61

Musical notation for measure 61, featuring a snare drum pattern and a bass drum pattern.

V.S.

Standard Drum Set

Musical score for a Standard Drum Set, measures 63-81. The score is written on two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various drum symbols (x for snare, o for bass) and rests. The piece concludes with a 2/4 time signature change and a 4/4 time signature.

Measures 63-81 are shown. Measure 71 includes a triplet of snare notes. Measure 79 includes a triplet of snare notes. Measure 81 includes a triplet of snare notes and a 2/4 time signature change, followed by a 4/4 time signature.

Standard Drum Set

83

Musical notation for measure 83. The first staff shows a drum set pattern with eighth notes and rests. The second staff shows a bass line with eighth notes. A triplet of eighth notes is marked with a '3' above it in the second staff.

85

Musical notation for measure 85. The first staff shows a drum set pattern with eighth notes and rests. The second staff shows a bass line with eighth notes. A triplet of eighth notes is marked with a '3' above it in the second staff.

87

Musical notation for measure 87. The first staff shows a drum set pattern with eighth notes and rests. The second staff shows a bass line with eighth notes. A triplet of eighth notes is marked with a '3' above it in the second staff.

89

Musical notation for measure 89. The first staff shows a drum set pattern with eighth notes and rests. The second staff shows a bass line with eighth notes. A triplet of eighth notes is marked with a '3' above it in the second staff.

91

Musical notation for measure 91. The first staff shows a drum set pattern with eighth notes and rests. The second staff shows a bass line with eighth notes. A triplet of eighth notes is marked with a '3' above it in the second staff.

93

Musical notation for measure 93. The first staff shows a drum set pattern with eighth notes and rests. The second staff shows a bass line with eighth notes. Two triplets of eighth notes are marked with '3' above them in the second staff.

Vibraphone Merle Haggard - Always Late

♩ = 120,000000

2

A l ways late with your kis ses

7

Won'tucometo myrnsweet dar lin'andstay A l ways

12

late with your kis ses Why ohwhy do youwant

17

to do me this way Howong do youhink I canwait

22

Wherouknow you're alwaylate A l ways late with your

27

kis ses Why o lwhy doyouant to do me thisway

32

21 7

A l ways late

63

with your kisses Won'tucometo myrnsweet dar lin'andstay

69

A l ways late with your kis ses Why

Vibraphone

74

oh why do you want to do me this way How long do you think I

79

can wait When you know you're always late A I was late

84

with your kisses Why oh why do you want

88

to do me this way

91

Why oh why do you want to do me this way

Piano Merle Haggard - Always Late

♩ = 120,000000

Measures 1-6 of the piano score. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The key signature has one sharp (F#). The notation includes chords and melodic lines in both the treble and bass staves.

Measures 7-11 of the piano score. Measure 7 is marked with a '7' above the staff. The notation continues with chords and melodic lines in both the treble and bass staves.

Measures 12-16 of the piano score. Measure 12 is marked with a '12' above the staff. The notation continues with chords and melodic lines in both the treble and bass staves.

Measures 17-21 of the piano score. Measure 17 is marked with a '17' above the staff. The notation continues with chords and melodic lines in both the treble and bass staves.

Measures 22-26 of the piano score. Measure 22 is marked with a '22' above the staff. The notation continues with chords and melodic lines in both the treble and bass staves.

Measures 27-31 of the piano score. Measure 27 is marked with a '27' above the staff. The notation continues with chords and melodic lines in both the treble and bass staves.

V.S.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 31-35 show a sequence of chords and melodic lines, with some measures containing rests in the upper staff.

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar chordal and melodic patterns as the previous system.

41

Musical notation for measures 41-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar chordal and melodic patterns.

46

Musical notation for measures 46-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar chordal and melodic patterns.

51

Musical notation for measures 51-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar chordal and melodic patterns.

57

Musical notation for measures 57-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar chordal and melodic patterns.

62

Musical score for measures 62-66. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

67

Musical score for measures 67-71. The right hand continues the melodic development with some rests, and the left hand maintains the accompaniment.

72

Musical score for measures 72-75. The right hand has a more active melodic line, and the left hand accompaniment becomes more complex with some triplets.

76

Musical score for measures 76-80. The right hand features a melodic line with some grace notes, and the left hand accompaniment includes some chords with grace notes.

81

Musical score for measures 81-85. The right hand has a melodic line with some grace notes, and the left hand accompaniment includes some chords with grace notes.

86

Musical score for measures 86-90. The right hand has a melodic line with some grace notes, and the left hand accompaniment includes some chords with grace notes.

V.S.

91

The musical score consists of five measures. The first measure features a complex bass line with a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4), while the treble clef has a whole rest. The second measure has a treble clef with a quarter note (B4) and a quarter rest, and a bass clef with a quarter note (B4). The third measure has a treble clef with a quarter note (B4) and a quarter rest, and a bass clef with a quarter note (B4). The fourth measure has a treble clef with a quarter note (B4) and a quarter rest, and a bass clef with a quarter note (B4). The fifth measure has a treble clef with a whole rest and a bass clef with a quarter note (B4). The score concludes with a double bar line.

Acoustic Guitar Merle Haggard - Always Late

♩ = 120,000000

2

6

9

12

15

19

22

26

29

32

V.S.

Musical score for Acoustic Guitar, page 2, measures 36-69. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music consists of a series of chords and melodic lines, primarily using a fingerpicking style. The notes are often beamed together in groups, and there are many accidentals (sharps and naturals) throughout. A triplet of eighth notes is marked with a '3' above it in measure 50. The score ends with a double bar line and a repeat sign in measure 69.

Measures shown: 36, 39, 43, 47, 50, 53, 57, 61, 65, 69.

73

Musical notation for measures 73-75. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are several slurs and accents throughout the passage.

76

Musical notation for measures 76-78. The music continues with a similar complex rhythmic pattern of beamed eighth and sixteenth notes, maintaining the intricate texture established in the previous measures.

79

Musical notation for measures 79-82. This section includes a triplet of eighth notes in measure 80, indicated by a bracket and the number '3'. The complex rhythmic pattern continues with various slurs and accents.

83

Musical notation for measures 83-85. The music continues with the same complex rhythmic pattern of beamed eighth and sixteenth notes, showing a consistent flow of notes.

86

Musical notation for measures 86-88. The complex rhythmic pattern continues, with several slurs and accents marking the phrasing of the notes.

90

Musical notation for measures 90-92. The music continues with the same complex rhythmic pattern, featuring many beamed eighth and sixteenth notes.

93

Musical notation for measures 93-95. The music concludes with a final complex rhythmic pattern, ending with a double bar line in measure 95.

Acoustic Steel Merle Haggard - Always Late

♩ = 120,000000

3

6

9

12

15

18

21

23

26

29

V.S.

32

35

38

40

43

46

49

52

55

58

61

64

67

70

73

76

79

81

84

87

4

Acoustic Steel

90

Musical notation for measures 90-92. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 90 starts with a treble clef and a sharp sign. The music consists of a series of chords and melodic lines. Measure 91 continues the pattern. Measure 92 ends with a double bar line.

93

Musical notation for measures 93-94. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 93 continues the pattern. Measure 94 ends with a double bar line.

Acoustic Guitar Merle Haggard - Always Late

♩ = 120,000000

23 7

A 1 ways

33

late with your kis ses Why you come to my arms sweet

38

dar lin' and stay A 1 ways late with your

43

kis ses Why oh why do you want to do me this way

48

How long do you think I can wait Why you know you're always late A

53

I ways late with your kis ses

58

Why o h why do you want to do me this way

61

21 13

♩ = 120,000000

2

7

12

16

20

25

29

32

36

40

V.S.

Detailed description: This is a musical score for a jazz guitar piece. It begins with a tempo marking of a quarter note equal to 120,000,000. The score is written in 4/4 time and consists of ten staves of music. The first staff starts with a two-measure rest, indicated by a '2' above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. The key signature has two sharps (F# and C#). The piece concludes with a 'V.S.' (Volte) marking at the end of the final staff.

Nylon Guitar Merle Haggard - Always Late

♩ = 120,000000

2

6

8

11

14

17

19

22

25

28

V.S.

Musical score for Nylon Guitar, measures 30-55. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Measure 52 shows a change in time signature to 2/4, which then returns to 4/4 in measure 55. The notation includes various chordal textures and melodic lines, with some notes marked with accidentals (sharps and naturals).

Musical score for Nylon Guitar, measures 58-79. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 58-60 feature a melodic line with a triplet of eighth notes in the bass. Measures 61-63 continue the melodic line with another triplet. Measures 64-66 show a more complex melodic pattern with slurs. Measures 67-69 continue the melodic development. Measures 70-72 feature a melodic line with a triplet of eighth notes in the bass. Measures 73-75 continue the melodic line with a triplet. Measures 76-78 show a melodic line with a triplet. Measures 79-81 continue the melodic line with a triplet. The score includes various musical notations such as slurs, triplets, and accidentals.

V.S.

81

Musical notation for measures 81-83. Measure 81 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. Measure 82 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 83 features a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line continues with eighth notes.

84

Musical notation for measures 84-85. Measure 84 begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) is indicated by a '3' and a bracket. The bass line continues with eighth notes. Measure 85 continues the melody with a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line continues with eighth notes.

86

Musical notation for measures 86-87. Measure 86 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. Measure 87 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line continues with eighth notes.

88

Musical notation for measures 88-90. Measure 88 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. Measure 89 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 90 features a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line continues with eighth notes.

91

Musical notation for measures 91-92. Measure 91 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. Measure 92 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line continues with eighth notes.

93

Musical notation for measures 93-94. Measure 93 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. Measure 94 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line continues with eighth notes.

Nylon Guitar Merle Haggard - Always Late

♩ = 120,000000

23 7

A 1 ways

33

late with your kis ses Why you come to my arms sweet

38

dar lin' and stay A 1 ways late with your

43

kis ses Why oh why do you want to do me this way

48

How long do you think I can wait Why you know you're always late A

53

I ways late with your kis ses

58

Why o h why do you want to do me this way

61

21 13

Fretless Bass Merle Haggard - Always Late

♩ = 120,000000

2



8



14



20



27



33



39



45



51



57



V.S.

Merle Haggard - Always Late

String 2

♩ = 120,000000

2

10

19

28

37

46

55

63

72

81

V.S.

2

String 2

88

Musical notation for String 2, measure 88. The notation is on a single staff with a treble clef. It shows a sequence of notes: a quarter note G2, a quarter note A2 with a sharp sign, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3 with a sharp sign, a quarter note F3, and a quarter note G3. The notes from C3 to G3 are grouped with a slur. The piece ends with a double bar line.