

Merle Haggard - Am I Standing in your way

♩ = 94,999992

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 94,999992. The score includes the following parts:

- Drums (BB):** Features a drum set with various rhythmic patterns, including snare and cymbal hits.
- Vibraphone:** A vibraphone part with a melodic line.
- Acoustic Guitar:** Two acoustic guitar parts, one with a melodic line and another with a rhythmic accompaniment.
- Jazz Guitar:** Two jazz guitar parts, one with a melodic line and another with a rhythmic accompaniment.
- jazz guitar:** Two additional jazz guitar parts, one with a melodic line and another with a rhythmic accompaniment.
- Acoustic Bass:** An acoustic bass part with a melodic line.
- Rhodes Piano:** A Rhodes piano part with a melodic line.
- Brass Section:** A brass section part with a melodic line.
- Pad 6 Metallic:** A pad part with a metallic sound.
- Strings:** A string section part with a melodic line.

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5

The musical score is arranged in a vertical stack of staves. At the top, a measure number '5' is positioned above the first staff. The instruments and their parts are as follows:

- Drums (BB):** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Acoustic Guitar:** Plays a melodic line with various chords and articulations, including slurs and accents.
- Jazz Guitar (top):** Remains mostly silent, with a few notes appearing at the end of the measure.
- Jazz Guitar (middle):** Similar to the top jazz guitar, mostly silent with a few notes at the end.
- jazz guitar (lower):** Plays a melodic line with triplets and slurs.
- Acoustic Bass:** Provides a steady bass line with quarter and eighth notes.
- Rhodes Piano:** Features a melodic line with chords and slurs.
- Brass Section:** Plays a melodic line with slurs and accents.
- Pad 6 Metallic:** Remains mostly silent with a few notes at the end.
- Strings:** Provides harmonic support with chords and slurs.

9

Drums (BB)

Vibraphone

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Acoustic Bass

Rhodes Piano

Pad 6 Metallic

Strings

I f he, ever getsto you, I



14

Drums (BB)

Vibraphone

Acoustic Guitar

Acoustic Bass

Rhodes Piano

knowhe'll i gnite the flame And it hurts to know how close, he real ly

18

Drums (BB)

Vibrahone

Acoustic Guitar

Acoustic Bass

Rhodes Piano

came
La st nig ht
you both kept dancing
whenthe mu



22

Drums (BB)

Vibrahone

Acoustic Guitar

Acoustic Bass

Rhodes Piano

succesed to play
Is it all o ver, do you still love me or am I



26

Drums (BB)

Vibrahone

Acoustic Guitar

Acoustic Bass

Rhodes Piano

stan ding in your way
Tell me the way

Strings

30

Drums (BB)

Vibrahone

Acoustic Guitar

Acoustic Bass

Rhodes Piano

Strings

you fe el , I've got to know Should I stay and ke ep try



34

Drums (BB)

Vibrahone

Acoustic Guitar

Acoustic Bass

Rhodes Piano

Strings

ing or should I go La st night he al most

38

Drums (BB)

Vibrahone

Acoustic Guitar

Acoustic Bass

Rhodes Piano

Strings

made it he's still on your mind to day. Is it all o ver do you still love



42

Drums (BB)

Vibrahone

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Rhodes Piano

Strings

me or ah I standing in your way. La st nig ht you both kept

47

Drums (BB)

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Rhodes Piano

Brass Section

dancing when themu sicceased to play Is it all o ver, doyou still love



51

Drums (BB)

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Rhodes Piano

Brass Section

me or am I stan ding in³ youway

55

Drums (BB)

Vibrahone

Acoustic Guitar

Acoustic Bass

Rhodes Piano

Strings

Tell me the way you feel, I've got to know Should I stay



59

Drums (BB)

Vibrahone

Acoustic Guitar

Acoustic Bass

Rhodes Piano

Strings

and keep trying or should I go Last

63

Drums (BB)

Vibraphone

Acoustic Guitar

Acoustic Bass

Rhodes Piano

Strings

might he al most did it he's stilbn you mind to day Is it all o ver do you still love



68

Drums (BB)

Vibraphone

Acoustic Guitar

Acoustic Bass

Rhodes Piano

Strings

me or am I stan ding in your way.

Merle Haggard - Am I Standing in your way
Drums (BB)

♩ = 94,999992

4/4
II

6

11

15

19

24

29

34

39

44

V.S.

2

Drums (BB)

48

Musical notation for measures 48-52. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some hits grouped by beams. The bottom staff shows the corresponding bass drum notes, including quarter, eighth, and sixteenth notes, as well as rests.

53

Musical notation for measures 53-57. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding bass drum notes, including quarter, eighth, and sixteenth notes, as well as rests.

58

Musical notation for measures 58-61. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding bass drum notes, including quarter, eighth, and sixteenth notes, as well as rests.

62

Musical notation for measures 62-66. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding bass drum notes, including quarter, eighth, and sixteenth notes, as well as rests.

67

Musical notation for measures 67-69. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding bass drum notes, including quarter, eighth, and sixteenth notes, as well as rests.

70

Musical notation for measures 70-73. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding bass drum notes, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line.

Merle Haggard - Am I Standing in your way
Vibraohone

♩ = 94,999992

10

I f he, ever getsto you, I

14

knowe'll gnitthflame And it hurts to knowhowlose, he real ly came

19

La st nig ht you_bothkept dancing whenu siceasedto play

23

Is it all o ver,dyou still love me oram I standing in youway

28

Tell me theway you fe el , I'vegotoknow Shouldstay

33

and ke ep try ing oshould go La st nig ht he_al most

38

madeit he'sstilbn youmind to day Is it all o ver dyou still love

42

me or am I stan ding in youway.

10

55

Tell me the way you feel , I've gotta know Should I stay

59

and keep trying should go Last night he almost

64

did it he's still in your mind to day Is it all over do you still love

68

me or am I standing in your way.

2

Merle Haggard - Am I Standing in your way
Acoustic Guitar

♩ = 94,999992

2

6

10

14

17

20

23

26

29

32

V.S.

This musical score is for an acoustic guitar, spanning measures 36 to 65. It is written in a single system on a grand staff (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and frequent use of chords and arpeggios. Some measures feature rests in the bass line, while others have a more active bass line. The overall texture is intricate, typical of a fingerstyle or complex acoustic guitar piece.

Measures 36-39: Introduction of eighth-note patterns and chords.

Measures 40-43: More complex rhythmic patterns with frequent chords.

Measures 44-46: Continuation of the eighth-note patterns with some rests.

Measures 47-49: Similar to the previous section, with active bass lines.

Measures 50-52: Further development of the rhythmic motifs.

Measures 53-55: Introduction of sixteenth-note patterns.

Measures 56-58: More complex rhythmic patterns with frequent chords.

Measures 59-61: Continuation of the sixteenth-note patterns.

Measures 62-64: Further development of the rhythmic motifs.

Measure 65: Final measure of the page, ending with a chord.

69

The image shows a musical score for acoustic guitar, measures 69 through 72. The notation is written on a single staff with a treble clef. Measure 69 begins with a treble clef and a key signature of one sharp (F#). The first two measures of 69 feature a complex, rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The third measure of 69 is a whole note chord consisting of F#, A, and C. Measure 70 starts with a whole note chord of F#, A, and C, followed by a quarter note F# and a quarter note A. Measure 71 contains a quarter note F#, a quarter note A, and a quarter note C. Measure 72 begins with a quarter note F#, a quarter note A, and a quarter note C, followed by a quarter rest and a whole note chord of F#, A, and C. The piece concludes with a double bar line.

Merle Haggard - Am I Standing in your way
Acoustic Guitar

♩ = 94,999992

69



Merle Haggard - Am I Standing in your way
Jazz Guitar

♩ = 94,999992

4 2

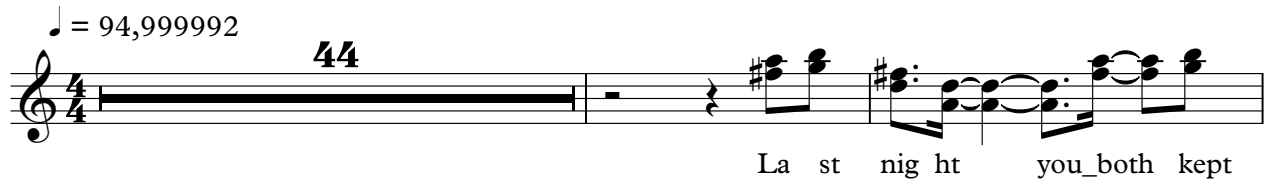
9

62

Merle Haggard - Am I Standing in your way
Jazz Guitar

♩ = 94,999992

44



La st nig ht you_both kept

47



dancing when thou ceased to play Is it all o ver you still love

51


19



me or am I standing in your way

Merle Haggard - Am I Standing in your way
jazz guitar

♩ = 94,999992



The first staff of music is written in treble clef with a 4/4 time signature. It begins with two measures of whole rests. The third measure contains a quarter rest followed by an eighth note G4. The fourth measure contains eighth notes A4, B4, C5, B4, A4. The fifth measure contains a quarter note D5, followed by eighth notes C5, B4, A4. The sixth measure contains a quarter note G4, followed by eighth notes F4, E4, D4.

5 66



The second staff of music is written in treble clef. It starts with a measure containing eighth notes G4, A4, B4, C5, B4, A4, G4. The next measure contains eighth notes F4, E4, D4, with a triplet bracket under the last three notes. The third measure contains eighth notes C4, B3, A3, with a triplet bracket under the last three notes. The fourth measure contains a quarter rest. The staff ends with a double bar line.

Merle Haggard - Am I Standing in your way
Acoustic Bass

♩ = 94,999992

2



8



15



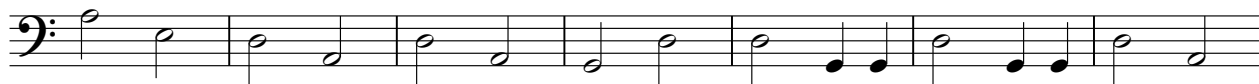
22



29



36



43



50



57



64

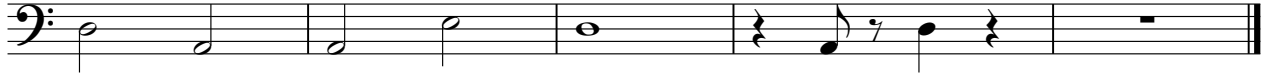


V.S.

2

Acoustic Bass

68



Merle Haggard - Am I Standing in your way
Rhodes Piano

♩ = 94,999992

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The key signature has one sharp (F#). The melody in the right hand starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The bass line consists of whole notes: G2, G2, G2, G2, G2, G2.

Musical notation for measures 7-13. The melody continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3. The bass line continues with whole notes: G2, G2, G2, G2, G2, G2, G2.

Musical notation for measures 14-19. The melody features a quarter note G3, followed by eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2. The bass line continues with whole notes: G2, G2, G2, G2, G2, G2, G2.

Musical notation for measures 20-25. The melody continues with eighth notes: E2, D2, C2, B1, A1, G1, F#1, E1. The bass line continues with whole notes: G2, G2, G2, G2, G2, G2, G2.

Musical notation for measures 26-31. The melody continues with eighth notes: D1, C1, B0, A0, G0, F#0, E0, D0. The bass line continues with whole notes: G2, G2, G2, G2, G2, G2, G2.

Musical notation for measures 32-37. The melody continues with eighth notes: C0, B0, A0, G0, F#0, E0, D0, C0. The bass line continues with whole notes: G2, G2, G2, G2, G2, G2, G2.

V.S.

37

Musical notation for measures 37-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 37 starts with a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). The melody in the treble clef moves from F#4 to A4, then C5, and finally G5. The bass line consists of sustained chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, and F#2-A2-C3.

44

Musical notation for measures 44-49. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 44 starts with a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). The melody in the treble clef moves from F#4 to A4, then C5, and finally G5. The bass line consists of sustained chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, and F#2-A2-C3.

50

Musical notation for measures 50-53. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 50 starts with a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). The melody in the treble clef moves from F#4 to A4, then C5, and finally G5. The bass line consists of sustained chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, and F#2-A2-C3.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 54 starts with a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). The melody in the treble clef moves from F#4 to A4, then C5, and finally G5. The bass line consists of sustained chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, and F#2-A2-C3.

59

Musical notation for measures 59-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 59 starts with a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). The melody in the treble clef moves from F#4 to A4, then C5, and finally G5. The bass line consists of sustained chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, and F#2-A2-C3.

65

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 65 starts with a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). The melody in the treble clef moves from F#4 to A4, then C5, and finally G5. The bass line consists of sustained chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, and F#2-A2-C3.

69

The musical score consists of two staves, Treble and Bass. Measure 69 features a complex chordal texture in the Treble staff with a dotted quarter note and an eighth note, and a half note in the Bass staff. Measure 70 shows a sustained chord in the Treble staff and a half note in the Bass staff. Measure 71 contains a quarter note and an eighth note in the Treble staff, and a quarter note in the Bass staff. Measure 72 is a whole rest in both staves.

Merle Haggard - Am I Standing in your way
Brass Section

♩ = 94,999992

5

A musical staff in 4/4 time with a treble clef. Measure 1 contains a whole rest. Measure 2 contains a quarter rest. Measures 3, 4, and 5 each contain a pair of eighth notes with a slash through them, indicating a grace note. The notes are G4 (with a sharp sign) and F4 in the first measure, G4 and F4 in the second, and G4 and F4 in the third.

9

40

A musical staff in 4/4 time with a treble clef. Measure 6 contains a whole rest. Measure 7 contains a quarter rest. Measures 8 and 9 each contain a pair of eighth notes with a slash through them, indicating a grace note. The notes are G4 (with a sharp sign) and F4 in the first measure, and G4 and F4 in the second.

50

21

A musical staff in 4/4 time with a treble clef. Measure 10 contains a pair of eighth notes with a slash through them, indicating a grace note. The notes are G4 (with a sharp sign) and F4. Measure 11 contains a quarter rest. Measure 12 contains a pair of eighth notes with a slash through them, indicating a grace note. The notes are G4 (with a sharp sign) and F4. Measure 13 contains a whole rest. Measure 14 contains a whole rest.

Merle Haggard - Am I Standing in your way
Pad 6 Metallic

♩ = 94,999992

4 2 7 7

9

62

Merle Haggard - Am I Standing in your way
Strings

♩ = 94,999992

2

10

17

33

41

9

57

65