

ABBA - Voulez Vous

0.0"
1.1,00
Voulez-Vous

♩ = 127,000252

Synth Intro



Bass



Chord Sep



Mid 8 Bass



Pre Verse



Pre Verse 2




♩ = 127,000252

A-Ha



Synth Intro

3



2

5

Drums

Synth Intro

Synth 1

This system contains measures 5 and 6. Measure 5 is marked with a '5' above the staff. The Drums part features a steady quarter-note pattern. The Synth Intro part has a melodic line with eighth notes and a half note. The Synth 1 part has a complex rhythmic pattern with eighth and sixteenth notes.



6

Drums

Synth Intro

Synth 1

This system contains measures 6 and 7. Measure 6 is marked with a '6' above the staff. The Drums part continues with a steady quarter-note pattern. The Synth Intro part has a melodic line with eighth notes and a half note. The Synth 1 part has a complex rhythmic pattern with eighth and sixteenth notes.



7

Drums

Synth Intro

Synth 1

This system contains measures 7 and 8. Measure 7 is marked with a '7' above the staff. The Drums part continues with a steady quarter-note pattern. The Synth Intro part has a melodic line with eighth notes and a half note. The Synth 1 part has a complex rhythmic pattern with eighth and sixteenth notes.

8

Drums

Synth Intro

Bass

Synth 1



9

Drums

Synth Intro

Bass

Synth 1

4

10

Drums

Synth Intro

Bass

Synth 1



11

Drums

Synth Intro

Bass

Synth 1

12

Drums

Synth Intro

Bass

Synth 1



13

Drums

Synth Intro

Bass

Synth 1

6

14

Drums

Synth Intro

Bass

Synth 1



15

Drums

Synth Intro

Bass

Synth 1

16

Drums

Synth Intro

Bass

Chord Sep

Synth 1



17

Drums

Bass

Chord Sep

Pre Verse

Pre Verse 2

18

Drums

Bass

Chord Sep

Pre Verse

Pre Verse 2



19

Drums

Bass

Chord Sep

Pre Verse

Pre Verse 2

20

Drums

Bass

Chord Sep

Pre Verse

Pre Verse 2



21

Drums

Bass

Chord Sep

Vocal

22

Drums

Bass

Chord Sep

Vocal



23

Drums

Bass

Chord Sep

Vocal

24

Drums

Bass

Chord Sep

3



25

Drums

Bass

Chord Sep

Vocal

26

Drums

Bass

Chord Sep

Vocal



27

Drums

Bass

Chord Sep

Vocal

28

Drums

Bass

Chord Sep

Vocal



30

Drums

Bass

Vocal

3



32

Drums

Bass

Vocal

34

Drums

Bass

Vocal

3



36

Drums

Bass

Voulez Vous

Vocal

A-Ha

38

Drums

Bass

Voulez Vous

Vocal

A-Ha



40

Drums

Bass

Chord Sep

Vocal

Synth 1

A-Ha

42

Drums

Bass

Voulez Vous

Vocal

Synth 1

A-Ha



44

Drums

Bass

Vocal

A-Ha

46

Drums

Bass

Chord Sep

Vocal

Synth 1

A-Ha

Detailed description: This system covers measures 46 and 47. The Drums track features a consistent pattern of eighth notes with 'x' marks above them. The Bass track has a melodic line with a flat sign in measure 46 and a sharp sign in measure 47. The Chord Sep track shows a triplet of notes in measure 47. The Vocal track has a melodic line with a sharp sign in measure 47 and a long note in measure 48. The Synth 1 track has a melodic line with a sharp sign in measure 47. The A-Ha track has a melodic line with a flat sign in measure 46 and a long note in measure 48.



48

Drums

Bass

Voulez Vous

Vocal

Synth 1

Detailed description: This system covers measures 48 and 49. The Drums track continues with the eighth-note pattern. The Bass track has a melodic line with a flat sign in measure 48 and a sharp sign in measure 49. The Voulez Vous track has a melodic line with a flat sign in measure 48 and a sharp sign in measure 49. The Vocal track has a melodic line with a sharp sign in measure 49 and a long note in measure 50. The Synth 1 track has a melodic line with a sharp sign in measure 49.

50

Drums

Synth Intro

Bass

Vocal



52

Drums

Synth Intro

Bass

Vocal

54

Drums

Synth Intro

Bass

Synth 1



56

Drums

Synth Intro

Bass

Synth 1

57

Drums

Synth Intro

Bass

Synth 1



58

Drums

Synth Intro

Bass

Chord Sep

Synth 1

59

Drums

Bass

Chord Sep

Pre Verse

Pre Verse 2



60

Drums

Bass

Chord Sep

Pre Verse

Pre Verse 2

61

Drums

Bass

Chord Sep

Pre Verse

Pre Verse 2



62

Drums

Bass

Chord Sep

Pre Verse

Pre Verse 2

63

Drums

Bass

Chord Sep

Vocal



64

Drums

Bass

Chord Sep

Vocal

65

Drums

Bass

Chord Sep

Vocal



66

Drums

Bass

Chord Sep

67

Drums

Bass

Chord Sep

Vocal



68

Drums

Bass

Chord Sep

Vocal

69

Drums

Bass

Chord Sep

Vocal



70

Drums

Bass

Chord Sep

Vocal

72

Drums

Bass

Vocal

3

Detailed description: This system covers measures 72 and 73. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Bass part consists of quarter notes, with a flat (b) appearing under the second measure of measure 73. The Vocal part is written in treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes in the final measure of measure 73.



74

Drums

Bass

Vocal

Detailed description: This system covers measures 74 and 75. The Drums part continues with the same eighth-note pattern. The Bass part continues with quarter notes. The Vocal part continues with a melodic line in treble clef, featuring a sharp (F#) in the second measure of measure 75.



76

Drums

Bass

Vocal

Detailed description: This system covers measures 76 and 77. The Drums part continues with the eighth-note pattern. The Bass part continues with quarter notes, including a flat (b) in the second measure of measure 77. The Vocal part continues with a melodic line in treble clef, featuring a sharp (F#) in the second measure of measure 77.

78

Drums

Bass

Voulez Vous

Vocal

A-Ha



80

Drums

Bass

Vocal

A-Ha

This musical score consists of six staves. The top staff is labeled 'Drums' and starts with a measure number '82'. It features a complex drum pattern with various notes and rests. The second staff is labeled 'Bass' and shows a bass line with notes and accidentals. The third staff is labeled 'Chord Sep' and contains a few notes with accidentals. The fourth staff is labeled 'Vocal' and shows a vocal line with notes and a long note with a slur. The fifth staff is labeled 'Synth 1' and contains a synthesizer line with notes and accidentals. The bottom staff is labeled 'A-Ha' and shows a line with notes and accidentals.

84

Drums

Bass

Voulez Vous

Vocal

Synth 1

A-Ha



86

Drums

Bass

Vocal

A-Ha

88

Drums

Bass

Chord Sep

Vocal

Synth 1

A-Ha



90

Drums

Bass

Vocal

Synth 1

92

Drums

Bass

Vocal

Detailed description: This system covers measures 92 and 93. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Bass part consists of quarter notes and eighth notes, with a flat symbol (b) appearing in measure 93. The Vocal part is written in treble clef with a key signature of one sharp (F#) and includes a long melodic line with a slur and a fermata over the first measure of the system.



94

Drums

Bass

Vocal

Detailed description: This system covers measures 94 and 95. The Drums part continues with the same eighth-note pattern. The Bass part features a steady eighth-note rhythm. The Vocal part continues the melodic line from the previous system, with a slur and a fermata over the first measure of this system.



96

Drums

Bass

Vocal

3

Detailed description: This system covers measures 96 and 97. The Drums part maintains the eighth-note pattern. The Bass part continues with eighth notes. The Vocal part concludes the melodic phrase with a slur and a fermata over the first measure of the system. A measure rest '3' is placed below the vocal staff at the end of measure 97.

98

Drums

Bass

Voulez Vous

Vocal

A-Ha



100

Drums

Bass

Vocal

A-Ha

102

Drums

Bass

Chord Sep

Vocal

Synth 1

A-Ha

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 102. The score includes six parts: Drums, Bass, Chord Sep, Vocal, Synth 1, and A-Ha. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Bass part is in a bass clef with a key signature of one flat, showing a melodic line with eighth and quarter notes. The Chord Sep part is in a bass clef and shows a sequence of chords with some notes beamed together. The Vocal part is in a treble clef and shows a melodic line with a long note in the final measure. The Synth 1 part is in a treble clef and shows a melodic line with eighth notes and a sharp sign. The A-Ha part is in a bass clef and shows a melodic line with eighth notes and a sharp sign.

104

Drums

Bass

Voulez Vous

Vocal

Synth 1

A-Ha

Detailed description: This block contains the musical notation for measures 104 and 105. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass staff features a melodic line with notes like G2, F2, E2, D2, and C2, with accidentals (b, #). The Voulez Vous piano part has notes G4, A4, and B4. The Vocal part has notes G4, A4, and B4. Synth 1 plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The A-Ha bass part has notes G2, F2, E2, D2, and C2, with accidentals (b, #).



106

Drums

Bass

Vocal

A-Ha

Detailed description: This block contains the musical notation for measures 106 and 107. The Drums staff continues with eighth notes and cymbal hits. The Bass staff has notes G2, F2, E2, D2, and C2. The Vocal part has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The A-Ha bass part has notes G2, F2, E2, D2, and C2, with accidentals (b, #).

107

Drums

Bass

Vocal

A-Ha



108

Drums

Bass

Chord Sep

Vocal

A-Ha

109

Drums

Bass

Chord Sep

Vocal

Synth 1



110

Drums

Bass

Voulez Vous

Vocal

Synth 1

38

111

Drums

Bass

Voulez Vous

Vocal

112

Drums

Bass

Vocal

113

Drums

Synth Intro

Bass

Vocal

114

Drums

Synth Intro

Bass

Vocal



115

Drums

Synth Intro

Bass



116

Drums

Synth Intro

Bass

117

Drums

Synth Intro

Bass

Synth 1



118

Drums

Synth Intro

Bass

Synth 1

119

Drums

Synth Intro

Bass

Synth 1



120

Drums

Synth Intro

Bass

Chord Sep

Synth 1

42

121

Drums

Bass

Chord Sep

3



122

Drums

Bass

Chord Sep

Voulez Vous

123 43

Drums

Bass

Mid 8 Bass

Voulez Vous

A-Ha



124

Drums

Bass

Mid 8 Bass

A-Ha

125

Drums

Bass

Mid 8 Bass

A-Ha



126

Drums

Bass

Chord Sep

Mid 8 Bass

A-Ha

127 45

Drums

Bass

Chord Sep

Mid 8 Bass

Voulez Vous



129

Drums

Bass

Mid 8 Bass

Voulez Vous

A-Ha

46

Musical score for measures 130-131. The score is arranged in four staves: Drums, Bass, Mid 8 Bass, and A-Ha. Measure 130 is marked with a '130' and contains a complex drum pattern with various notes and rests. The Bass staff shows a melodic line with a slur. The Mid 8 Bass staff shows a rhythmic pattern of eighth notes. The A-Ha staff shows a melodic line with a slur and a sharp sign.



Musical score for measures 131-132. The score is arranged in four staves: Drums, Bass, Mid 8 Bass, and A-Ha. Measure 131 is marked with a '131' and contains a complex drum pattern with various notes and rests. The Bass staff shows a melodic line with a slur. The Mid 8 Bass staff shows a rhythmic pattern of eighth notes. The A-Ha staff shows a melodic line with a slur and a sharp sign.

132

47

Drums

Bass

Chord Sep

Mid 8 Bass

A-Ha

133

Bass

Chord Sep

Synth 1

134

Bass

Voulez Vous

Synth 1

Detailed description: This is a multi-staff musical score. The top section (measures 132-148) includes Drums (with a drum set icon), Bass (bass clef), Chord Sep (chord separator), Mid 8 Bass (middle 8 bass line), and A-Ha (vocals). The middle section (measures 133-134) includes Bass, Chord Sep, and Synth 1 (treble clef). The bottom section (measures 134-148) includes Bass, Voulez Vous (vocals), and Synth 1. The score features various musical notations including notes, rests, accidentals, and a triplet in the Chord Sep staff. Measure numbers 132, 133, 134, and 47 are indicated. There are double bar lines with repeat signs on the left side of the score.

48

135

Drums

Bass

Mid 8 Bass

Voulez Vous

A-Ha



136

Drums

Bass

Mid 8 Bass

A-Ha

137 49

Drums

Bass

Mid 8 Bass

A-Ha



138

Drums

Bass

Chord Sep

Mid 8 Bass

A-Ha

50

139

Drums

Bass

Chord Sep

Mid 8 Bass

Synth 1

Detailed description: This system contains five staves. The top staff is for Drums, showing a complex rhythmic pattern with various note heads and rests. The second staff is Bass, with a few notes and rests. The third staff is Chord Sep, showing a series of notes. The fourth staff is Mid 8 Bass, with a sequence of notes. The fifth staff is Synth 1, with a sequence of notes in treble clef. A double bar line is present at the end of the system.



140

Drums

Bass

Mid 8 Bass

Voulez Vous

Synth 1

Detailed description: This system contains five staves. The top staff is Drums, with a rhythmic pattern. The second staff is Bass, with notes and rests. The third staff is Mid 8 Bass, with a sequence of notes. The fourth staff is Voulez Vous, with a few notes and rests. The fifth staff is Synth 1, with a sequence of notes in treble clef.

141 51

Drums

Bass

Mid 8 Bass

Voulez Vous

A-Ha



142

Drums

Bass

Mid 8 Bass

A-Ha

143

Drums

Bass

Mid 8 Bass

A-Ha

Detailed description: This musical score block covers measures 143 and 144. It features five staves: Drums, Bass, Mid 8 Bass, and A-Ha. The Drums staff shows a complex pattern of hits with 'x' marks. The Bass staff has a melodic line with a fermata. The Mid 8 Bass staff has a rhythmic pattern of eighth notes. The A-Ha staff has a bass line with rests and a final chord. A double bar line is present at the end of measure 144.



144

Drums

Bass

Chord Sep

Mid 8 Bass

A-Ha

Detailed description: This musical score block covers measures 144 and 145. It features five staves: Drums, Bass, Chord Sep, Mid 8 Bass, and A-Ha. The Drums staff continues the pattern from the previous block. The Bass staff has a melodic line. The Chord Sep staff shows a sequence of chords with a triplet of eighth notes. The Mid 8 Bass staff has a rhythmic pattern of eighth notes. The A-Ha staff has a bass line with rests. A double bar line is present at the end of measure 145.

145 53

Drums

Bass

Chord Sep

Mid 8 Bass

Synth 1



146

Drums

Bass

Mid 8 Bass

Voulez Vous

Synth 1

54

147

Drums

Bass

Mid 8 Bass

Voulez Vous

Synth 1



148

Drums

Bass

Mid 8 Bass

Synth 1

149 55

Drums

Bass

Synth 1



150

Drums

Bass

Synth 1



151

Drums

Bass

Synth 1

56

152

Drums

Bass

Synth 1



153

Drums

Synth Intro

Bass

Synth 1



154

Drums

Synth Intro

Bass

Synth 1

155

Drums

Synth Intro

Bass

Synth 1



156

Drums

Synth Intro

Bass

Synth 1

157

Drums

Synth Intro

Bass

Synth 1



158

Drums

Synth Intro

Bass

Synth 1

159

Drums

Synth Intro

Bass

Synth 1



160

Drums

Synth Intro

Bass

Synth 1

60

161

Drums

Synth Intro

Bass

Synth 1



162

Drums

Synth Intro

Bass

Synth 1

163

Drums

Synth Intro

Bass

Synth 1



164

Drums

Synth Intro

Bass

Synth 1

165

Drums

Synth Intro

Bass

Synth 1



166

Drums

Synth Intro

Bass

Synth 1

167

Drums

Synth Intro

Bass

Synth 1



168

Drums

Synth Intro

Bass

Synth 1

ABBA - Voulez Vous

Drums

♩ = 127,000252

4

9

11

13

15

17

19

21

23

25

V.S.

Drums

27

Musical notation for measures 27-28. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

29

Musical notation for measures 29-30. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

31

Musical notation for measures 31-32. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

33

Musical notation for measures 33-34. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

35

Musical notation for measures 35-36. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

37

Musical notation for measures 37-38. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

39

Musical notation for measures 39-40. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

41

Musical notation for measures 41-42. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

43

Musical notation for measures 43-44. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

45

Musical notation for measures 45-46. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

Drums

47

Musical notation for measures 47-48. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with chords and single notes.

49

Musical notation for measures 49-50. Similar to the previous system, showing a drum pattern and a bass line.

51

Musical notation for measures 51-52. Similar to the previous system, showing a drum pattern and a bass line.

53

Musical notation for measures 53-54. Similar to the previous system, showing a drum pattern and a bass line.

55

Musical notation for measures 55-56. Similar to the previous system, showing a drum pattern and a bass line.

57

Musical notation for measures 57-58. Similar to the previous system, showing a drum pattern and a bass line.

59

Musical notation for measures 59-60. Similar to the previous system, showing a drum pattern and a bass line.

61

Musical notation for measures 61-62. Similar to the previous system, showing a drum pattern and a bass line.

63

Musical notation for measures 63-64. Similar to the previous system, showing a drum pattern and a bass line.

65

Musical notation for measures 65-66. Similar to the previous system, showing a drum pattern and a bass line.

V.S.

Drums

67

67

69

69

71

71

73

73

75

75

77

77

79

79

81

81

83

83

85

85

Drums

87

Musical notation for measure 87, featuring a drum staff with a consistent eighth-note pattern and a bass staff with a steady bass line.

89

Musical notation for measure 89, featuring a drum staff with a consistent eighth-note pattern and a bass staff with a steady bass line.

91

Musical notation for measure 91, featuring a drum staff with a consistent eighth-note pattern and a bass staff with a steady bass line.

93

Musical notation for measure 93, featuring a drum staff with a consistent eighth-note pattern and a bass staff with a steady bass line.

95

Musical notation for measure 95, featuring a drum staff with a consistent eighth-note pattern and a bass staff with a steady bass line.

97

Musical notation for measure 97, featuring a drum staff with a consistent eighth-note pattern and a bass staff with a steady bass line.

99

Musical notation for measure 99, featuring a drum staff with a consistent eighth-note pattern and a bass staff with a steady bass line.

101

Musical notation for measure 101, featuring a drum staff with a consistent eighth-note pattern and a bass staff with a steady bass line.

103

Musical notation for measure 103, featuring a drum staff with a consistent eighth-note pattern and a bass staff with a steady bass line.

105

Musical notation for measure 105, featuring a drum staff with a consistent eighth-note pattern and a bass staff with a steady bass line.

V.S.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

115

Musical notation for drum set at measure 115. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

117

Musical notation for drum set at measure 117. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

119

Musical notation for drum set at measure 119. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

121

Musical notation for drum set at measure 121. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

123

Musical notation for drum set at measure 123. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

125

Musical notation for drum set at measure 125. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

Drums

127

Musical notation for measure 127. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a bass line consisting of quarter notes and eighth notes.

129

Musical notation for measure 129. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a bass line consisting of quarter notes and eighth notes.

131

Musical notation for measure 131. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a bass line. A double bar line with a '2' indicates a two-measure rest.

135

Musical notation for measure 135. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a bass line consisting of quarter notes and eighth notes.

137

Musical notation for measure 137. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a bass line consisting of quarter notes and eighth notes.

139

Musical notation for measure 139. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a bass line consisting of quarter notes and eighth notes.

141

Musical notation for measure 141. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a bass line consisting of quarter notes and eighth notes.

143

Musical notation for measure 143. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a bass line consisting of quarter notes and eighth notes.

145

Musical notation for measure 145. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a bass line consisting of quarter notes and eighth notes.

147

Musical notation for measure 147. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a bass line consisting of quarter notes and eighth notes.

V.S.

Drums

The image displays ten systems of drum notation, numbered 149 through 167. Each system consists of two staves. The upper staff uses a standard drum notation where 'x' marks indicate hits on the snare drum, and 'o' marks indicate hits on the hi-hat. The lower staff is a bass line with notes and rests. The notation is organized into two-measure phrases, with a double bar line separating the two measures in each system. The patterns of hits and notes are consistent across the systems, showing a steady, rhythmic accompaniment.

ABBA - Voulez Vous

Synth Intro

♩ = 127,000252

4

6

8

10

12

14

16

34

Synth Intro

51

54

56

58 **54**

114

116

118

120 **32**

154

156

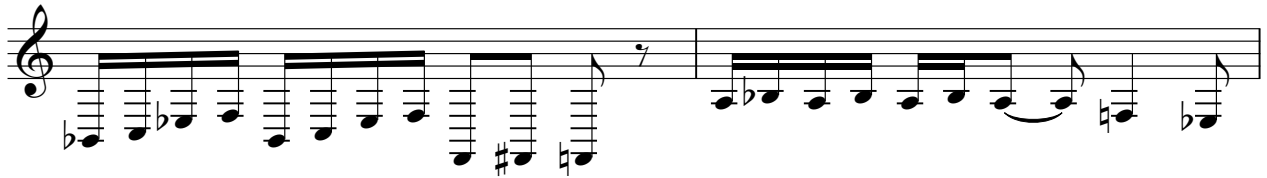
Detailed description: This image shows a musical score for a synth introduction, spanning measures 51 to 156. The score is written in a single system with ten staves. Each staff begins with a measure number (51, 54, 56, 58, 114, 116, 118, 120, 154, 156). The music is composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of a double bar line with a measure number above it, indicating a section change: measure 58 is labeled '54', and measure 120 is labeled '32'. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various articulations such as slurs and accents.

Synth Intro

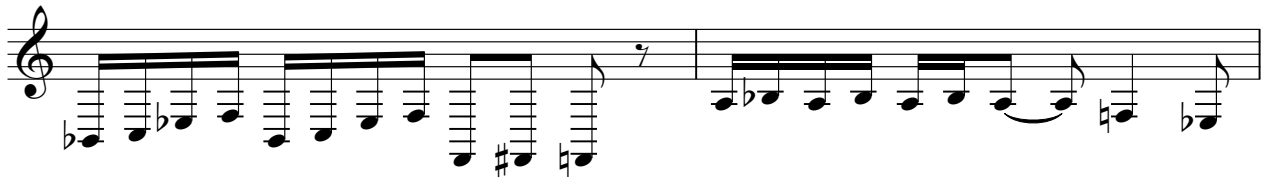
158



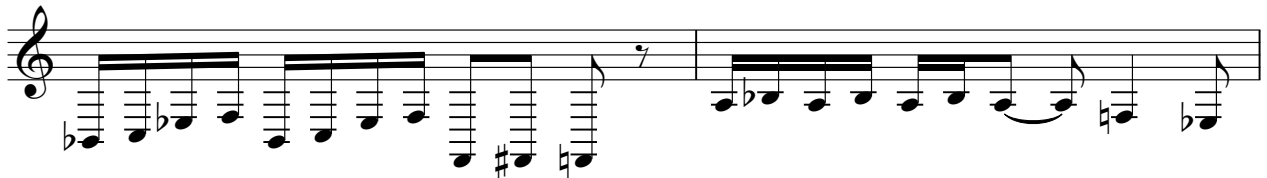
160



162



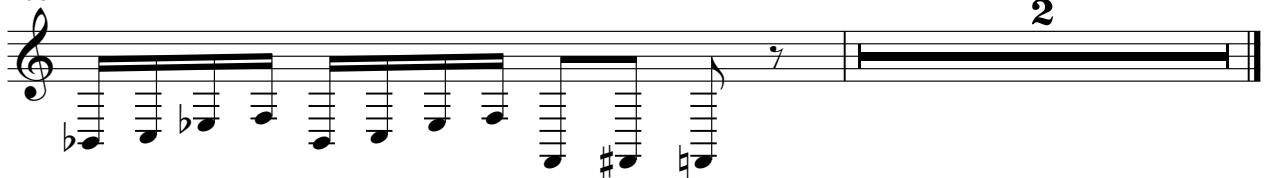
164



166



168



ABBA - Voulez Vous

Bass

♩ = 127,000252

7

7

11

11

15

15

19

19

22

22

25

25

28

28

31

31

34

34

37

37

V.S.



73

76

79

82

85

88

91

94

97

100

V.S.

This image displays a page of bass guitar sheet music, numbered 4, with the instrument name 'Bass' centered at the top. The music is written in bass clef and includes various musical notations such as notes, rests, and accidentals. Measure numbers 103, 106, 108, 109, 110, 111, 112, 114, 123, and 132 are clearly marked on the left side of the page. The notation is dense, particularly in measures 108 through 123, where it features complex rhythmic patterns and triplets. A final measure, 132, shows a simpler, more rhythmic pattern. The page is a high-contrast black and white scan of a printed score.

141

Bass

5

150

159

165

ABBA - Voulez Vous

Chord Sep

♩ = 127,000252

15

18

21

24

27

41

10

Detailed description of the musical score: The score is for the song 'Voulez Vous' by ABBA, specifically the 'Chord Sep' (chord separation) section. It is written in 4/4 time with a tempo of 127,000252. The score consists of six systems of music, each with a treble and bass staff. Measure 15 shows a full bar rest in both staves. Measure 18 begins with a bass line featuring a triplet of eighth notes. Measure 21 continues the bass line with more triplets. Measure 24 shows a bass line with a triplet of eighth notes. Measure 27 features a full bar rest in both staves. Measure 41 shows a bass line with a full bar rest. Measure 10 shows a bass line with a full bar rest. The score includes various musical notations such as rests, triplets, and chord symbols.

2

Chord Sep

58

Musical staff for measures 58-61. Measure 58 starts with a bass clef and contains a triplet of eighth notes. Measures 59-61 feature complex chordal textures with multiple notes beamed together, including a triplet in measure 60.

62

Musical staff for measures 62-65. Measure 62 begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains a mix of chords and melodic lines in both hands.

66

Musical staff for measures 66-69. Measure 66 starts with a treble clef and a key signature of two sharps. Measure 68 features a triplet of eighth notes in the bass line.

69

Musical staff for measures 70-73. Measures 70-71 show a triplet in the bass line. Measures 72-73 contain thick horizontal bars in both staves, labeled with the number 11, indicating a sustained chord or a specific performance instruction.

83

Musical staff for measures 74-77. Measure 74 starts with a bass clef and contains a thick horizontal bar labeled 4. Measure 76 has a thick horizontal bar labeled 12. Measure 77 contains a triplet of eighth notes.

102

Musical staff for measures 78-81. Measure 78 starts with a bass clef and contains a triplet of eighth notes. Measure 80 has a thick horizontal bar labeled 4. Measure 81 contains a triplet of eighth notes.

110

Musical staff for measures 82-85. Measures 82-83 contain thick horizontal bars in both staves labeled 10. Measures 84-85 feature a triplet of eighth notes in the bass line.

123

Musical staff for measures 86-89. Measure 86 starts with a bass clef and contains a thick horizontal bar labeled 3. Measure 88 has a thick horizontal bar labeled 4. Measures 87 and 89 contain triplets of eighth notes.

Chord Sep

3

133

4

3

140

4

25

3

Mid 8 Bass

ABBA - Voulez Vous

♩ = 127,000252

122

124

126

128

130

132

136

138

140

142

V.S.

2

Mid 8 Bass

144



146



148



22

Voulez Vous

ABBA - Voulez Vous

♩ = 127,000252

35 3

42

4 28

78

4 12

98

4 4

110

10 4

128

4 4

140

4 23

ABBA - Voulez Vous

Vocal

♩ = 127,000252

20

23

27

31

35

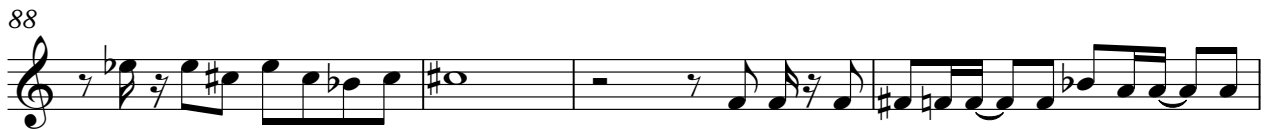
40

45

51

11

64



110

Musical notation for a vocal line. It begins with a treble clef, a whole rest, and notes B \flat , B, and C. A slur covers three notes: a half note G \sharp , a half note A, and a half note B. The notation concludes with a thick black bar across the staff, indicating a continuation or end of a section.

57

ABBA - Voulez Vous

Synth 1

♩ = 127,000252

4

7

9

11

13

15

17

24

42

4

48

6

55



57



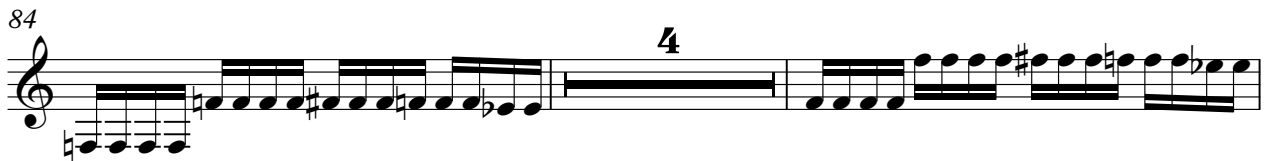
59

24



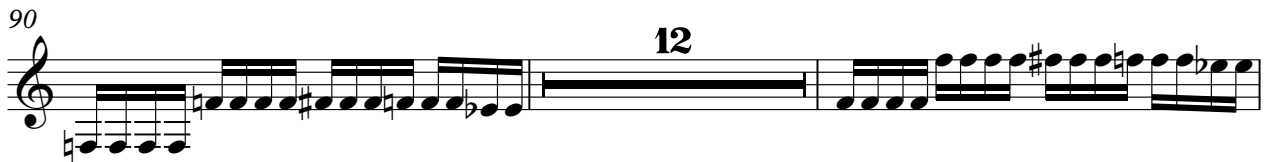
84

4



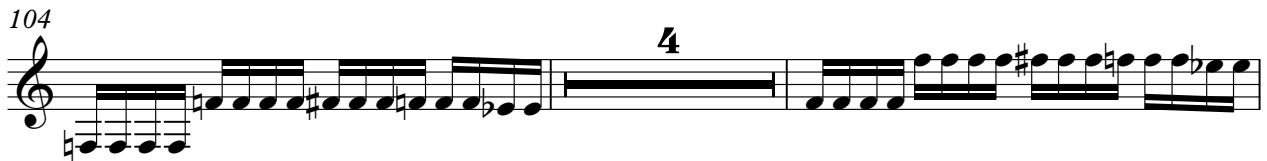
90

12



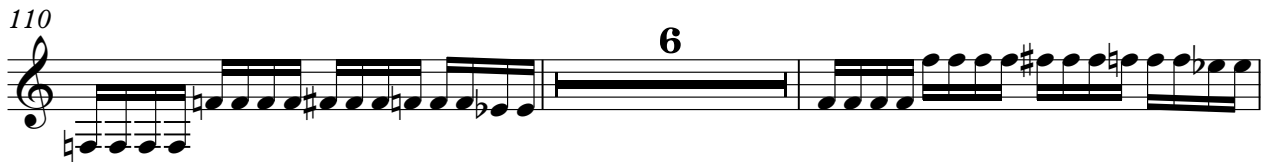
104

4



110

6

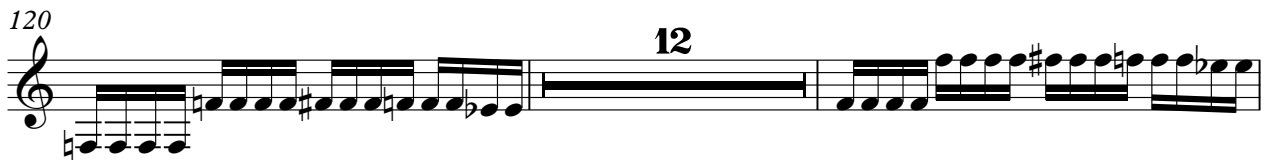


118



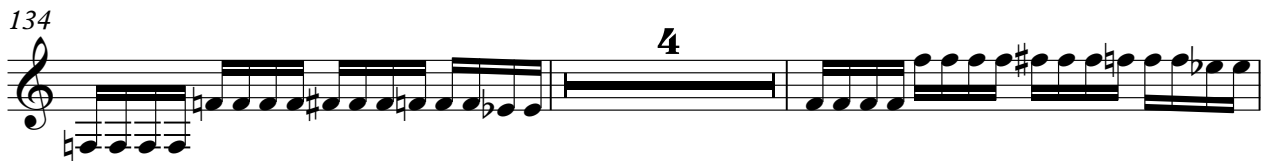
120

12



134

4



140

4

146

148

150

152

154

156

158

160

162

4

Synth 1

164



166



168



Pre Verse

ABBA - Voulez Vous

♩ = 127,000252

16

A musical staff in 4/4 time with a tempo marking of ♩ = 127,000252. The staff contains measures 1 through 16. Measures 1-15 are represented by a thick black bar, indicating they are not transcribed. Measure 16 contains a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, and a quarter note G4.

21

38

A musical staff in 4/4 time. The staff contains measures 21 through 38. Measures 21-37 are represented by a thick black bar, indicating they are not transcribed. Measure 38 contains a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, and a quarter note G4.

61

108

A musical staff in 4/4 time. The staff contains measures 61 through 108. Measures 61-65 are transcribed: a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, and a quarter note G4. Measures 66-108 are represented by a thick black bar, indicating they are not transcribed.

ABBA - Voulez Vous

Pre Verse 2

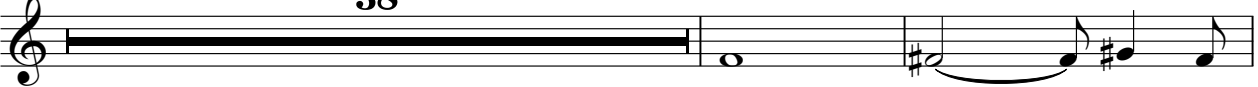
♩ = 127,000252

16




21

38



61

108



ABBA - Voulez Vous

A-Ha

♩ = 127,000252

36

40 2

46 32

81 2

87 10

100 2

106 14

123 2

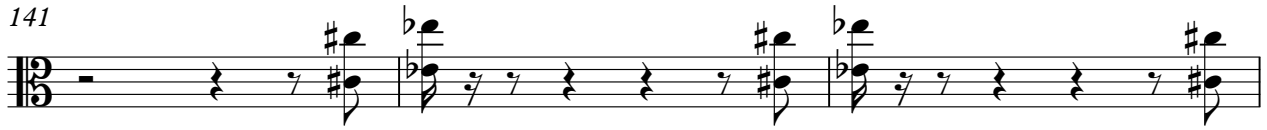
129 2

135 2

2

A-Ha

141



144

