

# Merle Haggard - Branded Man

♩ = 120,000000

Standard Drums

Acoustic steel guitar

Jazz Guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

♩ = 120,000000

Pad 8 (sweep)

Acoustic Grand Piano

July 10th, 2003

The image displays a multi-stem musical score for the song "Branded Man" by Merle Haggard. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 120,000,000. The instruments included are Standard Drums, Acoustic steel guitar, Jazz Guitar, Banjo, Acoustic Bass, Electric bass finger, Synth Voice, Pad 8 (sweep), and Acoustic Grand Piano. The music is written in 4/4 time. The Acoustic Grand Piano part at the bottom features a complex arrangement of chords and arpeggios, with a date stamp "July 10th, 2003" visible below it.

4

Standard Drums

Acoustic steel guitar

Jazz Guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

Pad 8 (sweep)

Acoustic Grand Piano

I'd like

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Standard Drums, Acoustic steel guitar, Jazz Guitar, Banjo, Acoustic Bass, Electric bass finger, Synth Voice, Pad 8 (sweep), and Acoustic Grand Piano. The music is in 4/4 time, starting at measure 4. The Acoustic Grand Piano part features a complex, multi-voiced texture with many notes. The Banjo part has a rhythmic pattern with triplets and fingerings. The Acoustic Bass and Electric bass finger parts play simple, steady bass lines. The Jazz Guitar part has a few notes with a 7th fret marker. The Synth Voice part has the lyrics 'I'd like' starting at the end of the page. The Pad 8 (sweep) part has a few notes with a 7th fret marker. The Acoustic steel guitar part has a complex, multi-voiced texture with many notes. The Standard Drums part has a rhythmic pattern with various drum sounds.

6

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

to hold my head up and be proud

Acoustic Grand Piano

8

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

of who I am..... But they

Acoustic Grand Piano

10

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

won't let my se cret go un

Acoustic Grand Piano

12

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

told..... I paid

Acoustic Grand Piano

14

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

the debt I owed them..... butthey're still

Acoustic Grand Piano

||

16

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

not sa tis fied..... Now I'm

Acoustic Grand Piano

18

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

Acoustic Grand Piano

a bran ded man out in the cold

20

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

Acoustic Grand Piano

When they me out of pri

Detailed description of the musical score: The score is divided into two systems, measures 18-19 and 20-21. Each system contains seven staves. The top staff is for Standard Drums, showing a consistent rhythmic pattern of eighth notes and rests. The second staff is for Acoustic steel guitar, featuring a mix of chords and single notes. The third staff is for Banjo, with a complex rhythmic pattern involving triplets and sixteenth notes. The fourth staff is for Acoustic Bass, providing a steady bass line. The fifth staff is for Electric bass finger, which is mostly silent. The sixth staff is for Synth Voice, containing the lyrics 'a bran ded man out in the cold' and 'When they me out of pri'. The seventh staff is for Acoustic Grand Piano, with a rhythmic accompaniment of chords and single notes. A double bar line is present between the two systems.

23

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

son..... I held my head up high.....

Acoustic Grand Piano



25

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

De ter mined I would rise

Acoustic Grand Piano

27

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

Acoustic Grand Piano

a bove thshame.....

29

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

Acoustic Grand Piano

But no mat ter where I'm li



31

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

ving..... the black mark fol lows m e.....

Acoustic Grand Piano



33

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

I'm bran ded with a number

Acoustic Grand Piano

35

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

on my name

Acoustic Grand Piano

Measures 35-36. The score includes parts for Standard Drums, Acoustic steel guitar, Banjo, Acoustic Bass, Electric bass finger, Synth Voice, and Acoustic Grand Piano. The Synth Voice part has the lyrics 'on my name'.

37

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

I'd like to hold my head

Acoustic Grand Piano

Measures 37-38. The score includes parts for Standard Drums, Acoustic steel guitar, Banjo, Acoustic Bass, Electric bass finger, Synth Voice, and Acoustic Grand Piano. The Synth Voice part has the lyrics 'I'd like to hold my head'.

39

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

up and be proud of who I am....

Acoustic Grand Piano



41

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

But they won't let my se

Acoustic Grand Piano

43

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

cret go un told.....

Acoustic Grand Piano

45

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

I paid the debt I owed

Acoustic Grand Piano

47

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

them..... but they're still not sa tis fied.....

Acoustic Grand Piano



49

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

Now I'm a bran ded man

Acoustic Grand Piano

51

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

out in the cold

Acoustic Grand Piano



53

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Acoustic Grand Piano

55

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Acoustic Grand Piano



57

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

Acoustic Grand Piano

If I live to be a hun

59

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

dred..... I\_gues'll ne verclearmy name.....

Acoustic Grand Piano

61

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

'Cause e very bo dy knows

Acoustic Grand Piano



63

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

I've been in jail.....

Acoustic Grand Piano

65

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

No mat ter where I'm li

Acoustic Grand Piano



67

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

ving..... I've goto tell thenwhere I've been.....

Acoustic Grand Piano

69

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

Or\_they'll send me back to pri son

Acoustic Grand Piano

71

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

if I fail

Acoustic Grand Piano

73

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

I'd like to hold my head

Acoustic Grand Piano

75

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

up and be proud

Acoustic Grand Piano

76

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

of who I am..... But they

Acoustic Grand Piano

78

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

won't let my se cret go un

Acoustic Grand Piano

80

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

told..... I paid

Acoustic Grand Piano

82

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

the debt I owed them..... but they're still

Acoustic Grand Piano

Measures 82-83. The score includes parts for Standard Drums, Acoustic steel guitar, Banjo, Acoustic Bass, Electric bass finger, Synth Voice, and Acoustic Grand Piano. The lyrics are "the debt I owed them..... but they're still".

84

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

not sa tis fied..... Now I'm

Acoustic Grand Piano

Measures 84-85. The score includes parts for Standard Drums, Acoustic steel guitar, Banjo, Acoustic Bass, Electric bass finger, Synth Voice, and Acoustic Grand Piano. The lyrics are "not sa tis fied..... Now I'm".

86

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

Acoustic Grand Piano

a bran ded man out in the cold

88

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

Acoustic Grand Piano

Now

90

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

I'm a bran ded man out in the cold

Acoustic Grand Piano

92

Standard Drums

Acoustic steel guitar

Banjo

Acoustic Bass

Electric bass finger

Synth Voice

Acoustic Grand Piano



94

Standard Drums

Accoustic steel guitar

Banjo

Accoustic Bass

Electric bass finger

Accoustic Grand Piano

The image displays a musical score for six instruments: Standard Drums, Accoustic steel guitar, Banjo, Accoustic Bass, Electric bass finger, and Accoustic Grand Piano. The score is organized into six horizontal staves, each with its instrument name to the left. The Standard Drums staff uses a drum set icon and shows a sequence of notes and rests. The Accoustic steel guitar staff uses a treble clef and shows chords and individual notes. The Banjo staff uses a five-line staff with fret numbers (0, 5) and slash marks. The Accoustic Bass and Electric bass finger staves use bass clefs and show notes and rests. The Accoustic Grand Piano staff uses a treble clef and shows chords and notes. The score is divided into two measures by a vertical bar line, with a final double bar line at the end.

Standard Drums

Merle Haggard - Branded Man

♩ = 120,000000

6

11

16

21

26

31

36

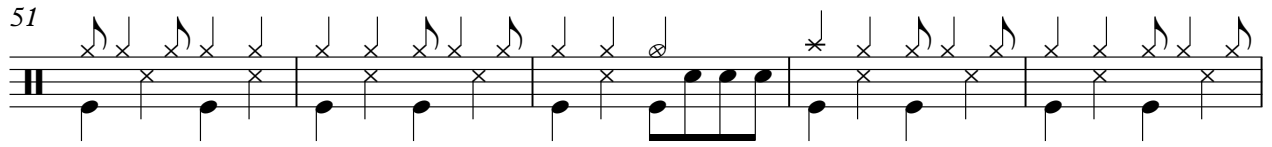
41

46

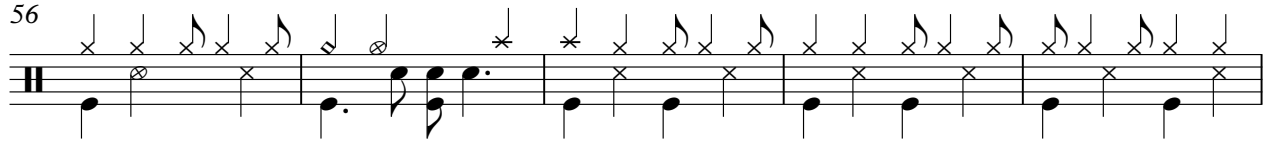
July 10th, 2003

V.S.

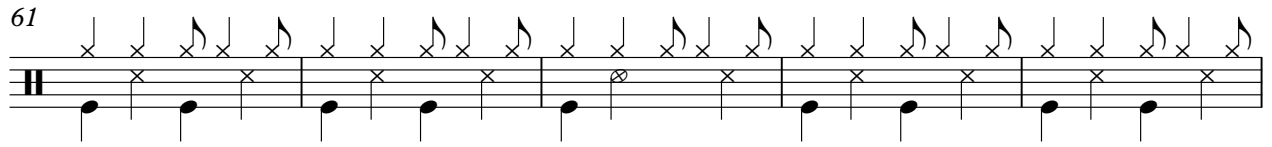
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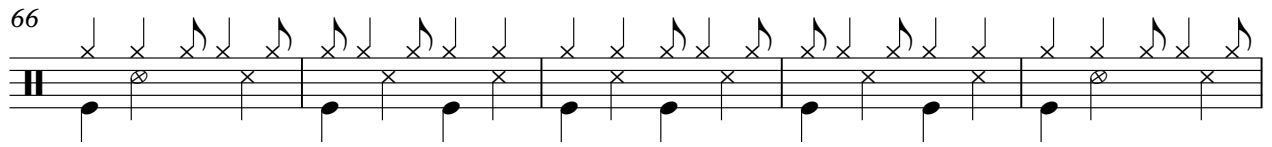
56



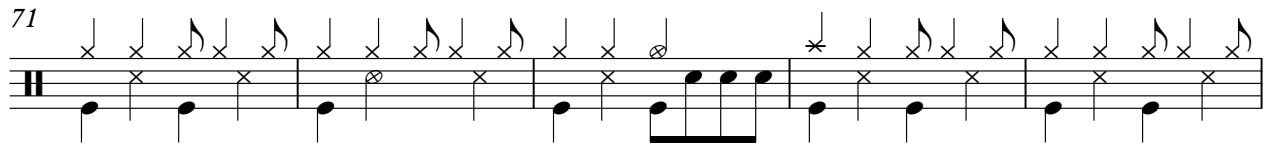
61



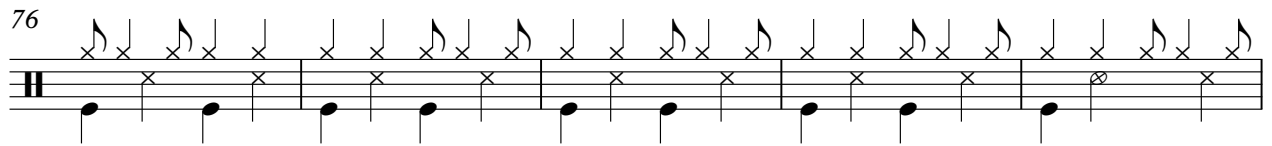
66



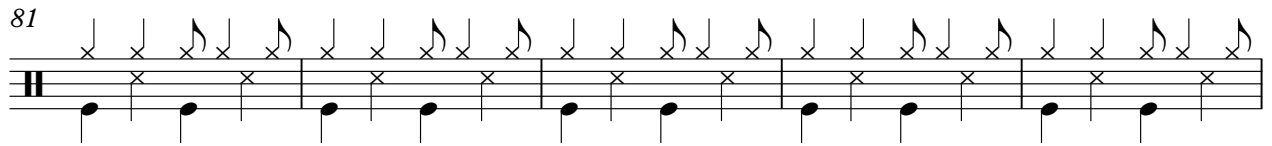
71



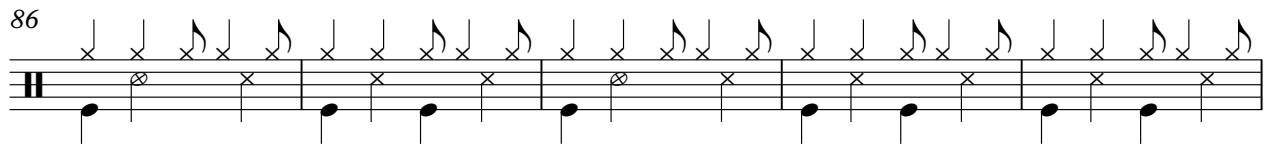
76



81



86



91



# Merle Haggard - Branded Man

Acoustic steel guitar

♩ = 120,000000

5

9

13

17

21

25

29


33

37

July 10th, 2003

V.S.

41



Musical notation for measures 41-44. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed eighth notes and chords. Measure 42 has a 7/7 time signature. Measures 43 and 44 continue the intricate rhythmic and harmonic structure.

45



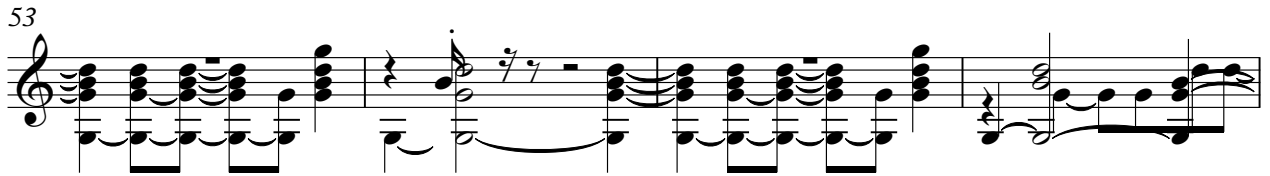
Musical notation for measures 45-48. Measure 45 begins with a treble clef and a key signature of one sharp (F#). The notation is dense with beamed eighth notes and chords. Measure 46 has a 7/7 time signature. Measures 47 and 48 show further development of the complex rhythmic and harmonic patterns.

49



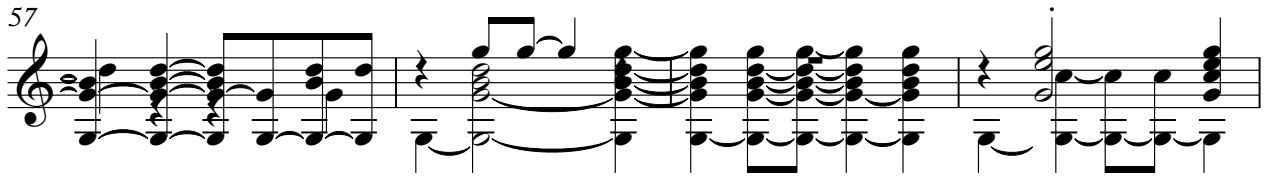
Musical notation for measures 49-52. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The music continues with complex rhythmic and harmonic structures. Measure 50 has a 7/7 time signature. Measures 51 and 52 conclude this section.

53



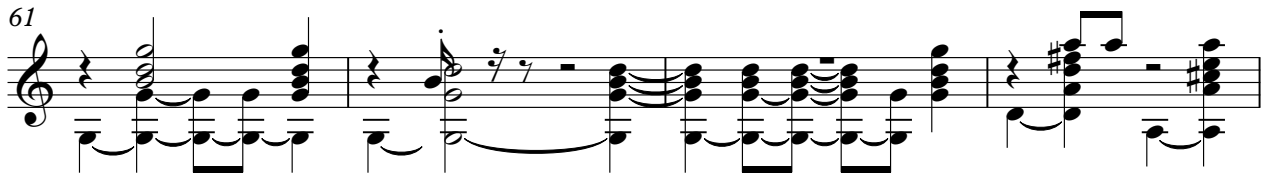
Musical notation for measures 53-56. Measure 53 begins with a treble clef and a key signature of one sharp (F#). The notation is dense with beamed eighth notes and chords. Measure 54 has a 7/7 time signature. Measures 55 and 56 show further development of the complex rhythmic and harmonic patterns.

57



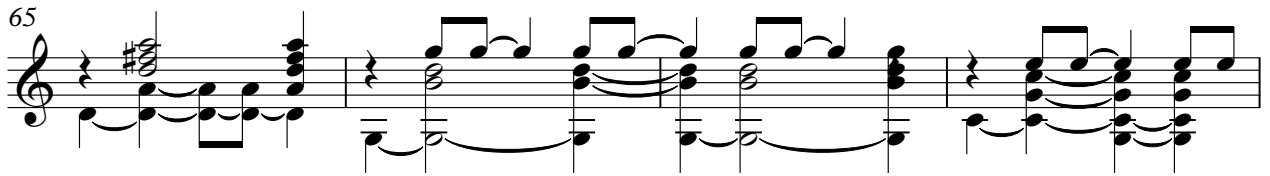
Musical notation for measures 57-60. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The music continues with complex rhythmic and harmonic structures. Measure 58 has a 7/7 time signature. Measures 59 and 60 conclude this section.

61



Musical notation for measures 61-64. Measure 61 begins with a treble clef and a key signature of one sharp (F#). The notation is dense with beamed eighth notes and chords. Measure 62 has a 7/7 time signature. Measures 63 and 64 show further development of the complex rhythmic and harmonic patterns.

65



Musical notation for measures 65-68. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The music continues with complex rhythmic and harmonic structures. Measure 66 has a 7/7 time signature. Measures 67 and 68 conclude this section.

69



Musical notation for measures 69-72. Measure 69 begins with a treble clef and a key signature of one sharp (F#). The notation is dense with beamed eighth notes and chords. Measure 70 has a 7/7 time signature. Measures 71 and 72 show further development of the complex rhythmic and harmonic patterns.

73



Musical notation for measures 73-76. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The music continues with complex rhythmic and harmonic structures. Measure 74 has a 7/7 time signature. Measures 75 and 76 conclude this section.

77



Musical notation for measures 77-80. Measure 77 begins with a treble clef and a key signature of one sharp (F#). The notation is dense with beamed eighth notes and chords. Measure 78 has a 7/7 time signature. Measures 79 and 80 show further development of the complex rhythmic and harmonic patterns.

81

Musical notation for measures 81-85. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex arrangement of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

86

Musical notation for measures 86-89. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It continues the complex arrangement of chords and melodic lines from the previous system.

90

Musical notation for measures 90-92. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It continues the complex arrangement of chords and melodic lines.

93

Musical notation for measures 93-95. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It concludes the section with a final chord and a whole rest.

♩ = 120,000000

2 91

# Merle Haggard - Branded Man

Banjo

♩ = 120,000000

5

9

13

16

19

23

26

29

33

July 10th, 2003

V.S.



### Banjo

36

This system of music covers measures 36 to 39. It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The bass line is highly active, with many notes beamed together. Fingering numbers 0, 3, 5, and 7 are visible throughout the system.

40

This system covers measures 40 to 43. It continues the intricate rhythmic patterns from the previous system, with a mix of eighth and sixteenth notes. Fingering numbers 2, 3, 5, and 7 are used.

44

This system covers measures 44 to 47. The notation includes some slurs and accents, with fingering numbers 0, 2, 4, and 5. There are some question marks in the bass line, possibly indicating a choice of notes or a correction.

48

This system covers measures 48 to 50. It features a dense arrangement of notes with many slurs and accents. Fingering numbers 0, 2, 3, and 4 are prominent.

51

This system covers measures 51 to 54. The rhythmic complexity continues with various note values and slurs. Fingering numbers 0, 2, 3, 4, and 7 are used.

55

This system covers measures 55 to 58. It shows a continuation of the fast-paced rhythmic patterns, with many slurs and accents. Fingering numbers 0, 2, 3, and 4 are visible.

59

This system covers measures 59 to 62. The notation includes some slurs and accents, with fingering numbers 0, 2, 3, 4, 7, and 8. There are some question marks in the bass line.

63

This system covers measures 63 to 66. It features a mix of eighth and sixteenth notes with various slurs and accents. Fingering numbers 0, 1, 2, 3, and 7 are used.

67

This system covers measures 67 to 70. The notation includes many slurs and accents, with fingering numbers 0, 2, 3, and 5. There are several question marks in the bass line.

71

This system covers measures 71 to 74. It features a continuation of the complex rhythmic patterns, with many slurs and accents. Fingering numbers 0, 3, 4, 5, and 7 are used.

Banjo

74

Musical notation for measures 74-76. The top staff shows a sequence of triplets of eighth notes on the open string (0) and a dotted quarter note on the fifth fret (5). The bottom staff shows a series of slurs with question marks, indicating a specific picking pattern.

77

Musical notation for measures 77-79. The top staff features triplets of eighth notes on the open string (0) and a dotted quarter note on the second fret (2). The bottom staff shows slurs with question marks.

80

Musical notation for measures 80-83. The top staff includes a dotted quarter note on the second fret (2), a quarter note on the fourth fret (4), and triplets of eighth notes on the open string (0) and second fret (2). The bottom staff shows slurs with question marks.

84

Musical notation for measures 84-86. The top staff shows triplets of eighth notes on the open string (0) and a dotted quarter note on the fourth fret (4). The bottom staff shows slurs with question marks.

87

Musical notation for measures 87-89. The top staff features triplets of eighth notes on the open string (0) and a dotted quarter note on the fifth fret (5). The bottom staff shows slurs with question marks.

90

Musical notation for measures 90-92. The top staff includes a dotted quarter note on the fifth fret (5), a quarter note on the fourth fret (4), and triplets of eighth notes on the open string (0) and fifth fret (5). The bottom staff shows slurs with question marks.

93

Musical notation for measures 93-95. The top staff shows triplets of eighth notes on the open string (0) and a dotted quarter note on the fifth fret (5). The bottom staff shows slurs with question marks.

Acoustic Bass

Merle Haggard - Branded Man

♩ = 120,000000



8



15



22



29



36



43



49



56



63



July 10th, 2003

V.S.

2

# Accoustic Bass

70



77



83



90



Electric bass finger

Merle Haggard - Branded Man

♩ = 120,000000



8



15



22



29



36



43



49



56



63



July 10th, 2003

V.S.

2

# Electric bass finger

70



77



83



90



# Merle Haggard - Branded Man

Synth Voice

♩ = 120,000000  
4

I'd like to hold my head up and be proud  
of who I am..... But they won't let my secret go un  
told..... I paid the debt I owed them..... but they're still  
not satisfied..... Now I'm a branded man out in the cold  
When they threw me out of prison..... I held my head up high.....  
Determined I would rise above the shame.....  
But no matter where I'm living..... the black mark follows me.....  
I'm branded with a number on my name I'd like  
to hold my head up and be proud of who I am..... But they  
won't let my secret go untold..... I paid

July 18th, 2019

V.S.

46  


  
 the debt I owed them..... but they're still not satisfied..... Now I'm

50  

  
 a branded man out in the cold 4  
 If I live

58  

  
 to be a hundred..... I guess I never learned my name..... 'Cause e

62  

  
 very body knows I've been in jail..... No mat

66  


  
 wherever I'm living..... I've gotta tell them where I've been..... Or they'll me

70  

  
 back to prison if I fail I'd like to hold my head


75  

  
 up and proud of who I am..... But they won't let my se

79  

  
 cret go untold..... I paid the debt I owed

83  

  
 them..... but they're still not satisfied..... Now I'm a branded man

87  

  
 out in the cold Now I'm a branded



Synth Voice

91

man out in the cold

2

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef. The first measure contains a whole rest. The second measure contains a quarter rest. The third measure contains a quarter note with a sharp sign (F#) and a quarter note with a sharp sign (C#). The fourth measure contains a quarter note with a sharp sign (G#) and a quarter note with a sharp sign (D#). The fifth measure contains a half note with a sharp sign (E#). The sixth measure contains a half note with a sharp sign (F#). The seventh measure contains a whole rest. The eighth measure contains a whole rest. The piece ends with a double bar line, and the number '2' is written above the staff in the eighth measure.

Pad 8 (sweep)

# Merle Haggard - Branded Man

♩ = 120,000000

**2** **91**

July 10th, 2003

♩ = 120,000000

5  
8  
12  
17  
22  
27  
32  
36  
41

July 10th, 2003

V.S.

This musical score is for an Acoustic Grand Piano, covering measures 45 through 84. The notation is presented in a vertical layout, with each measure on a separate line. The music is written in treble clef and features a complex texture with multiple voices. The right hand (RH) part is characterized by intricate melodic lines, often using sixteenth and thirty-second notes, and includes various ornaments and trills. The left hand (LH) part provides a rhythmic and harmonic foundation with dense chordal textures and arpeggiated patterns. The score includes numerous accidentals, such as sharps and naturals, and dynamic markings like accents and slurs. Measure numbers are placed at the beginning of each line: 45, 49, 53, 58, 63, 68, 73, 76, 80, and 84.

88

Musical score for measures 88-91. The score is written for Acoustic Grand Piano. It features a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line in the treble clef and a complex accompaniment in the bass clef. The accompaniment includes chords, arpeggios, and moving lines. Measure 88 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The music continues with various chords and arpeggios, including a prominent arpeggiated chord in measure 90. The piece concludes with a final chord in measure 91.

92

Musical score for measures 92-95. The score is written for Acoustic Grand Piano. It features a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line in the treble clef and a complex accompaniment in the bass clef. The accompaniment includes chords, arpeggios, and moving lines. Measure 92 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The music continues with various chords and arpeggios, including a prominent arpeggiated chord in measure 94. The piece concludes with a final chord in measure 95.