

Merle Haggard - Daddy Frank

0.0"
1.1,00
BASIC BACK TO THE COUNTRY MUSIC BY MERLE HAGGARD

♩ = 200,000000

Melody

Harmonica

Drums

Piano

A Guitar

E Guitar

Bass

Strings

♩ = 200,000000



Melody

A Guitar

Dad dy

6

Melody

Drums

A Guitar

Bass

Frank played the

7

Melody

Drums

A Guitar

Bass

gui tar and the

8

Melody

Harmonica

Drums

A Guitar

Bass

French harp.

9

Harmonica

Drums

A Guitar

Bass

Detailed description: This system covers measures 9 through 12. The Harmonica part consists of a single sustained chord in the key of D major (D4, F#4, A4). The Drums part features a consistent pattern of a snare drum on the backbeat (beats 2 and 4) and a hi-hat on the offbeats (beats 1 and 3). The A Guitar part plays a series of chords: D major (measures 9-10), G major (measure 11), and F#m7 (measure 12), with some single notes and a slash indicating a rest. The Bass part plays a simple line of notes: D2 (measure 9), G2 (measure 10), F#2 (measure 11), and D2 (measure 12).



10

Melody

Harmonica

Drums

A Guitar

Bass

ter played the

Detailed description: This system covers measures 10 through 13. The Melody part has a simple line of notes: D4 (measure 10), E4 (measure 11), F#4 (measure 12), and G4 (measure 13). The Harmonica part continues with the sustained D major chord. The Drums part maintains the same snare and hi-hat pattern. The A Guitar part plays chords: D major (measures 10-11), G major (measure 12), and F#m7 (measure 13), with some single notes and a slash indicating a rest. The Bass part plays notes: D2 (measure 10), G2 (measure 11), F#2 (measure 12), and D2 (measure 13). The lyrics "ter played the" are positioned below the A Guitar staff.

11

Melody

Harmonica

Drums

A Guitar

Bass

ring in' tam bou rine.



12

Melody

Drums

A Guitar

Bass



13

Melody

Drums

A Guitar

Bass

And ma

14

Melody

Drums

A Guitar

Bass

ma could hear



15

Melody

Drums

A Guitar

Bass

ou pret ty



16

Melody

Drums

A Guitar

Bass

mu sic

17

Melody

Harmonica

Drums

A Guitar

Bass

but she read

3



18

Melody

Harmonica

Drums

A Guitar

Bass

our lips and

3

19

Melody

Harmonica

Drums

A Guitar

Bass

helped the family



20

Melody

Harmonica

Drums

A Guitar

Bass

21

Melody

Harmonica

Drums

A Guitar

Bass

That



22

Melody

Harmonica

Drums

A Guitar

Bass

the band was

23

Melody

Drums

A Guitar

Bass

all part of liv



24

Melody

Harmonica

Drums

A Guitar

Bass

in'

25

Melody

Harmonica

Drums

A Guitar

Bass



26

Melody

Harmonica

Drums

A Guitar

Bass

on ly means of

27

Melody

Harmonica

Drums

A Guitar

Bass

liv in' at the the time.



28

Melody

Harmonica

Drums

A Guitar

Bass

29

Melody

Drums

A Guitar

Bass

And it was



30

Melody

Drums

A Guitar

Bass

n't like no



31

Melody

Drums

A Guitar

Bass

nor mal fam ily coin

32

Melody

Harmonica

Drums

A Guitar

Bass

bo,



33

Melody

Harmonica

Drums

A Guitar

Bass

'cause

34

Melody

Harmonica

Drums

A Guitar

Bass

Dad dy . Frank, the. gui



35

Melody

Drums

A Guitar

Bass

tar . man, 3was

36

Melody

Harmonica

Drums

A Guitar

Bass

blind.

3



37

Melody

Harmonica

Drums

A Guitar

E Guitar

Bass

Frank and ma ma

39

Melody

Drums

A Guitar

E Guitar

Bass

count ed on each oth er,



41

Melody

Drums

A Guitar

E Guitar

Bass

their one and on ly weak

43

Melody

Drums

A Guitar

E Guitar

Bass

ness made 'em strong.



45

Melody

Drums

A Guitar

E Guitar

Bass

Ma ma did the driv

47

Melody

Drums

A Guitar

E Guitar

Bass

in' for the fam ily, and



50

Melody

Drums

A Guitar

E Guitar

Bass

Frank made a liv in' with a song.

52

Melody

Drums

A Guitar

E Guitar

Bass



54

Melody

Drums

A Guitar

E Guitar

Bass

Home was just a camp a long the

56

Melody

Drums

A Guitar

E Guitar

Bass

high way, a pick up bed was



59

Melody

Drums

A Guitar

E Guitar

Bass

where we bed ded down.

61

Melody

Drums

A Guitar

E Guitar

Bass

Don't ev er once re mem



63

Melody

Drums

A Guitar

E Guitar

Bass

ber go in' hun gry,

65



Melody

Drums

A Guitar

E Guitar

Bass

but I re-mem-ber ma-ma cook in' on the ground.



68



Melody

Drums

A Guitar

E Guitar

Bass

Dad dy

70

Melody

Drums

A Guitar

Bass

Strings

Frank played the 3



71

Melody

Drums

A Guitar

Bass

Strings

gui tar and the French

72

Melody

Drums

A Guitar

Bass

harp.

Strings



73

Drums

A Guitar

Bass



74

Melody

Drums

A Guitar

Bass

the

played

the

Strings

75

Melody

Drums

A Guitar

Bass

Strings

ring in' tan' bot' fine.



76

Melody

Drums

A Guitar

Bass

Strings



77

Drums

A Guitar

Bass

Ma

78

Melody

Drums

A Guitar

Bass

Strings

ma could n't hear



79

Melody

Drums

A Guitar

Bass

Strings

the pret ty mu

80

Melody

Drums

A Guitar

Bass

Strings



81

Melody

Drums

A Guitar

Bass

Strings

but she read

82

Melody

Drums

A Guitar

Bass

Strings

our lips and



83

Melody

Drums

A Guitar

Bass

Strings

helped the family

84

Melody

Drums

A Guitar

Bass

Strings

sing.



85

Melody

Drums

A Guitar

Bass

Strings

That

86

Melody

Drums

A Guitar

Bass

Strings

lit tle band was



87

Melody

Drums

A Guitar

Bass

Strings

all a part of liv

88

Melody

Drums

A Guitar

Bass

Strings

in'



89

Melody

Drums

A Guitar

Bass

Strings

and our

90

Melody

Drums

A Guitar

Bass

Strings

ly. means



91

Melody

Drums

A Guitar

Bass

Strings

at the time.

92

Melody

Drums

A Guitar

Bass

Strings



93

Melody

Drums

A Guitar

Bass

And it



94

Melody

Drums

A Guitar

Bass

was n't like no

95

Melody
Drums
A Guitar
Bass

nor mal fam ily com

Detailed description: This system covers measures 95 to 98. The Melody line (treble clef) has notes G4, A4, B4, C5, B4, A4, G4. The Drums line shows a consistent pattern of eighth notes on the snare and bass drum. The A Guitar line (treble clef) features a triplet of eighth notes in measure 95, followed by a series of chords and single notes. The Bass line (bass clef) has notes G2, A2, B2, C3, B2, A2, G2. Lyrics are placed under the guitar line: "nor", "mal", "fam", "ily", "com".



96

Melody
Drums
A Guitar
Bass

bo,

Detailed description: This system covers measures 96 to 99. The Melody line (treble clef) has notes G4, A4, B4, C5, B4, A4, G4. The Drums line continues the eighth-note pattern. The A Guitar line (treble clef) has a triplet of eighth notes in measure 96, followed by chords and single notes. The Bass line (bass clef) has notes G2, A2, B2, C3, B2, A2, G2. Lyrics are placed under the guitar line: "bo,".



97

Melody
Drums
A Guitar
Bass
Strings

'cause

Detailed description: This system covers measures 97 to 100. The Melody line (treble clef) has notes G4, A4, B4, C5, B4, A4, G4. The Drums line continues the eighth-note pattern. The A Guitar line (treble clef) has a triplet of eighth notes in measure 97, followed by chords and single notes. The Bass line (bass clef) has notes G2, A2, B2, C3, B2, A2, G2. The Strings line (bass clef) has notes G2, A2, B2, C3, B2, A2, G2. Lyrics are placed under the guitar line: "'cause".

98

Melody

Drums

A Guitar

Bass

Strings

Dad dy Frank, the



99

Melody

Drums

A Guitar

Bass

Strings

gui tar man, was

100

Melody

Drums

A Guitar

Bass

Strings



101

Melody

Drums

A Guitar

E Guitar

Bass

Don't re mem ber how

103

Melody

Drums

A Guitar

E Guitar

Bass

they got acquainted, I



106

Melody

Drums

A Guitar

E Guitar

Bass

can't recall just how it came to be;

109

Melody

Drums

A Guitar

E Guitar

Bass

but there had to be some special help from



112

Melody

Drums

A Guitar

E Guitar

Bass

some one, and blessed be thou

115

Melody

Drums

A Guitar

E Guitar

Bass

who let it be.



117

Melody

Drums

A Guitar

E Guitar

Bass

Fe ver caused my

119

Melody

Drums

A Guitar

E Guitar

Bass

ma ma's loss of hear in,



122

Melody

Drums

A Guitar

E Guitar

Bass

Dad dy Frank was born with out his sight.

125

Melody

Drums

A Guitar

E Guitar

Bass

And ma ma need ed some one she could



128

Melody

Drums

A Guitar

E Guitar

Bass

lean on, and I be lieve the

131

Melody

Drums

A Guitar

E Guitar

Bass

gui tar man was right. Dad dy



134

Melody

Drums

Piano

A Guitar

Bass

Strings

Frank played the

135

Melody

Drums

Piano

A Guitar

Bass

Strings

gui tar and the French



136

Melody

Drums

Piano

A Guitar

Bass

Strings

harp.

137

Drums

Piano

A Guitar

Bass



138

Melody

Drums

Piano

A Guitar

Bass

Strings

Sister played the

139



Melody

Drums

Piano

A Guitar

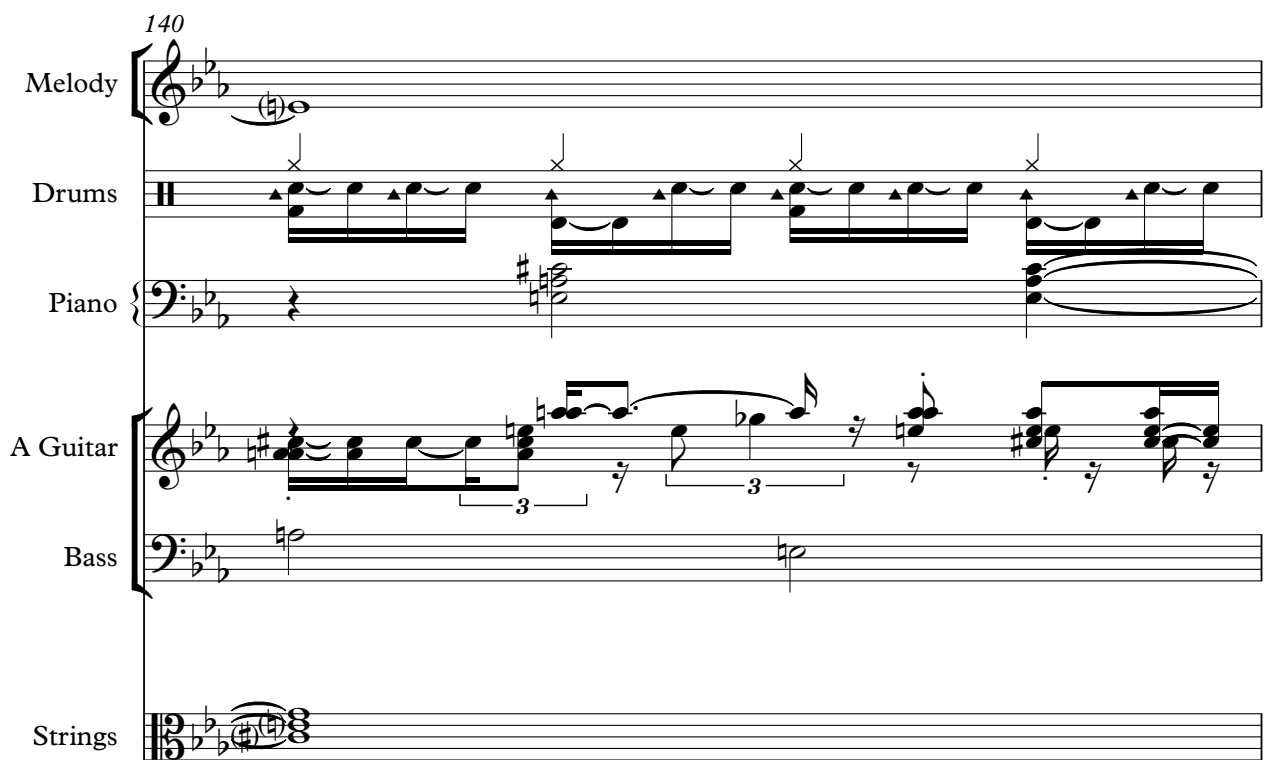
Bass

Strings

ring in' tam bou 3rinc.



140



Melody

Drums

Piano

A Guitar

Bass

Strings

141

Drums

Piano

A Guitar

Bass

Ma

Detailed description: This musical score block covers measures 141 and 142. It features five staves: Drums, Piano, A Guitar, Bass, and a vocal line. The Drums staff shows a consistent rhythmic pattern with four measures of music, each marked with an 'x' above the staff. The Piano staff provides harmonic accompaniment with chords and some melodic lines. The A Guitar staff includes a triplet of eighth notes in the second measure of measure 142. The Bass staff has a simple bass line. The vocal line in measure 142 contains the lyrics 'Ma'.



142

Melody

Drums

Piano

A Guitar

Bass

ma could n't hear

Strings

Detailed description: This musical score block covers measures 142 and 143. It features six staves: Melody, Drums, Piano, A Guitar, Bass, and Strings. The Melody staff shows a simple melodic line. The Drums staff continues the rhythmic pattern from the previous block. The Piano staff provides accompaniment. The A Guitar staff includes a triplet of eighth notes in the second measure of measure 143. The Bass staff has a simple bass line. The vocal line in measure 143 contains the lyrics 'ma could n't hear'. The Strings staff shows a simple harmonic accompaniment.

143

Melody

Drums

Piano

A Guitar

Bass

Strings

the pret ty mü

3



144

Melody

Drums

Piano

A Guitar

Bass

Strings

3 sic;

145

Melody

Drums

Piano

A Guitar

Bass

Strings

she read

Detailed description: This block contains the musical score for measures 145 and 146. It features six staves: Melody (treble clef), Drums (percussion clef), Piano (bass clef), A Guitar (treble clef), Bass (bass clef), and Strings (bass clef). The key signature has two flats. The melody in measure 145 consists of a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The guitar part in measure 145 includes a triplet of eighth notes (G4, A4, B4) and a quarter note G4. The lyrics 'she read' are positioned below the guitar staff. Measure 146 continues the melody with a quarter note D4, a quarter note C4, and a quarter note B3. The guitar part in measure 146 includes a triplet of eighth notes (G4, A4, B4) and a quarter note G4. The lyrics 'our lips and' are positioned below the guitar staff.



146

Melody

Drums

Piano

A Guitar

Bass

Strings

our lips and

Detailed description: This block contains the musical score for measures 146 and 147. It features six staves: Melody (treble clef), Drums (percussion clef), Piano (bass clef), A Guitar (treble clef), Bass (bass clef), and Strings (bass clef). The key signature has two flats. The melody in measure 146 consists of a quarter note D4, a quarter note C4, and a quarter note B3. The guitar part in measure 146 includes a triplet of eighth notes (G4, A4, B4) and a quarter note G4. The lyrics 'our lips and' are positioned below the guitar staff. Measure 147 continues the melody with a quarter note A3, a quarter note G3, and a quarter note F3. The guitar part in measure 147 includes a triplet of eighth notes (G4, A4, B4) and a quarter note G4.

147

Melody

Drums

Piano

A Guitar

Bass

Strings

helped the fam ily



148

Melody

Drums

Piano

A Guitar

Bass

Strings

sing.

149

Melody

Drums

Piano

A Guitar

Bass

That



150

Melody

Drums

Piano

A Guitar

Bass

Strings

lit tle band was

151

Melody

Drums

Piano

A Guitar

Bass

Strings

all a part of liv



152

Melody

Drums

Piano

A Guitar

Bass

Strings

in'

153

Melody

Drums

Piano

A Guitar

Bass

Strings

and our



154

Melody

Drums

Piano

A Guitar

Bass

Strings

on ly means of

155

Melody

Drums

Piano

A Guitar

Bass

Strings

liv in' at the time.



156

Melody

Drums

Piano

A Guitar

Bass

Strings

157

Melody

Drums

Piano

A Guitar

Bass

And it



158

Melody

Drums

Piano

A Guitar

Bass

was n't like no

Strings

159

Melody

Drums

Piano

A Guitar

Bass

Strings

nor mal fam ily com



160

Melody

Drums

Piano

A Guitar

Bass

Strings

bo,

3

161

Melody

Drums

Piano

A Guitar

Bass

Strings

'cause

3



162

Melody

Drums

Piano

A Guitar

Bass

Strings

Dad dy Frank, the

3

163

Melody

Drums

Piano

A Guitar

Bass

Strings

gui tar man, was



164

Melody

Drums

Piano

A Guitar

Bass

Strings

blind.

Merle Haggard - Daddy Frank

Melody

♩ = 200,000000

4

10

16

22

27

33

39

45

49

54



59



65



70



76



82



88



93



99



105



110



115



121



127



133



139



145



151



156



161



Harmonica

Merle Haggard - Daddy Frank

♩ = 200,000000

7

12 5

20

24 3

27 3

35 3

38 96 34

Merle Haggard - Daddy Frank

Drums

♩ = 200,000000

5

7

9

10

11

12

13

15

17

18

V.S.

33

34

35

36

37

39

42

45

48

51

V.S.

54

Musical notation for drum set, measures 54-56. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs with beams, and there are rests between the pairs.

57

Musical notation for drum set, measures 57-59. Similar to measure 54, it shows eighth notes with 'x' marks above them, grouped in pairs with beams and rests.

60

Musical notation for drum set, measures 60-62. Similar to measure 54, it shows eighth notes with 'x' marks above them, grouped in pairs with beams and rests.

63

Musical notation for drum set, measures 63-65. Similar to measure 54, it shows eighth notes with 'x' marks above them, grouped in pairs with beams and rests.

66

Musical notation for drum set, measures 66-68. The staff shows a sequence of eighth notes with 'x' marks above them, grouped in pairs with beams and rests.

70

Musical notation for drum set, measures 70-72. The staff shows a sequence of eighth notes with 'x' marks above them, grouped in pairs with beams and rests.

72

Musical notation for drum set, measures 72-74. The staff shows a sequence of eighth notes with 'x' marks above them, grouped in pairs with beams and rests.

73

Musical notation for drum set, measures 73-75. The staff shows a sequence of eighth notes with 'x' marks above them, grouped in pairs with beams and rests.

74

Musical notation for drum set, measures 74-76. The staff shows a sequence of eighth notes with 'x' marks above them, grouped in pairs with beams and rests.

75

Musical notation for drum set, measures 75-77. The staff shows a sequence of eighth notes with 'x' marks above them, grouped in pairs with beams and rests.

76

77

79

81

82

83

84

85

87

89

V.S.

Drum notation for measures 90 through 101. The notation is presented on a five-line staff with a double bar line on the left side. Measure numbers are placed at the beginning of each line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with 'x' marks above the staff indicating specific drum hits. The patterns are consistent across most measures, with some variations in the later measures.

90

91

92

93

95

97

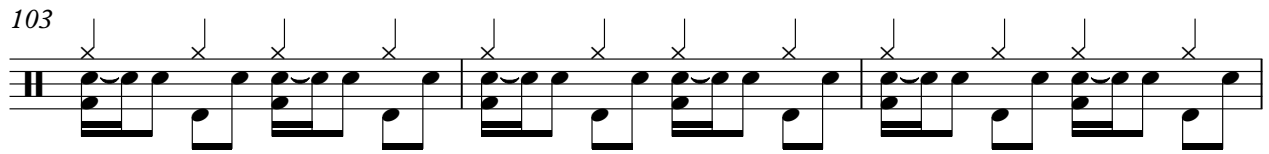
98

99

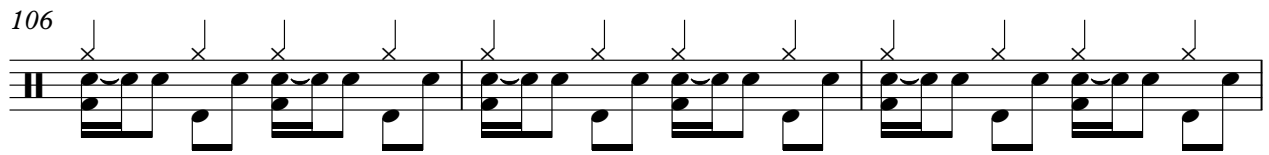
100

101

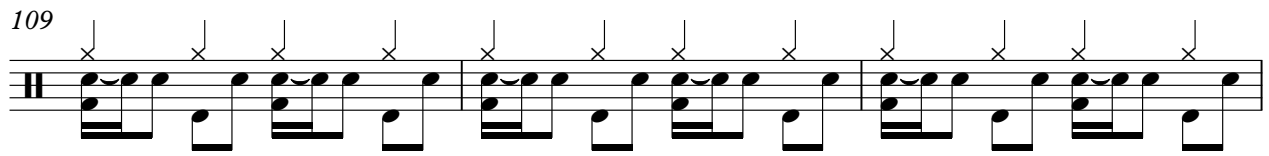
103



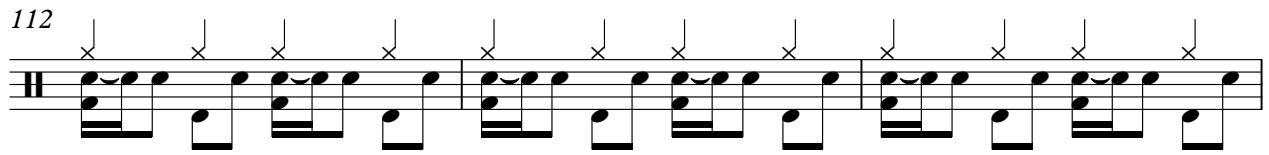
106



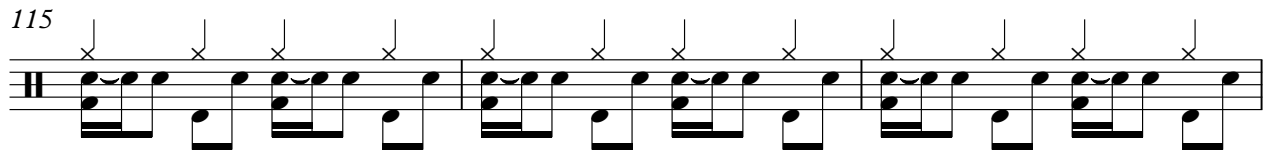
109



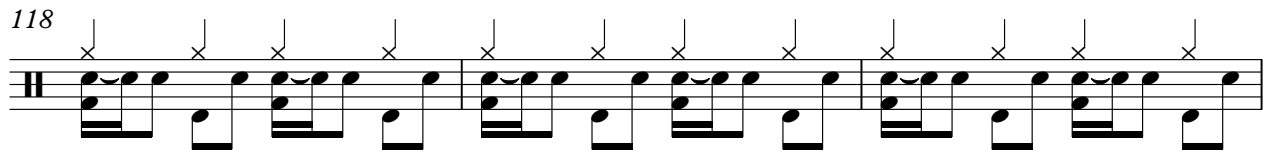
112



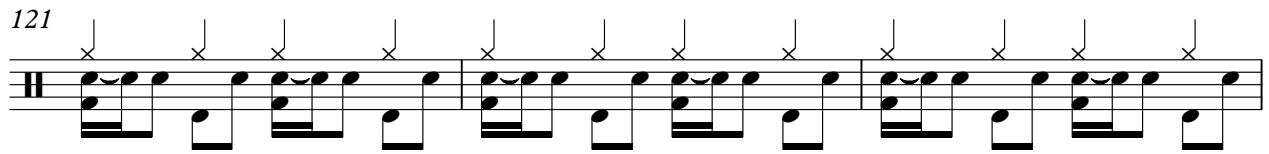
115



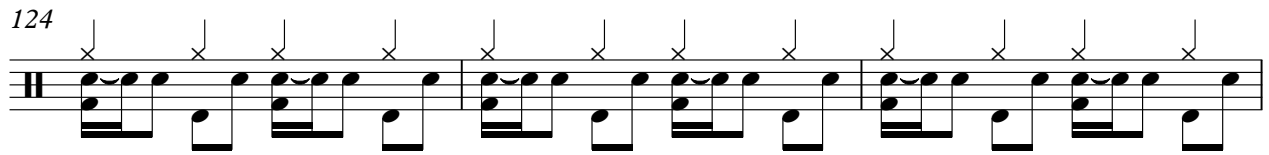
118



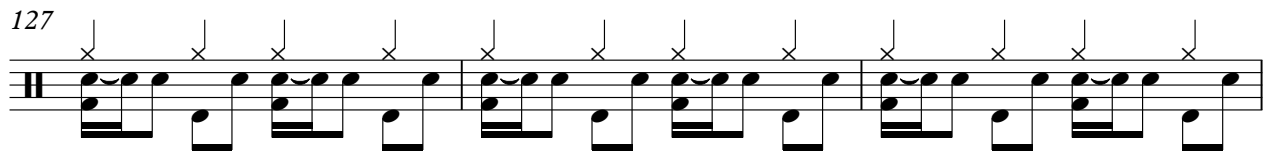
121



124



127



130



V.S.

134

136

137

138

139

140

141

143

145

146

147

148

149

151

153

154

155

156

157

159

V.S.

161

Musical notation for measure 161, featuring a drum staff with a treble clef and a double bar line at the start. The notation consists of four groups of notes, each marked with an 'x' above it. Each group contains a quarter note on the first line (G4), a quarter note on the second line (A4), and a quarter note on the second space (B4), all beamed together. The groups are separated by quarter rests.

162

Musical notation for measure 162, featuring a drum staff with a treble clef and a double bar line at the start. The notation consists of four groups of notes, each marked with an 'x' above it. Each group contains a quarter note on the first line (G4), a quarter note on the second line (A4), and a quarter note on the second space (B4), all beamed together. The groups are separated by quarter rests.

163

Musical notation for measure 163, featuring a drum staff with a treble clef and a double bar line at the start. The notation consists of four groups of notes, each marked with an 'x' above it. Each group contains a quarter note on the first line (G4), a quarter note on the second line (A4), and a quarter note on the second space (B4), all beamed together. The groups are separated by quarter rests. The measure concludes with a double bar line, a fermata, and a '2' above the staff, indicating a second ending.

♩ = 200,000000

133

137

142

147

152

156

160

163

The image shows a musical score for piano, measures 163 through 167. The score is written in a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first staff (treble clef) contains whole rests for all five measures. The second staff (bass clef) contains the following notes and rests: Measure 163: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter rest. Measure 164: quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter rest. Measure 165: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter rest. Measure 166: quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter rest. Measure 167: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter rest. The piece ends with a double bar line at the end of measure 167.

Merle Haggard - Daddy Frank

A Guitar

♩ = 200,000000

AND FIGHTS FOR THE RIGHTS OF THE PEOPLE.

V.S.

16

 mu sic

17

 but she read

18

 our lips and

19

 helped the fam ily

20

 sing.

21

 That

22

 lit tle band was

23

 all a part of liv in'

25

 and our on ly means of

27

 liv in' at the time.

28

29

30 And it was

31 n't like no

32 nor mal fam ily com

33 bo,

34 'cause

35 Dad dy Frank, the gui tar man, was

36 blind.

39 Fragland man could on each oth er, their one

V.S.

A Guitar

42 and on ly weak ness madem strong.

45 Mana did thriv in' for the fam ily,

49 and Frank made a liv in' with a song.

52 Homewas just acamp

55 long the high way, a pickup bed was :

59 wherewe beded down. Don't

62 ev er once re mem ber go in' hun gry,

65

69 butI re mem ber mana cookn' on theound.
Daddy Frank played the

71 guitar and the French harp.

73

Musical notation for measure 73, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a complex guitar accompaniment with triplets and slurs.

74

Musical notation for measure 74, continuing the guitar accompaniment with various rhythmic patterns and slurs.

75

Sis ter played the

Musical notation for measure 75, with lyrics "Sis ter played the" written above the staff. The notation includes triplets and slurs.

76

ring in' tam bou3 rine.

Musical notation for measure 76, with lyrics "ring in' tam bou3 rine." written below the staff. The notation includes triplets and slurs.

77

Musical notation for measure 77, continuing the guitar accompaniment with triplets and slurs.

78

ma could n't hear

Musical notation for measure 78, with lyrics "ma could n't hear" written below the staff. The notation includes triplets and slurs.

79

the pret ty mu sic

Musical notation for measure 79, with lyrics "the pret ty mu sic" written below the staff. The notation includes triplets and slurs.

81

but she read

Musical notation for measure 81, with lyrics "but she read" written below the staff. The notation includes triplets and slurs.

82

our lips and helped the fam ily

Musical notation for measure 82, with lyrics "our lips and helped the fam ily" written below the staff. The notation includes triplets and slurs.

84

sing.

Musical notation for measure 84, with lyrics "sing." written below the staff. The notation includes triplets and slurs.

85

87 That lit tle band was

89 all a part of liv in'

91 and oyr on ly means of

93 liv in' at the time.

94 And it

95 was n't like no

96 nor mal fam ily com

97 bo,

98 'cause

Dad dy Frank, the

99

 gui tar man, was

100

 blind.

102

 Don't remember how they got acquainted, I can't call just

107

 how it came to be; but he had to be some special help from

112

 some one, and blessed be those who let it be.

116

 Fever caused my

119

 mama's loss of hearing, Daddy Frank was born without

124

 sight. And mama needs some one she could lean on,

129

 and I believe the guitar man was right. Daddy

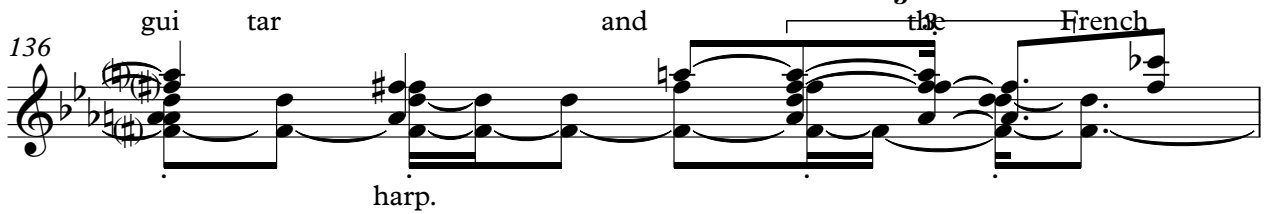
134

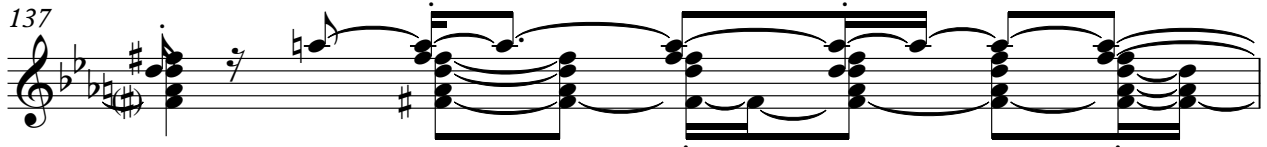
 Frank played the

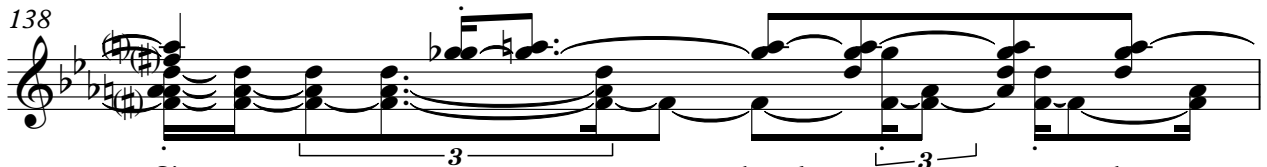
V.S.

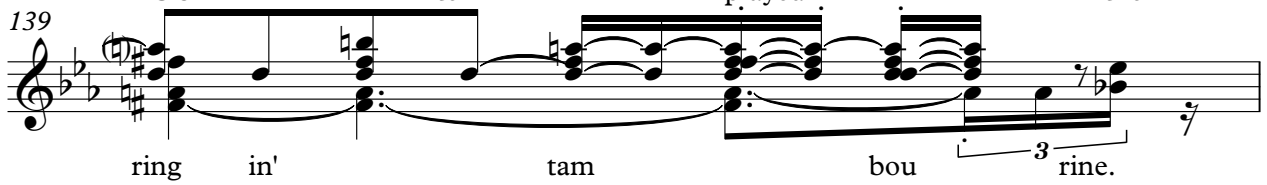
A Guitar

135 

136  gui tar and the French harp.

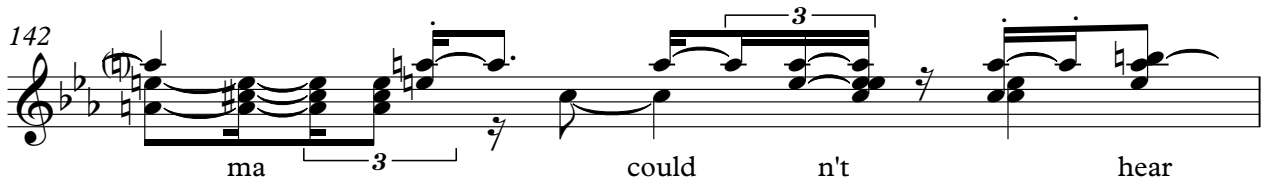
137 

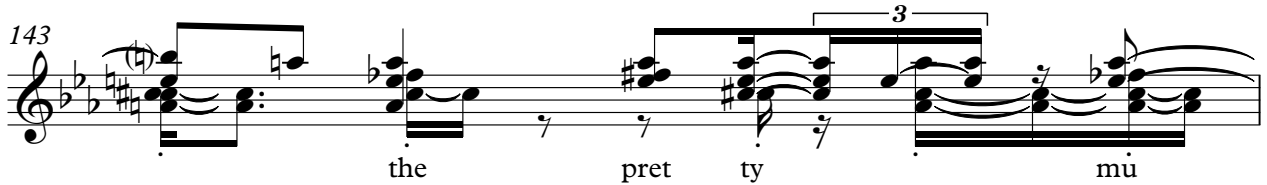
138  Sis ter played the

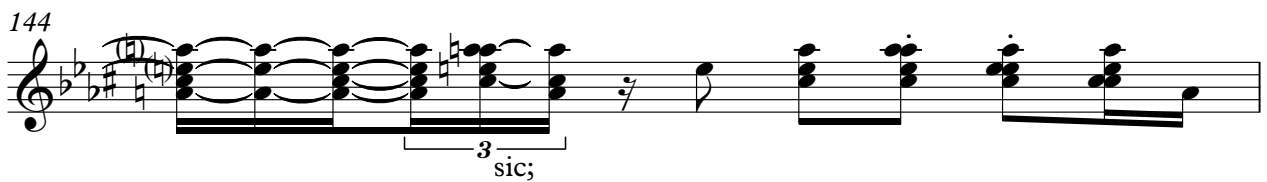
139  ring in' tam bou rine.

140 

141  Ma

142  ma could n't hear

143  the pret ty mu

144  sic;



145 she read

146 our lips and

147 helped the fam ily sing.

149 That lit tle band was

151 all a part of liv

152 in'

153 and our

154 on ryeans of liv in' at the time.

156 And it

158 was n't like no

V.S.

159

nor mal fam ily com

Detailed description: This block contains the first two lines of musical notation. The first line, labeled '159', shows a guitar melody in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the lyrics 'nor mal fam ily com' are aligned with the notes. The second line, labeled '160', continues the melody with a triplet of eighth notes. The lyrics 'bo,' are placed under the first note of this triplet.

160

bo,

Detailed description: This block shows the continuation of the musical notation for measure 160. It features a triplet of eighth notes. The lyrics 'bo,' are positioned under the first note of the triplet.

161

'cause

Detailed description: This block shows the musical notation for measure 161. It includes a triplet of eighth notes. The lyrics ''cause' are placed under the first note of the triplet.

162

Dad dy Frank, the

Detailed description: This block shows the musical notation for measure 162. It features a triplet of eighth notes. The lyrics 'Dad dy Frank, the' are aligned with the notes.

163

gui tar man, was blind.

Detailed description: This block shows the musical notation for measure 163. The melody continues with quarter and eighth notes. The lyrics 'gui tar man, was blind.' are placed under the notes.

165

Detailed description: This block shows the musical notation for measure 165. It features a melodic line with quarter and eighth notes, ending with a triplet of eighth notes.

E Guitar

Merle Haggard - Daddy Frank

♩ = 200,000000

36



41



47



53



59



64



67

31



Detailed description: This image shows a page of musical notation for an E guitar. It consists of seven staves of music in a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked as ♩ = 200,000000. Measure numbers 36, 41, 47, 53, 59, 64, and 67 are indicated at the start of their respective staves. Measure 36 is marked with a bold '36'. Measure 67 is marked with a bold '31'. The notation includes various note values, rests, and slurs. The final measure (70) is a whole rest.

101



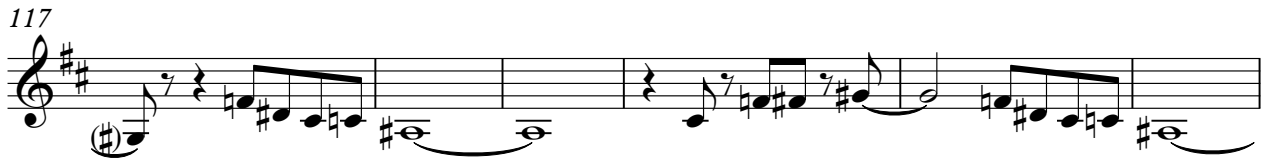
107



112



117



123

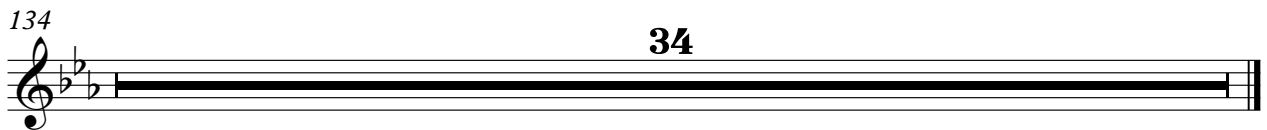


129



134

34



Merle Haggard - Daddy Frank

Bass

♩ = 200,000000

5



11



18



24



30



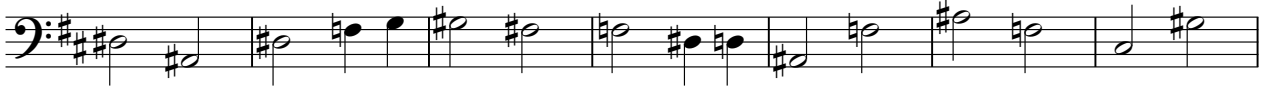
37



44



50



57



63



V.S.

70



134



140



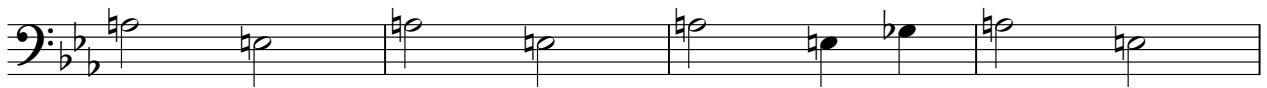
147



153



159



163



2

Strings

158

Musical notation for strings, measures 158-162. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measures 158-161 contain whole rests. Measure 162 begins with a quarter note G2, followed by a dotted quarter note F2, and then a half note chord consisting of G2, B-flat2, and D3.

163

Musical notation for strings, measures 163-166. The notation is in bass clef with a key signature of two flats. Measure 163 begins with a quarter note G2, followed by a dotted quarter note F2, and then a half note chord consisting of G2, B-flat2, and D3. Measure 164 contains a half note chord consisting of G2, B-flat2, and D3. Measure 165 contains a whole note chord consisting of G2, B-flat2, and D3. Measure 166 contains a whole rest.