

Merle Haggard - Farmers Daughter

0.0"
1.1,00
Farmers Daughter by Merle Haggard

♩ = 104,999924

This system of the musical score includes the following parts:

- Drums:** A drum set with a 4/4 time signature. The first two measures show a simple pattern of snare and bass drum hits. The third measure features a triplet of eighth notes on the snare.
- Lyrics:** The lyrics "Farmers Daughter" are written below the vocal line. The melody is in the key of D major (two sharps) and 4/4 time. It begins with a triplet of eighth notes.
- Guitar:** The guitar part is in the key of D major and 4/4 time. It starts with a whole rest in the first two measures, then plays a series of chords and eighth notes in the third measure.
- Bass:** The bass line is in the key of D major and 4/4 time. It starts with a whole rest in the first two measures, then plays a simple bass line in the third measure.
- Fiddle:** The fiddle part is in the key of D major and 4/4 time. It starts with a whole rest in the first two measures, then plays a melodic line in the third measure.
- Fiddle Twin:** The fiddle twin part is in the key of D major and 4/4 time. It starts with a whole rest in the first two measures, then plays a supporting line in the third measure.



This system of the musical score includes the following parts:

- Drums:** Continues the drum pattern from the first system, featuring a triplet of eighth notes on the snare in the first measure.
- Guitar:** Continues the guitar part from the first system, playing a series of chords and eighth notes.
- Bass:** Continues the bass line from the first system, playing a simple bass line.
- Fiddle:** Continues the fiddle part from the first system, playing a melodic line.
- Fiddle Twin:** Continues the fiddle twin part from the first system, playing a supporting line.

5

Drums

Guitar

Bass

Fiddle

Fiddle Twin

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar, featuring a complex melodic line with many beamed eighth notes and some chords. The third staff is for Bass, with a simple line of quarter and eighth notes. The fourth staff is for Fiddle, with a few notes and rests. The fifth staff is for Fiddle Twin, with a melodic line similar to the Fiddle. The key signature has two sharps (F# and C#).



7

Drums

Guitar

Bass

Fiddle

Fiddle Twin

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar, featuring a complex melodic line with many beamed eighth notes and some chords. The third staff is for Bass, with a simple line of quarter and eighth notes. The fourth staff is for Fiddle, with a few notes and rests. The fifth staff is for Fiddle Twin, with a melodic line similar to the Fiddle. The key signature has two sharps (F# and C#). A triplet of eighth notes is marked with a '3' and a bracket in the Fiddle Twin staff at the end of measure 8.

9

Drums

Lyrics

10 [D]Tonight there'll be[G]can

Guitar

Bass

Steel Guitar

Steel Guitar 2

Fiddle

Fiddle Twin

11

Drums

Lyrics

dle light and [D] roses

Guitar

Bass

Steel Guitar

Steel Guitar 2

13

Drums

Lyrics

13 In this lit tle coun trycha

Guitar

Bass

Steel Guitar

Steel Guitar 2



15

Drums

Lyrics

pel that's al most fall ing

Guitar

Bass

Steel Guitar

Steel Guitar 2

17

Drums

Lyrics

[A7]down 19 There'll be [D]tears

Guitar

Bass

Steel Guitar

Steel Guitar 2



19

Drums

Lyrics

in this old [G] farmer's eyes this

Guitar

Bass

Steel Guitar

Steel Guitar 2

21

Drums

Lyrics

[D]even ing 23 When I [E]

Guitar

Bass

Steel Guitar

Steel Guitar 2



23

Drums

Lyrics

give my one pos session to that

Guitar

Bass

Steel Guitar

Steel Guitar 2

25

Drums

Lyrics

[A]cityboy, frontown 27 His [D] hair

Guitar

Bass

Steel Guitar

Steel Guitar 2



27

Drums

Lyrics

is a little [G] longer thanwe [D] use

Guitar

Bass

Steel Guitar

Steel Guitar 2

29

Drums

Lyrics

to 30 But, I guess

Guitar

Bass

Steel Guitar

Steel Guitar 2



31

Drums

Lyrics

I should find some thing good to [G]say

Guitar

Bass

Steel Guitar

Steel Guitar 2

33

Drums

Lyrics

35 Aboutis

Guitar

Bass

Steel Guitar

Steel Guitar 2



35

Drums

Lyrics

man whose won the farm er's

Guitar

Bass

Steel Guitar

Steel Guitar 2

37

Drums

Lyrics

[D]ugh ter 38 Andwill

Guitar

Bass

Steel Guitar

Steel Guitar 2



39

Drums

Lyrics

[A7]sbecome my son in law [D]to day

Guitar

Bass

Steel Guitar

Steel Guitar 2

41

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with 'x' marks above the staff indicating cymbal hits. The bass line consists of quarter and eighth notes.
- Lyrics:** A single whole note chord is present at the beginning of the first measure.
- Guitar:** Contains a melodic line with eighth notes, a triplet of eighth notes in the second measure, and various rests.
- Bass:** Features a simple bass line with quarter notes and eighth notes.
- Steel Guitar:** Shows a vertical bar with six lines, indicating a specific fretting or technique.
- Steel Guitar 2:** A single whole note chord at the start of the first measure.
- Fiddle:** Remains silent for the first measure, then plays eighth notes in the second measure.
- Fiddle Twin:** Remains silent for the first measure, then plays quarter notes in the second measure.

43

Drums

Lyrics

43 Ma left eight years ago [D]

Guitar

Bass

Strings

Fiddle

Fiddle Twin



45

Drums

Lyrics

Decem ber 46 And it was [A7] hard to be a

Guitar

Bass

Strings

Fiddle

Fiddle Twin

48

Drums

Lyrics

Dad and Mama [D] too

Guitar

Bass

Strings

Fiddle

Fiddle Twin



50

Drums

Lyrics

50 Bstime [G] how we made

Guitar

Bass

Strings

Fiddle

Fiddle Twin

52

Drums

Lyrics

home of this old [D] farm house

Guitar

Bass

Strings

Fiddle

Fiddle Twin



54

Drums

Lyrics

54 And [E]love was all my ba

Guitar

Bass

Strings

Fiddle

Fiddle Twin

56

Drums

Drum notation for measures 56 and 57. Measure 56 features a steady eighth-note pattern on the snare and bass drum. Measure 57 continues this pattern with a slight variation in the snare part.

Lyrics

Vocal melody for measures 56 and 57. The notes are G4, A4, B4, and C5. The lyrics "by ever [A] knew" are written below the notes. A long slur covers the final two notes.

by ever [A] knew

Guitar

Guitar notation for measures 56 and 57. Measure 56 has a complex chordal texture with many notes. Measure 57 features a more open, resonant sound with fewer notes.

Bass

Bass line for measures 56 and 57. The notes are G2, A2, B2, and C3. The line is simple and follows the vocal melody.

Strings

String notation for measures 56 and 57. Measure 56 shows a complex chordal texture. Measure 57 features a long, sustained chord.

Fiddle

Fiddle notation for measures 56 and 57. The notes are G4, A4, B4, and C5. The line is simple and follows the vocal melody.

Fiddle Twin

Fiddle Twin notation for measures 56 and 57. The notes are G4, A4, B4, and C5. The line is simple and follows the vocal melody.

58

Drums

Lyrics

59 ***[D]**Hould be the**[G]**

Guitar

Bass

Steel Guitar

Steel Guitar 2

Strings

Fiddle

Fiddle Twin

60

Drums

Lyrics

richest man ³ in seven [D] counties

Guitar

Bass

Steel Guitar

Steel Guitar 2



62

Drums

Lyrics

63 And not be good enough to

Guitar

Bass

Steel Guitar

Steel Guitar 2

64

Drums

Lyrics

take her [G] hand

Guitar

Bass

Steel Guitar

Steel Guitar 2



66

Drums

Lyrics

66 Bhe says he really

Guitar

Bass

Steel Guitar

Steel Guitar 2

68

Drums

Lyrics

loves the farm er's [D] daughter

Guitar

Bass

Steel Guitar

Steel Guitar 2



70

Drums

Lyrics

70 And I [A7] know the farmer's daughter

Guitar

Bass

Steel Guitar

Steel Guitar 2

72

Drums

Lyrics

loves the [D] man 75 Ending same as intro.

Guitar

Bass

Steel Guitar

Steel Guitar 2



74

Drums

Lyrics

*spoken

Guitar

Bass

Steel Guitar

Steel Guitar 2

Fiddle

Fiddle Twin

♩ = 104,999924

76

Drums

Guitar

Bass

Steel Guitar

Steel Guitar 2

Fiddle

Fiddle Twin

Detailed description: This musical score covers measures 76 and 77. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar part is in treble clef with a key signature of two sharps (F# and C#), playing a melodic line with various articulations. The bass part is in bass clef with the same key signature, providing a steady accompaniment. The steel guitar parts are in bass clef, with the first steel guitar having a more active role than the second. The fiddle and fiddle twin parts are in treble clef with two sharps, featuring melodic lines and some sustained notes.



78

Drums

Guitar

Bass

Fiddle

Fiddle Twin

Detailed description: This musical score covers measures 78 and 79. The drums part continues with the same eighth-note pattern. The guitar part shows a change in texture, with more complex chordal structures and melodic runs. The bass part maintains its accompaniment role. The fiddle and fiddle twin parts continue their melodic lines, with the fiddle twin part showing some syncopated rhythms.

80

Drums

Guitar

Bass

Fiddle

Fiddle Twin

Detailed description: This block contains the musical score for measures 80 and 81. The score is arranged in a system with five staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them. The second staff is for Guitar, featuring a treble clef, a key signature of two sharps (F# and C#), and a melody with eighth and sixteenth notes, including a triplet. The third staff is for Bass, with a bass clef and a similar melodic line. The fourth staff is for Fiddle, with a treble clef and a single note. The fifth staff is for Fiddle Twin, also with a treble clef and a single note. The key signature is consistent throughout the system.



81

Drums

Guitar

Bass

Strings

Fiddle

Fiddle Twin

Detailed description: This block contains the musical score for measures 81 and 82. The score is arranged in a system with six staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them. The second staff is for Guitar, featuring a treble clef, a key signature of two sharps (F# and C#), and a melody with eighth and sixteenth notes, including a triplet. The third staff is for Bass, with a bass clef and a similar melodic line. The fourth staff is for Strings, with a bass clef and a single note. The fifth staff is for Fiddle, with a treble clef and a single note. The sixth staff is for Fiddle Twin, also with a treble clef and a single note. The key signature is consistent throughout the system.

Merle Haggard - Farmers Daughter

Drums

♩ = 104,99924

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

45

49

53

57

61

65

69

73

$\text{♩} = 104,999924$

77

Merle Haggard - Farmers Daughter

Lyrics

♩ = 104,999924

Farmers Daughter Merle Haggard 10 [D] Tonight

there's [G] can dle light and [D] roses 13 In this lit

tle coun try cha pel that's al most fall ing [A7] down

18 19 There's [D] tears in this old [G] farmer's eye this [D] even ing 23 When [E]

give my one posession to that [A] city boy, from now on 27 His [D] air

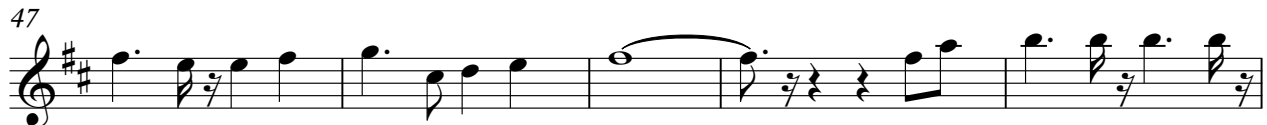
is a little [G] longer than [D] use to 30 But I should find

something good to [G] say 35 About this man whose won the farmer's


[D] augh ter 38 And will [A7] s become my son


40 in law [D] to day


43  43 **[G]** Ma left eight years ago **[D]** Decem ber 46 And it was


47  **[A7]** hard to be a Dad and **[D]** Mama too 50 ~~But~~ **[G]** how we made

52  home of his **[D]** farm house 54 ~~And~~ **[D]** love was all ~~my~~ **[A]** by ever **[A]** knew

57  59 **[D]** ~~He~~ **[G]** ~~was~~ the richest man ³ in seven **[D]** counties

62  63 And not be good enough take her **[G]** hand 66 ~~But~~,

67  says he really loves the farmer's **[D]** daughter 70 And I **[A7]** know ~~the~~ farmer's daughter

72  loves the **[D]** ~~man~~ **[D]** ~~man~~ Ending as intro. *spoken ♩ = 104,999924 **9**

Merle Haggard - Farmers Daughter

Guitar

♩ = 104,999924

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

52

55

58

Detailed description: This image shows a page of guitar sheet music, page 2, for a piece in D major. The music is written in a single system with ten staves, each containing a treble and bass clef. The key signature has two sharps (F# and C#). The piece begins at measure 32. The first staff (measures 32-34) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (measures 35-37) continues this pattern with some rests. The third staff (measures 38-40) introduces a triplet of eighth notes in the bass line. The fourth staff (measures 41-43) features a melodic line in the treble with eighth notes and a triplet. The fifth staff (measures 44-46) has a more rhythmic bass line. The sixth staff (measures 47-49) includes another triplet of eighth notes. The seventh staff (measures 50-51) shows a melodic line in the treble with eighth notes. The eighth staff (measures 52-54) features a complex rhythmic pattern with eighth and sixteenth notes. The ninth staff (measures 55-57) has a melodic line in the treble with eighth notes and some rests. The tenth staff (measures 58-59) concludes the piece with a melodic line in the treble and a bass line with eighth notes.

60

63

66

69

71

74 $\text{♩} = 104,999924$

77

80

Merle Haggard - Farmers Daughter

Bass

♩ = 104,999924



7



13



19



25



31



37



42



48



53



V.S.

2

Bass

59



65



71

♩ = 104,999924



77



Merle Haggard - Farmers Daughter

Steel Guitar

♩ = 104,999924

8

13

18

24

31

36

40

16

The musical score is presented in a single system with a bass clef and a key signature of one sharp (F#). The time signature is 4/4. The score begins with a tempo marking of 104,999924. The first measure is marked with the number 8. Subsequent systems are marked with measure numbers 13, 18, 24, 31, 36, and 40. The notation includes various musical symbols such as notes, rests, and slurs. The final system ends with a double bar line and the page number 16.

2
58

Steel Guitar

63

67

72

= 104,999924

76

6

Steel Guitar 2

Merle Haggard - Farmers Daughter

♩ = 104,999924

8

13

18

24

31

36

40

16

58

Musical staff for measures 58-62. The staff is in treble clef with a key signature of one sharp (F#). Measure 58 starts with a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 59 has a half note G4, a half note F#4, and a quarter note E4. Measure 60 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. Measure 61 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. Measure 62 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest.

63

Musical staff for measures 63-66. Measure 63 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. Measure 64 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. Measure 65 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. Measure 66 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest.

67

Musical staff for measures 67-71. Measure 67 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. Measure 68 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. Measure 69 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. Measure 70 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. Measure 71 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest.

72

♩ = 104,999924

Musical staff for measures 72-75. Measure 72 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. Measure 73 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. Measure 74 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. Measure 75 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest.

76

6

Musical staff for measures 76-79. Measure 76 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. Measure 77 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. Measure 78 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. Measure 79 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest.

Merle Haggard - Farmers Daughter

Strings

♩ = 104,999924

42

Musical notation for strings, measures 42-47. Measure 42 has a whole rest. Measures 43-47 contain various chord diagrams with slurs and ties.

48

Musical notation for strings, measures 48-54. Measure 48 has a whole rest. Measures 49-54 contain various chord diagrams with slurs and ties.

55

15

9

♩ = 104,999924

Musical notation for strings, measures 55-59. Measures 55-56 contain chord diagrams. Measures 57-59 have whole rests.

Fiddle

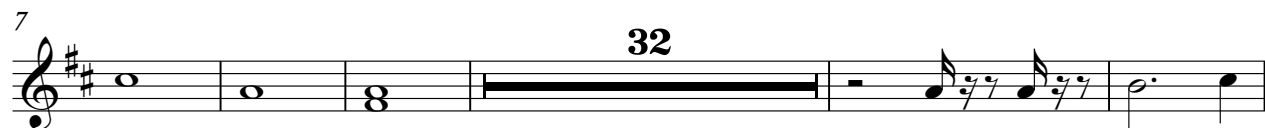
Merle Haggard - Farmers Daughter

♩ = 104,999924



7

32



44



50



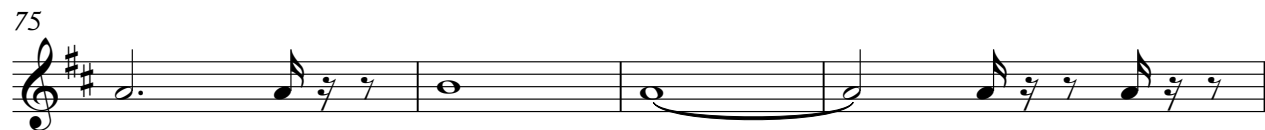
56

15

♩ = 104,999924



75



79



Fiddle Twin

Merle Haggard - Farmers Daughter

♩ = 104,999924

6 **32**

42

48

55

60 **14** ♩ = 104,999924

78

81