

Merle Haggard - Fightin' side of me

♩ = 94,999992

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute:** Treble clef, 4/4 time, key of D major. The staff contains four measures of whole rests.
- Bass Flute:** Treble clef, 4/4 time, key of D major. The staff contains four measures of whole rests.
- Percussion:** Percussion clef, 4/4 time. The first three measures contain whole rests. The fourth measure contains a snare drum hit, and the fifth measure contains a snare drum hit with a grace note.
- Jazz Guitar (top):** Treble clef, 4/4 time, key of D major. The first three measures contain whole rests. The fourth measure contains a chord, and the fifth measure contains a chord with a grace note.
- Jazz Guitar (bottom):** Treble clef, 4/4 time, key of D major. The first three measures contain whole rests. The fourth measure contains a quarter note G4, and the fifth measure contains a quarter note G4 with a grace note.
- Electric Guitar:** Treble clef, 4/4 time, key of D major. The first three measures contain whole rests. The fourth measure contains a quarter note G4, and the fifth measure contains a quarter note G4 with a grace note.
- Acoustic Bass:** Bass clef, 4/4 time, key of D major. The first three measures contain whole rests. The fourth measure contains a half note G2, and the fifth measure contains a half note G2.
- Alto:** Treble clef, 4/4 time, key of D major. The staff contains four measures of whole rests.
- Solo:** Treble clef, 4/4 time, key of D major. The first three measures contain whole rests. The fourth measure contains a chord, and the fifth measure contains a chord.

5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo



7

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

I hear people talk in' bad a bout the way

9

Fl. *they've to live herein this coun try:*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo



11

Fl. *harp in'on thwars we fight grip in' 'bout thaway things ought to be.*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

13

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

don't mind them switchin' sides and



15

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

stand in' up for things they believe in When they're

17

Fl. *3*

rumin' down our coun tryman, they're walk in' on thight in' side of

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo



19

Fl.

me They're walk in' on thight in' side of

Perc.

J. Gtr.

J. Gtr. *3*

E. Gtr. *3*

A. Bass

Solo

21

Fl. me, rumin' down a way of life our

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

A.

Solo

23

Fl. fight in' m'ave fought and died to keep. If you

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

A.

Solo

25

Fl. *don't love it, leave it. Let this song that I'm singin' be a warn*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

A.

Solo

27

Fl. *in'. When you're rumin' down our countryside, you're*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

A.

Solo

29

Fl. *walk in' on th' fight in' side of me*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo



31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

33

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo



35

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

read about some squirrel guy who claims that he just don't believe in

37

Fl. fight in' and I won't just how long the

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo



39

Fl. rest of us can count on be in' free. They

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

41

Fl. *lovour milk and hon ey buthey preach a bout some oth er way of*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo



43

Fl. *liv in' An dthey're rumin' down our coun tryman, they're*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

45

Fl. ³

walk in' on thight in' side of me. They're

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

47

Fl.

walk in' on thight in' side of me,

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

49

Fl. rumin'down a wayof life our fight in' mēave foughtand died tkeep.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

51

Fl. If you don't loveit, leavet. Let this song

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

53

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

that'm singin' be a warn in' Why'm're

55

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

rumin' down our coun tryan, you're walk in' on th'ght in' side of

3

57

Fl. me. You're

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

58

Fl. walk in' on the fight in' side of me,

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

60

Fl. run nin' down a way of life our

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

A.

Solo

61

Fl. fight in' men have fought and died to keep.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

A.

Solo

62

Fl. If you

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

A.

Solo

63

Fl. don't love it, leave it. Let this song

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

64

Fl. that I'm singin' be a warn in' When're

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

A.

Solo

66

Fl. *rumin' down our coun try,oss, you're walk in' on thight in' side of*

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

68

Fl.

B. Fl. *me.*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

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Flute

$\text{♩} = 94,999992$

6
I hear people talk in' bad about the way

9
they have to live here in this coun try: harpin on the wars we fight, grip

12
in bouth the way things ought to be. I don't mind switchin sides and

15
standin' up for things they believe in. When they're runnin down our coun try, they're

18
walkin' on the fightin' side of me. They're walkin' on the fightin' side of

21
me, runnin down a way of life our fightin' men haveoughanded keep.

24
If you don't love it, leav it. Let this song that'm singin' be a warn

27
in'. When you're runnin' down our coun try, hoss, you're

29
walk in' on the fight in' side of me.

34

I read about some guy who claims that just don't even fightin', and won

38

de just how long the rest of us can count on be in' free. They

41

love and honey but they preach about some other way of livin'. And they're

44

rum down our country man, they're walkin' on the fightin' side of me. They're

47

walkin' on the fightin' side of me, rum down a way of life our

50

fightin' men who've died to keep. If you don't love it, leave it. Let this song

53

that I'm singin' be a warnin' in'. Where you're

55

rum down our country man, you're walkin' on the fightin' side of me. You're


58

walkin' on the fightin' side of me, rum down a way of life our

61

fightin' men who've died to keep. If you don't love it, leave it. Let this song

64



that I'm singin' be a warn in'. When're runnin' down our country, you're

Musical notation for measure 64, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes with a fermata over the final note of the phrase.

67



walk in' on the right in' side of me.

Musical notation for measure 67, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes a triplet of eighth notes and a final triplet of eighth notes.

Bass Flute

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45

Musical staff for measures 45-48. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 45 is a whole rest. Measure 46 contains a quarter rest followed by a quarter note G5. Measure 47 contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 48 contains a half note G5.

49

2

3

Musical staff for measures 49-52. Measure 49 is a whole rest. Measure 50 contains a quarter rest followed by a quarter note G5. Measure 51 contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 52 contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5.

57

2

Musical staff for measures 57-62. Measure 57 contains a half note G5. Measure 58 contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 59 contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 60 contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 61 contains a half note G5. Measure 62 contains a quarter rest followed by a quarter note G5.

63

3

3

Musical staff for measures 63-66. Measure 63 contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 64 contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 65 contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 66 contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5.

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Percussion

♩ = 94,999992
3

7

9

11

13

15

17

19

21

23

V.S.

2

Percussion

25



27



29



32



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



V.S.

4

67

Percussion

The image shows a musical staff with a treble clef. The first four measures contain a rhythmic pattern of eighth notes. The fifth measure is marked with a percussion symbol (a circle with a diagonal slash) above the staff. The sixth and seventh measures continue the rhythmic pattern. The eighth measure is marked with a double bar line and the number '2' above it, indicating a second ending. The staff ends with a double bar line.

♩ = 94,999992

2

7

9

11

13

15

17

19

22

25

3

3

27



29



33



35



37



39



41



43



45



48



50

52

54

56

58

60

61

62

64

66

V.S.

68

Musical notation for Jazz Guitar, measure 68. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of four measures: the first three measures contain vertical lines with wavy patterns representing chords, and the fourth measure contains a melodic line with a quarter note, a half note, and a quarter rest, followed by a double bar line.

♩ = 94,999992

2

5

8

11

13

16

19

22

25

28

V.S.

31

33

36

39

42

45

48

51

53

56

58



61



63



66



68



Merle Haggard - Fightin' side of me

Electric Guitar

♩ = 94,999992

2

5

8

11

13

16

19

22

25

28

V.S.

31

33

36

39

42

45

48

51

53

56

58



Musical notation for measures 58-60. Measure 58 starts with a treble clef and a key signature of one flat. It features a series of eighth notes in the right hand and a bass line of eighth notes in the left hand. Measure 59 continues the eighth-note pattern. Measure 60 concludes with a half note in the right hand and a half note in the left hand.

61



Musical notation for measures 61-62. Measure 61 continues the eighth-note pattern. Measure 62 features a triplet of eighth notes in the right hand and a bass line of eighth notes in the left hand.

63



Musical notation for measures 63-65. Measure 63 starts with a treble clef and a key signature of one flat. It features a series of eighth notes in the right hand and a bass line of eighth notes in the left hand. Measure 64 continues the eighth-note pattern. Measure 65 concludes with a half note in the right hand and a half note in the left hand.

66



Musical notation for measures 66-67. Measure 66 features a series of eighth notes in the right hand and a bass line of eighth notes in the left hand. Measure 67 continues the eighth-note pattern.

68



Musical notation for measures 68-70. Measure 68 features a series of eighth notes in the right hand and a bass line of eighth notes in the left hand. Measure 69 continues the eighth-note pattern. Measure 70 concludes with a half note in the right hand and a half note in the left hand.

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Acoustic Bass

♩ = 94,999992

2

8

13

19

25

30

35

40

46

52

V.S.

2

Acoustic Bass

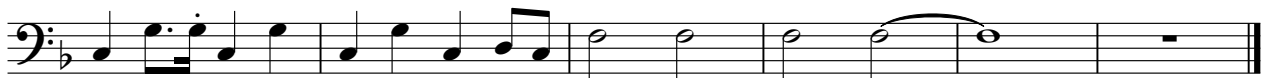
57



62



66



Alto

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21

Musical staff for measures 21-26. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 21 is a whole rest. Measure 22 contains a whole note chord. Measure 23 contains a quarter note chord. Measure 24 contains a quarter rest. Measure 25 contains a quarter rest. Measure 26 contains a quarter note chord.

27

30 **2**

Musical staff for measures 27-32. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 27 contains a whole note chord. Measure 28 contains a quarter rest. Measure 29 contains a quarter rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 contains a whole note chord.

62

6

Musical staff for measures 62-67. The staff is in treble clef with a key signature of one flat (F) and a 4/4 time signature. Measure 62 contains a quarter rest. Measure 63 contains a quarter rest. Measure 64 contains a quarter note chord. Measure 65 contains a quarter note chord. Measure 66 contains a quarter rest. Measure 67 is a whole rest.

Merle Haggard - Fightin' side of me

Solo

♩ = 94,999992

3

7

10

13

16

19

22

25

28

31

V.S.

This musical score is a guitar solo in the key of D major (indicated by two sharps: F# and C#). It consists of ten staves of music, each beginning with a measure number: 32, 34, 36, 39, 42, 45, 48, 51, 54, and 56. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into beamed runs. There are frequent use of slurs and ties, suggesting a fast and fluid performance. The piece concludes with a final chord in the key of D major.

58

Measures 58-60: This system contains three measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The notation features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Below the staff, vertical lines represent guitar fret positions for each note.

61

Measures 61-63: This system contains three measures of music. The notation continues with complex rhythmic patterns and beamed notes. The guitar fret positions are indicated by vertical lines below the staff.

64

Measures 64-66: This system contains three measures of music. The notation includes complex rhythmic patterns and beamed notes. The guitar fret positions are indicated by vertical lines below the staff.

67

Measures 67-70: This system contains four measures of music. The notation includes complex rhythmic patterns and beamed notes. The guitar fret positions are indicated by vertical lines below the staff. The final measure (70) features a large, complex chord structure with multiple notes and a curved line indicating a specific fretting technique.