

Merle Haggard - Hungry Eyes

♩ = 102,000053

Alto Flute

Bass Flute

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Electric Piano

Synth Strings

♩ = 102,000053

4

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A can vas cov ered

7

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass



9

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass



11

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

14

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass



16

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass



18

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

20

A. Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

He dreamed of something



23

A. Fl.

B. Fl.

Perc.

J. Gtr.


J. Gtr.

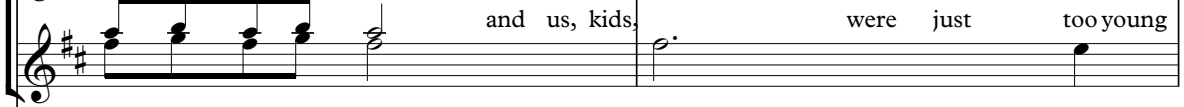
E. Bass

Syn. Str.

ter, and my ma ma's faith was strong,

25

A. Fl. 

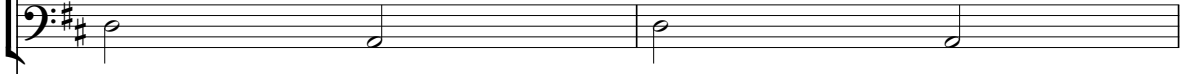
B. Fl.  and us, kids, were just too young

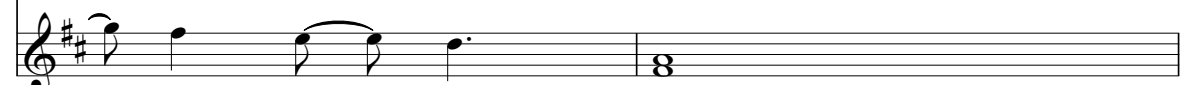
Perc. 

J. Gtr. 

J. Gtr. 

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 4 | 4 | 0 | 4 | 5 | 0 | 4 | 4 | 5 | 0 | 4 | 4 | 4 | 4 | 4 | 5 | 0 | 4 | 4 | 0 | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

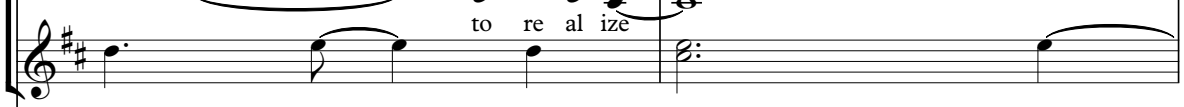
E. Bass 

Syn. Str.  8




27

A. Fl. 

B. Fl.  to re al ize

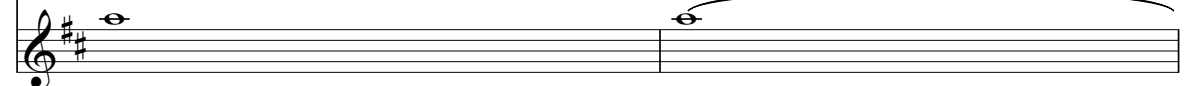
Perc. 

J. Gtr. 

J. Gtr. 

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 0 | 4 | 4 | 4 | 4 | 5 | 0 | 4 | 4 | 0 | 4 | 4 | 4 | 0 | 4 | 4 | 0 | 4 | 4 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E. Bass 

Syn. Str. 

29

A. Fl. that an oth er class of peo

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



31

A. Fl. ple put us some where just be low

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

33

A. Fl. one more rea son for my ma

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



35

A. Fl. ma's hungry eyes. Mama

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

38

A. Fl. nev er had the lux u ries she want ed,

Perc.

J. Gtr.

J. Gtr.
T 0 4 4 4 4 4 4 0 0 5 6 0 5 0 0
A 0 5 5 5 5 5 5 4 4 4 4 0 0 0 0 2 0
B 0 2 2 2 2 2 2 5 5 5 5 5 5 0 0 0 0

E. Gtr.

E. Bass

E. Piano

41

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

but it was n't 'cause my dad dy did n't try.



44

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

She on

46

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

ly want ed things she real ly need



48

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

ed, one more

54

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

ber dad dy pray in for a



56

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

bet ter way of life but I don't

58

A. Fl. re call a change of an y size, 3

Perc.

J. Gtr.

J. Gtr.
T 4 0 4 4 5 0 4 4 4 0 4 0 4 4 0 0
A 6 0 5 0 5 6 0 5 6 0 6 0 5 5 0 5 6 0 5 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E. Bass

Syn. Str. 8 8



60

A. Fl. just a lit tle loss of cour

Perc.

J. Gtr.

J. Gtr.
T 4 4 4 0 0 4 4 0 0 4 4 0 0 4 4 5 4 4
A 0 2 2 2 4 0 4 0 0 0 4 4 0 0 0 0 5 6 5 5 5 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E. Gtr.

E. Bass

Syn. Str.

63

A. Fl. age as their age be gan to show,

B. Fl.

Perc.

J. Gtr.

J. Gtr.
T 4 0 4 0 4 5 5 4 4 0 0
A 8 0 0 0 5 8 0 5 8 0 0
B 0 0 0 5 8 0 5 8 0 0

E. Gtr.

E. Bass

Syn. Str.

65

A. Fl. and more sad ness in my ma

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

67

A. Fl. *ma's hun gry eyes.*

B. Fl.

Perc.

J. Gtr.

J. Gtr.
T A B
0 2 6 0 0 2 2 4 0 2 2 4 9 2 0 0 0 0 0 0 0 0

E. Gtr.

E. Bass

Syn. Str.



69

A. Fl. *Mama nev er had the lux u ries she*

Perc.

J. Gtr.

J. Gtr.
T A B
0 0 4 4 0 0 5 5 0 0 5 5 5 5 5 5 4 4 4 4 5 6 0 5 2 2 0 0 0 0 5 5 5 5 5 5 5 5

E. Gtr.

E. Bass

E. Piano

72

A. Fl.
 Perc.
 J. Gtr.
 J. Gtr.
 E. Bass
 E. Piano

want ed, but it wasn't 'cause my dad



75

A. Fl.
 Perc.
 J. Gtr.
 J. Gtr.
 E. Bass
 E. Piano
 Syn. Str.

dy did n't try. She on

78

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

ly want ed things she real ly need ed,



81

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

one more rea son for my

83

A. Fl. *ma ma's hun gry eyes.*

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



85

A. Fl. *Oh, still re call my ma*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

87 $\text{♩} = 101,000069$ $\text{♩} = 99,500015$

A. Fl.
 Perc.
 J. Gtr.
 J. Gtr.
 E. Gtr.
 E. Bass
 Syn. Str.
 $\text{♩} = 101,000069$ $\text{♩} = 99,500015$

ma's hun gry eyes.



89 $\text{♩} = 98,500008$ $\text{♩} = 96,999954$ $\text{♩} = 99,500015$ $\text{♩} = 99,500015$

A. Fl.
 Perc.
 J. Gtr.
 J. Gtr.
 E. Gtr.
 E. Bass
 Syn. Str.
 $\text{♩} = 98,500008$ $\text{♩} = 96,999954$ $\text{♩} = 99,500015$ $\text{♩} = 99,500015$

Merle Haggard - Hungry Eyes

Alto Flute

♩ = 102,000053



4

A can vas cov ered cab in in a crowd labor

9

camp stand out in this mem ory I re vive, 'cause my dad

14

dy raised the fam 'ly there with two hard workin' hands and

18

tried to feed my ma ma's hun gry eyes. He dream ed of some bet

23

ter, and my ma ma's faith was wrong, and us kids, were just too young

27

to re al ize that noth er class of peo ple put us

32

some where just below; on no one a son for my ma ma's hun gry eyes.

37

Mama nev er had the lux u ries she want ed, but it

42

wasn't 'cause my dad dy didn't try. She on ly want ed things

47

she real ly need ed; on no one a son for my ma ma's hun gry eyes. V.S.

52

I re-mem-ber dad-dy pray in' for a bet-ter way of life

57

but I don't re-call a change of an ysize,

61

just a lit-tle loss of our age as he age began to show, and sad-

66

ness in my ma-ma's hur-gry eyes. Ma-ma nev-er had the

71

lux-u-ries she want-ed, but it wasn't 'cause my dad-dy didn't try.

76

She on-ly want-ed things she real-ly need-ed;

81

one more rea-son for my ma-ma's hur-gry eyes. Oh, I

86

still re-call my ma-ma's hur-gry eyes.

♩ = 101, 090, 500015 = 23, 5, 3, 1, 1, 0, 3, 5

Bass Flute

Merle Haggard - Hungry Eyes

♩ = 102,000053

21

Musical notation for measures 21-25. Measure 21 is a whole rest. Measures 22-25 contain a melodic line with eighth and quarter notes, including a slur over measures 22-23 and a triplet of eighth notes in measure 25.

26

Musical notation for measures 26-32. Measures 26-32 contain a melodic line with quarter and eighth notes, including a slur over measures 31-32.

33

25

Musical notation for measures 33-37. Measures 33-36 contain a melodic line with quarter and eighth notes, including a slur over measures 35-36. Measure 37 is a whole rest.

63

Musical notation for measures 63-67. Measures 63-67 contain a melodic line with quarter and eighth notes, including a slur over measures 64-65.

68

19

2

♩ = 101,000,500055

Musical notation for measures 68-71. Measure 68 contains a melodic line with quarter and eighth notes. Measures 69-70 are whole rests. Measure 71 is a whole rest.

Merle Haggard - Hungry Eyes

Percussion

♩ = 102,000053

1

5

9

13

17

21

25

29

33

37

V.S.

41

Measures 41-44: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bottom staff and a series of 'x' marks on the top staff, indicating a specific drum pattern.

45

Measures 45-48: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bottom staff and a series of 'x' marks on the top staff, indicating a specific drum pattern.

49

Measures 49-52: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bottom staff and a series of 'x' marks on the top staff, indicating a specific drum pattern.

53

Measures 53-56: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bottom staff and a series of 'x' marks on the top staff, indicating a specific drum pattern.

57

Measures 57-60: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bottom staff and a series of 'x' marks on the top staff, indicating a specific drum pattern.

61

Measures 61-64: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bottom staff and a series of 'x' marks on the top staff, indicating a specific drum pattern.

65

Measures 65-68: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bottom staff and a series of 'x' marks on the top staff, indicating a specific drum pattern.

69

Measures 69-72: Four measures of music. Measure 69 starts with a rest on the bottom staff and a circled 'x' on the top staff. Measures 70-72 contain rhythmic patterns of eighth notes on the bottom staff and 'x' marks on the top staff.

73

Measures 73-76: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bottom staff and a series of 'x' marks on the top staff, indicating a specific drum pattern.

77

Measures 77-80: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on the bottom staff and a series of 'x' marks on the top staff, indicating a specific drum pattern.

Percussion

81

Musical notation for measures 81-84. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with horizontal lines above them indicating groupings. The lower staff contains a sequence of notes, including quarter notes and eighth notes, with stems pointing downwards.

85

Musical notation for measures 85-86. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with horizontal lines above them indicating groupings. The lower staff contains a sequence of notes, including quarter notes and eighth notes, with stems pointing downwards.

87

Musical notation for measures 87-89. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with horizontal lines above them indicating groupings. The lower staff contains a sequence of notes, including quarter notes and eighth notes, with stems pointing downwards. Above the notation, there are mathematical expressions: $\text{♩} = 101,000069 = 99,500015$ and $\text{♩} = 99,500015$.

♩ = 102,000053

5

8

11

14

17

20

23

26

29

32

35

39

42

45

48

51

54

57

60

The image displays ten staves of jazz guitar notation, numbered 32 through 60. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Two measures, 35 and 39, feature triplet markings over groups of notes. The overall style is characteristic of jazz guitar, with a focus on harmonic texture and rhythmic complexity.

Merle Haggard - Hungry Eyes

Jazz Guitar

♩ = 102,000053

4

0 0 4 0 4 0 0 0 0 0 4 4 0 4 0 4 0 4

0 0 0 0 0 0 0 0 0 0 5 5 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

0 0 4 4 0 4 0 0 4 0 4 0 0 2 4 0 0 0 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 4 4 0 2 4 0 0 0 0 0 0 0 0 0

9

0 0 0 0 4 0 0 0 0 0 0 5 5 0 0 0 5 0 0 0 5

0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 0 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5

5 5 5 5 5 5 5 5 5

11

0 0 4 0 0 0 0 4 0 0 0 0 0 4 4 0 4 0 0 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

0 0 0 4 0 0 4 0 0 0 0 2 0 2 0 4 2 4 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

4 0 0 0 5 4 0 0 0 0 0 4 0 0 0 5 5 5 0 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5

19

0 4 4 4 4 5 0 4 4 4 0 4 4 4 5 4 4

0 0 5 0 5 0 5 0 5 5 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

2 2 4 2 2 2 2 4 4 4 4 0 4 4 5 4 4

0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0

7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

0 4 0 0 4 0 0 0 0 4 0 0 0 0 5 5 0 0 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 2 2 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 4 4 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5

28

0 4 4 4 5 0 4 4 4 4 4 4 5 4 4

0 0 5 0 5 0 5 0 5 0 5 4 4 5 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

V.S.

2
27

Jazz Guitar

27

| | | | |
|---|---------------------|-------------|-------------|
| T | 4 4 4 4 4 4 5 0 4 4 | 0 0 | 2 2 0 0 |
| A | 0 5 0 5 0 5 5 5 0 | 4 4 | 0 0 |
| B | 0 0 0 0 0 0 | 0 2 2 2 4 4 | 0 0 0 0 0 0 |

30

30

| | | | |
|---|-------------|-----------------|-----------------|
| T | 4 4 4 5 4 4 | 4 4 4 4 5 4 4 | 0 0 0 0 0 0 0 0 |
| A | 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |
| B | 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 |

33

33

| | | | |
|---|---------|-------------|-----------------|
| T | 0 0 4 4 | 0 4 5 0 4 4 | 4 0 4 0 4 5 4 4 |
| A | 0 0 5 5 | 0 0 0 5 0 | 0 0 0 0 0 5 0 5 |
| B | 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

35

35

| | | | | |
|---|---------|---------|---------|---------|
| T | 2 2 4 | 2 2 4 4 | 2 2 4 | 0 |
| A | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 0 |
| B | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

38

38

| | | | |
|---|---------------|-------------|-----------|
| T | 0 4 4 4 4 4 4 | 0 0 5 0 0 5 | 0 0 |
| A | 0 5 5 5 5 5 5 | 4 4 4 4 | 0 0 0 0 |
| B | 0 0 0 0 | 5 5 5 5 5 5 | 0 0 0 2 0 |

41

41

| | | | |
|---|---------------|---------------|-----------------|
| T | 0 0 | 0 0 4 0 4 4 4 | 5 5 5 5 5 |
| A | 0 0 0 0 0 4 2 | 0 0 0 0 0 | 0 0 4 0 4 0 4 0 |
| B | 4 4 4 | 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 |

44

44

| | | | |
|---|-----------------|-----------------|-------------------------|
| T | 2 4 0 0 0 0 0 0 | 0 0 0 0 0 0 2 4 | 0 0 4 4 4 0 0 0 4 0 0 4 |
| A | 0 0 | 0 0 0 0 | 0 0 5 5 0 0 0 0 0 0 |
| B | 0 0 3 3 3 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 |

47

47

| | | | |
|---|-------------------|-------------|-------------------|
| T | 0 0 0 5 5 5 5 5 5 | 4 4 0 0 0 0 | 0 0 2 4 0 0 4 0 0 |
| A | 0 0 0 0 0 0 0 0 | 5 0 0 0 0 0 | 0 0 0 0 0 0 |
| B | 5 5 5 5 5 5 5 | 0 0 3 3 2 2 | 0 0 0 0 0 0 |

50

50

| | | | |
|---|-----------------|---------------|-------------------|
| T | 0 4 4 5 0 4 0 0 | 2 2 2 2 2 2 | 2 0 4 0 0 4 0 4 0 |
| A | 0 0 0 0 0 0 0 | 0 4 4 4 0 4 4 | 0 0 0 0 0 0 0 0 |
| B | 0 0 0 0 0 0 0 | 0 2 2 2 2 11 | 0 0 0 0 0 0 0 0 |

53

53

| | | |
|---|-------------------|-----------------|
| T | 0 0 2 4 0 0 5 4 0 | 0 4 4 4 5 0 4 4 |
| A | 0 0 0 0 0 0 0 0 | 0 5 0 5 0 0 5 0 |
| B | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

55

Tablature for exercise 55. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a dot above the first measure.

57

Tablature for exercise 57. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a dot above the first measure.

59

Tablature for exercise 59. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a dot above the first measure.

62

Tablature for exercise 62. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a dot above the first measure.

65

Tablature for exercise 65. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a dot above the first measure.

67

Tablature for exercise 67. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a dot above the first measure.

70

Tablature for exercise 70. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a dot above the first measure.

73

Tablature for exercise 73. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a dot above the first measure.

76

Tablature for exercise 76. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a dot above the first measure.

79

Tablature for exercise 79. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and a dot above the first measure.

V.S.

4
82

Jazz Guitar

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 0 | 2 | 2 | 2 | 2 | 0 | 4 | 2 | 2 |
| A | 0 | | 7 | 7 | 7 | 7 | 7 | | 0 | | 0 | 0 | 2 | 2 | | 2 | 2 | 0 |
| B | 0 | | 7 | 7 | 7 | 7 | 7 | | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 |

84

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 4 | 4 | 4 | 5 | 4 | 4 | 4 | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 5 | 4 | 4 | | |
| A | 0 | 0 | 5 | 5 | 0 | 5 | 0 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 5 | 5 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

86

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 4 | 4 | 4 | 4 | 5 | 4 | 4 | 0 | 4 | 2 | 4 | 2 | 4 | 4 | 2 | 4 | 4 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

88 ♩ = 101,000069 ♩ = 99,500015 ♩ = 98,500008 ♩ = 98,500008

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|--|
| T | 0 | 0 | 0 | 0 | | | | | | |
| A | 0 | | | 4 | 0 | 0 | 0 | 2 | 0 | |
| B | 0 | | | 4 | 0 | 0 | 0 | 2 | 0 | |

♩ = 102,000053

36

41

46

15

65

70

14

86

♩ = 101,000590015 ~~102,000053~~

♩ = 102,000053



8



15



22



29



36



43



50



57



64



V.S.

2

Fretless Electric Bass

71



78



84

~~♩ = 101,000,000 159,000,000 54~~



Electric Piano

Merle Haggard - Hungry Eyes

♩ = 102,000053

37

42

48

20

72

78

81

♩ = 101,000015

6

2

Synth Strings

Merle Haggard - Hungry Eyes

♩ = 102,000053

20

25

33

45

53

61

69

81

♩ = 102,000053

♩ = 102,000053