

Kathy Mattea - 455 rocket

♩ = 122,999969

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

BASS

CHOIR-OOO'S

♩ = 122,999969

6

snare 1 38

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 2 41

tom high 2 48

tom mid 2 45

GUITAR-ACOU.

STEEL PBD=2

3

Detailed description: This is a musical score for a drum set and guitar/steel guitar. The drum set parts are arranged in a grand staff with eight staves: snare 1 (38), hh clsd (42), hh open (46), kick 1 (36), snare 2 (40), tom low 2 (41), tom high 2 (48), and tom mid 2 (45). The snare 1 part features a rhythmic pattern of eighth notes. The hh clsd part has a pattern of eighth notes with accents. The hh open part has a pattern of eighth notes with accents. The kick 1 part has a pattern of quarter notes. The snare 2 part has a pattern of quarter notes. The tom low 2 part has a pattern of quarter notes. The tom high 2 part has a pattern of quarter notes. The tom mid 2 part has a pattern of quarter notes. The GUITAR-ACOU. part is in treble clef and features a complex rhythmic pattern of eighth notes. The STEEL PBD=2 part is in treble clef and features a pattern of quarter notes with a triplet at the end.

9

snare 1 38

hh clsd 42

hh open 46

kick 1 36

ride 1 51

snare 2 40

GUITAR-ACOU.

STEEL PBD=2

Melody

MISERITH HAN



12

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

GUITAR-ACOU.

STEEL PBD=2

Melody

OLDBILE BABY WITH THEM WHEELS

15

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

GUITAR-ACOU.

STEEL PBD=2

Melody

TOOK HEROME THIBAY THATHSHWAS AD VER TIED



18

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

GUITAR-ACOU.

STEEL PBD=2

Melody

HISAISHAKED WHEN WOULD RAIN

21

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

GUITAR-ACOU.

STEEL PBD=2

Melody

ANDUNDEIKIAN AERIOANE BUT, I KNEW SHE WAS



24

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

GUITAR-ACOU.

STEEL PBD=2

Melody

BASS

A JEWEL INDIGUISE SHE HAD A FOUR

27

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

Melody

BASS

FIFTY FIVE ROCK ET BIGST

32

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

Melody

BASS

JUSTO TAKE MYTURN

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. It includes parts for four different snare drums (snare 1, snare 2), a hi-hat closed (hh clsd), a kick drum (kick 1), two pianos (PIANO and PIANO 2), acoustic guitar (GUITAR-ACOU.), steel drums (STEEL PBD=2), a melody line, and a bass line. The score is divided into two measures. The melody line features the lyrics 'JUSTO TAKE MYTURN' under the notes. The guitar part includes a triplet of eighth notes. The piano part features a sustained chord in the right hand and a moving bass line in the left hand. The drum parts provide a complex rhythmic accompaniment.

34

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

Melody

BASS

SHAWGADE FOR THE

36

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

Melody

BASS

STRAIGHT A WAYS SHEREWUP HATIGEV R O LETS

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top four staves are for percussion: snare 1 (38), hh clsd (42), kick 1 (36), and snare 2 (40). The fifth staff is for PIANO, showing a sustained chord in the bass register. The sixth staff is for PIANO 2, featuring a complex rhythmic pattern. The seventh staff is for GUITAR-ACOU., with a melodic line. The eighth staff is for STEEL PBD=2, with a few notes. The ninth staff is for Melody, with lyrics: STRAIGHT A WAYS SHEREWUP HATIGEV R O LETS. The tenth staff is for BASS, with a steady bass line.

39

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

Drum notation for four instruments: snare 1 (38), hh clsd (42), kick 1 (36), and snare 2 (40). The notation is spread across three measures.

PIANO

Piano notation for the first piano part, showing chords in the treble and bass clefs across three measures.

PIANO 2

Piano notation for the second piano part, showing chords in the treble and bass clefs across three measures.

GUITAR-ACOU.

Acoustic guitar notation across three measures.

STEEL PBD=2

Steel guitar notation across three measures.

Melody

SHE'S ROCKT, SHEWASADE TOBURN

Melody notation with lyrics: SHE'S ROCKT, SHEWASADE TOBURN

BASS

Bass notation across three measures.

42

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

tom low 2 41

tom high 2 48

tom mid 2 45

PIANO

PIANO 2

GUITAR-ACOU.

Melody

BASS

WELIWHO'S JUNK PILE PIECE

44

HARMONICA

Musical staff for HARMONICA, showing notes and rests.

snare 1 38

Musical staff for snare 1, showing rhythmic patterns.

hh clsd 42

Musical staff for hh clsd, showing rhythmic patterns.

kick 1 36

Musical staff for kick 1, showing rhythmic patterns.

snare 2 40

Musical staff for snare 2, showing rhythmic patterns.

PIANO

Musical staff for PIANO, showing chords and notes.

PIANO 2

Musical staff for PIANO 2, showing chords and notes.

GUITAR-ACOU.

Musical staff for GUITAR-ACOU., showing chords and notes.

Melody

Musical staff for Melody, showing notes and lyrics: OF CHEVELLE IS THIS YOUBOYS COMEIERFO

BASS

Musical staff for BASS, showing notes and rests.

46

HARMONICA

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

Melody

BASS

RACE OR JUST KISS? NOWON'YOWAN N&NOW

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for HARMONICA, starting at measure 46. Below it are four percussion staves: snare 1 (measures 38-40), hh clsd (measures 42-44), kick 1 (measures 36-38), and snare 2 (measures 40-42). The next two staves are for PIANO and PIANO 2. The PIANO part has a treble and bass clef. The PIANO 2 part has a treble and bass clef. The GUITAR-ACOU. staff is in treble clef. The Melody staff is in treble clef and contains the lyrics: "RACE OR JUST KISS? NOWON'YOWAN N&NOW". The BASS staff is in bass clef.

49
HARMONICA

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

Melody

WHAT I GOT UNDER NEATH MY HOOD

BASS

51

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

Melody

BASS

NOW I KNOW SHE MAY SOUND LIKE SHE'S MIS SIN'

53

HARMONICA

Musical staff for HARMONICA, showing a treble clef and a few notes in the third measure.

snare 1 38

Musical staff for snare 1, showing a drum clef and a rhythmic pattern of eighth notes.

hh clsd 42

Musical staff for hh clsd, showing a drum clef and a rhythmic pattern with accents.

kick 1 36

Musical staff for kick 1, showing a drum clef and a rhythmic pattern of quarter notes.

snare 2 40

Musical staff for snare 2, showing a drum clef and a rhythmic pattern of quarter notes.

PIANO

Musical staff for PIANO, showing a grand staff with a long note in the treble clef and a whole note in the bass clef.

PIANO 2

Musical staff for PIANO 2, showing a grand staff with a complex rhythmic pattern in the treble clef and a bass line in the bass clef.

GUITAR-ACOU.

Musical staff for GUITAR-ACOU., showing a treble clef and a complex rhythmic pattern.

Melody

Musical staff for Melody, showing a treble clef and the vocal line with lyrics: BUT, BUD DY, SHOUL D TEACHOU A LESSON JUST QUAR TER MLE

BASS

Musical staff for BASS, showing a bass clef and a rhythmic pattern of quarter notes.

56

HARMONICA

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

Melody

BASS

AND I SMOKE YOU GOOD,

58

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

Melody

BASS

The musical score for page 19, starting at measure 58, features the following parts:

- HARMONICA:** Treble clef, playing a melodic line with some chromaticism.
- snare 1 38:** Treble clef, playing a simple rhythmic pattern of quarter notes.
- crash 1 49:** Treble clef, playing a single crash cymbal hit.
- hh clsd 42:** Treble clef, playing a hi-hat pattern with a closed hi-hat sound.
- kick 1 36:** Treble clef, playing a simple rhythmic pattern of quarter notes.
- snare 2 40:** Treble clef, playing a simple rhythmic pattern of quarter notes.
- PIANO:** Grand staff (treble and bass clefs), playing a harmonic accompaniment.
- PIANO 2:** Grand staff, playing a rhythmic accompaniment with chords.
- GUITAR-ACOU.:** Treble clef, playing a complex rhythmic pattern with chords.
- STEEL PBD=2:** Treble clef, playing a simple rhythmic pattern.
- Melody:** Treble clef, playing the vocal line with lyrics: "IN MY... FOUR FIF".
- BASS:** Bass clef, playing a simple rhythmic pattern of quarter notes.

IN MY... FOUR FIF

60

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

Melody

TY FIVE ROC KET, THKINDTHE POLICE RIVE

BASS

CHOIR-OOO'S

Detailed description: This is a multi-stem musical score for a rock band. It includes parts for snare 1 (38), hh clsd (42), kick 1 (36), snare 2 (40), PIANO, PIANO 2, GUITAR-ACOU., STEEL PBD=2, Melody, BASS, and CHOIR-OOO'S. The score is in 4/4 time and features a driving rock rhythm. The melody line contains the lyrics: 'TY FIVE ROC KET, THKINDTHE POLICE RIVE'. The piano part features a prominent chordal texture with a double bar line and a fermata-like symbol over the first two measures.

63

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

Melody

COULDN'T HARDLY WAIT, JUST TO TAKE MY TURN

BASS

CHOIR-OOO'S

66

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

tom mid 2 45

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

Melody

BASS

CHOIR-OOO'S

SHWASADE FORTHE

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The drum set includes snare 1 (38), crash 1 (49), hi-hat closed (42), kick 1 (36), snare 2 (40), and tom mid 2 (45). The piano part consists of a grand piano (PIANO) and a second piano (PIANO 2). The guitar section includes acoustic guitar (GUITAR-ACOU.), steel pbd (STEEL PBD=2), and a melody line. The bass line (BASS) and choir (CHOIR-OOO'S) are also present. The score is divided into two measures. The first measure shows the drum set and piano parts. The second measure shows the piano, guitar, steel pbd, melody, bass, and choir parts. The lyrics 'SHWASADE FORTHE' are written under the melody line in the second measure.

68

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

Melody

STRAIGHT A WAYS SHGREWUP HATINGHEV

BASS

CHOIR-OOO'S

70

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

Melody

R O LETS SHE'S ROCKT, SHEWAS MADE

BASS

CHOIR-OOO'S

73

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

Melody

TO BURN inst

BASS

75

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

ride bell 53

snare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

BASS

77

snare 1 38

hh clsd 42

kick 1 36

ride bell 53

snare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

BASS

80

snare 1 38

hh clsd 42

kick 1 36

ride bell 53

snare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

BASS

3

3

Detailed description: This is a musical score for a drum set and piano. The drum set includes snare 1 (38), snare 2 (40), hi-hat closed (42), kick 1 (36), and ride bell (53). The piano part consists of a grand piano (PIANO) and a second piano (PIANO 2). The guitar part includes acoustic guitar (GUITAR-ACOU.) and steel guitar (STEEL PBD=2). The bass part is a standard bass line. The score is divided into two measures. The first measure shows the initial setup of the instruments. The second measure shows the main musical content, including a piano melody, guitar accompaniment, and a steel guitar solo. The steel guitar solo features a triplet of eighth notes and a triplet of sixteenth notes. The bass line provides a steady accompaniment.

82

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

ride bell 53

snare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

BASS

CHOIR-OOO'S

HARMONICA

Musical staff for HARMONICA, showing a melodic line with various notes and rests.

snare 1 38

Musical staff for snare 1, showing a rhythmic pattern of eighth notes.

hh clsd 42

Musical staff for hh clsd, showing a rhythmic pattern with accents.

kick 1 36

Musical staff for kick 1, showing a rhythmic pattern of quarter notes.

ride bell 53

Musical staff for ride bell, showing a rhythmic pattern of quarter notes.

snare 2 40

Musical staff for snare 2, showing a rhythmic pattern of eighth notes.

PIANO

Musical staff for PIANO, showing a chordal accompaniment with sustained notes.

PIANO 2

Musical staff for PIANO 2, showing a more active accompaniment with eighth notes.

GUITAR-ACOU.

Musical staff for GUITAR-ACOU., showing a melodic line with various notes and rests.

BASS

Musical staff for BASS, showing a melodic line with various notes and rests.

CHOIR-OOO'S

Musical staff for CHOIR-OOO'S, showing a sustained chordal accompaniment.

HARMONICA 87

snare 1 38

hh clsd 42

kick 1 36

ride bell 53

snare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

BASS

HARMONICA

snare 1 38

hh clsd 42

kick 1 36

ride bell 53

snare 2 40

tom low 2 41

maracas

tom mid 2 45

clap hand 39

PIANO

PIANO 2

GUITAR-ACOU.

Melody

BASS

I'MEIN&OU, ANDI

92

maracas

clap hand 39

STEEL PBD=2

Melody

AIN'T ASHAMED CRIED WHAT WRECKAGE AS WESKID, THOUGHT

BASS



96

maracas

clap hand 39

STEEL PBD=2

Melody

HEAR HAN G E ISING SOUND THE BOYS

BASS

CHOIR-OOO'S

99

maracas

clap hand 39

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

Melody

BASS

WE HIT THE CURVE AND BEGAN TO SAIL

Detailed description: This page of a musical score contains eight staves. The top two staves are for maracas and a clap hand, both starting at measure 99. The maracas part consists of two measures of quarter notes. The clap hand part consists of two measures of eighth notes. The next two staves are for two piano parts. The first piano part has two measures of sustained chords. The second piano part has two measures of chords with eighth-note patterns. The guitar-acou. part has two measures of eighth-note patterns, including a triplet. The steel pbd=2 part has two measures, with the second measure containing a sustained note. The melody part has two measures of eighth-note patterns with lyrics: 'WE HIT THE CURVE AND BEGAN TO SAIL'. The bass part has two measures of quarter notes.

101

maracas

clap hand 39

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

Melody

BASS

The musical score consists of eight staves. The top two staves are for maracas and clap hand, both in 2/4 time. The maracas part features a simple rhythmic pattern of quarter notes. The clap hand part features a more complex rhythmic pattern with eighth and sixteenth notes. The piano part consists of two staves (treble and bass clef) with a sustained chord in the treble and a bass line in the bass. The piano 2 part also consists of two staves with a more active bass line. The guitar-ACOU. part is a single staff with a complex rhythmic pattern. The steel PBD=2 part is a single staff with a simple rhythmic pattern. The melody part is a single staff with lyrics: "TOOKT MOST OF THE SAFETY RAIL EVENSOME ,". The bass part is a single staff with a simple rhythmic pattern.

hh clsd 42

snare 2 40

maracas

clap hand 39

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

Melody

BASS

"WANT TO GO TO THE HALLING!"

I HAD A FOUR

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top four staves are for percussion: hh clsd (42), snare 2 (40), maracas, and clap hand (39). The next two staves are for piano: PIANO and PIANO 2. The seventh staff is for acoustic guitar (GUITAR-ACOU.). The eighth staff is for steel guitar (STEEL PBD=2). The ninth staff is for the melody, with lyrics: "WANT TO GO TO THE HALLING!" and "I HAD A FOUR". The tenth staff is for bass (BASS). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

107

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

maracas

clap hand 39

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

Melody

BASS

FIF TY FIVE ROCK

109

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

maracas

clap hand 39

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

Melody

BASS

CHOIR-OOO'S

ET THYERKIND YOU DRIVE YOU WITH YOURSELF

112

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

maracas

clap hand 39

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

Melody

WHEMOU TAKE THATTURN

BASS

CHOIR-OOO'S

114

The musical score consists of the following parts:

- snare 1 38**: Snare drum 1, starting at measure 38.
- crash 1 49**: Crash cymbal 1, starting at measure 49.
- hh clsd 42**: Hi-hat closed, starting at measure 42.
- kick 1 36**: Kick drum 1, starting at measure 36.
- snare 2 40**: Snare drum 2, starting at measure 40.
- maracas**: Maracas.
- tom mid 2 45**: Tom middle 2, starting at measure 45.
- clap hand 39**: Clap hand, starting at measure 39.
- PIANO**: Grand piano.
- PIANO 2**: Second piano.
- GUITAR-ACOU.**: Acoustic guitar.
- STEEL PBD=2**: Steel guitar part with a 2-measure phrase.
- Melody**: Main melody line.
- BASS**: Bass line.
- CHOIR-OOO'S**: Choir part.

The lyrics for the melody part are: 'CAUSE SHE WAMADE FOR THE

116

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

maracas

clap hand 39

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

Melody

BASS

CHOIR-OOO'S

STRAIGHT A WAYS SHGREW UP HATINGHEV

118

snare 1 38
hh clsd 42
kick 1 36
snare 2 40
maracas
clap hand 39

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

Melody
R O LETS SHE'S ROCKT, SHEWAS MADE TURN,

BASS

CHOIR-OOO'S

Detailed description: This page of a musical score, numbered 42, covers measures 118 to 120. It features a complex arrangement of instruments. The percussion section includes snare 1 (38), snare 2 (40), kick 1 (36), maracas, and a clap hand (39). The melodic section includes Piano (with a grand piano symbol), Piano 2, Acoustic Guitar, Steel PBD=2 (with a triplet), a vocal melody line with lyrics 'R O LETS SHE'S ROCKT, SHEWAS MADE TURN,', Bass, and a Choir part labeled 'CHOIR-OOO'S'. The score is written in a standard musical notation style with various rhythmic values and articulations.

121

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

maracas

clap hand 39

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

Melody

BASS

BURN LORD, SHE'S AROCKET,

124

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

maracas

clap hand 39

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

Melody

BASS

SHE WAS MADE TO BURN

Detailed description: This page of a musical score, numbered 44, covers measures 124 and 125. It features a variety of instruments: snare 1 (38), snare 2 (40), hi-hat closed (42), kick 1 (36), maracas, and a clap hand (39). The piano part consists of two staves, with the first staff showing sustained chords in the right hand and a bass line in the left hand. The guitar section includes acoustic guitar (GUITAR-ACOU.) and steel guitar (STEEL PBD=2). The melody line includes the lyrics 'SHE WAS MADE TO BURN'. The bass line provides a steady accompaniment. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

126

HARMONICA

snare 1 38

crash 1 49

kick 1 36

snare 2 40

tom low 2 41

maracas

tom mid 2 45

clap hand 39

PIANO

PIANO 2

GUITAR-ACOU.

STEEL PBD=2

BASS

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes HARMONICA, snare 1 (38), crash 1 (49), kick 1 (36), snare 2 (40), tom low 2 (41), maracas, tom mid 2 (45), and clap hand (39). The second system includes PIANO, PIANO 2, GUITAR-ACOU., STEEL PBD=2, and BASS. The HARMONICA part features a melodic line with a flat key signature and a double bar line. The snare 1 part has a rhythmic pattern of eighth notes. The crash 1 part has a single crash symbol. The kick 1 part has a single kick drum symbol. The snare 2 part has a single snare drum symbol. The tom low 2 part has a single tom drum symbol. The maracas part has a rhythmic pattern of eighth notes. The tom mid 2 part has a single tom drum symbol. The clap hand part has a rhythmic pattern of eighth notes. The PIANO part has a complex melodic line with many notes. The PIANO 2 part has a complex melodic line with many notes. The GUITAR-ACOU. part has a complex melodic line with many notes. The STEEL PBD=2 part has a melodic line with a flat key signature. The BASS part has a melodic line with a flat key signature.

HARMONICA

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♩ = 122,999969

43

48

55

60

85

88

90

126

♩ = 122,999969

2

7

12

17

22

27

32

37

42

47

52

57

62

67

72

77

82

87

107

112

crash 1 49

Kathy Mattea - 455 rocket

♩ = 122,999969

2 23 15

4/4

44 15 7 7

4/4

76 7 23 7

4/4

115 7 2 2

4/4

♩ = 122,999969

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-6 show a sequence of notes: x, x, x, x, z, z, z, z, z, z, z, z, z, z, z, z. Slurs are placed over the eighth notes in measures 3-6.

7

Musical staff 2: Treble clef. Measures 7-11 show the continuation of the sequence from staff 1, with slurs over eighth notes.

12

Musical staff 3: Treble clef. Measures 12-16 show the continuation of the sequence from staff 1, with slurs over eighth notes.

17

Musical staff 4: Treble clef. Measures 17-21 show the continuation of the sequence from staff 1, with slurs over eighth notes.

22

Musical staff 5: Treble clef. Measures 22-26 show the continuation of the sequence from staff 1, with slurs over eighth notes.

27

Musical staff 6: Treble clef. Measures 27-31 show the continuation of the sequence from staff 1, with slurs over eighth notes.

32

Musical staff 7: Treble clef. Measures 32-36 show the continuation of the sequence from staff 1, with slurs over eighth notes.

37

Musical staff 8: Treble clef. Measures 37-41 show the continuation of the sequence from staff 1, with slurs over eighth notes.

42

Musical staff 9: Treble clef. Measures 42-46 show the continuation of the sequence from staff 1, with slurs over eighth notes.

47

Musical staff 10: Treble clef. Measures 47-51 show the continuation of the sequence from staff 1, with slurs over eighth notes.

52



57



62



67



72



77



82



87



106



111



116



121



124



hh open 46

Kathy Mattea - 455 rocket

♩ = 122,999969

5 3

10

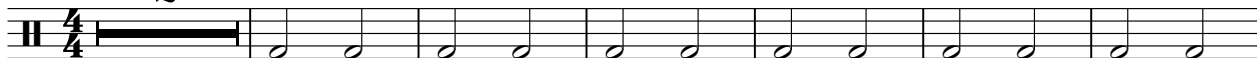
118

kick 1 36

Kathy Mattea - 455 rocket

♩ = 122,999969

2



9



16



23



30



37



44



51



58



65

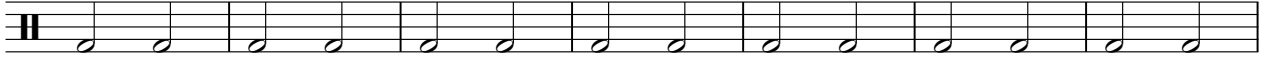


V.S.

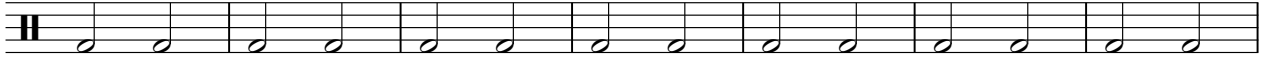
2

kick 1 36

72



79



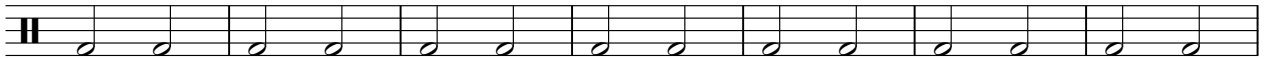
86



107



114




121



♩ = 122,999969

10 **117**



♩ = 122,999969

74



79



85



89

38



♩ = 122,999969

2



8



14



20



26



32



38



44



50



56



V.S.

62



68



74



79



85



91

15



110



116



122

2



tom low 2 41

Kathy Mattea - 455 rocket

♩ = 122,999969

5 35

Musical notation for measures 41-43. Measure 41: A whole note chord with a thick black bar across the staff, labeled with a bold '5'. Measure 42: A quarter rest followed by a quarter note G4 and a quarter note A4. Measure 43: A whole note chord with a thick black bar across the staff, labeled with a bold '35'. Measure 44: A quarter rest followed by an eighth note G4 and a quarter note A4.

44

46

Musical notation for measures 44-45. Measure 44: A whole note chord with a thick black bar across the staff, labeled with a bold '46'. Measure 45: A quarter rest followed by an eighth note G4 and a quarter note A4.

91

35 2

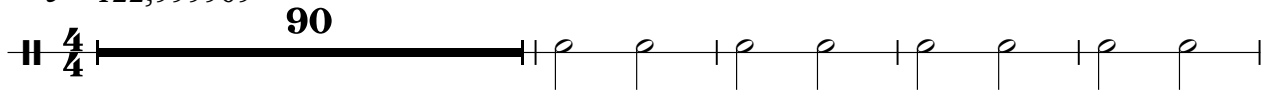
Musical notation for measures 91-93. Measure 91: A whole note chord with a thick black bar across the staff, labeled with a bold '35'. Measure 92: A quarter rest followed by a quarter note G4. Measure 93: A whole note chord with a thick black bar across the staff, labeled with a bold '2'.

maracas

Kathy Mattea - 455 rocket

♩ = 122,999969

90



95



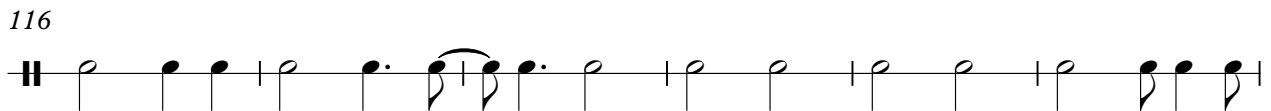
102



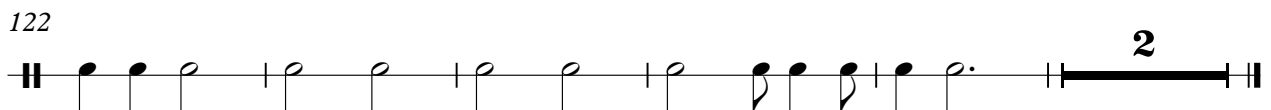
109



116



122



tom high 2 48

Kathy Mattea - 455 rocket

♩ = 122,999969

A musical staff in 4/4 time. The first measure contains a thick black bar representing a fretted note, with the number **5** above it. The second measure contains a whole note with a stem pointing down. The third measure contains another thick black bar representing a fretted note, with the number **35** above it.

42


A musical staff in 4/4 time. The first measure contains a whole note with a stem pointing down and a small '7' below it. The second measure contains a thick black bar representing a fretted note, with the number **86** above it.

tom mid 2 45

Kathy Mattea - 455 rocket

♩ = 122,999969

5 **35**



43 **23** **23**



91 **23** **11** **2**



♩ = 122,999969

90

94

99

104

110

115

120

124

2

PIANO

Kathy Mattea - 455 rocket

♩ = 122,999969

26

26

31

40

44

49

Musical notation for measures 49-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines. Measure 49 starts with a treble staff chord and a bass staff chord. Measures 50-51 show a treble staff with a melodic line and a bass staff with a chord. Measures 52-53 show a treble staff with a melodic line and a bass staff with a chord. Measures 54-55 show a treble staff with a melodic line and a bass staff with a chord. Measures 56-57 show a treble staff with a melodic line and a bass staff with a chord.

58

Musical notation for measures 58-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines. Measure 58 starts with a treble staff chord and a bass staff chord. Measures 59-60 show a treble staff with a melodic line and a bass staff with a chord. Measures 61-62 show a treble staff with a melodic line and a bass staff with a chord. Measures 63-64 show a treble staff with a melodic line and a bass staff with a chord. Measure 65 shows a treble staff with a melodic line and a bass staff with a chord.

66

Musical notation for measures 66-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines. Measure 66 starts with a treble staff chord and a bass staff chord. Measures 67-68 show a treble staff with a melodic line and a bass staff with a chord. Measures 69-70 show a treble staff with a melodic line and a bass staff with a chord. Measures 71-72 show a treble staff with a melodic line and a bass staff with a chord. Measure 73 shows a treble staff with a melodic line and a bass staff with a chord.

74

Musical notation for measures 74-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines. Measure 74 starts with a treble staff chord and a bass staff chord. Measures 75-76 show a treble staff with a melodic line and a bass staff with a chord. Measures 77-78 show a treble staff with a melodic line and a bass staff with a chord. Measures 79-80 show a treble staff with a melodic line and a bass staff with a chord.

81

Musical notation for measures 81-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines. Measure 81 starts with a treble staff chord and a bass staff chord. Measures 82-83 show a treble staff with a melodic line and a bass staff with a chord. Measures 84-85 show a treble staff with a melodic line and a bass staff with a chord. Measures 86-87 show a treble staff with a melodic line and a bass staff with a chord. Measure 88 shows a treble staff with a melodic line and a bass staff with a chord.

89

Musical notation for measures 89-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines. Measure 89 starts with a treble staff chord and a bass staff chord. Measures 90-91 show a treble staff with a melodic line and a bass staff with a chord. Measures 92-93 show a treble staff with a melodic line and a bass staff with a chord. Measures 94-95 show a treble staff with a melodic line and a bass staff with a chord. Measure 96 shows a treble staff with a melodic line and a bass staff with a chord.

102

Musical score for measures 102-109. The piece is in 3/4 time. Measure 102 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The bass clef has a whole note G2. The treble clef has a whole note chord of G2, B-flat2, and D3. Measures 103-109 continue with similar chords and some melodic movement in the treble clef.

110

Musical score for measures 110-118. The piece continues in 3/4 time. Measures 110-118 feature sustained chords in both hands, with some melodic lines in the treble clef.

119

Musical score for measures 119-122. The piece continues in 3/4 time. Measures 119-122 show more complex chordal textures and some melodic lines in the treble clef.

123

Musical score for measures 123-129. The piece continues in 3/4 time. Measures 123-129 feature sustained chords and some melodic lines in the treble clef, ending with a double bar line.

♩ = 122,999969

26

29

32

35

38

41

44

Musical score for measures 44-46. Measure 44 features a treble clef with a complex rhythmic pattern of eighth and sixteenth notes, and a bass clef with a simple accompaniment. Measure 45 continues the treble part with similar rhythmic complexity. Measure 46 shows a treble clef with a triplet of eighth notes and a bass clef with a long note.

47

Musical score for measures 47-49. Measure 47 has a treble clef with eighth notes and a bass clef with a long note. Measure 48 continues the treble part with eighth notes and a bass clef with a long note. Measure 49 features a treble clef with eighth notes and a bass clef with a long note.

50

Musical score for measures 50-52. Measure 50 has a treble clef with a triplet of eighth notes and a bass clef with a long note. Measure 51 continues the treble part with eighth notes and a bass clef with a long note. Measure 52 features a treble clef with eighth notes and a bass clef with a long note.

53

Musical score for measures 53-55. Measure 53 has a treble clef with eighth notes and a bass clef with a long note. Measure 54 features a treble clef with a triplet of eighth notes and a bass clef with a long note. Measure 55 has a treble clef with eighth notes and a bass clef with a long note.

56

Musical score for measures 56-58. Measure 56 has a treble clef with eighth notes and a bass clef with a long note. Measure 57 continues the treble part with eighth notes and a bass clef with a long note. Measure 58 features a treble clef with eighth notes and a bass clef with a long note.

59

Musical score for measures 59-61. Measure 59 has a treble clef with eighth notes and a bass clef with a long note. Measure 60 continues the treble part with eighth notes and a bass clef with a long note. Measure 61 features a treble clef with eighth notes and a bass clef with a long note.

62

Musical notation for measures 62-64. Measure 62 features a complex chordal texture in the right hand and a rhythmic accompaniment in the left. Measures 63 and 64 continue this texture with some melodic movement in the right hand.

65

Musical notation for measures 65-67. Measure 65 shows a continuation of the chordal accompaniment. Measures 66 and 67 introduce more melodic lines in the right hand.

68

Musical notation for measures 68-70. Measure 68 has a similar accompaniment. Measures 69 and 70 show a shift in the right-hand melody.

71

Musical notation for measures 71-73. Measure 71 continues the accompaniment. Measures 72 and 73 show a more active right-hand melody.

74

Musical notation for measures 74-75. Measure 74 features a complex accompaniment. Measure 75 includes a triplet in the right hand.

76

Musical notation for measures 76-78. Measure 76 has a complex accompaniment. Measure 77 includes a triplet in the right hand. Measure 78 concludes the system.

79

Musical notation for measures 79-81. The system consists of two staves, Treble and Bass. Measure 79 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 80 continues this pattern with some rests. Measure 81 shows a continuation of the rhythmic texture.

82

Musical notation for measures 82-84. Measure 82 has a triplet of eighth notes in the bass line. Measure 83 features a half note in the bass line. Measure 84 continues the melodic line in the treble.

85

Musical notation for measures 85-87. Measure 85 has a triplet of eighth notes in the bass line. Measure 86 features a half note in the bass line. Measure 87 continues the melodic line in the treble.

88

Musical notation for measures 88-90. Measure 88 has a half note in the bass line. Measure 89 features a half note in the bass line. Measure 90 continues the melodic line in the treble.

91

Musical notation for measures 91-93. Measures 91 and 92 feature a whole note chord in both hands, marked with the number '8'. Measure 93 continues the melodic line in the treble.

101

Musical notation for measures 101-103. Measure 101 has a half note in the bass line. Measure 102 features a half note in the bass line. Measure 103 continues the melodic line in the treble.

104

Musical notation for measures 104-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 104 features a whole rest in the treble and a bass line with eighth notes. Measure 105 has a treble line with eighth notes and a bass line with eighth notes. Measure 106 has a treble line with eighth notes and a bass line with eighth notes.

107

Musical notation for measures 107-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 107 has a treble line with eighth notes and a bass line with eighth notes. Measure 108 has a treble line with eighth notes and a bass line with eighth notes. Measure 109 has a treble line with eighth notes and a bass line with eighth notes.

110

Musical notation for measures 110-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 110 has a treble line with eighth notes and a bass line with eighth notes, including a triplet of eighth notes in the bass. Measure 111 has a treble line with eighth notes and a bass line with eighth notes. Measure 112 has a treble line with eighth notes and a bass line with eighth notes.

113

Musical notation for measures 113-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 113 has a treble line with eighth notes and a bass line with eighth notes, including a triplet of eighth notes in the treble. Measure 114 has a treble line with eighth notes and a bass line with eighth notes. Measure 115 has a treble line with eighth notes and a bass line with eighth notes.

116

Musical notation for measures 116-118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 116 has a treble line with eighth notes and a bass line with eighth notes. Measure 117 has a treble line with eighth notes and a bass line with eighth notes. Measure 118 has a treble line with eighth notes and a bass line with eighth notes.

119

Musical notation for measures 119-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 119 has a treble line with eighth notes and a bass line with eighth notes. Measure 120 has a treble line with eighth notes and a bass line with eighth notes. Measure 121 has a treble line with eighth notes and a bass line with eighth notes.

122

Musical score for piano 2, measures 122-124. The score is written for two staves (treble and bass clef). Measure 122 features a rhythmic pattern of eighth notes in the bass clef and a similar pattern in the treble clef. Measure 123 shows a continuation of the bass line with some rests, and the treble clef has chords and eighth notes. Measure 124 concludes with a whole note chord in the treble clef and a whole note chord in the bass clef.

125

Musical score for piano 2, measures 125-127. The score is written for two staves (treble and bass clef). Measure 125 features a rhythmic pattern of eighth notes in the bass clef and a similar pattern in the treble clef. Measure 126 shows a continuation of the bass line with some rests, and the treble clef has chords and eighth notes. Measure 127 concludes with a whole note chord in the treble clef and a whole note chord in the bass clef.

♩ = 122,999969

The image displays a musical score for guitar-ACOUSTIC, titled "Kathy Mattea - 455 rocket". The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 122,999969. The score includes various musical notations such as chords, single notes, and rests. There are several annotations: a "2" above the first staff, a "3" above the eighth staff, and another "3" above the ninth staff. The score concludes with the initials "V.S." at the bottom right.

V.S.

Musical score for guitar-ACOUSTIC, measures 32-61. The score is written in treble clef with a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings (indicated by a '3' above the notes). The bass line consists of chords and single notes, often with a steady eighth-note rhythm. The piece concludes with a final chord in measure 61.

Measures 32-34: Introduction with a triplet of eighth notes.

Measures 35-37: Rhythmic pattern of eighth notes and chords.

Measures 38-41: Continuation of the rhythmic pattern with some rests.

Measures 42-44: Triplet of eighth notes followed by eighth notes.

Measures 45-47: Rhythmic pattern of eighth notes and chords.

Measures 48-50: Triplet of eighth notes followed by eighth notes.

Measures 51-53: Triplet of eighth notes followed by eighth notes.

Measures 54-57: Rhythmic pattern of eighth notes and chords.

Measures 58-60: Rhythmic pattern of eighth notes and chords.

Measure 61: Final chord.

GUITAR-ACOU.

64

67

70

74

77

80

83

86

89

99

102

106

109

112

115

118

122

125

♩ = 122,999969

5

10

15

21

27

33

38

58

65

69

16

Detailed description: This is a musical score for guitar, presented in standard notation with guitar-specific annotations. The score is in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 122,999969 and a measure containing a whole rest with a '5' above it, indicating a fifth fret barre. The second staff starts at measure 10 and features a triplet of eighth notes. The third staff starts at measure 15 and includes a 'p.' (piano) dynamic marking. The fourth staff starts at measure 21. The fifth staff starts at measure 27 and contains a '2' above the first measure, indicating a second fret barre. The sixth staff starts at measure 33. The seventh staff starts at measure 38 and ends with a double bar line and the number '16' to its right. The eighth staff starts at measure 58 and includes a 'p.' marking. The ninth staff starts at measure 65 and features a key signature change to one flat (B-flat). The tenth staff starts at measure 69 and contains several complex chordal figures with multiple accidentals.

Musical score for STEEL PBD=2, measures 73-118. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'STEEL PBD=2'. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include:

- Measures 73-75: A sequence of eighth and sixteenth notes with slurs and accents.
- Measures 76-79: A triplet of eighth notes followed by a quarter note, then a half note and a quarter note.
- Measures 80-81: A series of eighth notes with slurs and accents.
- Measures 82-83: A triplet of eighth notes followed by a quarter note, then a half note and a quarter note.
- Measures 84-85: A triplet of eighth notes followed by a quarter note, then a half note and a quarter note.
- Measures 86-87: A triplet of eighth notes followed by a quarter note, then a half note and a quarter note.
- Measures 88-91: A series of eighth notes with slurs and accents.
- Measures 92-97: A series of eighth notes with slurs and accents.
- Measures 98-102: A series of eighth notes with slurs and accents.
- Measures 103-106: A series of eighth notes with slurs and accents.
- Measures 107-112: A series of eighth notes with slurs and accents.
- Measures 113-117: A series of eighth notes with slurs and accents.
- Measures 118-119: A triplet of eighth notes followed by a quarter note, then a half note and a quarter note.

123

Musical notation for STEEL PBD=2, measure 123. The notation is on a single staff with a treble clef. It contains six measures of music. Measure 1: A dotted quarter note chord (F4, A4, C5), an eighth note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). Measure 2: A quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter rest. Measure 3: A quarter rest, a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). Measure 4: A quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). Measure 5: A quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). Measure 6: A quarter rest.

Kathy Mattea - 455 rocket

Melody

♩ = 122,999969

10

MISE WITH HAEN OMOBILE BABUWEI THEM

14

WHEELS TO HOME THAY THAS AD VERISD

19

HEAISHAKWENT WOURAIN SOUNDEEN AERANE

23

BUT, I KNEW SHAS JEWEL IN DISUISE SHHAD FOUR

28

FIFTY FIVE ROCK ET BIGEST BLACKE COULDNID LWAIT,

32

JUST TAKE MURN SHAS DE FOIE STRAIGHWAYS

37

SHE REPHATICHEV R OLETS SHE'S ROCKET, SHAS DE TBURN

41

WE WHO'S JUNK PILE PIECE OF CHEWLE ISTHIS

45

YOU BOYS COM HERE FO RACE OR JUST KISS?

48

~~NO~~ ~~NO~~ ~~WANN~~ ~~KNOW~~ ~~WHA~~ ~~G~~ ~~UN~~ ~~DER~~ ~~NEA~~ ~~TH~~ ~~M~~ ~~Y~~ ~~FO~~ ~~OD~~ ~~N~~ ~~O~~ ~~W~~ ~~I~~ ~~KN~~ ~~O~~ ~~W~~ ~~S~~ ~~H~~ ~~E~~ ~~M~~ ~~A~~ ~~Y~~

52

~~S~~ ~~O~~ ~~U~~ ~~N~~ ~~D~~ ~~L~~ ~~K~~ ~~S~~ ~~H~~ ~~E~~ ~~'~~ ~~S~~ ~~M~~ ~~I~~ ~~S~~ ~~S~~ ~~I~~ ~~N~~ ~~'~~ ~~B~~ ~~U~~ ~~T~~ ~~,~~ ~~B~~ ~~U~~ ~~D~~ ~~D~~ ~~E~~ ~~Y~~ ~~,~~ ~~S~~ ~~H~~ ~~E~~ ~~O~~ ~~U~~ ~~L~~ ~~D~~ ~~T~~ ~~E~~ ~~A~~ ~~C~~ ~~H~~ ~~O~~ ~~U~~ ~~A~~ ~~L~~ ~~E~~ ~~S~~ ~~S~~ ~~O~~ ~~N~~

55

~~J~~ ~~U~~ ~~S~~ ~~T~~ ~~Q~~ ~~U~~ ~~A~~ ~~R~~ ~~E~~ ~~M~~ ~~L~~ ~~E~~ ~~A~~ ~~N~~ ~~D~~ ~~M~~ ~~O~~ ~~K~~ ~~E~~ ~~D~~ ~~O~~ ~~O~~ ~~D~~ ~~,~~ ~~I~~ ~~N~~ ~~M~~ ~~Y~~ ~~.~~ ~~F~~ ~~O~~ ~~U~~ ~~R~~ ~~F~~ ~~I~~ ~~F~~

60

~~T~~ ~~Y~~ ~~F~~ ~~I~~ ~~V~~ ~~E~~ ~~R~~ ~~O~~ ~~C~~ ~~K~~ ~~E~~ ~~T~~ ~~,~~ ~~T~~ ~~H~~ ~~E~~ ~~I~~ ~~N~~ ~~D~~ ~~E~~ ~~P~~ ~~O~~ ~~I~~ ~~R~~ ~~I~~ ~~V~~ ~~E~~ ~~C~~ ~~O~~ ~~U~~ ~~L~~ ~~D~~ ~~H~~ ~~A~~ ~~R~~ ~~D~~ ~~I~~ ~~L~~ ~~Y~~ ~~W~~ ~~A~~ ~~I~~ ~~T~~ ~~,~~

64

~~J~~ ~~U~~ ~~S~~ ~~T~~ ~~O~~ ~~T~~ ~~A~~ ~~K~~ ~~E~~ ~~M~~ ~~B~~ ~~U~~ ~~R~~ ~~N~~ ~~S~~ ~~H~~ ~~E~~ ~~M~~ ~~A~~ ~~D~~ ~~E~~ ~~F~~ ~~O~~ ~~R~~ ~~T~~ ~~H~~ ~~E~~ ~~S~~ ~~T~~ ~~R~~ ~~A~~ ~~I~~ ~~G~~ ~~H~~ ~~T~~ ~~A~~ ~~W~~ ~~A~~ ~~Y~~ ~~S~~

69

~~S~~ ~~H~~ ~~E~~ ~~R~~ ~~E~~ ~~W~~ ~~H~~ ~~A~~ ~~T~~ ~~I~~ ~~N~~ ~~G~~ ~~R~~ ~~O~~ ~~L~~ ~~E~~ ~~T~~ ~~S~~ ~~S~~ ~~H~~ ~~E~~ ~~'~~ ~~R~~ ~~O~~ ~~C~~ ~~K~~ ~~E~~ ~~T~~ ~~,~~ ~~S~~ ~~H~~ ~~E~~ ~~M~~ ~~A~~ ~~D~~ ~~E~~

73

~~T~~ ~~O~~ ~~B~~ ~~U~~ ~~R~~ ~~N~~ ~~inst~~ ~~I~~ ~~'~~ ~~M~~ ~~E~~ ~~I~~ ~~N~~ ~~G~~ ~~O~~ ~~U~~ ~~,~~ ~~A~~ ~~N~~ ~~D~~ ~~I~~

92

~~A~~ ~~I~~ ~~N~~ ~~'~~ ~~T~~ ~~A~~ ~~S~~ ~~H~~ ~~A~~ ~~M~~ ~~E~~ ~~D~~ ~~C~~ ~~R~~ ~~I~~ ~~E~~ ~~D~~ ~~W~~ ~~H~~ ~~A~~ ~~T~~ ~~W~~ ~~R~~ ~~E~~ ~~C~~ ~~R~~ ~~A~~ ~~M~~ ~~E~~ ~~A~~ ~~S~~ ~~W~~ ~~E~~ ~~S~~ ~~K~~ ~~I~~ ~~D~~ ~~,~~ ~~T~~ ~~H~~ ~~O~~ ~~U~~ ~~G~~ ~~H~~ ~~T~~

96

~~H~~ ~~E~~ ~~A~~ ~~R~~ ~~I~~ ~~D~~ ~~E~~ ~~A~~ ~~N~~ ~~G~~ ~~E~~ ~~L~~ ~~S~~ ~~I~~ ~~N~~ ~~G~~ ~~S~~ ~~O~~ ~~U~~ ~~N~~ ~~D~~ ~~E~~ ~~R~~ ~~E~~ ~~T~~ ~~H~~ ~~E~~ ~~A~~ ~~C~~ ~~H~~ ~~O~~ ~~I~~ ~~S~~

99

~~W~~ ~~E~~ ~~H~~ ~~I~~ ~~T~~ ~~T~~ ~~H~~ ~~E~~ ~~R~~ ~~V~~ ~~E~~ ~~N~~ ~~D~~ ~~E~~ ~~G~~ ~~A~~ ~~N~~ ~~T~~ ~~O~~ ~~S~~ ~~A~~ ~~I~~ ~~L~~ ~~T~~ ~~O~~ ~~O~~ ~~K~~ ~~T~~ ~~M~~ ~~O~~ ~~S~~ ~~T~~ ~~O~~ ~~F~~ ~~T~~ ~~H~~ ~~E~~ ~~S~~ ~~A~~ ~~F~~ ~~E~~ ~~R~~ ~~A~~ ~~I~~ ~~L~~

103



EVERETT, WANG WENTHATHING!?" I HAD A FOUR

107



FIFTY FIVE ROCKETS THE RYKIND YOU DRIVE

111



YOU HAD YOURSELF WHEN TAKE THEM 'CAUSE MADE FOR THE

116



STRAIGHT AWAY SHE WENT UP HAT ON THE R OLETS

119



SHE'S ROCKETS, SHE WAS MADE TO BURN, BURN LORD,

123



SHE'S ROCKETS, SHE WAS MADE TO BURN

3

Kathy Mattea - 455 rocket

BASS

♩ = 122,999969

25



29



34



39



44



49



54



59



64



69



V.S.

74



79



84



89



94



99



105



110



115



120



124



CHOIR-OOO'S

Kathy Mattea - 455 rocket

♩ = 122,999969

61

67

11

84

10

99

11

115

10