

KD Lang - Constant craving

$\text{♩} = 129,000076$

Horn in F

Solo

5

Perc.

Solo

8

Perc.

E. Bass

Solo

11

Perc.

E. Bass

Solo

14

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This system contains measures 14 and 15. The Horn (Hn.) part is mostly silent, with a whole note chord in measure 15. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect. The Electric Bass (E. Bass) part has a simple bass line with eighth notes. The Pad 5 part has a whole note chord in measure 15. The Solo part is a complex melodic line with many beamed eighth notes and rests.

16

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This system contains measures 16 and 17. The Horn (Hn.) part has a melodic line with a slur over the final two notes. The Percussion (Perc.) part continues with its rhythmic pattern. The Electric Bass (E. Bass) part has a bass line with eighth notes. The Pad 5 part has a melodic line with a slur over the final two notes. The Solo part continues with its complex melodic line.

19

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This system contains measures 19, 20, and 21. The Horn (Hn.) part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5. The Percussion (Perc.) part has a steady eighth-note pattern of 'x' marks, with a snare drum hit on the second beat of measure 20. The Electric Bass (E. Bass) part plays a bass line with notes G2, F2, E2, and D2. The Pad 5 part mirrors the Horn's melody. The Solo part is a complex guitar arrangement with multiple voices, including chords and melodic lines.

22

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This system contains measures 22, 23, and 24. The Horn (Hn.) part has a half note G4 in measure 22, followed by a whole rest in measure 23, and a half note G4 in measure 24. The Percussion (Perc.) part continues with eighth-note 'x' marks and a snare hit on the second beat of measure 23. The Electric Bass (E. Bass) part plays a bass line with notes G2, F2, E2, and D2. The Pad 5 part has a half note G4 in measure 22, followed by a whole rest in measure 23, and a half note G4 in measure 24. The Solo part continues with complex guitar textures, including chords and melodic lines.

24

Hn.

Perc.

E. Bass

Pad 5

Solo

26

Hn.

Perc.

E. Bass

Pad 5

Solo

28

Hn.

Perc.

E. Bass

Pad 5

Solo

31

Hn.

Perc.

E. Bass

Pad 5

Solo

34

Hn.

Perc.

E. Bass

Pad 5

Solo

36

Hn.

Perc.

E. Bass

Pad 5

Solo

39

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This block contains the musical notation for measures 39 and 40. The score is arranged in five staves. The Horn (Hn.) staff has a treble clef and contains a whole note G4 in measure 39 and a whole note G4 in measure 40. The Percussion (Perc.) staff has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks for cymbals. The Electric Bass (E. Bass) staff has a bass clef and contains eighth notes with 'z' marks for slurs. The Pad 5 staff has a treble clef and contains a whole note G4 in measure 39 and a whole note G4 in measure 40. The Solo staff has a treble clef and contains a complex melodic line with many beamed notes and slurs.

41

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This block contains the musical notation for measures 41, 42, and 43. The Horn (Hn.) staff has a treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign (#) on the G4 note. The Percussion (Perc.) staff has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks for cymbals. The Electric Bass (E. Bass) staff has a bass clef and contains eighth notes with 'z' marks for slurs. The Pad 5 staff has a treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign (#) on the G4 note. The Solo staff has a treble clef and contains a complex melodic line with many beamed notes and slurs.

44

Hn.

Perc.

E. Bass

Pad 5

Solo

46

Hn.

Perc.

E. Bass

Pad 5

Solo

48

Hn.

Perc.

E. Bass

Pad 5

Solo

50

Hn.

Perc.

E. Bass

Pad 5

Solo

52

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This system contains measures 52, 53, and 54. The Horn (Hn.) part features a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and a whole note C5. The Percussion (Perc.) part has a complex rhythmic pattern with many 'x' marks indicating hits. The Electric Bass (E. Bass) part plays a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Pad 5 part mirrors the Horn's melody. The Solo part consists of a series of chords and melodic fragments in the right hand, with corresponding bass notes in the left hand.

55

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This system contains measures 55, 56, and 57. The Horn (Hn.) part plays sustained chords in the right hand, with a key signature change to one flat (Bb) in measure 56. The Percussion (Perc.) part has a steady quarter-note rhythm. The Electric Bass (E. Bass) part plays a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Pad 5 part plays sustained chords in the right hand. The Solo part features a melodic line in the right hand and bass notes in the left hand, including a key signature change to one flat in measure 56.

58

Hn.

Perc.

E. Bass

Pad 5

Solo

60

Hn.

Perc.

E. Bass

Pad 5

Solo

63

Hn.

Perc.

E. Bass

Pad 5

Solo

66

Hn.

Perc.

E. Bass

Pad 5

Solo

68

Hn.

Perc.

E. Bass

Pad 5

Solo

71

Hn.

Perc.

E. Bass

Pad 5

Solo

73

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This system of music covers measures 73, 74, and 75. The Horn (Hn.) part features a melodic line with a triplet of eighth notes in measure 75. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect. The Electric Bass (E. Bass) part provides a harmonic foundation with eighth notes and rests. The Pad 5 part mirrors the Horn's melodic line. The Solo part is a complex arrangement of chords and melodic fragments, including a triplet in measure 75.

75

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This system of music covers measures 75, 76, and 77. The Horn (Hn.) part continues its melodic line. The Percussion (Perc.) part maintains its rhythmic pattern. The Electric Bass (E. Bass) part continues with eighth notes and rests. The Pad 5 part continues with the same melodic line as in the previous system. The Solo part continues with complex chordal and melodic textures.

77

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This system of musical notation covers measures 77 and 78. The Horn (Hn.) part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a half note F#4 in measure 77 and a half note G4 in measure 78. The Percussion (Perc.) part is in a drum set notation, showing a pattern of snare and hi-hat hits. The Electric Bass (E. Bass) part is in bass clef, playing a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, 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G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370,

82

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This block contains the musical notation for measures 82, 83, and 84. The Hn. part features a melodic line with a long note in measure 83. Perc. has a consistent rhythmic pattern of eighth notes with 'x' marks. E. Bass provides a steady bass line. Pad 5 has a sustained chordal texture. Solo is a complex guitar part with many beamed notes and slurs.

85

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This block contains the musical notation for measures 85, 86, and 87. The Hn. part has a melodic line. Perc. continues with its rhythmic pattern. E. Bass has a bass line with some rests. Pad 5 has a sustained chordal texture. Solo is a complex guitar part with many beamed notes and slurs.

87

Musical score for measures 87-88. The score is for five instruments: Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Pad 5, and Solo. The key signature has one flat (B-flat). The Horn part consists of a few notes in the first measure, followed by a whole note chord in the second measure. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect. The Electric Bass part has a simple line of notes. The Pad 5 part has a few notes in the first measure, followed by a whole note chord in the second measure. The Solo part features a complex, multi-measure rest in the first measure, followed by a series of chords and notes in the second measure.

89

Musical score for measures 89-90. The score is for five instruments: Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Pad 5, and Solo. The key signature has one flat (B-flat). The Horn part has a melodic line in the first measure, followed by a whole note chord in the second measure. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Electric Bass part has a simple line of notes. The Pad 5 part has a melodic line in the first measure, followed by a whole note chord in the second measure. The Solo part features a complex, multi-measure rest in the first measure, followed by a series of chords and notes in the second measure.

91

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This system contains measures 91, 92, and 93. The Horn (Hn.) part features a melodic line in the first measure, followed by a long note in the second measure, and a final note in the third measure. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. The Electric Bass (E. Bass) part plays a steady eighth-note bass line. The Pad 5 part mirrors the Horn's melodic line. The Solo part consists of a complex, multi-voice texture with many beamed notes and rests.

94

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This system contains measures 94, 95, and 96. The Horn (Hn.) part plays sustained chords in each measure. The Percussion (Perc.) part has a consistent eighth-note rhythm. The Electric Bass (E. Bass) part features a melodic line with some chromatic movement. The Pad 5 part plays sustained chords. The Solo part is highly complex, with many beamed notes and rests, creating a dense texture.

97

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This system of music covers measures 97 and 98. The Horn (Hn.) part features a melodic line in the right hand and a sustained chord in the left hand. The Percussion (Perc.) part has a steady eighth-note rhythm. The Electric Bass (E. Bass) part plays a walking bass line. The Pad 5 part provides harmonic support with sustained chords. The Solo part features a complex melodic line with many beamed notes and slurs.

99

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This system of music covers measures 99 and 100. The Horn (Hn.) part has a melodic line in the right hand and a sustained chord in the left hand. The Percussion (Perc.) part continues with its eighth-note rhythm. The Electric Bass (E. Bass) part plays a walking bass line. The Pad 5 part provides harmonic support with sustained chords. The Solo part features a complex melodic line with many beamed notes and slurs.

102

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This system of music covers measures 102, 103, and 104. The Horn (Hn.) part consists of sustained chords in the right hand and bass notes in the left hand. The Percussion (Perc.) part features a steady eighth-note pattern. The Electric Bass (E. Bass) part has a melodic line with some slurs. The Pad 5 part provides harmonic support with sustained chords. The Solo part is a complex melodic line with many slurs and ties, indicating a technically demanding passage.

105

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This system of music covers measures 105, 106, and 107. The Horn (Hn.) part continues with sustained chords. The Percussion (Perc.) part maintains its eighth-note pattern. The Electric Bass (E. Bass) part features a melodic line with a prominent slur across measures 105 and 106. The Pad 5 part provides harmonic support with sustained chords. The Solo part continues with a complex melodic line, including many slurs and ties.

108

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This system of music covers measures 108 to 111. It features five staves: Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Pad 5, and Solo. The Horn part consists of sustained chords in the upper register. The Percussion part has a steady eighth-note pattern. The Electric Bass part plays a simple bass line with a prominent low note. Pad 5 provides a lush, sustained harmonic background. The Solo part is highly melodic and complex, featuring many beamed notes and slurs.

112

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This system of music covers measures 112 to 115. It features the same five staves as the previous system. The Horn part continues with sustained chords. The Percussion part maintains its eighth-note pattern. The Electric Bass part has a few notes, including a low note. Pad 5 provides a sustained harmonic background. The Solo part is very active, with many beamed notes and slurs, creating a complex melodic line.

115

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This system of music covers measures 115, 116, and 117. The Horn (Hn.) part features a melodic line with a triplet of eighth notes in measure 117. The Percussion (Perc.) part has a steady eighth-note pattern with some rests. The Electric Bass (E. Bass) part provides a rhythmic accompaniment with eighth notes and rests. The Pad 5 part has a sustained harmonic background with a triplet in measure 117. The Solo part is a complex guitar arrangement with multiple staves showing intricate fretwork and melodic lines.

118

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This system of music covers measures 118, 119, and 120. The Horn (Hn.) part continues its melodic line with a triplet in measure 120. The Percussion (Perc.) part maintains its eighth-note pattern. The Electric Bass (E. Bass) part continues with eighth notes and rests. The Pad 5 part has a sustained harmonic background with a triplet in measure 120. The Solo part continues with complex guitar arrangements, including various chord voicings and melodic runs.

120

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This system of musical notation covers measures 120 and 121. It features five staves: Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Pad 5, and Solo. The Horn part has a treble clef and a triplet of eighth notes in measure 121. The Percussion part uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The Electric Bass part is in bass clef with a key signature of one sharp (F#). The Pad 5 part has a treble clef and a triplet of eighth notes in measure 121. The Solo part is in treble clef with a key signature of one sharp and includes complex chordal textures with multiple stems.

122

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This system of musical notation covers measures 122 and 123. It features five staves: Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Pad 5, and Solo. The Horn part has a treble clef and a melodic line with various accidentals. The Percussion part continues with drum set notation. The Electric Bass part is in bass clef with a key signature of one sharp. The Pad 5 part has a treble clef and a melodic line with various accidentals. The Solo part is in treble clef with a key signature of one sharp and includes complex chordal textures with multiple stems.

124

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This system of music covers measures 124 and 125. It features five staves: Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Pad 5, and Solo. The Horn and Pad 5 parts are in treble clef, while the Electric Bass is in bass clef. The Percussion part uses a drum set notation with 'x' marks for cymbals. The Solo part is in treble clef and includes guitar tablature below the staff. The music is in a key with one sharp (F#) and a common time signature. Measure 124 shows a horn playing a sustained note, percussion with a cymbal, and bass with a quarter note. Measure 125 continues with similar textures, including a change in the Solo part's harmony.

126

Hn.

Perc.

E. Bass

Pad 5

Solo

Detailed description: This system of music covers measures 126 and 127. It features five staves: Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Pad 5, and Solo. The Horn and Pad 5 parts are in treble clef, while the Electric Bass is in bass clef. The Percussion part uses a drum set notation. The Solo part is in treble clef and includes guitar tablature below the staff. The music is in a key with one sharp (F#) and a common time signature. Measure 126 shows a horn playing a sustained note, percussion with a cymbal, and bass with a quarter note. Measure 127 continues with similar textures, including a change in the Solo part's harmony.

128

Hn.

Perc.

E. Bass

Pad 5

Solo

130

Hn.

Perc.

E. Bass

Pad 5

Solo

132

The image displays a musical score for five instruments: Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Pad 5, and Solo. The score is written in a common time signature and a key signature with one flat (B-flat). The Horn and Pad 5 parts feature sustained chords with a fermata over the second measure. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks, followed by a quarter note and a half note. The Electric Bass part has a simple line of notes, including a sharp sign. The Solo part is a melodic line with various note values and rests, including a fermata in the second measure.

Horn in F

KD Lang - Constant craving

♩ = 129,000076

14

20

28

36

44

52

60

67

74

81

V.S.

Horn in F

89

97

105

112

119

125

130

KD Lang - Constant craving

Percussion

♩ = 129,000076

5 2

11

15

19

23

27

31

36

40

44

V.S.

48

Musical staff for measures 48-51. The staff is in 2/4 time and contains a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern. There are rests in measures 48 and 50, and a quarter note in measure 51.

52

Musical staff for measures 52-55. Measures 52-54 continue the eighth-note pattern with 'x' marks. Measure 55 features a different rhythmic pattern with eighth notes and a quarter note.

56

Musical staff for measures 56-60. This section consists of a steady eighth-note pattern with 'x' marks throughout all five measures.

61

Musical staff for measures 61-65. This section consists of a steady eighth-note pattern with 'x' marks throughout all five measures.

66

Musical staff for measures 66-70. Measures 66-69 continue the steady eighth-note pattern with 'x' marks. Measure 70 features a different rhythmic pattern with eighth notes and a quarter note.

71

Musical staff for measures 71-74. Measures 71-72 continue the eighth-note pattern with 'x' marks. Measures 73-74 feature a different rhythmic pattern with eighth notes and a quarter note.

75

Musical staff for measures 75-78. Measures 75-76 continue the eighth-note pattern with 'x' marks. Measures 77-78 feature a different rhythmic pattern with eighth notes and a quarter note.

79

Musical staff for measures 79-82. Measures 79-80 continue the eighth-note pattern with 'x' marks. Measures 81-82 feature a different rhythmic pattern with eighth notes and a quarter note.

83

Musical staff for measures 83-86. Measures 83-84 continue the eighth-note pattern with 'x' marks. Measures 85-86 feature a different rhythmic pattern with eighth notes and a quarter note.

87

Musical staff for measures 87-90. Measures 87-88 continue the eighth-note pattern with 'x' marks. Measures 89-90 feature a different rhythmic pattern with eighth notes and a quarter note.

91

Musical notation for measure 91, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x' to indicate specific drum sounds.

95

Musical notation for measure 95, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x' to indicate specific drum sounds.

100

Musical notation for measure 100, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x' to indicate specific drum sounds.

105

Musical notation for measure 105, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x' to indicate specific drum sounds.

110

Musical notation for measure 110, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x' to indicate specific drum sounds.

115

Musical notation for measure 115, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x' to indicate specific drum sounds.

119

Musical notation for measure 119, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x' to indicate specific drum sounds.

123

Musical notation for measure 123, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x' to indicate specific drum sounds.

127

Musical notation for measure 127, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x' to indicate specific drum sounds.

131

Musical notation for measure 131, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with some notes marked with 'x' to indicate specific drum sounds. A double bar line is present, followed by a measure containing a large number '2'.

KD Lang - Constant craving

Electric Bass

♩ = 129,000076

9



16



21



26



31



36



42



47



52



57



V.S.

62



70



75



80



85



90



95



100



105



112



119



124



129



132



Pad 5 (Bowed)

KD Lang - Constant craving

♩ = 129,000076

14

20

28

36

44

52

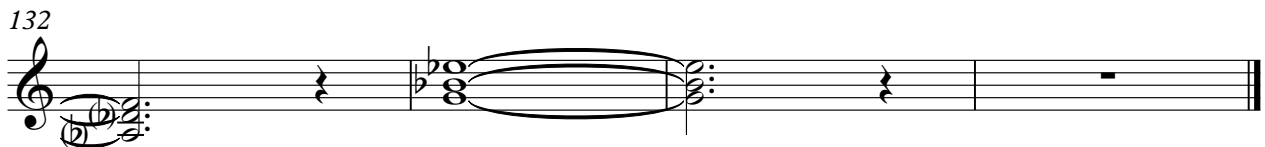
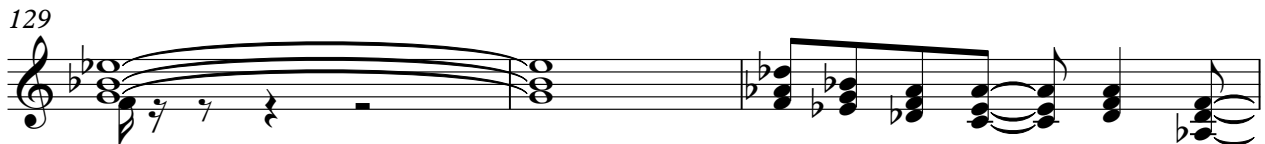
60

67

73

80

V.S.



KD Lang - Constant craving

Solo

♩ = 129,000076

2

6

10

13

16

19

22

25

28

32

V.S.

This musical score is a guitar solo consisting of 27 measures, numbered 35 through 61. It is written for a single guitar and is organized into two systems of six staves each. The first system covers measures 35 to 40, and the second system covers measures 43 to 61. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 4/4. The score includes many accidentals (sharps and naturals) and dynamic markings such as accents and slurs. The overall style is technical and intricate, typical of a solo guitar piece.

A musical score for guitar solo, consisting of ten systems of music. Each system contains a treble clef staff and a bass clef staff. The measures are numbered on the left side of each system: 65, 68, 71, 73, 76, 79, 82, 85, 88, and 91. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The key signature is one flat (B-flat major or D minor). The notation includes many accidentals (sharps and flats) and dynamic markings. The piece concludes with a double bar line at the end of measure 91.

V.S.

This musical score is a guitar solo consisting of 28 measures, numbered 95 through 122. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a complex melodic line with frequent chromaticism and a dense harmonic accompaniment. The melody is often characterized by slurs and ties, indicating sustained notes. The accompaniment consists of chords and arpeggiated patterns, with some measures featuring double bass lines. The overall texture is rich and intricate, typical of a technical guitar solo.

125

Musical notation for measures 125 and 126. The system consists of a treble clef staff and a bass clef staff. Measure 125 features a complex melodic line in the treble staff with many beamed notes and a bass line with sustained chords. Measure 126 continues the melodic development with a prominent trill in the treble staff.

127

Musical notation for measures 127 and 128. Measure 127 shows a melodic line with a sharp sign and a bass line with chords. Measure 128 features a melodic line with a trill and a bass line with sustained chords.

130

Musical notation for measures 130 and 131. Measure 130 has a melodic line with a trill and a bass line with chords. Measure 131 continues the melodic line with a trill and a bass line with sustained chords.

132

Musical notation for measures 132 and 133. Measure 132 features a melodic line with a trill and a bass line with chords. Measure 133 shows a melodic line with a trill and a bass line with sustained chords.