

Keith Urban - Making memories of us

♩ = 100,000000

Standard drum set

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

♩ = 100,000000

Strings

This musical score is for the song "Making memories of us" by Keith Urban. It is written in 4/4 time with a tempo of 100,000,000. The score includes parts for a Standard drum set, Piano, four Acoustic Guitars, a Jazz Guitar, a Nylon Guitar, a Finger Bass, and Strings. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar parts are arranged in a way that provides harmonic support and texture. The strings play a sustained chord in the final measure.

4

Standard drum set

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Strings

Detailed description: This is a musical score for a jazz ensemble. It features seven staves. The top staff is for a Standard drum set, showing a 4-measure pattern with x marks above the notes. The second staff is for Piano, with a treble clef and a key signature of one sharp (F#). The third and fourth staves are for Acoustic Guitar, with a treble clef and a key signature of one sharp. The fifth staff is for another Acoustic Guitar, also with a treble clef and a key signature of one sharp. The sixth staff is for Jazz Guitar, with a treble clef and a key signature of one sharp. The seventh staff is for Nylon Guitar, with a treble clef and a key signature of one sharp. The eighth staff is for Finger Bass, with a bass clef and a key signature of one sharp. The ninth staff is for Strings, with a bass clef and a key signature of one sharp. The score is marked with a '4' at the beginning, indicating a four-measure phrase.

5

Standard drum set

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Strings

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a measure number '5' at the top left. The instruments and their parts are:

- Standard drum set:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum pattern.
- Piano:** Provides harmonic support with chords and melodic fragments in both treble and bass clefs.
- Acoustic Guitar (four staves):** Each staff shows different voicings and rhythmic patterns, contributing to the overall texture.
- Jazz Guitar:** Features a melodic line with slurs and accents, typical of jazz guitar phrasing.
- Nylon Guitar:** Provides a steady harmonic accompaniment with sustained chords.
- Finger Bass:** Plays a bass line with eighth and quarter notes, providing a rhythmic and harmonic foundation.
- Strings:** Shows a bass line with a double bar line and a final chord with a flat sign.

 The score is written in standard musical notation with various clefs and time signatures.

6

Standard drum set

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Strings

Detailed description of the musical score for page 4, measures 6-8:

- Standard drum set:** Measures 6-8. Measure 6: Four 'x' marks above the staff, indicating cymbal hits. Measure 7: Four 'x' marks above the staff, indicating cymbal hits. Measure 8: Four 'x' marks above the staff, indicating cymbal hits.
- Piano:** Treble clef, key signature of one sharp (F#). Measure 6: Chord (F#4, A4, C5). Measure 7: Chord (F#4, A4, C5). Measure 8: Chord (F#4, A4, C5).
- Acoustic Guitar 1:** Treble clef, key signature of one sharp (F#). Measure 6: Chord (F#4, A4, C5). Measure 7: Chord (F#4, A4, C5). Measure 8: Chord (F#4, A4, C5).
- Acoustic Guitar 2:** Treble clef, key signature of one sharp (F#). Measure 6: Chord (F#4, A4, C5). Measure 7: Chord (F#4, A4, C5). Measure 8: Chord (F#4, A4, C5).
- Acoustic Guitar 3:** Treble clef, key signature of one sharp (F#). Measure 6: Chord (F#4, A4, C5). Measure 7: Chord (F#4, A4, C5). Measure 8: Chord (F#4, A4, C5).
- Acoustic Guitar 4:** Treble clef, key signature of one sharp (F#). Measure 6: Chord (F#4, A4, C5). Measure 7: Chord (F#4, A4, C5). Measure 8: Chord (F#4, A4, C5).
- Jazz Guitar:** Treble clef, key signature of one sharp (F#). Measure 6: Chord (F#4, A4, C5). Measure 7: Chord (F#4, A4, C5). Measure 8: Chord (F#4, A4, C5).
- Nylon Guitar:** Treble clef, key signature of one sharp (F#). Measure 6: Chord (F#4, A4, C5). Measure 7: Chord (F#4, A4, C5). Measure 8: Chord (F#4, A4, C5).
- Finger Bass:** Bass clef, key signature of one sharp (F#). Measure 6: Note (F#2). Measure 7: Note (A2). Measure 8: Note (C3).
- Strings:** Bass clef, key signature of one sharp (F#). Measure 6: Chord (F#4, A4, C5). Measure 7: Chord (F#4, A4, C5). Measure 8: Chord (F#4, A4, C5).

7

Standard drum set

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Strings

Detailed description: This musical score page, numbered 5, begins at measure 7. It features seven staves of music. The top staff is for a Standard drum set, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, with a treble clef and a bass clef; the treble clef part has a whole note chord with a sharp sign, and the bass clef part has a series of quarter notes. The next four staves are for Acoustic Guitar, each with a treble clef and a sharp sign, showing various chordal and melodic lines. The sixth staff is for Jazz Guitar, with a treble clef and a sharp sign, featuring a series of eighth notes with rests. The seventh staff is for Nylon Guitar, with a treble clef and a sharp sign, showing a series of quarter notes. The eighth staff is for Finger Bass, with a bass clef and a sharp sign, showing a series of quarter notes. The final staff is for Strings, with a bass clef and a sharp sign, showing a series of quarter notes.

8

Standard drum set

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Strings

9

Standard drum set

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for a Standard drum set, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, with a treble and bass clef, showing a melodic line with a sharp sign and a fermata. The next three staves are for Acoustic Guitar, each with a treble clef and showing different melodic and harmonic parts. The sixth staff is for Jazz Guitar, with a treble clef and a sharp sign. The seventh staff is for Nylon Guitar, with a treble clef and a flat sign. The eighth staff is for Finger Bass, with a bass clef and a sharp sign. The bottom staff is for Strings, with a bass clef and a flat sign. A large number '9' is positioned at the top left of the score, and a page number '7' is at the top right.

10

Standard drum set

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Strings

11

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

I'm gon~~a~~ herefor you ba by

13

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

I'll be a man of my

14

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

word

#8

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for a Standard drum set, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Vibraphone, with a treble clef and a key signature of one sharp (F#), containing a single note with the word 'word' written below it. The third staff is for Piano, with a grand staff (treble and bass clefs) showing a few notes. The fourth, fifth, and sixth staves are for Acoustic Guitar, with treble clefs and a key signature of one sharp, containing complex chordal and melodic lines. The seventh staff is for Jazz Guitar, with a treble clef and a key signature of one sharp, containing a few notes. The eighth staff is for Finger Bass, with a bass clef and a key signature of one sharp, containing a few notes. The ninth staff is for Strings, with a bass clef and a key signature of one sharp, containing a few notes. The number '14' is written at the top left of the drum set staff, and '11' is at the top right of the page. The word 'word' is written below the vibraphone staff. The number '#8' is written below the strings staff.

15

Standard drum set

Vibraphone

Speakhelan guagein a voice thatyou ne ver heard

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

17

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

19

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

I wan na sleep with you for

20

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

21

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

And I wan na die in your arms

22

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for a Standard drum set, showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone, with a melodic line in treble clef. The third staff is for Piano, with a bass line in bass clef. The fourth, fifth, and sixth staves are for Acoustic Guitar, each with a melodic line in treble clef. The seventh staff is for Jazz Guitar, with a chordal accompaniment in treble clef. The eighth staff is for Finger Bass, with a bass line in bass clef. The ninth staff is for Strings, with a bass line in bass clef. The score is marked with a '22' at the beginning of the first staff and a '17' at the top right. The key signature has one sharp (F#).

23

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

In a ca bin by a mea

24

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

dowheræthe wilbbees swarm

26

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

I'm gon na

28

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

love you

29

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

like no bo dy loves

30

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

you And I'll learn your trust

32

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

mak ing me mories of us

33

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

Standard drum set

Musical notation for a standard drum set, featuring a double bar line at the start and a series of rhythmic patterns with various note values and rests.

Piano

Musical notation for piano, showing a melodic line in treble clef with a key signature of one sharp (F#) and a series of notes and rests.

Acoustic Guitar

Musical notation for acoustic guitar, featuring a complex rhythmic pattern with many beamed notes and a key signature of one sharp (F#).

Acoustic Guitar

Musical notation for acoustic guitar, showing a melodic line in treble clef with a key signature of one sharp (F#) and a series of notes and rests.

Acoustic Guitar

Musical notation for acoustic guitar, featuring a complex rhythmic pattern with many beamed notes and a key signature of one sharp (F#).

Jazz Guitar

Musical notation for jazz guitar, showing a melodic line in treble clef with a key signature of one sharp (F#) and a series of notes and rests.

Finger Bass

Musical notation for finger bass, showing a melodic line in bass clef with a key signature of one sharp (F#) and a series of notes and rests.

Strings

Musical notation for strings, showing a melodic line in bass clef with a key signature of one sharp (F#) and a series of notes and rests.

35

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

I wan na ho nor your mo

36

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

ther

37

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

I wan na learn from your

38

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

The musical score for page 30, measures 38-41, features the following parts:

- Standard drum set:** Measures 38-41 with a consistent rhythmic pattern of eighth notes and rests.
- Vibraphone:** Measures 38-41 with a melodic line. A 'pa' annotation is present under the first measure. A slur covers measures 38 and 39.
- Piano:** Measures 38-41 with a sparse accompaniment, including a chord in measure 38 and a melodic phrase in measure 39.
- Acoustic Guitar (top):** Measures 38-41 with a complex melodic and harmonic line, including slurs and ties.
- Acoustic Guitar (middle):** Measures 38-41 with a melodic line, including slurs and ties.
- Acoustic Guitar (bottom):** Measures 38-41 with a melodic line, including slurs and ties.
- Jazz Guitar:** Measures 38-41 with a sparse melodic line, including slurs and ties.
- Finger Bass:** Measures 38-41 with a simple bass line of quarter notes.
- Strings:** Measures 38-41 with a sustained chord, indicated by a sharp sign (#) and a brace.

39

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

I wan na steal your at ten

40

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

tion like a bad out law

41

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

42

Standard drum set

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

43

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

I wan na stand out in_a crowd

44

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

for you

45

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

A man a mong

46

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

47

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

I want to make your world better than it's ever been

The musical score consists of seven staves. The Standard drum set staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff features a melodic line with lyrics. The Piano staff has a complex accompaniment with many beamed notes. The three Acoustic Guitar staves play a rhythmic accompaniment with chords. The Jazz Guitar staff has a melodic line with some rests. The Finger Bass staff plays a simple bass line. The Strings staff has a few chords.

49

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

51

Standard drum set

Vibraphone

I'm gon na love you

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

53

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

like no bo dy loves

54

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

you And I'll learn your trust

56

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

mak ing me mories of us

57

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Standard drum set, Vibraphone, Piano, Acoustic Guitar (three staves), Jazz Guitar, Finger Bass, and Strings. The music is in 4/4 time and features a key signature of one sharp (F#). The drum set part shows a complex rhythmic pattern with various drum sounds. The vibraphone part has a few notes and rests. The piano part features a melodic line in the right hand and a bass line in the left hand. The acoustic guitar parts include a lead line and a rhythm line. The jazz guitar part has a lead line with a sharp sign. The finger bass part has a melodic line. The strings part has a melodic line with a sharp sign.

59

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

We'll fol low the

60

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

rain bow

Detailed description of the musical score: The score is for measures 60 and 61. The Standard drum set part shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The Vibraphone part has a treble clef and a key signature of one sharp (F#). It has lyrics 'rain' under the first measure and 'bow' under the second measure. The Piano part has a treble and bass clef. The Acoustic Guitar parts are in treble clef. The Jazz Guitar part is in treble clef. The Finger Bass part is in bass clef. The Strings part is in bass clef.

61

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

Whe re ver the four winds

62

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

63

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

there'll be a

64

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

new day

Detailed description of the musical score: The score is for page 51, measures 64-68. It features seven instrumental parts and a vocal line. The Standard drum set part shows a consistent pattern of snare and bass drum hits. The Vibraphone part plays a melodic line with lyrics 'new day' under the notes. The Piano part provides harmonic support with chords and arpeggios. The three Acoustic Guitar parts play different textures, including arpeggiated chords and sustained notes. The Jazz Guitar part has sparse, rhythmic accompaniment. The Finger Bass part plays a simple bass line. The Strings part provides a low-frequency accompaniment.

65

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

Co min' your

66

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

67

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

The musical score is arranged in a vertical stack of staves. At the top, the number '67' is written above the first staff. The instruments are listed on the left side of each staff. The Standard drum set staff uses a drum set notation with 'x' marks above the staff and notes below. The Vibraphone staff is in treble clef with a key signature of one sharp (F#) and a note 'y' below the staff. The Piano staff consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The Acoustic Guitar staves are in treble clef with a key signature of two sharps. The Jazz Guitar staff is in treble clef with a key signature of one sharp. The Finger Bass staff is in bass clef with a key signature of one sharp. The Strings staff is in bass clef with a key signature of two sharps. The score contains various musical notations including notes, rests, beams, and slurs.

68

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

I'm gon na be here for you fro m

69

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

now on

70

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

This you know some how

71

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

Detailed description: This is a page of a musical score, page 58, starting at measure 71. The score is arranged in a vertical stack of seven staves. The top staff is for a Standard drum set, showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone, featuring a treble clef and a key signature of one sharp (F#), with a few notes and rests. The third staff is for Piano, with a grand staff (treble and bass clefs) showing a melodic line in the bass clef and a few notes in the treble clef. The fourth, fifth, and sixth staves are for Acoustic Guitar, each with a treble clef and a key signature of one sharp, showing various chordal and melodic patterns. The seventh staff is for Jazz Guitar, with a treble clef and a key signature of one sharp, showing a few notes and rests. The eighth staff is for Finger Bass, with a bass clef and a key signature of one sharp, showing a simple melodic line. The ninth staff is for Strings, with a bass clef and a key signature of one sharp, showing a few notes and rests. The score is written in black ink on a white background.

72

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

You've been stretched to the li

73

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

mits but it's al right now

74

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for a Standard drum set, showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone, which is mostly silent with a few notes. The third staff is for Piano, showing chords and melodic lines in both treble and bass clefs. The fourth, fifth, and sixth staves are for Acoustic Guitar, Jazz Guitar, and Finger Bass respectively, each with its own melodic and harmonic parts. The seventh staff is for Strings, showing a simple bass line. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

76

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

And I'm gonna make you a pro

77

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

mise

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for a Standard drum set, showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone, with a melodic line in treble clef and a 'mise' annotation. The third staff is for Piano, with a grand staff (treble and bass clefs) showing harmonic accompaniment. The fourth, fifth, and sixth staves are for Acoustic Guitar, each with a treble clef and different melodic or harmonic parts. The seventh staff is for Jazz Guitar, with a treble clef and sparse notes. The eighth staff is for Finger Bass, with a bass clef and a simple melodic line. The ninth staff is for Strings, with a bass clef and a sustained chord. The score is marked with a rehearsal mark '77' at the beginning of the first staff.

78

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

If there's life af ter

79

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

this

80

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

I'm gon na be there to mee t

81

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

you with a warm, wet kiss

82

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

Detailed description: This musical score page, numbered 68, covers measures 82 through 85. It features seven staves. The Standard drum set staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with a long slur. The Piano staff consists of two staves with block chords and some melodic movement. The three Acoustic Guitar staves show different rhythmic and melodic parts, with some using slurs and ties. The Jazz Guitar staff has a melodic line with slurs and ties. The Finger Bass staff has a simple bass line. The Strings staff has block chords.

83

Standard drum set

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

84

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

I'm gon na

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves of instrumental accompaniment and one staff for lyrics. The instruments are: Standard drum set, Vibraphone, Piano, three Acoustic Guitars, Jazz Guitar, Finger Bass, and Strings. The score begins at measure 84. The drum set part shows a complex rhythmic pattern with various note values and rests. The vibraphone part has a melodic line with lyrics 'I'm gon na' underneath. The piano part provides harmonic support with chords and single notes. The acoustic guitar parts feature intricate chordal textures and melodic lines. The jazz guitar part has a more fluid, melodic approach. The finger bass part provides a steady bass line. The strings part has a few notes and rests. The overall style is jazz-influenced.

85

Standard drum set

Vibraphone

love you

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

86

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

like no bo dy loves

87

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

you

88

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

And I'll earn your trust

89

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

mak ing me mories of us

90

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

Detailed description: This musical score page, numbered 76, begins at measure 90. It features seven staves. The Standard drum set staff shows a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone staff has a single note followed by rests. The Piano staff consists of two staves (treble and bass clef) with chords and melodic lines. The three Acoustic Guitar staves show various chordal and melodic textures. The Jazz Guitar staff features a melodic line with rests. The Finger Bass staff has a simple bass line. The Strings staff shows a long, sustained note.

91

Standard drum set

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

The image displays a musical score for a jazz ensemble. The score is organized into six staves, each representing a different instrument. The top staff is for the Standard drum set, showing a complex rhythmic pattern with various note values and rests. The second staff is for the Piano, featuring a melodic line in the right hand and a bass line in the left hand, with several accidentals and a key signature change. The third, fourth, and fifth staves are for Acoustic Guitars, Jazz Guitar, and Finger Bass, respectively, all showing melodic and harmonic lines. The bottom staff is for the Strings, which are playing a simple harmonic accompaniment. The score is written in a standard musical notation style, including clefs, time signatures, and various musical symbols.

92

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

I'm gon na

93

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

love you

94

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

like no bo dy loves

95

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

you And I'll learn your trust

97

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Strings

mak ing me mories of us

98

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Strings

Detailed description: This page of a musical score, numbered 98, features eight staves. The top staff is for a Standard drum set, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Vibraphone, with a single note and rests. The third staff is for Piano, showing a complex chordal structure with many notes. The fourth through seventh staves are for Acoustic Guitar, Jazz Guitar, Nylon Guitar, and Finger Bass, respectively, each with distinct melodic and harmonic lines. The eighth staff is for Strings, showing a sustained chord. The score is written in a key with two sharps (F# and C#) and a common time signature.

99

Standard drum set

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Strings

100

Standard drum set

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Strings

101

Standard drum set

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Strings

Detailed description: This page of a musical score, numbered 86, contains measures 101 through 104. The score is arranged in a vertical stack of staves. At the top, a 'Standard drum set' staff shows a sequence of drum hits: a snare drum on the first beat, a cymbal on the second, and a combination of snare and cymbal on the third and fourth. Below this, a 'Piano' section consists of two staves (treble and bass clef). The piano part features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The 'Acoustic Guitar' section includes four staves. The first three are in treble clef and show complex chordal textures with many beamed notes. The fourth is in treble clef but contains only a whole note chord. The 'Jazz Guitar' staff is in treble clef and features a melodic line with a sharp sign. The 'Nylon Guitar' staff is in treble clef and contains a whole note chord. The 'Finger Bass' staff is in bass clef and has a simple four-beat bass line. The 'Strings' staff is in bass clef and contains a whole note chord. The key signature has one sharp (F#), and the time signature is 4/4.

102

Standard drum set

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Finger Bass

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for a Standard drum set, showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The second staff is for Piano, with a grand staff (treble and bass clefs) showing a sustained chord in the right hand and a bass line in the left hand. The next three staves are for Acoustic Guitars, each with a treble clef and complex chordal and melodic lines. The sixth staff is for Jazz Guitar, also with a treble clef, featuring more intricate melodic and harmonic patterns. The seventh staff is for Nylon Guitar, with a treble clef and a simpler melodic line. The eighth staff is for Finger Bass, with a bass clef and a melodic line. The final staff is for Strings, with a bass clef and a sustained low note. The score is marked with a measure number '102' at the beginning of the first staff.

Keith Urban - Making memories of us

Standard drum set

♩ = 100,000000

5

9

13

17

21

25

29

33

37

V.S.

Standard drum set

The image displays a musical score for a standard drum set, consisting of ten systems of notation. Each system is numbered on the left, starting from 41 and increasing by 4 up to 77. The notation is presented on two staves per system: the upper staff is for the drum set, using 'x' marks to denote hits on various drums, and the lower staff is a bass line with notes and rests. The drum notation includes asterisks (*) above certain hits, likely indicating specific drum sounds or techniques. The bass line consists of quarter and eighth notes, often beamed together, providing a rhythmic accompaniment to the drum set. The overall structure is a continuous sequence of measures, with each system representing a four-measure phrase.

Standard drum set

81

Musical notation for measures 81-84. The top staff shows a drum set pattern with 'x' marks for cymbals and vertical lines for drums. The bottom staff shows a bass line with eighth and quarter notes.

85

Musical notation for measures 85-88. The top staff shows a drum set pattern with 'x' marks for cymbals and vertical lines for drums. The bottom staff shows a bass line with eighth and quarter notes.

89

Musical notation for measures 89-92. The top staff shows a drum set pattern with 'x' marks for cymbals and vertical lines for drums. The bottom staff shows a bass line with eighth and quarter notes.

93

Musical notation for measures 93-96. The top staff shows a drum set pattern with 'x' marks for cymbals and vertical lines for drums. The bottom staff shows a bass line with eighth and quarter notes.

97

Musical notation for measures 97-100. The top staff shows a drum set pattern with 'x' marks for cymbals and vertical lines for drums. The bottom staff shows a bass line with eighth and quarter notes.

100

Musical notation for measures 100-103. The top staff shows a drum set pattern with 'x' marks for cymbals and vertical lines for drums. The bottom staff shows a bass line with eighth and quarter notes.

Keith Urban - Making memories of us
Vibraphone

♩ = 100,000000
10

I'm gonna be for you a by I'll be a man of my
word Speak an guagin a voice that you never heard
I want to keep with you for ever And want to die in your arms
In a cabin by a meadow where the wild geese warm I'm gonna
love you like no body loves you And I'll earn your trust
making me memories of us I want to hold you nor you more
than I want to learn from your past I want to steal your attention
like a bad but law I want to stand out in the crowd for you
A man among men I want to make your world better
than it's ever been

51

I'm gon na love you like no bo dy loves you

55

And I'll learn your trust making me memories of us

59

We'll follow the rain bow Wherever the four winds blow

63

there'll be a new day Co min' your wa y

68

I'm gonna be here for you from now on This you know somehow

72

You're stretched to the limits but it's alright now And I'll make you a pro

77

mise If there's life af ter this I'm gonna be there to meet

81

you with a warm wet kiss I'm gon na love you

86

like no bo dy loves you And I'll learn your trust

89

making me memories of us I'm gon na love you

Vibraphone

94

like no bo dyloves you And I'll learn your trust

Detailed description: This block contains musical notation for measures 94, 95, and 96. Measure 94 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a dotted quarter note (D5). Measure 95 consists of a dotted quarter note (E5), a quarter note (F#5), and a half note (G5). Measure 96 begins with a quarter rest, followed by a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (B5). Lyrics are placed below the notes: 'like no bo dyloves you' under measures 94-95, and 'And I'll learn your trust' under measure 96.

97

making me mories of us

Detailed description: This block contains musical notation for measures 97 and 98. Measure 97 starts with a treble clef and a key signature of one sharp (F#). It features a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), an eighth note (C5), a quarter note (D5), an eighth note (E5), and a quarter note (F#5). Measure 98 consists of a dotted quarter note (G5), a quarter rest, and a whole rest. A large number '6' is positioned above the end of the staff. Lyrics are placed below the notes: 'making me mories of us' under measures 97-98.

Piano Keith Urban - Making memories of us

♩ = 100,000000

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass staves with various notes, rests, and accidentals.

Musical notation for measures 6-8. The score continues in 4/4 time with a key signature of one sharp. The notation includes treble and bass staves with various notes, rests, and accidentals.

Musical notation for measures 9-13. The score continues in 4/4 time with a key signature of one sharp. The notation includes treble and bass staves with various notes, rests, and accidentals.

Musical notation for measures 14-18. The score continues in 4/4 time with a key signature of one sharp. The notation includes treble and bass staves with various notes, rests, and accidentals.

Musical notation for measures 19-22. The score continues in 4/4 time with a key signature of one sharp. The notation includes treble and bass staves with various notes, rests, and accidentals.

Musical notation for measures 23-26. The score continues in 4/4 time with a key signature of one sharp. The notation includes treble and bass staves with various notes, rests, and accidentals.

V.S.

28

Musical score for measures 28-31. The piece is in G major (one sharp). Measure 28 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a quarter note G2. Measure 29 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 30 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 31 has a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a quarter note G2.

32

Musical score for measures 32-34. Measure 32 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 33 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 34 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2.

35

Musical score for measures 35-38. Measure 35 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 36 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 37 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 38 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2.

39

Musical score for measures 39-42. Measure 39 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 40 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 41 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 42 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2.

43

Musical score for measures 43-46. Measure 43 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 44 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 45 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 46 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2.

47

Musical score for measures 47-50. Measure 47 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 48 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 49 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 50 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2.

51

Musical notation for measures 51-54. The system consists of two staves, Treble and Bass. Measure 51 features a complex chordal texture in the right hand with many accidentals, while the left hand has a simple bass line. Measures 52-54 continue with similar textures, showing a progression of chords and melodic fragments.

55

Musical notation for measures 55-58. Measures 55-56 show a more active right hand with eighth-note patterns. Measures 57-58 feature a dense, high-register chordal texture in the right hand, with the left hand providing a steady bass accompaniment.

59

Musical notation for measures 59-62. Measures 59-60 have a right hand with a melodic line and a left hand with a simple bass line. Measures 61-62 show a more complex right hand texture with multiple notes and accidentals.

63

Musical notation for measures 63-66. Measures 63-64 feature a right hand with a melodic line and a left hand with a simple bass line. Measures 65-66 show a more complex right hand texture with multiple notes and accidentals.

67

Musical notation for measures 67-70. Measures 67-68 have a right hand with a melodic line and a left hand with a simple bass line. Measures 69-70 show a more complex right hand texture with multiple notes and accidentals.

71

Musical notation for measures 71-74. Measures 71-72 have a right hand with a melodic line and a left hand with a simple bass line. Measures 73-74 show a more complex right hand texture with multiple notes and accidentals.

100

The musical score consists of five measures. Measure 100: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 101: Treble clef, whole note chord G4-A4-B4-C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 102: Treble clef, whole note chord G4-A4-B4-C5. Bass clef, whole note chord G2-A2-B2-C3. Measure 103: Treble clef, whole note chord G4-A4-B4-C5. Bass clef, whole note chord G2-A2-B2-C3. Measure 104: Treble clef, whole rest. Bass clef, whole rest.

Keith Urban - Making memories of us
Acoustic Guitar

♩ = 100,000000

2

5

8

11

14

17

20

23

26

29

V.S.

This image displays a page of musical notation for an acoustic guitar, covering measures 32 through 59. The music is written on a single staff in treble clef, with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal structures. Some measures feature a 7/8 time signature. The piece concludes with a double bar line at the end of measure 59.

61



Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex chord structure with multiple notes beamed together, and a series of eighth notes in the upper voice.

64



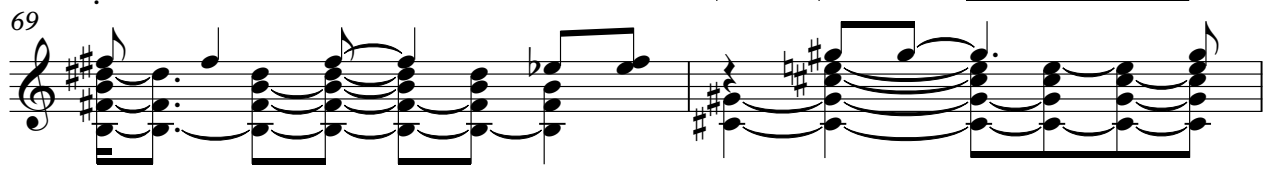
Musical notation for measure 64, continuing the complex chordal and melodic patterns from the previous measure.

67



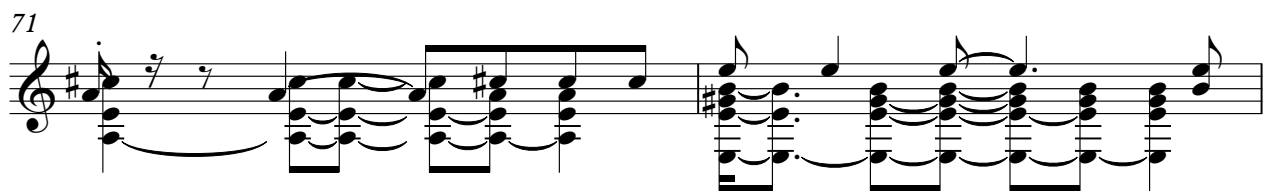
Musical notation for measure 67, showing further development of the chordal texture.

69



Musical notation for measure 69, maintaining the intricate harmonic and melodic structure.

71



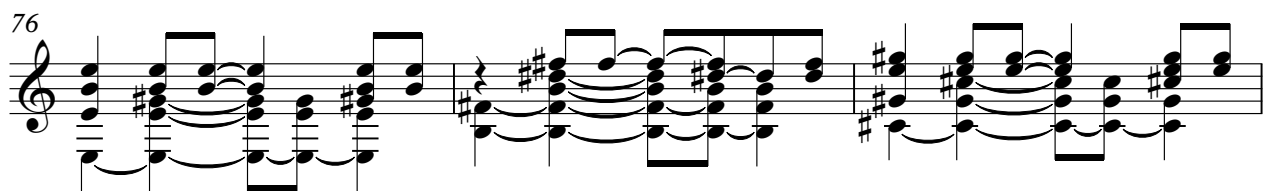
Musical notation for measure 71, featuring a prominent melodic line in the upper voice.

73



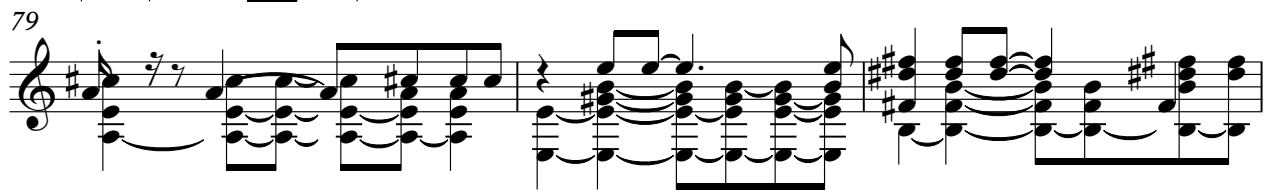
Musical notation for measure 73, with a focus on the lower voice and chordal accompaniment.

76



Musical notation for measure 76, showing a continuation of the complex harmonic language.

79



Musical notation for measure 79, featuring a mix of chordal and melodic elements.

82



Musical notation for measure 82, with a strong emphasis on the lower voice and bass notes.

85



Musical notation for measure 85, concluding the sequence with a complex chordal structure.

V.S.

88

Musical notation for measures 88-90. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, multi-layered texture with many beamed notes and chords, characteristic of a fingerstyle guitar piece.

91

Musical notation for measures 91-93. The notation continues with dense, multi-layered chords and melodic lines, maintaining the intricate texture of the previous measures.

94

Musical notation for measures 94-96. The piece continues with complex chordal structures and melodic fragments, showing a consistent level of technical difficulty.

97

Musical notation for measures 97-99. This section includes some rests and more sparse chordal textures, providing a brief respite from the dense passages.

100

Musical notation for measures 100-101. The music returns to a dense, multi-layered texture with complex chordal patterns.

102

Musical notation for measure 102. The piece concludes with a final, complex chordal structure, ending on a whole note chord.

Keith Urban - Making memories of us
Acoustic Guitar

♩ = 100,000000

2

6

10

14

17

20

23

27

30

33

V.S.

36



Musical notation for measures 36-38. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, while the bass line provides a harmonic accompaniment with chords and single notes.

39



Musical notation for measures 39-41. Measure 39 continues the melodic and harmonic patterns. Measure 40 shows a change in the bass line with a more active eighth-note accompaniment. Measure 41 concludes the phrase with a final chord.

42



Musical notation for measures 42-44. Measure 42 begins with a rest in the treble clef, focusing on the bass line. Measure 43 introduces a new melodic motif. Measure 44 ends with a sustained chord.

45



Musical notation for measures 45-48. Measure 45 features a complex melodic line with slurs. Measure 46 has a similar melodic structure. Measure 47 shows a change in the bass line. Measure 48 ends with a chord.

49



Musical notation for measures 49-52. Measure 49 starts with a melodic phrase. Measure 50 has a rest in the treble clef. Measure 51 continues the melodic line. Measure 52 ends with a chord.

53



Musical notation for measures 53-55. Measure 53 begins with a melodic phrase. Measure 54 has a rest in the treble clef. Measure 55 ends with a chord.

56



Musical notation for measures 56-59. Measure 56 features a melodic phrase with a slur. Measure 57 has a rest in the treble clef. Measure 58 continues the melodic line. Measure 59 ends with a chord.

60



Musical notation for measures 60-62. Measure 60 begins with a melodic phrase. Measure 61 has a rest in the treble clef. Measure 62 ends with a chord.

63



Musical notation for measures 63-66. Measure 63 features a melodic phrase. Measure 64 has a rest in the treble clef. Measure 65 continues the melodic line. Measure 66 ends with a chord.

67



Musical notation for measures 67-69. Measure 67 begins with a melodic phrase. Measure 68 has a rest in the treble clef. Measure 69 ends with a chord.

70

73

76

79

82

85

88

91

94

97

V.S.

4

Acoustic Guitar

100

Musical score for Acoustic Guitar, measure 4. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo marking is 100. The music consists of a series of chords and melodic lines. The first part of the measure features a sequence of chords: F#m (F#2, 3, 4), F#m (F#2, 3, 4), and F#m (F#2, 3, 4). This is followed by a melodic line starting on F#4, moving to G#4, A4, and B4. The second part of the measure features a sequence of chords: F#m (F#2, 3, 4), F#m (F#2, 3, 4), and F#m (F#2, 3, 4). This is followed by a melodic line starting on F#4, moving to G#4, A4, and B4. The measure concludes with a final chord of F#m (F#2, 3, 4).

Keith Urban - Making memories of us
Acoustic Guitar

♩ = 100,000000

2

4

6

8

10

13

16

19

22

25

V.S.

27

30

33

36

39

41

44

47

50

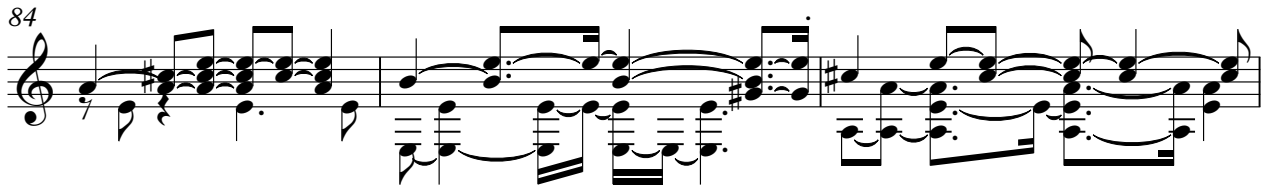
53

This image displays a page of musical notation for an acoustic guitar, covering measures 27 through 53. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Many measures feature dense, multi-note chords, often with some notes beamed together. The piece concludes with a final chord in measure 53.

Musical score for acoustic guitar, measures 56-81. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. Chords are indicated by vertical lines with numbers 1-6. The piece concludes with a double bar line and the text 'V.S.' at the end of the eighth measure.

V.S.

84



Musical notation for measures 84-86. Measure 84 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 85 and 86 continue with similar rhythmic complexity, including a half note and a quarter note.

87



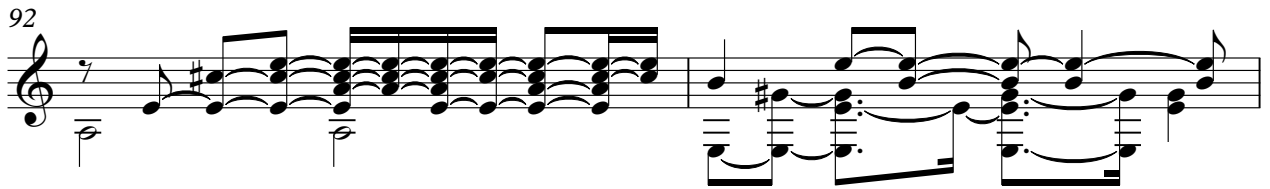
Musical notation for measures 87-89. Measure 87 continues the rhythmic pattern. Measures 88 and 89 feature a more melodic line in the treble clef with eighth notes and a half note, while the bass clef provides a steady accompaniment.

90



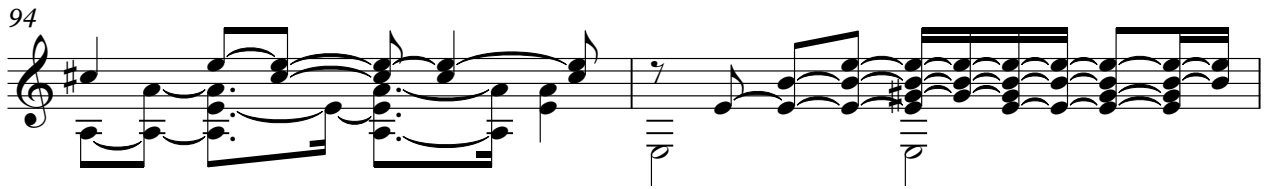
Musical notation for measures 90-91. Measure 90 shows a dense texture with many beamed notes in both staves. Measure 91 continues with a similar dense texture, featuring a half note and a quarter note.

92



Musical notation for measures 92-93. Measure 92 begins with a rest in the treble clef and a bass clef chord, followed by a complex rhythmic pattern. Measure 93 continues with a similar pattern, including a half note and a quarter note.

94



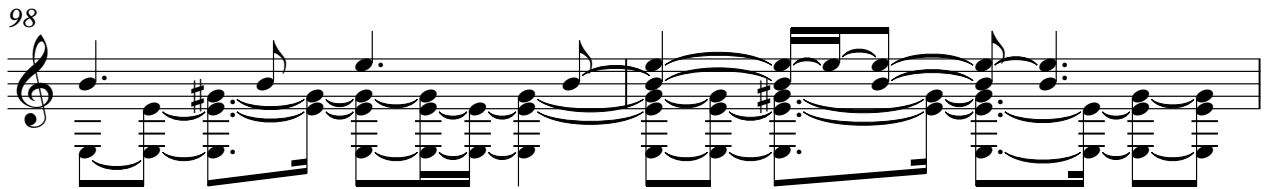
Musical notation for measures 94-95. Measure 94 features a melodic line in the treble clef with eighth notes and a half note. Measure 95 continues with a similar pattern, including a half note and a quarter note.

96



Musical notation for measures 96-97. Measure 96 shows a melodic line in the treble clef with eighth notes and a half note. Measure 97 continues with a similar pattern, including a half note and a quarter note.

98



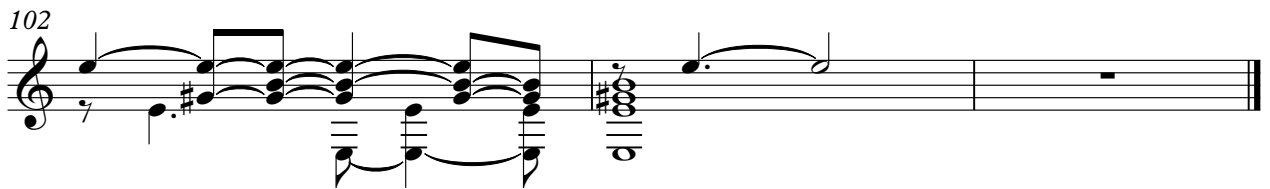
Musical notation for measures 98-99. Measure 98 features a melodic line in the treble clef with eighth notes and a half note. Measure 99 continues with a similar pattern, including a half note and a quarter note.

100



Musical notation for measures 100-101. Measure 100 starts with a rest in the treble clef and a bass clef chord, followed by a complex rhythmic pattern. Measure 101 continues with a similar pattern, including a half note and a quarter note.

102



Musical notation for measures 102-103. Measure 102 features a melodic line in the treble clef with eighth notes and a half note. Measure 103 concludes the piece with a final chord in the bass clef.

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Acoustic Guitar

♩ = 100,000000
2

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 has a quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5. Measure 3 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 4 has a half note G4, quarter note F4, quarter note E4. Measure 5 has a half note D4, quarter note C4, quarter note B3. Measure 6 has a half note A3, quarter note G3, quarter note F3. Measure 7 has a half note E3, quarter note D3, quarter note C3. Measure 8 has a whole rest.

7

Musical staff 2: Treble clef, 4/4 time signature. Measure 7 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 9 has a half note G4, quarter note F4, quarter note E4. Measure 10 has a half note D4, quarter note C4, quarter note B3. Measure 11 has a half note A3, quarter note G3, quarter note F3. Measure 12 has a half note E3, quarter note D3, quarter note C3. Measure 13 has a whole rest. Measure 14-16 are a whole rest.

87

98

Musical staff 3: Treble clef, 4/4 time signature. Measure 98 has a quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5. Measure 99 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 100 has a half note G4, quarter note F4, quarter note E4. Measure 101 has a half note D4, quarter note C4, quarter note B3. Measure 102 has a half note A3, quarter note G3, quarter note F3. Measure 103 has a half note E3, quarter note D3, quarter note C3. Measure 104 has a whole rest.

101

Musical staff 4: Treble clef, 4/4 time signature. Measure 101 has a whole note G4. Measure 102 has a whole note A4. Measure 103 has a quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.

Jazz Guitar Keith Urban - Making memories of us

♩ = 100,000000

2

5

8

12

17

22

27

31

35

40

V.S.

45

49

54

59

63

68

73

77

81

85

89

Musical notation for measures 89-93. Measure 89 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first two measures contain chords: F#m7 and C#m7. The next two measures feature a melodic line with eighth notes and rests, and a bass line with eighth notes. Measure 93 ends with a whole note chord, F#m7.

94

Musical notation for measures 94-96. Measure 94 has a treble clef, two sharps, and common time. It features a melodic line with eighth notes and a bass line with eighth notes. Measure 95 has a whole rest in the treble and a bass line with eighth notes. Measure 96 has a treble clef, two sharps, and common time, with a melodic line of eighth notes and a bass line of eighth notes.

97

Musical notation for measures 97-100. Measure 97 has a treble clef, two sharps, and common time, with a melodic line of eighth notes and a bass line of eighth notes. Measure 98 has a treble clef, two sharps, and common time, with a melodic line of eighth notes and a bass line of eighth notes. Measure 99 has a treble clef, two sharps, and common time, with a melodic line of eighth notes and a bass line of eighth notes. Measure 100 has a treble clef, two sharps, and common time, with a melodic line of eighth notes and a bass line of eighth notes.

101

Musical notation for measures 101-104. Measure 101 has a treble clef, two sharps, and common time, with a melodic line of eighth notes and a bass line of eighth notes. Measure 102 has a treble clef, two sharps, and common time, with a melodic line of eighth notes and a bass line of eighth notes. Measure 103 has a treble clef, two sharps, and common time, with a melodic line of eighth notes and a bass line of eighth notes. Measure 104 has a treble clef, two sharps, and common time, with a melodic line of eighth notes and a bass line of eighth notes.

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Finger Bass

♩ = 100,000000
2



7



12



17



22



27



32



37



42



47



V.S.

101



Strings Keith Urban - Making memories of us

♩ = 100,000000
2

8

15

22

29

36

41

47

54

60

V.S.

2

Strings

65

Musical staff for measures 65-70. The staff is in bass clef with a key signature of one sharp (F#). Measure 65 starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measure 66 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 67 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 68 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 69 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 70 has a quarter note A4, a quarter note B4, and a quarter note C5.

71

Musical staff for measures 71-76. Measure 71 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 72 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 73 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 74 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 75 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 76 has a quarter note E6, a quarter note F6, and a quarter note G6.

77

Musical staff for measures 77-83. Measure 77 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 78 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 79 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 80 has a quarter note C6, a quarter note D6, and a quarter note E6. Measure 81 has a quarter note F6, a quarter note G6, and a quarter note A6. Measure 82 has a quarter note B6, a quarter note C7, and a quarter note D7. Measure 83 has a quarter note E7, a quarter note F7, and a quarter note G7.

84

Musical staff for measures 84-89. Measure 84 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 85 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 86 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 87 has a quarter note C6, a quarter note D6, and a quarter note E6. Measure 88 has a quarter note F6, a quarter note G6, and a quarter note A6. Measure 89 has a quarter note B6, a quarter note C7, and a quarter note D7.

90

Musical staff for measures 90-96. Measure 90 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 91 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 92 has a quarter note D7, a quarter note E7, and a quarter note F7. Measure 93 has a quarter note G7, a quarter note A7, and a quarter note B7. Measure 94 has a quarter note C8, a quarter note D8, and a quarter note E8. Measure 95 has a quarter note F8, a quarter note G8, and a quarter note A8. Measure 96 has a quarter note B8, a quarter note C9, and a quarter note D9.

97

Musical staff for measures 97-102. Measure 97 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 98 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 99 has a quarter note D7, a quarter note E7, and a quarter note F7. Measure 100 has a quarter note G7, a quarter note A7, and a quarter note B7. Measure 101 has a quarter note C8, a quarter note D8, and a quarter note E8. Measure 102 has a quarter note F8, a quarter note G8, and a quarter note A8.