

Keith Whitley - Birmingham Turnaround

♩ = 186,000366

crash

hats

snare

kick

rim

Birmingham Turnaround. (Keith Whitley)

piano 1

R. Gtr

Comments to chris@daisydots.freereserve.co.uk

gtr 1

bass

♩ = 186,000366

string pa

strings

Sequenced by Chris.Hankins.

piano 2

5

crash

hats

kick

rim

R. Gtr

bass

string pa

strings

piano 2



10

hats

kick

rim

R. Gtr

bass

string pa

15

hats
kick
rim
R.Gtr
bass
string pa

Detailed description: This musical score block covers measures 15 through 18. It features six staves: hats, kick, rim, R.Gtr (Right Guitar), bass, and string pa (string piano). The hats part consists of a continuous pattern of 'x' marks on a staff. The kick and rim parts use quarter notes with stems pointing up and down, and 'x' marks. The R.Gtr part is a complex arrangement of chords and melodic lines, including some triplets. The bass part consists of a steady quarter-note bass line. The string pa part features a series of chords with long, horizontal lines underneath, indicating sustained notes.



19

hats
kick
rim
R.Gtr
bass
string pa

Detailed description: This musical score block covers measures 19 through 22. It features the same six staves as the previous block: hats, kick, rim, R.Gtr, bass, and string pa. The hats part continues with the 'x' mark pattern. The kick and rim parts continue with their respective rhythmic patterns. The R.Gtr part continues with its complex chordal and melodic structure. The bass part continues with its steady quarter-note line. The string pa part continues with its sustained chords and long lines.

23

hats
kick
rim
R.Gtr
bass
string pa
strings

Detailed description: This musical score covers measures 23 to 26. The 'hats' part consists of a steady eighth-note pattern. The 'kick' and 'rim' parts feature a simple rhythmic pattern of quarter notes. The 'R.Gtr' (Right Guitar) part is a complex, multi-measure chordal texture with many notes and ties. The 'bass' part has a simple line of quarter notes. The 'string pa' (string pair) and 'strings' parts show a sustained chord with a tremolo effect, indicated by the wavy lines.



27

hats
kick
rim
R.Gtr
bass
string pa
strings

Detailed description: This musical score covers measures 27 to 30. The 'hats' part continues with the eighth-note pattern. The 'kick' and 'rim' parts maintain their rhythmic patterns. The 'R.Gtr' part continues with its complex chordal texture. The 'bass' part continues with its quarter-note line. The 'string pa' and 'strings' parts continue with the sustained tremolo chord.

31

hats
kick
rim
R.Gtr
bass
string pa
strings

Detailed description: This musical score block covers measures 31 through 34. It features a drum set with hats, kick, and rim. The right guitar (R.Gtr) plays a complex, rhythmic pattern with many beamed notes. The bass line consists of a steady quarter-note pulse. The string part (string pa and strings) features a melodic line with long, sweeping slurs across the measures.



35

hats
kick
rim
R.Gtr
bass
string pa
strings
piano 2

Detailed description: This musical score block covers measures 35 through 38. The instrumentation includes hats, kick, rim, right guitar (R.Gtr), bass, string part (string pa and strings), and piano 2. The drum set continues with a consistent pattern. The right guitar part remains complex and rhythmic. The bass line is a steady quarter-note pulse. The string part has a melodic line with long slurs. The piano 2 part has a few notes at the end of the block.

39

crash
hats
snare
kick
rim
R. Gtr
bass
string pa
strings
piano 2

43

hats
snare
kick
R. Gtr
bass
string pa
strings

47

hats

snare

kick

R. Gtr

bass

string pa

strings



51

hats

snare

kick

R. Gtr

bass

string pa

strings

piano 2

pp

55

crash

hats

snare

kick

rim

R. Gtr

bass

string pa

strings

piano 2



60

hats

kick

rim

R. Gtr

bass

string pa

65

hats
kick
rim
R.Gtr
bass
string pa

Detailed description: This musical score covers measures 65 to 68. The 'hats' part features a steady eighth-note pattern. The 'kick' and 'rim' parts provide a rhythmic accompaniment with quarter notes and rests. The 'R.Gtr' (Right Guitar) part is the most complex, featuring dense chordal textures with many beamed notes and some melodic lines. The 'bass' part plays a simple line of quarter notes. The 'string pa' (string piano) part consists of sustained chords with long, sweeping lines underneath.



69

hats
kick
rim
piano 1
R.Gtr
gtr 1
bass
string pa

Detailed description: This musical score covers measures 69 to 72. The 'hats', 'kick', and 'rim' parts continue their rhythmic patterns. The 'piano 1' part enters in measure 70 with a melodic line. The 'R.Gtr' part continues with its complex chordal textures. The 'gtr 1' (Guitar 1) part enters in measure 70 with a melodic line. The 'bass' part continues with its simple quarter-note line. The 'string pa' part continues with sustained chords and long lines.

73

hats

kick

rim

piano 1

R.Gtr

gtr 1

bass

string pa

strings

Detailed description: This musical score page contains eight staves for tracks 73 through 76. The 'hats' staff features a continuous pattern of 'x' marks. The 'kick' staff has a simple rhythmic pattern of quarter notes. The 'rim' staff uses various symbols like 'z' and 'x' to denote specific drum sounds. The 'piano 1' staff is in bass clef with a melodic line. The 'R.Gtr' staff is in treble clef with complex chordal textures. The 'gtr 1' staff is in treble clef with a melodic line. The 'bass' staff is in bass clef with a simple line of notes. The 'string pa' staff is in treble clef with sustained chords. The 'strings' staff is in bass clef with sustained notes.

77

The musical score for page 77 consists of the following parts:

- hats:** A continuous pattern of 'x' marks on a staff, indicating a steady rhythmic accompaniment.
- kick:** A series of quarter notes on a single staff, providing a steady bass drum accompaniment.
- rim:** A series of quarter notes with 'x' marks, indicating rimshots.
- piano 1:** A bass clef staff with a melodic line that includes a long note with a fermata.
- R.Gtr:** A guitar staff with complex chordal textures and melodic fragments.
- gtr 1:** A guitar staff with a melodic line similar to piano 1, including a long note with a fermata.
- bass:** A bass clef staff with a simple, steady melodic line.
- string pa:** A staff for string pads, showing sustained chords with fermatas.
- strings:** A staff for strings, showing sustained chords with fermatas.
- piano 2:** A piano staff with sustained chords, some marked with 'p' for piano.

81

crash

hats

snare

kick

rim

R. Gtr

bass

string pa

strings

piano 2

85

hats

snare

kick

R. Gtr

bass

string pa

strings

89

hats
snare
kick
R.Gtr
bass
string pa
strings

Detailed description: This system contains measures 89 through 92. The hats part features a consistent rhythmic pattern of 'x' marks. The snare part has a pattern of quarter notes with accents. The kick part consists of quarter notes. The R.Gtr part is a complex electric guitar part with many notes and bends. The bass part has a simple line of quarter notes. The string pa part has a few notes. The strings part features long, sustained notes with vibrato.



93

hats
snare
kick
R.Gtr
bass
string pa
strings
piano 2

Detailed description: This system contains measures 93 through 96. The hats part continues with the 'x' pattern. The snare part continues with quarter notes. The kick part continues with quarter notes. The R.Gtr part continues with complex guitar figures. The bass part continues with quarter notes. The string pa part has a few notes. The strings part features long, sustained notes with vibrato. The piano 2 part is mostly silent, with a few notes at the end of the system.

97

crash
hats
snare
kick
rim
R. Gtr
bass
string pa
strings
piano 2



102

hats
kick
rim
R. Gtr
bass
string pa

107

hats

kick

rim

R.Gtr

bass

string pa



111

hats

kick

rim

R.Gtr

bass

string pa

115

hats
kick
rim
R.Gtr
bass
string pa
strings

Detailed description: This musical score covers measures 115 to 118. The 'hats' part consists of a steady eighth-note pattern. The 'kick' and 'rim' parts provide a rhythmic accompaniment with quarter notes and rests. The 'R.Gtr' (Right Guitar) part features a complex, multi-measure rhythmic pattern with many beamed notes. The 'bass' part has a simple line of quarter notes. The 'string pa' (string piano) and 'strings' parts feature long, sustained notes with a tremolo effect, creating a textured background.



119

hats
kick
rim
R.Gtr
bass
string pa
strings
piano 2

Detailed description: This musical score covers measures 119 to 122. The 'hats', 'kick', and 'rim' parts continue with their established rhythmic patterns. The 'R.Gtr' part maintains its complex rhythmic structure. The 'bass' part continues with quarter notes. The 'string pa' and 'strings' parts have long, sustained notes with tremolo. The 'piano 2' part is introduced at the bottom, featuring a series of chords and single notes in a steady rhythm.

123

The musical score is divided into two systems. The first system includes percussion parts for crash, hats, kick, and rim, and guitar parts for R. Gtr and bass. The second system includes string parts for string pa and strings, and a piano 2 part. The crash part has a single hit in the fourth measure. The hats part has a steady eighth-note pattern. The kick part has a steady quarter-note pattern. The rim part has a pattern of eighth notes and rests. The R. Gtr part features complex chordal textures with triplets and a 7/7 time signature. The bass part has a steady quarter-note pattern. The string pa part has a sustained melodic line. The strings part has a sustained melodic line. The piano 2 part has a complex rhythmic pattern with many notes.

crash

hats

kick

rim

R. Gtr

bass

string pa

strings

piano 2

crash

Keith Whitley - Birmingham Turnaround

♩ = 186,000366

4/4

3 33

Detailed description: This block shows the first four measures of a guitar tab. The first measure contains a whole rest. The second measure is a bar of length 3. The third measure is a bar of length 33. The fourth measure is a bar of length 33. There are capo symbols above the second and fourth measures.

41

14 26

Detailed description: This block shows measures 5 through 8. Measure 5 is a bar of length 14. Measure 6 is a bar of length 26. Measure 7 is a bar of length 26. Measure 8 is a bar of length 26. There are capo symbols above measures 6 and 8.

83

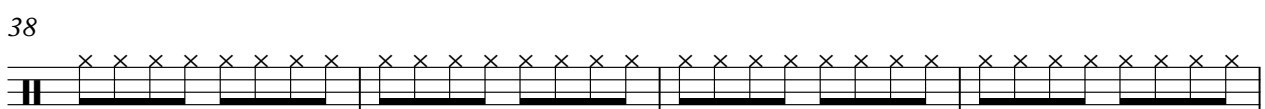
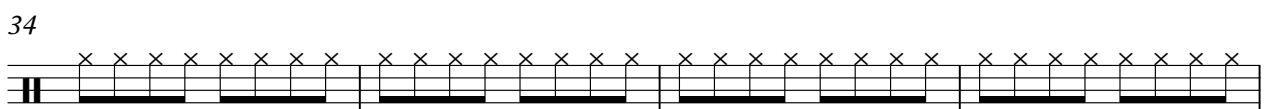
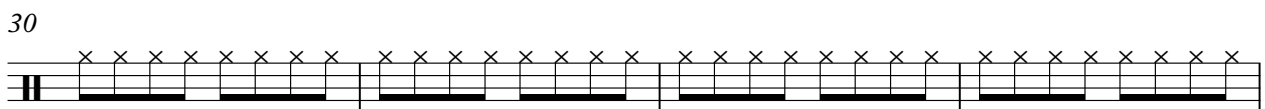
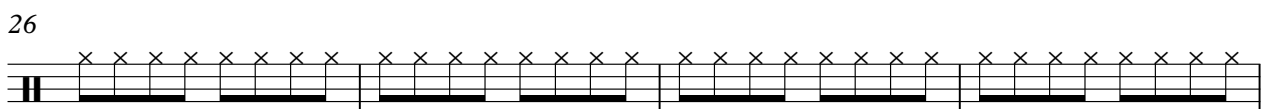
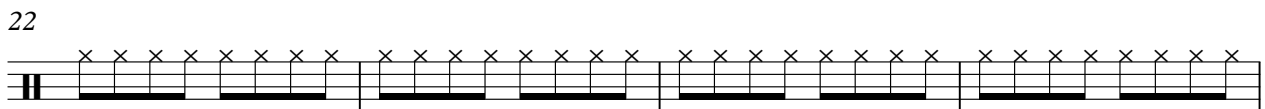
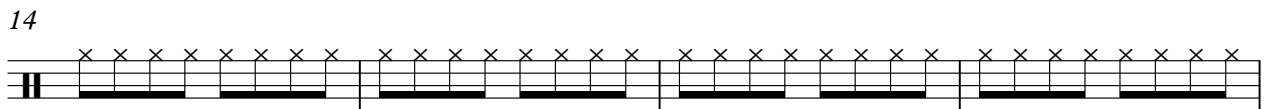
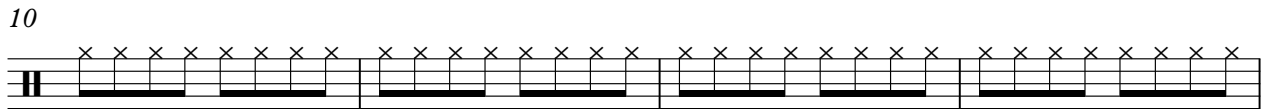
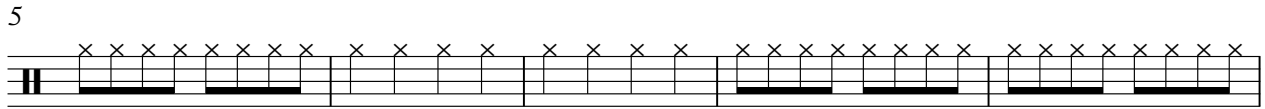
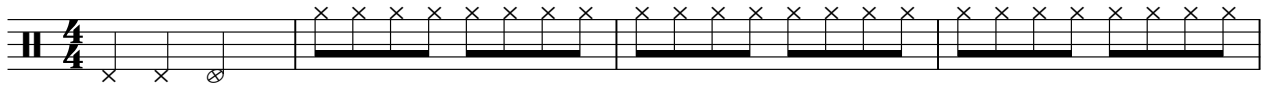
15 27 2

Detailed description: This block shows measures 9 through 12. Measure 9 is a bar of length 15. Measure 10 is a bar of length 27. Measure 11 is a bar of length 27. Measure 12 is a bar of length 2. There are capo symbols above measures 10 and 11.

Keith Whitley - Birmingham Turnaround

hats

♩ = 186,000366



V.S.

2

hats

42



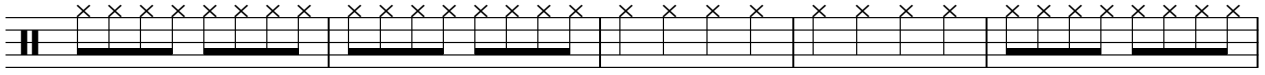
46



50



54



59



63



67



71



75



79



83



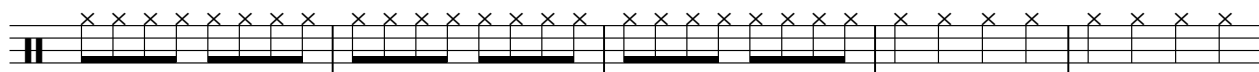
87



91



95



100



104



108



112



116



120



V.S.

4

hats

123



Keith Whitley - Birmingham Turnaround

snare

♩ = 186,000366

38



43



49



55

25



84



90



95

31



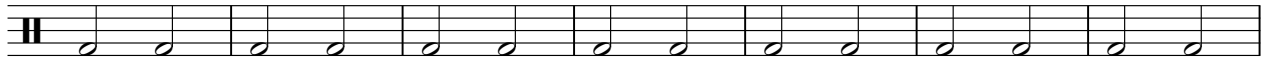
Keith Whitley - Birmingham Turnaround

kick

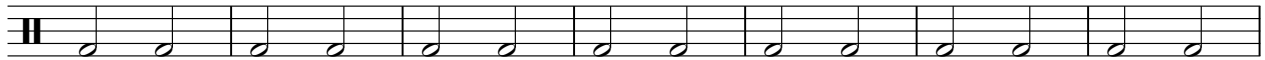
♩ = 186,000366



8



15



22



29



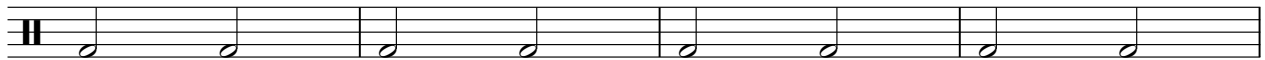
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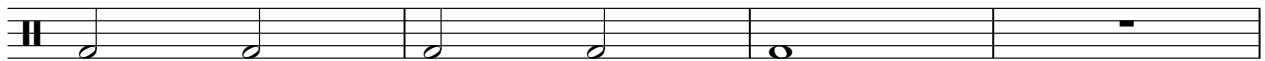
43



50



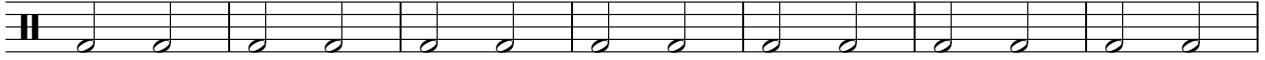
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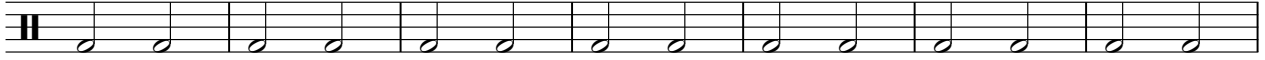
2

kick

58



65



72



79



86



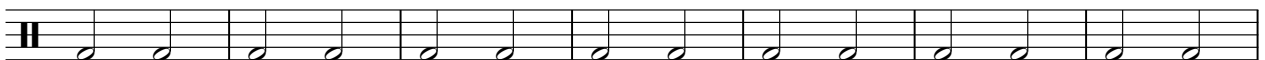
93



100



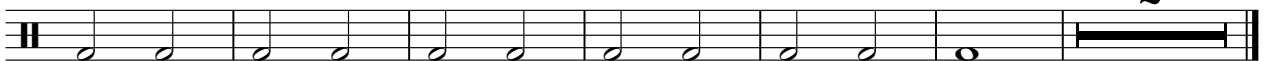
107



114



121



2

rim

Keith Whitley - Birmingham Turnaround

♩ = 186,000366

4

8

14

20

26

32

37

2

18

piano 1

Keith Whitley - Birmingham Turnaround

♩ = 186,000366

Birmingham Turnaround. (Keith Whitley)

71

71

75

75

78

49

♩ = 186,000366

7

13

18

23

28

33

38

43

48

53

59

64

69

74

79

84

89

94

100

105

110

115

120

124

gtr 1

Keith Whitley - Birmingham Turnaround

♩ = 186,000366

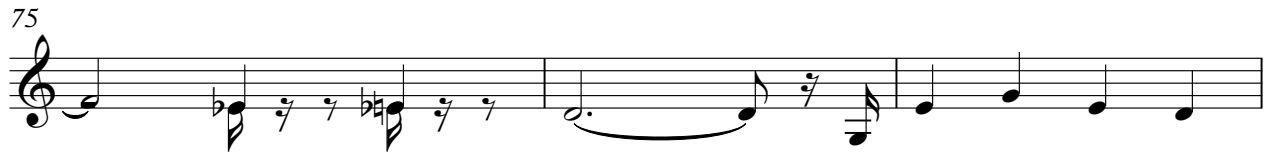
Comments to chris@daisydots.freemove.co.uk

71



Musical notation for measure 71, starting with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3.

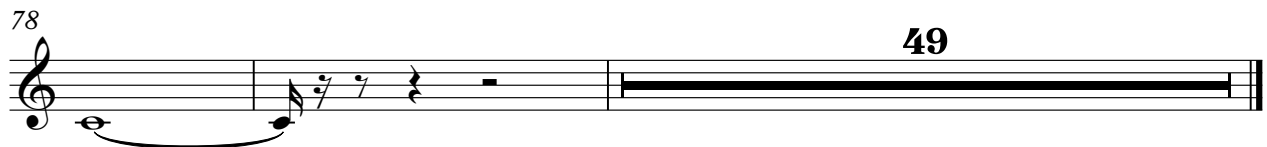
75



Musical notation for measure 75, starting with a treble clef. The measure contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

78

49



Musical notation for measure 78, starting with a treble clef. The measure contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The measure ends with a double bar line.

Keith Whitley - Birmingham Turnaround

bass

♩ = 186,000366



8



15



22



29



36



43



50



57



64



V.S.

71



78



85



92



99



106



113



120



124



Keith Whitley - Birmingham Turnaround

string pa

♩ = 186,000366

10

19

28

37

46

55

64

73

82

V.S.

2

string pa

91

Musical staff for measure 91, featuring a treble clef and a series of string-picking notes with stems and beams.

100

Musical staff for measure 100, featuring a treble clef and a series of string-picking notes with stems and beams.

109

Musical staff for measure 109, featuring a treble clef and a series of string-picking notes with stems and beams.

118

Musical staff for measure 118, featuring a treble clef and a series of string-picking notes with stems and beams.

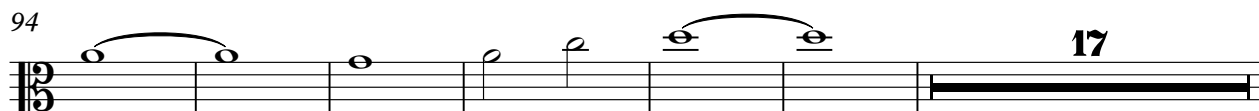
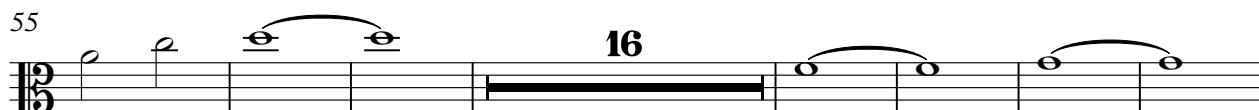
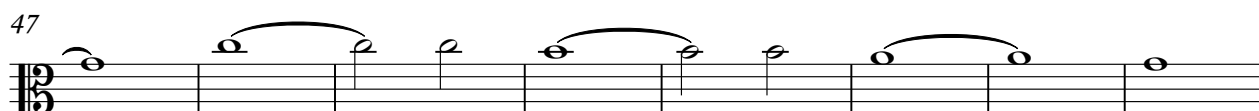
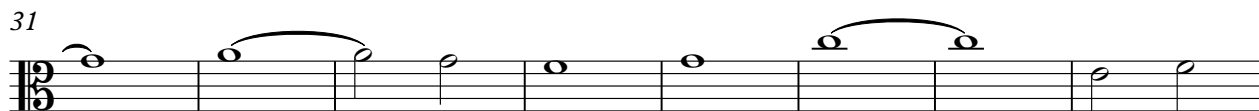
124

Musical staff for measure 124, featuring a treble clef and a series of string-picking notes with stems and beams.

Keith Whitley - Birmingham Turnaround

strings

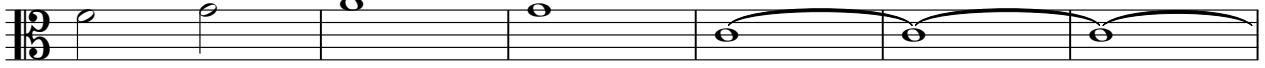
♩ = 186,000366



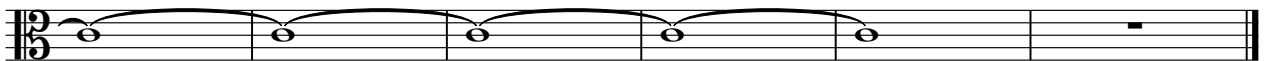
2

strings

117



123



piano 2

Keith Whitley - Birmingham Turnaround

♩ = 186,000366
Sequenced by Chris.Hankins.

7

28

40

14

21

79

14

99

21

123