

Keith Whitley - Do you think of me

♩ = 82,799965

Standard Drum Set

Vibraphone

Piano

Piano

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

Intro... F F/Eb Bb Bbm

♩ = 82,799965

The image displays a multi-staff musical score for the song "Do you think of me" by Keith Whitley. The score is arranged for a variety of instruments: Standard Drum Set, Vibraphone, Piano (two staves), Acoustic Guitar, Jazz Guitar, Acoustic Bass, Finger Bass, and Strings. The music is in 3/4 time and begins with a tempo marking of 82,799965. The Vibraphone part includes a chord progression: Intro..., F, F/Eb, Bb, and Bbm. The Acoustic Guitar part features a complex rhythmic pattern with triplets. The Jazz Guitar part has a sustained chord. The Acoustic Bass and Finger Bass parts play a similar melodic line. The Strings part is a simple accompaniment. The score is presented in a clean, black-and-white format with standard musical notation.

6

Standard Drum Set

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Bass

Finger Bass

Strings

Chords: F, C, F

Measures 6-9 of the musical score. The score includes parts for Standard Drum Set, Vibraphone, Piano (two staves), Acoustic Guitar, Acoustic Bass, Finger Bass, and Strings. The piano part features chords F, C, and F. There are triplets in the piano and acoustic guitar parts.



10

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Bass

Finger Bass

Strings

Chords: C

Lyrics: If you (F)drive (F/E)round Back in (Bb)our old home(Bbm) town

Measures 10-13 of the musical score. The score includes parts for Standard Drum Set, Vibraphone, Piano, Acoustic Guitar, Acoustic Bass, Finger Bass, and Strings. The piano part features a chord C. The lyrics are: "If you (F)drive (F/E)round Back in (Bb)our old home(Bbm) town". There are triplets in the piano and acoustic guitar parts.

14

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Bass

Finger Bass

Strings

(F)won der d(F#dim)you think (Gm)of (C)me



18

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Bass

Finger Bass

Strings

When drive by a (F/E)school Do you (Bb)re mem ber two (Bbm)fools

22

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Bass

Finger Bass

Strings

I(F)won der do (C)you think of (F)me



25

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Bass

Finger Bass

Strings

And(er)(Gm) ber (Am)the (Bb)park Where

31

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Bass

Finger Bass

Strings

(F)you (Gm)struck (Am)the (Bb)spark To the(F)fi re that(F#dim)stii



36

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Bass

Finger Bass

Strings

ning (Gm)hole in my (C)heart Then (F)ongra

39

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Bass

Finger Bass

Strings

du ation (F/E)day You just(Bb)drif led (Bbm)a way I



43

Standard Drum Set

Vibraphone

Piano

Piano

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

(F)won der d(C)you think of (F)me F/Eb

47

Standard Drum Set

Vibraphone

Piano

Piano

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

Bb *Bbm* *F* *C*



51

Standard Drum Set

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Bass

Finger Bass

Strings

F *C* And re (F)mem ber those (F/E)games Those

55

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Bass

Finger Bass

Strings

(Bb)cold foot ball (Bbm)games I (F)was your(F#dim)he ro Though



59

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Bass

Finger Bass

Strings

(Gm)I sel dom (C)played Bb when could you (F/E)see What_our

63

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Bass

Finger Bass

Strings

(Bb)fu ture would (Bbm)be I(F)won der do(C)you think of (F)me



67

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Bass

Finger Bass

Strings

An(♯)gels(Gm) ses (Am)we've (Bb)missed (F) Caused

74

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Bass

Finger Bass

Strings

(Gm)by (Am)a (Bb)kiss I can tell you that (H#dim)ne ver (Gm)felt



79

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Bass

Finger Bass

Strings

like that (C)since I (F)do know if you (F/E)would But (Bb)go

83

Standard Drum Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Bass

Finger Bass

Strings

back if I (Bbm)could I (F)won der (G)you think of



87

Standard Drum Set

Vibraphone

Piano

Piano

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

(F)me(Bb) I (F)still love you Do you (C)think of

91

Standard Drum Set

Vibraphone

Piano

Piano

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

(F)me F/Eb Bb Bbm



95

Standard Drum Set

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Bass

Finger Bass

Strings

F C F

Keith Whitley - Do you think of me
Standard Drum Set

♩ = 82,799965

7

7

12

12

17

17

22

22

30

30

37

37

42

42

47

47

52

52

57

57

V.S.

Standard Drum Set

57

Musical notation for measures 57-61. The snare drum part consists of eighth notes with a dot, and the bass drum part consists of eighth notes. The pattern is consistent across all five measures.

62

Musical notation for measures 62-66. The snare drum part consists of eighth notes with a dot, and the bass drum part consists of eighth notes. The pattern is consistent across all five measures.

67

Musical notation for measures 67-75. Measures 67-68 are in 4/4. Measure 69 has a 1/4 time signature change to 3/4. Measures 70-74 are in 3/4. Measure 75 has a 3/4 time signature change back to 4/4.

76

Musical notation for measures 76-80. The snare drum part consists of eighth notes with a dot, and the bass drum part consists of eighth notes. The pattern is consistent across all five measures.

81

Musical notation for measures 81-85. The snare drum part consists of eighth notes with a dot, and the bass drum part consists of eighth notes. The pattern is consistent across all five measures.

86

Musical notation for measures 86-90. The snare drum part consists of eighth notes with a dot, and the bass drum part consists of eighth notes. The pattern is consistent across all five measures.

91

Musical notation for measures 91-94. The snare drum part consists of eighth notes with a dot, and the bass drum part consists of eighth notes. The pattern is consistent across all four measures.

95

Musical notation for measures 95-98. Measures 95-97 continue the eighth-note pattern. Measure 98 features a triplet of eighth notes followed by a flourish consisting of a snare drum eighth note with a dot and a bass drum eighth note.

Vibraphone Keith Whitley - Do you think of me

♩ = 82,799965

Intro.... F F/Eb Bb Bbm C

9
F C If you (F)drive(F/E)and Back in(Bb)ourhidme(Bbm)

14
(F)won der (F#dim)(Cm)of (C)me W(h)drive by a

20
(F/E)schoolDoyou (Bb)remember (Bbm)fools (F)won der do (C)youthinkof(F)me

25
And(F)(Gm) ber (Am)the (Bb)park Where (F)you

32
(Gm)struck (Am)the (Bb)spark To(F)fi re (F#dim)still ning (Gm)hole

37
in my (C)heart The(F)ogra du at(F/E)day You(Bb)drifed (Bbm)a

42
way I (F)won der d(C)you think of (F)me

46
F/Eb Bb Bbm F C F

Piano Keith Whitley - Do you think of me

♩ = 82,799965

2

6

10

14

18

22

V.S.

25

Musical notation for measures 25-33. Measure 25 features a triplet of eighth notes in the right hand. Measures 26-33 show a complex rhythmic pattern with frequent rests and triplets in both hands. The time signature changes from 4/4 to 3/4 and back to 4/4.

34

Musical notation for measures 34-36. Measure 34 has a triplet of eighth notes in the right hand. Measures 35-36 continue the rhythmic pattern with triplets in both hands.

37

Musical notation for measures 37-40. Measure 37 features a triplet of eighth notes in the right hand. Measures 38-40 show a complex rhythmic pattern with triplets in both hands.

41

Musical notation for measures 41-44. Measure 41 features a triplet of eighth notes in the right hand. Measures 42-44 continue the rhythmic pattern with triplets in both hands.

45

Musical notation for measures 45-48. Measure 45 features a triplet of eighth notes in the right hand. Measures 46-48 continue the rhythmic pattern with triplets in both hands.

49

Musical notation for measures 49-52. Measure 49 features a triplet of eighth notes in the right hand. Measures 50-52 continue the rhythmic pattern with triplets in both hands.

53

Musical notation for measures 53-56. The piece is in 3/4 time. Measure 53 starts with a treble clef and a key signature of one flat (B-flat). The right hand features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The left hand has a quarter note (C4) and a half note (F4). Measure 54 continues with similar patterns. Measure 55 has a key signature change to two flats (B-flat, E-flat). Measure 56 ends with a triplet of eighth notes (G4, A4, B4).

57

Musical notation for measures 57-60. Measure 57 has a key signature change to two sharps (F#, C#). The right hand has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 58 has a key signature change to one sharp (F#). Measure 59 has a key signature change to one flat (B-flat). Measure 60 ends with a triplet of eighth notes (G4, A4, B4).

61

Musical notation for measures 61-64. Measure 61 has a key signature change to two flats (B-flat, E-flat). The right hand has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 62 has a key signature change to one flat (B-flat). Measure 63 has a key signature change to one sharp (F#). Measure 64 ends with a triplet of eighth notes (G4, A4, B4).

65

Musical notation for measures 65-71. Measure 65 has a key signature change to one sharp (F#). The right hand has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 66 has a key signature change to one flat (B-flat). Measure 67 has a key signature change to two flats (B-flat, E-flat). Measure 68 has a key signature change to two sharps (F#, C#). Measure 69 has a key signature change to one sharp (F#). Measure 70 has a key signature change to one flat (B-flat). Measure 71 ends with a triplet of eighth notes (G4, A4, B4).

72

Musical notation for measures 72-77. Measure 72 has a key signature change to one flat (B-flat). The right hand has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 73 has a key signature change to one sharp (F#). Measure 74 has a key signature change to one flat (B-flat). Measure 75 has a key signature change to two flats (B-flat, E-flat). Measure 76 has a key signature change to two sharps (F#, C#). Measure 77 ends with a triplet of eighth notes (G4, A4, B4).

78

Musical notation for measures 78-81. Measure 78 has a key signature change to two sharps (F#, C#). The right hand has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 79 has a key signature change to one sharp (F#). Measure 80 has a key signature change to one flat (B-flat). Measure 81 ends with a triplet of eighth notes (G4, A4, B4).

82

Musical notation for measures 82-84. Measure 82 features a treble clef with a dotted quarter note followed by an eighth note triplet. The bass clef has a quarter note. Measure 83 has a treble clef with a dotted quarter note and an eighth note triplet. The bass clef has a quarter note. Measure 84 has a treble clef with a dotted quarter note and an eighth note triplet. The bass clef has a quarter note.

85

Musical notation for measures 85-88. Measure 85 has a treble clef with a dotted quarter note and an eighth note triplet. The bass clef has a quarter note. Measure 86 has a treble clef with a dotted quarter note and an eighth note triplet. The bass clef has a quarter note. Measure 87 has a treble clef with a dotted quarter note and an eighth note triplet. The bass clef has a quarter note. Measure 88 has a treble clef with a dotted quarter note and an eighth note triplet. The bass clef has a quarter note.

89

Musical notation for measures 89-92. Measure 89 has a treble clef with a dotted quarter note and an eighth note triplet. The bass clef has a quarter note. Measure 90 has a treble clef with a dotted quarter note and an eighth note triplet. The bass clef has a quarter note. Measure 91 has a treble clef with a dotted quarter note and an eighth note triplet. The bass clef has a quarter note. Measure 92 has a treble clef with a dotted quarter note and an eighth note triplet. The bass clef has a quarter note.

93

Musical notation for measures 93-95. Measure 93 has a treble clef with a dotted quarter note and an eighth note triplet. The bass clef has a quarter note. Measure 94 has a treble clef with a dotted quarter note and an eighth note triplet. The bass clef has a quarter note. Measure 95 has a treble clef with a dotted quarter note and an eighth note triplet. The bass clef has a quarter note.

96

Musical notation for measures 96-98. Measure 96 has a treble clef with a dotted quarter note and an eighth note triplet. The bass clef has a quarter note. Measure 97 has a treble clef with a dotted quarter note and an eighth note triplet. The bass clef has a quarter note. Measure 98 has a treble clef with a dotted quarter note and an eighth note triplet. The bass clef has a quarter note.

Piano Keith Whitley - Do you think of me

♩ = 82,799965

7 17 3 3

34 10 10

48 17 3 17 3

72 3 14 3 14

93 2 2

Keith Whitley - Do you think of me
Acoustic Guitar

♩ = 82,799965

2

6

9

13

17

21

24

30

35

38

V.S.

Acoustic Guitar

This image displays a page of acoustic guitar sheet music, numbered 2. The title "Acoustic Guitar" is centered at the top. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat). The piece consists of ten systems of music, each starting with a measure number: 41, 44, 47, 50, 54, 57, 60, 64, 69, and 75. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots representing the notes. A prominent feature is the use of triplets, marked with a bracket and the number "3" above the notes. The music shows a progression of chords and melodic lines, with some systems ending in a double bar line. The overall style is characteristic of a guitar solo or accompaniment for a song.

78

82

85

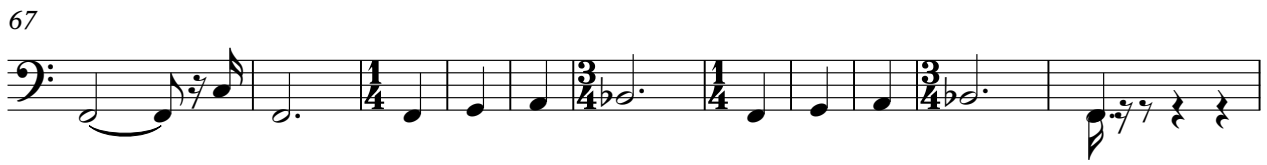
89

93

96

Keith Whitley - Do you think of me
Acoustic Bass

♩ = 82,799965



V.S.

2

Acoustic Bass

78



85

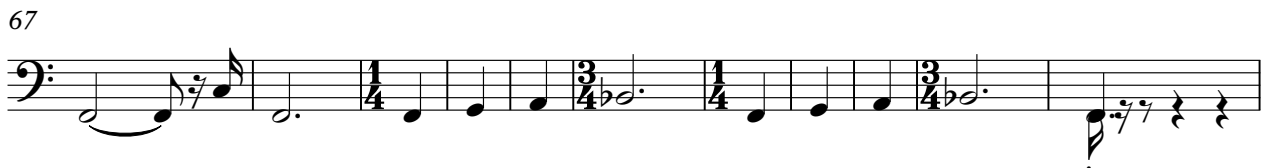


93



Keith Whitley - Do you think of me
Finger Bass

♩ = 82,799965



V.S.

2

Finger Bass

78



85



93



Strings Keith Whitley - Do you think of me

♩ = 82,799965

2

Musical staff 1: Treble clef, 3/4 time signature. Measure 1 contains a whole rest. Measures 2 through 11 contain quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

12

Musical staff 2: Treble clef, 3/4 time signature. Measures 12 through 22 contain quarter notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2.

23

Musical staff 3: Treble clef, 3/4 time signature. Measures 23-27 contain quarter notes: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measures 28-34 contain quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

35

Musical staff 4: Treble clef, 3/4 time signature. Measures 35 through 45 contain quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

46

Musical staff 5: Treble clef, 3/4 time signature. Measures 46 through 56 contain quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

57

Musical staff 6: Treble clef, 3/4 time signature. Measures 57 through 67 contain quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

68

Musical staff 7: Treble clef, 3/4 time signature. Measures 68 through 77 contain quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

80

Musical staff 8: Treble clef, 3/4 time signature. Measures 80 through 89 contain quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

90

Musical staff 9: Treble clef, 3/4 time signature. Measures 90 through 94 contain quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The piece ends with a final chord in measure 94.