

Keith Whitley - Till each tear you cry becomes a rose

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 100,000,000 units. The score is divided into two systems. The first system includes staves for Drums, Vibraphone (Melody), Piano, Acoustic Guitar, Acoustic guitar, Jazz Guitar, and Finger Bass. The second system includes staves for Strings 1 and Fiddle. The Vibraphone staff has an annotation 'intro:G\_C'. The Drums staff shows a pattern of x's and notes. The Acoustic guitar staff has a complex rhythmic pattern. The Jazz Guitar staff has a long note with a slur. The Finger Bass staff has a long note with a slur. The Strings 1 staff is empty. The Fiddle staff has a melodic line with slurs and ties.

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Strings 1

Fiddle

intro:G\_C

♩ = 100,000000

4

Drums

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Fiddle

Detailed description: This system contains measures 4 and 5. The drums play a consistent pattern of eighth notes. The piano accompaniment features a complex texture with many beamed notes. The acoustic guitar parts consist of rhythmic strumming. The jazz guitar part has a more melodic line with some slurs. The finger bass provides a steady bass line. The fiddle part includes a triplet of eighth notes in measure 5.



6

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Fiddle

(C)Dar ling I (C7)can

Detailed description: This system contains measures 6 and 7. The drums continue their pattern. The vibraphone (melody) part has a triplet of eighth notes in measure 6. The piano accompaniment is similar to the previous system. The acoustic guitar parts are rhythmic. The jazz guitar part has a melodic line. The finger bass provides a steady bass line. The fiddle part is mostly silent in measure 6 and has a whole note in measure 7. Chord symbols (C)Dar ling I and (C7)can are written below the vibraphone staff.

8 3

Drums

Vibraphone (Melody)

see the clouds (F)a round you,

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass



10 3

Drums

Vibraphone (Melody)

And in your (G)heart I know

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

12

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

a sor row (C)grows,



14

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

But if you weep I'll

16

Drums

Vibraphone (Melody)

(C7)be right there to (F)hold you

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass



18

Drums

Vibraphone (Melody)

Til each (G)tear you cry

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

20

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

be comes (C)rose.



21

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

(C)Dea rest

23

Drums

Vibraphone (Melody)

love, I (F)know your heart is

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass



25

Drums

Vibraphone (Melody)

(C)shat tered, And all my

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

27

Drums

Vibraphone (Melody)

(G)words can fer no re

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass



29

Drums

Vibraphone (Melody)

(C)lease, But my

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass



31

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

love (F)will heal the pain you



33

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

(C)suf fered, And I'll be

35

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

(G)here if you should turn to



37

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

(C)me. (C)Dar ling I

39

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Strings 1

(C7)can see theclouds (F)a round



41

Drums

Vibraphone (Melody)

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Strings 1

you,

42

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Strings 1

And in your

43

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Strings 1

(G)heart I know a sor row

45

Drums

Vibraphone (Melody)

(C)grows,

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Strings 1

But if you



47

Drums

Vibraphone (Melody)

weep

I'll (C7)be

right there to

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Strings 1

49

Drums

Vibraphone (Melody)

(F)hold you Til each (G)tear

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Strings 1

51

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Strings 1

you cry be comes a (C)rose.(D)



53

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Strings 1

In dee pest nights

55



Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

when (G)mem' ber stand (D)to



57



Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

ge ther, Lay with



59

Drums

Vibraphone (Melody)

(A)me and put your fears to

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass



61

Drums

Vibraphone (Melody)

(D)sleep, Cause there's no pain,

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

63

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

no(G) seam can put us



65

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

(D)un der, All the

67

Drums

Vibraphone (Melody)

(A)love that an ds you to

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass



69

Drums

Vibraphone (Melody)

(D)me. (D)Dar ling

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

71

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Strings 1

I (D7)carsee the clouds (G)a

73

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Strings 1

round you, And in your

75

Drums

Vibraphone (Melody)

(A)heart I know a sor row

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Strings 1

77

Drums

Vibraphone (Melody)

(D)grows, But if you

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Strings 1



79

Drums

Vibraphone (Melody)

wep I'll (D7)be righthere to

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Strings 1

81

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Strings 1

(G)hold you T'il each



83

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Strings 1

(A)tear you cry be comes a



85

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Strings 1

(D)rose, wil each (A)tear



87

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Strings 1

you

88

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Strings 1

Lyrics: cry be comes a (D)rose,



89

Drums

Vibraphone (Melody)

Piano

Acoustic Guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Strings 1

90

This musical score page features eight staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Drums, Vibraphone (Melody), Piano, Acoustic Guitar, Acoustic guitar, Jazz Guitar, Finger Bass, and Strings 1. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Vibraphone (Melody) staff is in treble clef and shows a melodic line with some rests. The Piano staff is in treble clef and features a long, sweeping melodic line with a slur. The Acoustic Guitar staff is in treble clef and contains complex chordal and melodic patterns. The Acoustic guitar staff is in treble clef and shows a more rhythmic, chordal accompaniment. The Jazz Guitar staff is in treble clef and displays intricate melodic and harmonic patterns. The Finger Bass staff is in bass clef and provides a steady bass line. The Strings 1 staff is in bass clef and features a long, sustained chordal block with a slur.

# Keith Whitley - Till each tear you cry becomes a rose

## Drums

♩ = 100,000000

5

9

13

17

21

25

29

33

37

V.S.

41

3

45

49

53

57

61

65

3

69

6

72

76

3

80

Musical notation for measures 80-83. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The lower staff contains a corresponding bass line with eighth and sixteenth notes.

84

Musical notation for measures 84-87. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The lower staff contains a corresponding bass line with eighth and sixteenth notes.

88

Musical notation for measures 88-91. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The lower staff contains a corresponding bass line with eighth and sixteenth notes. Measure 89 features a triplet of eighth notes in the bass line, and measure 90 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the drum part.

Keith Whitley - Till each tear you cry becomes a rose  
 Vibraphone (Melody)

♩ = 100,000000  
 5

intro: G\_C (C)Darling I (C7)can see throu(F)round you,  
 10 And in your (G)heart I know a sor row(C)grows, But if you  
 15 weep I'll (C7)be righthere to (F)holdyou Til ea(G)tear you cry  
 20 bcomes a(C)rose. (C)Dearest love, I(F)know yourheart is  
 25 (C)shat tered, And all my (G)words can of fer no re (C)lease,  
 30 But my love (F)will heal the pain you(C)suffred, And I'll be  
 35 (G)here if you shouldrn to (C)me. (C)Darling I (C7)can  
 40 see throu(F)round you, And in your (G)heart I know a sor row  
 45 (C)grows, But if you weep I'll (C7)be righthere to (F)holdyou  
 50 Til ea(G)tear you cry bcomes(C)rose.(D) Indeepestights V.S.

## Vibraphone (Melody)

55

when (G) mem' riss and (D) to ge ther, Lay with (A) me and out

60

your tears to (D) sleep, Cause there's no pain, no (G) dream can put us

65

(D) under, All the (A) love that binds you to (D) me.

70

(D) Darling I (D7) care the cloud (G) a round you,

74

And in your (A) heart I know a sorrow (D) grows, But if you

79

weep I'll (D7) be right here to (G) hold you T'ileach (A) tear you

84

cry be comes a (D) rose, T'il each (A) tear you

88

cry be comes a (D) rose,



# Keith Whitley - Till each tear you cry becomes a rose

Piano

♩ = 100,000000

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1-3 are mostly rests. Measures 4-5 feature a complex piano accompaniment with sixteenth-note patterns in both hands.

6

Musical notation for measures 6-9. Measure 6 has a treble clef change and a key signature change to two sharps (F# and C#). Measures 7-9 continue with the piano accompaniment.

10

Musical notation for measures 10-12. Measure 10 has a treble clef change and a key signature change to one flat (Bb). Measures 11-12 continue with the piano accompaniment.

13

Musical notation for measures 13-16. Measure 13 has a treble clef change and a key signature change to one sharp (F#). Measures 14-16 continue with the piano accompaniment.

17

Musical notation for measures 17-19. Measure 17 has a treble clef change and a key signature change to one flat (Bb). Measures 18-19 continue with the piano accompaniment.

20

Musical notation for measures 20-22. Measure 20 has a treble clef change and a key signature change to one sharp (F#). Measures 21-22 feature triplets in the right hand.

2

Piano

22

Musical notation for measures 22-24. Measure 22 features a treble clef with a series of chords and a bass clef with a single note. Measure 23 continues the treble clef melody with a flat sign and a bass clef with a whole note. Measure 24 shows a treble clef with a dotted note and a bass clef with a whole note.

25

Musical notation for measures 25-28. Measure 25 has a treble clef with a flat sign and a bass clef with a whole note. Measure 26 features a treble clef with a sharp sign and a bass clef with a whole note. Measure 27 shows a treble clef with a dotted note and a bass clef with a whole note. Measure 28 has a treble clef with a whole note and a bass clef with a whole note.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with a dotted note and a bass clef with a whole note. Measure 30 features a treble clef with a dotted note and a bass clef with a whole note. Measure 31 shows a treble clef with a dotted note and a bass clef with a whole note.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with a sharp sign and a bass clef with a whole note. Measure 33 features a treble clef with a flat sign and a bass clef with a whole note. Measure 34 shows a treble clef with a dotted note and a bass clef with a whole note.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with a dotted note and a bass clef with a whole note. Measure 36 features a treble clef with a dotted note and a bass clef with a whole note. Measure 37 shows a treble clef with a dotted note and a bass clef with a whole note.

38

Musical notation for measures 38-39. Measure 38 has a treble clef with a flat sign and a bass clef with a whole note, featuring three triplets. Measure 39 features a treble clef with a flat sign and a bass clef with a whole note.

40

Musical notation for measures 40-42. Measure 40 has a treble clef with a flat sign and a bass clef with a whole note. Measure 41 features a treble clef with a flat sign and a bass clef with a whole note, featuring three triplets. Measure 42 shows a treble clef with a flat sign and a bass clef with a whole note, featuring three triplets.

43

Musical notation for measures 43-46. Measure 43 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measures 44 and 45 are mostly rests, with some notes in the right hand. Measure 46 continues the right-hand texture.

47

Musical notation for measures 47-49. Measure 47 has a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes. Measure 48 is mostly rests. Measure 49 features a right-hand melody with a sharp sign and a left-hand accompaniment.

50

Musical notation for measures 50-52. Measure 50 has a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes. Measure 51 is mostly rests. Measure 52 features a right-hand melody with a sharp sign and a left-hand accompaniment.

53

Musical notation for measures 53-55. Measure 53 has a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes. Measure 54 is mostly rests. Measure 55 features a right-hand melody with a sharp sign and a left-hand accompaniment.

56

Musical notation for measure 56. The right hand has a melody of eighth notes, and the left hand has a single eighth note.

58

Musical notation for measures 58 and 59. Measure 58 features a treble clef with a series of eighth-note triplets in the right hand and a bass clef with a single eighth note in the left hand. Measure 59 continues with similar patterns in both hands.

60

Musical notation for measures 60, 61, and 62. Measure 60 has a treble clef with a half note and a bass clef with a half note. Measure 61 has a treble clef with a half note and a bass clef with a half note. Measure 62 has a treble clef with a half note and a bass clef with a half note.

63

Musical notation for measures 63, 64, and 65. Measure 63 has a treble clef with a half note and a bass clef with a half note. Measure 64 has a treble clef with a half note and a bass clef with a half note. Measure 65 has a treble clef with a half note and a bass clef with a half note.

66

Musical notation for measures 66, 67, and 68. Measure 66 has a treble clef with a half note and a bass clef with a half note. Measure 67 has a treble clef with a half note and a bass clef with a half note. Measure 68 has a treble clef with a half note and a bass clef with a half note.

70

Musical notation for measures 70, 71, and 72. Measure 70 has a treble clef with a half note and a bass clef with a half note. Measure 71 has a treble clef with a half note and a bass clef with a half note. Measure 72 has a treble clef with a half note and a bass clef with a half note.

73

Musical notation for measures 73, 74, and 75. Measure 73 has a treble clef with a half note and a bass clef with a half note. Measure 74 has a treble clef with a half note and a bass clef with a half note. Measure 75 has a treble clef with a half note and a bass clef with a half note.

Piano

5

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 77 features a complex chordal texture in the treble with a sharp sign, while the bass staff is mostly silent. Measures 78-80 continue with intricate treble-line patterns and some bass-line activity.

81

Musical notation for measures 81-85. Measures 81-82 show dense chordal textures in the treble. Measures 83-85 feature more active treble lines with some bass-line accompaniment.

86

Musical notation for measures 86-90. Measures 86-87 have dense treble textures. Measures 88-90 show a more active treble line with some bass-line accompaniment.

88

Musical notation for measures 88-90. Measures 88-89 feature treble textures with flats and sharps. Measure 90 shows a treble line with a sharp sign and a long slur over the final notes.

90

Musical notation for measure 90. The system shows a treble clef staff with a long slur over the final notes, and a bass clef staff with some accompaniment.

# Keith Whitley - Till each tear you cry becomes a rose

Acoustic Guitar

♩ = 100,000000

2

6

10

14

17

21

25

29

33

37

V.S.

40

44

48

52

56

60

64

68

72

76

Acoustic Guitar

80

Musical notation for measures 80-83. Measure 80 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (F#, G, A) followed by a quarter rest. Measures 81-83 continue with a complex rhythmic pattern of eighth and sixteenth notes, including several chords and a final chord in measure 83.

84

Musical notation for measures 84-87. This system contains four measures of music, each featuring a similar rhythmic pattern of eighth and sixteenth notes with various chords. The notation includes stems, beams, and chord symbols.

88

Musical notation for measures 88-91. This system contains four measures of music, continuing the rhythmic and harmonic patterns from the previous system. The notation includes stems, beams, and chord symbols, ending with a double bar line in measure 91.



# Keith Whitley - Till each tear you cry becomes a rose

Acoustic guitar

♩ = 100,000000

2

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

35

37

39

41

This image shows a page of musical notation for an acoustic guitar. The page contains 12 staves of music, numbered 22 through 41. The notation is written in a standard staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, with some measures featuring triplets and slurs. The overall style is that of a guitar tablature or a simplified musical score for an acoustic guitar.

Musical score for acoustic guitar, measures 43-64. The score is written in treble clef and includes various musical notations such as chords, arpeggios, and triplets. Measure numbers 43, 45, 47, 49, 51, 53, 56, 59, 61, and 64 are indicated at the start of their respective staves. The notation includes a variety of rhythmic values and chord structures, with some measures featuring triplets and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 53 and 56.

V.S.

This musical score is for an acoustic guitar, spanning measures 67 to 86. It is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic accompaniment featuring a mix of eighth and sixteenth notes, often beamed together. Chords are frequently used, with some containing accidentals like sharps and naturals. A notable feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The notation includes various articulations such as slurs and accents. The piece concludes with a final chord in measure 86.

Acoustic guitar

88

Musical notation for measures 88 and 89. Measure 88 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the treble clef consists of eighth notes, with a triplet of eighth notes in the second measure. The bass clef accompaniment includes chords and single notes. Measure 89 continues the melody with a triplet of eighth notes in the second measure.

90

Musical notation for measure 90. The treble clef melody includes a half note chord, a quarter note, and a quarter rest. The bass clef accompaniment features a half note chord, a quarter note, and a quarter rest.

# Keith Whitley - Till each tear you cry becomes a rose

## Jazz Guitar

♩ = 100,000000

2

7

10

14

17

20

23

26

30

33

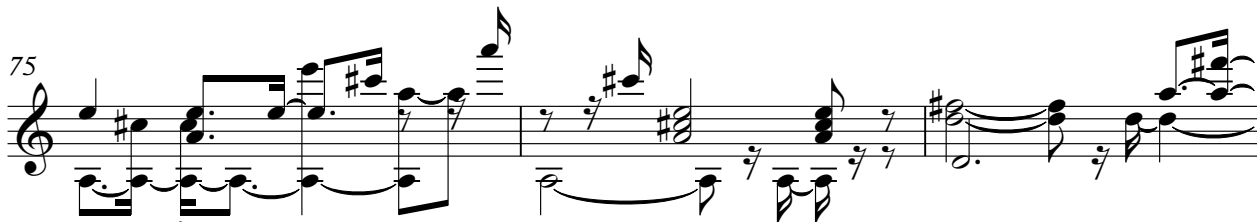
V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble clef). The piece begins at measure 36 and continues through measure 68. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Several measures feature triplet markings (indicated by a bracket with the number 3) and slurs. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 63. The music concludes at measure 68.

72



75



78



82



85



88



90





# Keith Whitley - Till each tear you cry becomes a rose

## Finger Bass

♩ = 100,000000



V.S.

46



51



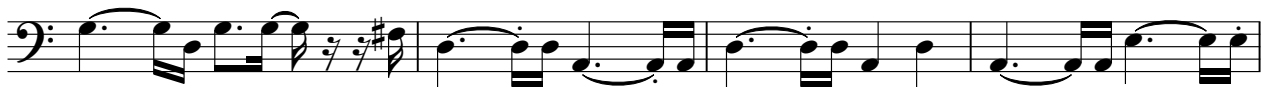
55



60



64



68



73



78



82



87



Keith Whitley - Till each tear you cry becomes a rose

Strings 1

♩ = 100,000000

38

44

51

16

73

80

86

Keith Whitley - Till each tear you cry becomes a rose

Fiddle

♩ = 100,000000

Musical notation for the first staff of the fiddle piece. It is in 4/4 time and D major. The staff contains a series of chords and melodic lines, including a triplet of eighth notes at the end.

5

Musical notation for the second staff of the fiddle piece. It continues from the first staff, starting with a measure marked '5'. It includes a triplet of eighth notes and ends with a double bar line. The number '85' is written above the staff.