

# Kenny Chesney - All I need to know

♩ = 69,999985

DRUMS

PIANO

PIANO 2

STEEL PEDAL

BASS

CLEAN GUITAR2

CHOIR-OOH'S

PIANO-ELEC.

PIANO-ELEC. 2

♩ = 69,999985

ORGAN

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR

3

DRUMS

STEEL PEDAL

BASS

CLEAN GUITAR2

PIANO-ELEC.

GUITAR1

GUITAR2

The image shows a musical score for a band. It consists of seven staves, each representing a different instrument. The score is in 3/4 time and D major. The instruments are: DRUMS, STEEL PEDAL, BASS, CLEAN GUITAR2, PIANO-ELEC., GUITAR1, and GUITAR2. The drums play a steady eighth-note pattern. The steel pedal has a long sustain. The bass plays a simple line. Clean Guitar 2 and Piano-Electric play similar melodic lines. Guitar 1 and 2 play complex, multi-voice guitar parts.

5

DRUMS

STEEL PEDAL

BASS

CLEAN GUITAR2

PIANO-ELEC.

MELODY

GUITAR1

GUITAR2

7

DRUMS

BASS

MELODY

GUITAR1

GUITAR2

==

8

DRUMS

BASS

MELODY

GUITAR1

GUITAR2



10

DRUMS

STEEL PEDAL

BASS

PIANO-ELEC.

MELODY

GUITAR1

GUITAR2

11

DRUMS

STEEL PEDAL

BASS

PIANO-ELEC.

MELODY

GUITAR1

GUITAR2

This musical score is for a 5-measure section, starting at measure 11. It features seven staves: DRUMS, STEEL PEDAL, BASS, PIANO-ELEC., MELODY, GUITAR1, and GUITAR2. The key signature is two sharps (F# and C#). The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL PEDAL staff has a treble clef and a key signature of two sharps, with a few notes and rests. The BASS staff has a treble clef and a key signature of two sharps, with a few notes and rests. The PIANO-ELEC. staff has a grand staff (treble and bass clefs) and a key signature of two sharps, with notes and rests. The MELODY staff has a treble clef and a key signature of two sharps, with notes and rests. The GUITAR1 staff has a treble clef and a key signature of two sharps, with notes and rests. The GUITAR2 staff has a treble clef and a key signature of two sharps, with notes and rests.

12

DRUMS

STEEL PEDAL

BASS

PIANO-ELEC.

MELODY

GUITAR1

GUITAR2

The image shows a musical score for a 7-piece band. The score is in G major and 4/4 time, starting at measure 12. The instruments are: DRUMS, STEEL PEDAL, BASS, PIANO-ELEC., MELODY, GUITAR1, and GUITAR2. The Drums part features a steady beat with cymbal accents. The Steel Pedal part has a melodic line with a few notes. The Bass part has a simple bass line. The Piano-Elec. part has a melodic line with some chords. The Melody part has a simple melodic line. The Guitar1 part has a complex melodic line with many notes and chords. The Guitar2 part has a complex melodic line with many notes and chords.

13

The musical score is arranged in a vertical stack of staves. At the top left, the number '13' is written. The staves are labeled on the left as follows: DRUMS, PIANO, STEEL PEDAL, BASS, PIANO-ELEC., PIANO-ELEC. 2, MELODY, GUITAR1, and GUITAR2. The DRUMS staff uses a drum set icon and contains rhythmic notation. The PIANO and PIANO-ELEC. staves are grouped with a brace and contain treble and bass clef notation. The STEEL PEDAL staff contains a treble clef and a few notes. The BASS staff contains a treble clef and a few notes. The PIANO-ELEC. 2 staff is grouped with a brace and contains treble and bass clef notation. The MELODY staff contains a treble clef and a melodic line with a triplet. The GUITAR1 and GUITAR2 staves contain treble clef notation with guitar-specific symbols like 'x' for muted notes and '7' for barre. The key signature has two sharps (F# and C#), and the time signature is 7/8.

15

DRUMS

PIANO

STEEL PEDAL

BASS

PIANO-ELEC. 2

MELODY

GUITAR1

GUITAR2

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins at measure 15. The instruments and their parts are: DRUMS: Features a complex rhythmic pattern with various note values and rests, including a snare drum and a cymbal. PIANO: A grand piano part with both treble and bass clefs, featuring chords and melodic lines. STEEL PEDAL: A single-staff part with a treble clef, playing chords. BASS: A single-staff part with a treble clef, playing a simple bass line. PIANO-ELEC. 2: A grand piano part with both treble and bass clefs, playing chords. MELODY: A single-staff part with a treble clef, playing a simple melodic line. GUITAR1: A single-staff part with a treble clef, playing a complex melodic line with many accidentals and slurs. GUITAR2: A single-staff part with a treble clef, playing a complex melodic line with many accidentals and slurs.



16

DRUMS

PIANO

STEEL PEDAL

BASS

PIANO-ELEC. 2

MELODY

GUITAR1

GUITAR2

17

DRUMS

PIANO

STEEL PEDAL

BASS

CHOIR-OOH'S

PIANO-ELEC. 2

ORGAN

MELODY

GUITAR1

GUITAR2

Detailed description: This is a multi-staff musical score for a 12-piece band. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are:   
- **DRUMS**: Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on the staff.   
- **PIANO**: Includes both treble and bass clefs. The right hand plays chords and melodic lines, while the left hand provides a bass line with some triplets.   
- **STEEL PEDAL**: Plays chords in the treble clef.   
- **BASS**: Plays a simple bass line in the treble clef.   
- **CHOIR-OOH'S**: Provides harmonic support with chords in the treble clef.   
- **PIANO-ELEC. 2**: Similar to the piano, it has both treble and bass clefs, playing chords and a bass line.   
- **ORGAN**: Plays chords in the treble clef.   
- **MELODY**: Features a single melodic line in the treble clef.   
- **GUITAR1** and **GUITAR2**: Both play complex, fast-paced melodic lines in the treble clef, often with double stops and bends.

19

DRUMS

PIANO

STEEL PEDAL

BASS

PIANO-ELEC. 2

ORGAN

MELODY

GUITAR1

GUITAR2

11

21

DRUMS

PIANO

STEEL PEDAL

BASS

PIANO-ELEC.

PIANO-ELEC. 2

ORGAN

MELODY

GUITAR1

GUITAR2

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are:   
- **DRUMS**: Features a steady backbeat pattern with snare and bass drum hits.   
- **PIANO**: Provides harmonic support with block chords in both the treble and bass clefs.   
- **STEEL PEDAL**: Plays a melodic line with a prominent slide effect, moving from a lower register to a higher one.   
- **BASS**: Plays a walking bass line with eighth and quarter notes.   
- **PIANO-ELEC.**: Features a melodic line with a long, expressive slur.   
- **PIANO-ELEC. 2**: Provides a rhythmic accompaniment with chords and moving lines.   
- **ORGAN**: Plays a sustained chordal accompaniment.   
- **MELODY**: Features a melodic line with a long slur, likely representing a vocal line.   
- **GUITAR1** and **GUITAR2**: Both play complex melodic and rhythmic lines, including bends and fast runs.

22

DRUMS

STEEL PEDAL

BASS

PIANO-ELEC.

PIANO-ELEC. 2

GUITAR1

GUITAR2

CLEAN GUITAR

This musical score is for a rock band and consists of eight staves. The top staff is for DRUMS, showing a sequence of hits marked with 'x' and a circled 'x'. The second staff is STEEL PEDAL, with a single note in the first measure. The third staff is BASS, featuring a simple melodic line. The fourth and fifth staves are PIANO-ELEC. and PIANO-ELEC. 2, both showing chords and melodic fragments. The sixth and seventh staves are GUITAR1 and GUITAR2, which play complex, multi-measure guitar riffs. The eighth staff is CLEAN GUITAR, which remains mostly silent with a few notes at the end of the piece. The key signature has two sharps (F# and C#), and the time signature is 4/4.

23

DRUMS

BASS

PIANO-ELEC.

ORGAN

MELODY

GUITAR1

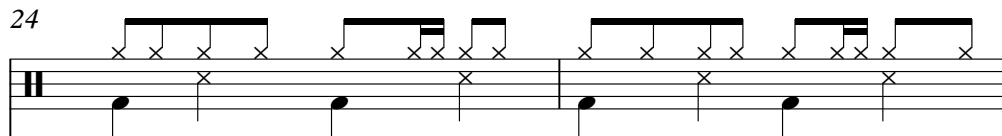
GUITAR2

CLEAN GUITAR

Detailed description: This is a multi-stem musical score for page 14, starting at measure 23. The score includes parts for Drums, Bass, Piano-Electric, Organ, Melody, Guitar 1, Guitar 2, and Clean Guitar. The key signature is two sharps (F# and C#). The Drums part features a complex rhythmic pattern with various note values and rests. The Bass part consists of a simple line of notes. The Piano-Electric part has a few notes with rests. The Organ part is mostly silent with some initial notes. The Melody part features a series of eighth and quarter notes. Guitar 1 and Guitar 2 parts include chords and melodic lines. The Clean Guitar part features a long, sustained chord at the end of the measure.

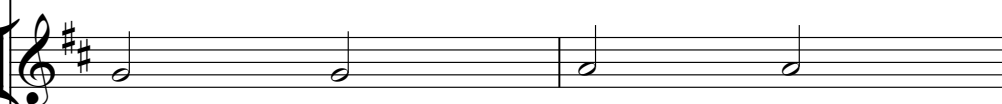
24

DRUMS



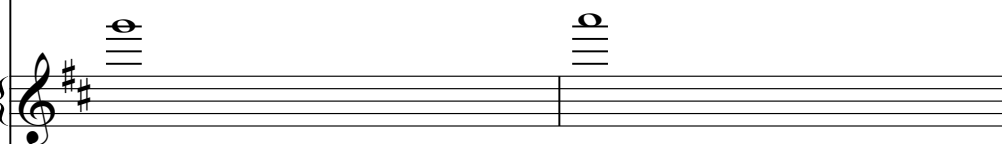
Drum notation for measures 24 and 25. The notation uses a standard drum set with a snare drum (S), bass drum (D), and cymbal (C). Measure 24 features a snare on the 1st beat, a snare on the 2nd beat, a snare on the 3rd beat, and a snare on the 4th beat. Measure 25 features a snare on the 1st beat, a snare on the 2nd beat, a snare on the 3rd beat, and a snare on the 4th beat.

BASS



Bass line for measures 24 and 25. The key signature is two sharps (F# and C#). The bass line consists of quarter notes: G2 (measure 24), A2 (measure 24), B2 (measure 24), C3 (measure 24), G2 (measure 25), A2 (measure 25), B2 (measure 25), C3 (measure 25).

ORGAN



Organ accompaniment for measures 24 and 25. The key signature is two sharps (F# and C#). The organ part consists of two chords: a triad of G4, B4, and C5 in measure 24, and a triad of G4, B4, and C5 in measure 25.

MELODY



Melody line for measures 24 and 25. The key signature is two sharps (F# and C#). The melody consists of quarter notes: G4 (measure 24), A4 (measure 24), B4 (measure 24), C5 (measure 24), G4 (measure 25), A4 (measure 25), B4 (measure 25), C5 (measure 25).

GUITAR1



Guitar 1 part for measures 24 and 25. The key signature is two sharps (F# and C#). The guitar part consists of quarter notes: G4 (measure 24), A4 (measure 24), B4 (measure 24), C5 (measure 24), G4 (measure 25), A4 (measure 25), B4 (measure 25), C5 (measure 25).

GUITAR2



Guitar 2 part for measures 24 and 25. The key signature is two sharps (F# and C#). The guitar part consists of quarter notes: G4 (measure 24), A4 (measure 24), B4 (measure 24), C5 (measure 24), G4 (measure 25), A4 (measure 25), B4 (measure 25), C5 (measure 25).

CLEAN GUITAR



Clean guitar part for measures 24 and 25. The key signature is two sharps (F# and C#). The clean guitar part consists of quarter notes: G4 (measure 24), A4 (measure 24), B4 (measure 24), C5 (measure 24), G4 (measure 25), A4 (measure 25), B4 (measure 25), C5 (measure 25).

26

DRUMS

BASS

PIANO-ELEC.

ORGAN

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR



27

The image displays a musical score for eight different instruments, arranged vertically. The instruments are: DRUMS, BASS, PIANO-ELEC., ORGAN, MELODY, GUITAR1, GUITAR2, and CLEAN GUITAR. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The DRUMS part features a complex rhythmic pattern with various note values and rests. The BASS part consists of a simple, steady line of notes. The PIANO-ELEC. part features a melodic line with a long slur. The ORGAN part is mostly silent, with a few notes indicated by a 'p' dynamic marking. The MELODY part features a melodic line with various note values and rests. The GUITAR1 part features a melodic line with various note values and rests. The GUITAR2 part features a melodic line with various note values and rests. The CLEAN GUITAR part features a melodic line with various note values and rests.

28

DRUMS

BASS

PIANO-ELEC.

ORGAN

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR

29

DRUMS

BASS

PIANO-ELEC.

ORGAN

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR

The image shows a musical score for a multi-instrument ensemble. The score is written for nine parts: DRUMS, BASS, PIANO-ELEC., ORGAN, MELODY, GUITAR1, GUITAR2, and CLEAN GUITAR. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 29. The DRUMS part features a complex rhythmic pattern with various note values and rests. The BASS part consists of a simple line of notes. The PIANO-ELEC. part has a few notes, including a long note with a fermata. The ORGAN part has a few notes, including a long note with a fermata. The MELODY part is a single line of notes. The GUITAR1 part has a single line of notes. The GUITAR2 part has a single line of notes. The CLEAN GUITAR part has a single line of notes.

30

DRUMS

PIANO

BASS

PIANO-ELEC.

PIANO-ELEC. 2

ORGAN

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR

31

DRUMS

PIANO

STEEL PEDAL

BASS

PIANO-ELEC.

PIANO-ELEC. 2

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are:   
- **DRUMS**: Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.   
- **PIANO**: Provides harmonic support with chords and single notes in both treble and bass clefs.   
- **STEEL PEDAL**: Plays sustained chords, likely on a pedal steel guitar.   
- **BASS**: Provides a steady bass line with quarter and eighth notes.   
- **PIANO-ELEC.**: Plays a melodic line with some sustained notes.   
- **PIANO-ELEC. 2**: Plays a similar melodic line to the first electric piano.   
- **MELODY**: A simple melodic line consisting of quarter and eighth notes.   
- **GUITAR1**: Features a melodic line with frequent bends and slurs.   
- **GUITAR2**: Plays a more complex melodic line with many bends and slurs.   
- **CLEAN GUITAR**: Provides a melodic line with some sustained notes and bends.   
The score is numbered '31' at the top left and '21' at the top right.

32

DRUMS

PIANO

STEEL PEDAL

BASS

PIANO-ELEC. 2

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins at measure 32. The instruments and their parts are:   
- **DRUMS**: Features a steady backbeat with snare and bass drum patterns, and a cymbal line with 'x' marks indicating hits.   
- **PIANO**: Provides harmonic support with chords and melodic lines in both treble and bass clefs.   
- **STEEL PEDAL**: Shows a tremolo effect symbol, indicating a sustained, vibrating sound.   
- **BASS**: Plays a simple, rhythmic line of quarter notes.   
- **PIANO-ELEC. 2**: Similar to the piano part, providing additional harmonic texture.   
- **MELODY**: Features a melodic line with a triplet of eighth notes in the first measure.   
- **GUITAR1** and **GUITAR2**: Both play complex, rhythmic patterns with many beamed notes and slurs.   
- **CLEAN GUITAR**: Plays a sustained, open-string chord that changes over the course of the measures.

33

DRUMS

PIANO

STEEL PEDAL

BASS

CHOIR-OOH'S

PIANO-ELEC. 2

ORGAN

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR

Detailed description: This is a multi-staff musical score for page 23, starting at measure 33. The score includes parts for Drums, Piano, Steel Pedal, Bass, Choir-Ooh's, Piano-Elec. 2, Organ, Melody, Guitar 1, Guitar 2, and Clean Guitar. The key signature has two sharps (F# and C#). The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of chords and single notes in both treble and bass clefs. The Steel Pedal part has a similar chordal structure to the Piano. The Bass part provides a simple harmonic line. The Choir-Ooh's part has a melodic line with some rests. The Piano-Elec. 2 part has a similar chordal structure to the Piano. The Organ part has a melodic line with some rests. The Melody part has a simple melodic line. The Guitar 1 part has a melodic line with some rests. The Guitar 2 part has a melodic line with some rests. The Clean Guitar part has a melodic line with some rests.

34

DRUMS

PIANO

STEEL PEDAL

BASS

CHOIR-OOH'S

PIANO-ELEC. 2

ORGAN

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins at measure 34. The instruments and their parts are: DRUMS (top staff, featuring a complex rhythmic pattern with snare, bass drum, and cymbal hits); PIANO (two staves, featuring a melodic line in the right hand and a bass line in the left hand, including a triplet in the first measure); STEEL PEDAL (treble clef, playing sustained chords); BASS (treble clef, playing a simple bass line); CHOIR-OOH'S (treble clef, playing sustained chords); PIANO-ELEC. 2 (two staves, playing sustained chords); ORGAN (treble clef, playing sustained chords); MELODY (treble clef, playing a melodic line); GUITAR1 (treble clef, playing a melodic line with bends); GUITAR2 (treble clef, playing a melodic line with bends); CLEAN GUITAR (treble clef, playing a melodic line with bends). The score is arranged in a vertical stack, with the instrument names on the left and the musical notation on the right.



36

DRUMS

PIANO

STEEL PEDAL

BASS

PIANO-ELEC. 2

ORGAN

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is written in the key of D major (two sharps) and 4/4 time. It begins at measure 36. The instruments are: DRUMS (top staff, showing a drum set with snare, tom, and bass drum), PIANO (grand piano), STEEL PEDAL (steel guitar), BASS (electric bass), PIANO-ELEC. 2 (electric piano), ORGAN (pipe organ), MELODY (lead vocal or instrumental line), GUITAR1 (electric guitar), GUITAR2 (electric guitar), and CLEAN GUITAR (electric guitar with clean tone). The piano part features chords and single notes. The steel pedal part has a tremolo effect. The bass line is simple and rhythmic. The piano-electric part has chords and single notes. The organ part has sustained chords. The melody is a simple line with some grace notes. The guitar parts include chords, single notes, and a clean guitar part with a tremolo effect.

37

DRUMS

PIANO

STEEL PEDAL

BASS

PIANO-ELEC. 2

ORGAN

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: DRUMS, PIANO, STEEL PEDAL, BASS, PIANO-ELEC. 2, ORGAN, MELODY, GUITAR1, GUITAR2, and CLEAN GUITAR. The measure number 37 is indicated at the top left. The DRUMS part features a complex rhythmic pattern with various note values and rests. The PIANO part has a few notes in the first measure. The STEEL PEDAL part shows a chord structure. The BASS part has a melodic line with some grace notes. The PIANO-ELEC. 2 part has sustained chords. The ORGAN part has a few notes. The MELODY part has a short melodic phrase. The GUITAR1 and GUITAR2 parts have intricate, fast-moving lines with many sixteenth and thirty-second notes. The CLEAN GUITAR part has a few notes.

38

DRUMS

STEEL PEDAL

BASS

PIANO-ELEC. 2

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight horizontal staves, each labeled with an instrument name on the left. The instruments are: DRUMS, STEEL PEDAL, BASS, PIANO-ELEC. 2, MELODY, GUITAR1, GUITAR2, and CLEAN GUITAR. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score begins at measure 38. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL PEDAL staff features a series of chords and a long, sustained note. The BASS staff has a steady, rhythmic line of eighth notes. The PIANO-ELEC. 2 staff consists of two staves (treble and bass clef) with chords and melodic lines. The MELODY staff has a simple, melodic line. The GUITAR1 and GUITAR2 staves show intricate guitar parts with many notes and rests. The CLEAN GUITAR staff has a simple, melodic line. The page number 27 is located in the top right corner, and the measure number 38 is located at the top left of the first staff.

39

DRUMS

STEEL PEDAL

BASS

PIANO-ELEC. 2

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR

40

DRUMS

STEEL PEDAL

BASS

PIANO-ELEC. 2

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR

42

DRUMS

PIANO

STEEL PEDAL

BASS

PIANO-ELEC. 2

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are:   
- **DRUMS**: Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.   
- **PIANO**: Provides harmonic support with chords and single notes in both treble and bass clefs.   
- **STEEL PEDAL**: Plays a melodic line with a prominent sustain pedal effect, creating a shimmering texture.   
- **BASS**: Plays a steady, rhythmic line that anchors the harmonic structure.   
- **PIANO-ELEC. 2**: Plays a melodic line with a mix of chords and single notes, often using a '7' (slide) technique.   
- **MELODY**: Features a single melodic line with a long, expressive slur over the first two measures.   
- **GUITAR1**: Plays a melodic line with a mix of chords and single notes, often using a '7' (slide) technique.   
- **GUITAR2**: Plays a rhythmic line with a mix of chords and single notes, often using a '7' (slide) technique.   
- **CLEAN GUITAR**: Plays a melodic line with a mix of chords and single notes, often using a '7' (slide) technique.

43

DRUMS

PIANO

STEEL PEDAL

BASS

PIANO-ELEC. 2

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is written in the key of D major (two sharps) and 4/4 time. It begins at measure 43. The instruments and their parts are:   
- **DRUMS**: Features a complex pattern with a snare drum on the first beat, followed by a series of eighth notes on the snare and bass drum, and a cymbal on the fourth beat.   
- **PIANO**: Provides harmonic support with chords and single notes in both the treble and bass clefs.   
- **STEEL PEDAL**: Plays sustained chords in the treble clef.   
- **BASS**: Plays a simple, steady line of notes in the treble clef.   
- **PIANO-ELEC. 2**: Plays chords and single notes in both clefs, often mirroring the piano part.   
- **MELODY**: A simple line in the treble clef, consisting of a few notes and a short phrase.   
- **GUITAR1**: Plays a rhythmic pattern with chords and single notes in the treble clef.   
- **GUITAR2**: Plays a more complex, melodic line with many chords and single notes in the treble clef.   
- **CLEAN GUITAR**: Plays a line with many chords and single notes in the treble clef, often overlapping with the other guitar parts.

44

DRUMS

PIANO

STEEL PEDAL

BASS

PIANO-ELEC. 2

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 44. The instruments and their parts are:   
- **DRUMS**: Features a steady backbeat with snare and bass drum patterns, and a cymbal line with 'x' marks indicating hits.   
- **PIANO**: Provides harmonic support with chords and melodic lines in both treble and bass clefs.   
- **STEEL PEDAL**: Shows a tremolo effect symbol, indicating a sustained, vibrating sound.   
- **BASS**: Plays a simple, rhythmic line of quarter notes.   
- **PIANO-ELEC. 2**: Similar to the piano part, providing additional harmonic texture.   
- **MELODY**: Features a melodic line with a triplet of eighth notes in the first measure and a quarter rest in the second.   
- **GUITAR1**: Plays a complex, rhythmic lead line with many sixteenth notes and slurs.   
- **GUITAR2**: Plays a melodic line with eighth and quarter notes, often in harmony with the first guitar.   
- **CLEAN GUITAR**: Plays a sustained chord in the first measure, followed by a triplet of eighth notes in the final measure.



45

DRUMS

PIANO

STEEL PEDAL

BASS

CHOIR-OOH'S

PIANO-ELEC. 2

ORGAN

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and parts include:   
- **DRUMS**: Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum line.   
- **PIANO**: Provides harmonic support with chords and single notes in both treble and bass clefs.   
- **STEEL PEDAL**: Plays sustained chords, likely on a pedal steel guitar, adding a bluesy texture.   
- **BASS**: Provides a steady bass line with a mix of eighth and quarter notes.   
- **CHOIR-OOH'S**: Represents vocal harmonies, shown as sustained chords.   
- **PIANO-ELEC. 2**: Another piano part, possibly electric piano, contributing to the harmonic structure.   
- **ORGAN**: Plays sustained chords, similar to the steel pedal.   
- **MELODY**: A single melodic line, possibly for a lead instrument like a saxophone or trumpet.   
- **GUITAR1**: Features a lead guitar line with various articulations like bends and vibrato.   
- **GUITAR2**: Provides a rhythmic accompaniment for the lead guitar.   
- **CLEAN GUITAR**: Plays a complex, multi-voice guitar line with many notes, possibly using a clean tone.   
The score is numbered 45 at the beginning of the first staff and 33 at the top right corner.

46

DRUMS

PIANO

PIANO 2

STEEL PEDAL

BASS

CHOIR-OOH'S

PIANO-ELEC. 2

ORGAN

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR

Detailed description: This is a multi-stem musical score for page 46. The score includes parts for Drums, Piano (with a triplet in the right hand), Piano 2, Steel Pedal, Bass, Choir-Ooh's, Piano-Elec. 2, Organ, Melody, Guitar 1, Guitar 2, and Clean Guitar. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part features a triplet in the right hand. The Guitar parts (Guitar 1, Guitar 2, and Clean Guitar) show intricate melodic and harmonic lines with many accidentals and slurs. The Melody part is a simple line of notes. The Bass part provides a steady accompaniment. The Choir-Ooh's part consists of a few notes. The Piano-Elec. 2 and Organ parts are mostly rests with some chordal indications.

47

DRUMS

PIANO

PIANO 2

STEEL PEDAL

BASS

PIANO-ELEC. 2

ORGAN

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins at measure 47. The instruments are: DRUMS (top staff, showing a steady beat with snare and bass drum), PIANO (two staves, providing harmonic support), PIANO 2 (two staves, playing chords and arpeggios), STEEL PEDAL (one staff, playing sustained chords), BASS (one staff, playing a walking bass line), PIANO-ELEC. 2 (two staves, playing chords and arpeggios), ORGAN (one staff, playing sustained chords), MELODY (one staff, playing a melodic line with some grace notes), GUITAR1 (one staff, playing a melodic line with a triplet), GUITAR2 (one staff, playing a melodic line with a triplet), and CLEAN GUITAR (bottom staff, playing a melodic line with a triplet). The score is written in a standard musical notation style with treble and bass clefs.

49

DRUMS

PIANO

PIANO 2

STEEL PEDAL

BASS

CLEAN GUITAR2

PIANO-ELEC. 2

ORGAN

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR

50

DRUMS

PIANO

PIANO 2

STEEL PEDAL

BASS

CLEAN GUITAR2

PIANO-ELEC. 2

ORGAN

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are:   
- **DRUMS**: Features a complex rhythmic pattern with various note values and rests, including a double bar line at the start of the measure.   
- **PIANO**: Includes both treble and bass clefs, with a melodic line in the treble and a supporting bass line.   
- **PIANO 2**: A second piano part, primarily in the treble clef, providing harmonic support.   
- **STEEL PEDAL**: A single-stem part in the treble clef, likely representing a slide guitar or pedal steel.   
- **BASS**: A single-stem part in the treble clef, providing a low-frequency accompaniment.   
- **CLEAN GUITAR2**: A single-stem part in the treble clef, featuring a melodic line with some rests.   
- **PIANO-ELEC. 2**: A second electric piano part, including both treble and bass clefs.   
- **ORGAN**: A single-stem part in the treble clef, playing a sustained harmonic accompaniment.   
- **MELODY**: A single-stem part in the treble clef, carrying the main melodic theme.   
- **GUITAR1**: A single-stem part in the treble clef, playing a melodic line with some syncopation.   
- **GUITAR2**: A single-stem part in the treble clef, playing a melodic line with some syncopation.   
- **CLEAN GUITAR**: A single-stem part in the treble clef, playing a melodic line with some syncopation.   
The score is numbered '50' at the top left of the first staff.

51

DRUMS

PIANO

PIANO 2

STEEL PEDAL

BASS

PIANO-ELEC. 2

ORGAN

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments are arranged vertically from top to bottom: DRUMS, PIANO, PIANO 2, STEEL PEDAL, BASS, PIANO-ELEC. 2, ORGAN, MELODY, GUITAR1, GUITAR2, and CLEAN GUITAR. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The PIANO and PIANO 2 parts feature melodic lines with some grace notes and slurs. The STEEL PEDAL part has a rhythmic accompaniment. The BASS part provides a steady, low-frequency accompaniment. The PIANO-ELEC. 2 part has a melodic line with some grace notes. The ORGAN part has a sustained, harmonic accompaniment. The MELODY part has a melodic line with some grace notes. The GUITAR1 and GUITAR2 parts have complex, rhythmic accompaniments with many notes and rests. The CLEAN GUITAR part has a melodic line with some grace notes.

52

DRUMS

PIANO

PIANO 2

STEEL PEDAL

BASS

PIANO-ELEC. 2

ORGAN

MELODY

GUITAR1

GUITAR2

CLEAN GUITAR

Detailed description of the musical score: The score is for page 39, starting at measure 52. It features ten staves: DRUMS, PIANO, PIANO 2, STEEL PEDAL, BASS, PIANO-ELEC. 2, ORGAN, MELODY, GUITAR1, GUITAR2, and CLEAN GUITAR. The key signature has two sharps (F# and C#). The drum part shows a pattern of snare and bass drum hits. The piano part has chords in the right hand and bass notes in the left hand. PIANO 2 has a melodic line. STEEL PEDAL has a few notes. BASS has a melodic line. PIANO-ELEC. 2 has chords. ORGAN has chords. MELODY has a melodic line. GUITAR1 and GUITAR2 have complex melodic and harmonic parts. CLEAN GUITAR has chords. There are blacked-out sections at the top right and bottom right of the page.

54 76

DRUMS

PIANO

PIANO 2

BASS

PIANO-ELEC. 2

76

GUITAR1

GUITAR2

CLEAN GUITAR



# Kenny Chesney - All I need to know

## DRUMS

♩ = 69,999985

Drum notation for measures 1-4. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain a consistent drum pattern: a quarter note on the snare, followed by eighth notes on the snare and hi-hat, and quarter notes on the bass drum.

Drum notation for measures 5-8. Measure 5 continues the pattern. Measures 6-8 show a variation with a quarter note on the snare, eighth notes on the snare and hi-hat, and quarter notes on the bass drum, with some notes marked with an 'x' to indicate a cymbal effect.

Drum notation for measures 9-12. Measures 9-10 continue the pattern. Measures 11-12 show a variation with a quarter note on the snare, eighth notes on the snare and hi-hat, and quarter notes on the bass drum, with some notes marked with an 'x'.

Drum notation for measures 13-16. Measures 13-14 continue the pattern. Measures 15-16 show a variation with a quarter note on the snare, eighth notes on the snare and hi-hat, and quarter notes on the bass drum, with some notes marked with an 'x'.

Drum notation for measures 17-20. Measures 17-18 continue the pattern. Measures 19-20 show a variation with a quarter note on the snare, eighth notes on the snare and hi-hat, and quarter notes on the bass drum, with some notes marked with an 'x'.

Drum notation for measures 21-24. Measures 21-22 continue the pattern. Measures 23-24 show a variation with a quarter note on the snare, eighth notes on the snare and hi-hat, and quarter notes on the bass drum, with some notes marked with an 'x'.

Drum notation for measures 25-28. Measures 25-26 continue the pattern. Measures 27-28 show a variation with a quarter note on the snare, eighth notes on the snare and hi-hat, and quarter notes on the bass drum, with some notes marked with an 'x'.

Drum notation for measures 29-31. Measures 29-30 continue the pattern. Measure 31 shows a variation with a quarter note on the snare, eighth notes on the snare and hi-hat, and quarter notes on the bass drum, with some notes marked with an 'x'.

Drum notation for measures 32-35. Measures 32-33 continue the pattern. Measures 34-35 show a variation with a quarter note on the snare, eighth notes on the snare and hi-hat, and quarter notes on the bass drum, with some notes marked with an 'x'.

Drum notation for measures 36-39. Measures 36-37 continue the pattern. Measures 38-39 show a variation with a quarter note on the snare, eighth notes on the snare and hi-hat, and quarter notes on the bass drum, with some notes marked with an 'x'.

V.S.

2

# DRUMS

39

Musical notation for measures 39-42. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A 2/4 time signature is indicated at the start of measure 40, and a 4/4 time signature is indicated at the start of measure 41. The notation includes many 'x' marks above the notes, likely representing specific drum sounds or techniques.

43

Musical notation for measures 43-45. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. The notation includes many 'x' marks above the notes, likely representing specific drum sounds or techniques.

46

Musical notation for measures 46-48. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. The notation includes many 'x' marks above the notes, likely representing specific drum sounds or techniques.

49

Musical notation for measures 49-51. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. The notation includes many 'x' marks above the notes, likely representing specific drum sounds or techniques.

52

Musical notation for measures 52-54. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A large blacked-out section is present above the staff in measure 53. A '2' is written above the staff in measure 54. The notation includes many 'x' marks above the notes, likely representing specific drum sounds or techniques.

PIANO

Kenny Chesney - All I need to know

♩ = 69,999985

13

13

17

3

22

8

8

33

3

36

3

3

2/4 4/4

2/4 4/4

42

Musical score for measures 42-45. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 42 features a piano introduction with a treble clef staff containing a whole rest and a bass clef staff with a quarter note G2. Measure 43 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 44 contains a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 45 shows a treble staff with a quarter note G4 and a bass staff with a quarter note G2.

46

Musical score for measures 46-50. Measure 46 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 47 features a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 48 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 49 shows a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 50 contains a treble staff with a quarter note G4 and a bass staff with a quarter note G2.

51

Musical score for measures 51-56. Measure 51 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 52 features a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 53 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 54 contains a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 55 shows a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 56 concludes with a treble staff with a quarter note G4 and a bass staff with a quarter note G2.

PIANO 2

Kenny Chesney - All I need to know

$\text{♩} = 69,999985$

40 4

47

51

76

STEEL PEDAL

Kenny Chesney - All I need to know

♩ = 69,999985

10

17

23

37

43

49

Kenny Chesney - All I need to know

BASS

♩ = 69,999985

2

10

17

23

29

35

39

44

49

52

6

♩ = 69,999985

2 35

This musical staff shows measures 1 through 35. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of ♩ = 69,999985 is placed above the staff. The first measure contains a whole note chord marked with a '2'. The second measure contains a series of eighth notes. The third measure contains a whole note chord marked with a '35'. The staff ends with a double bar line and a 2/4 time signature.

41

7 3

This musical staff shows measures 41 through 43. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole rest. The second measure contains a whole note chord marked with a '7'. The third measure contains a triplet of eighth notes marked with a '3'. The staff ends with a double bar line.

50

2 2

This musical staff shows measures 50 through 53. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole rest. The second measure contains a whole note chord marked with a '2'. The third measure is a whole rest. The fourth measure contains a whole note chord marked with a '2'. The staff ends with a double bar line.



CHOIR-OOH'S

Kenny Chesney - All I need to know

♩ = 69,999985

**16** **14**

35

**6** **2** **4** **3**

46

**6** **2**

♩ = 69,999985

3 3

10

15

6 2

26

31

9 2

42

11 2

♩ = 69,999985

13

13

19

7


7

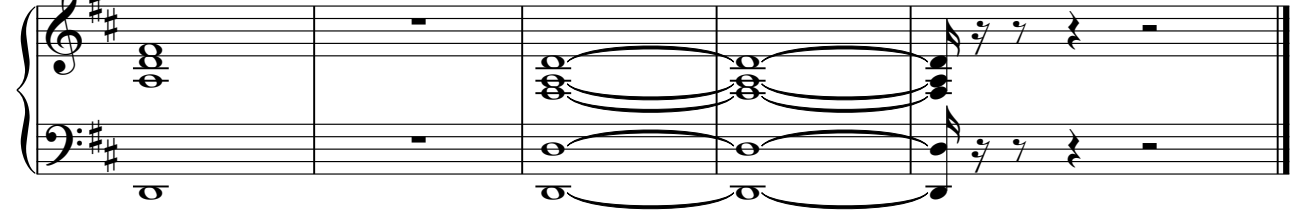
30

36

41

47

52  6



ORGAN

Kenny Chesney - All I need to know

♩ = 69,999985

16

Musical staff for measures 16-21. Measure 16 is a whole rest. Measures 17-21 contain chords: G major (G-B-D), A major (A-C-E), F# major (F#-A-C), G major (G-B-D), A major (A-C-E), G major (G-B-D), F# major (F#-A-C), G major (G-B-D), and A major (A-C-E).

22

Musical staff for measures 22-30. Measures 22-30 contain chords: G major (G-B-D), A major (A-C-E), G major (G-B-D), F# major (F#-A-C), G major (G-B-D), A major (A-C-E), G major (G-B-D), F# major (F#-A-C), G major (G-B-D), and A major (A-C-E).

31

2

3

Musical staff for measures 31-36. Measure 31 is a whole rest. Measures 32-35 contain chords: G major (G-B-D), A major (A-C-E), F# major (F#-A-C), G major (G-B-D), A major (A-C-E), G major (G-B-D), F# major (F#-A-C), G major (G-B-D), and A major (A-C-E). Measure 36 is a whole rest. The staff ends with a 2/4 time signature.

41

3

Musical staff for measures 41-48. Measure 41 is a whole rest. Measure 42 is a whole rest. Measures 43-48 contain chords: G major (G-B-D), A major (A-C-E), F# major (F#-A-C), G major (G-B-D), A major (A-C-E), G major (G-B-D), F# major (F#-A-C), G major (G-B-D), and A major (A-C-E).

49

2

Musical staff for measures 49-54. Measure 49 is a whole rest. Measures 50-53 contain chords: G major (G-B-D), A major (A-C-E), F# major (F#-A-C), G major (G-B-D), A major (A-C-E), G major (G-B-D), F# major (F#-A-C), G major (G-B-D), and A major (A-C-E). Measure 54 is a whole rest.

Kenny Chesney - All I need to know

MELODY

♩ = 69,999985

5

9

12

16

20

24

27

30

34

38

V.S.

2

MELODY

42



46



50



52



GUITAR1

Kenny Chesney - All I need to know

♩ = 69,999985

The image displays a guitar score for the song "All I need to know" by Kenny Chesney. The score is written for guitar 1 and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 69,999985. The music begins with a series of chords and a triplet of eighth notes. The score includes various guitar techniques such as bends, slurs, and dynamic markings. The notation is presented in a standard staff format with a treble clef and a key signature of one sharp.

V.S.



Musical score for Guitar I, measures 30-53. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The bass line consists of chords and single notes, often with a steady eighth-note or sixteenth-note pulse. Measure 42 shows a change in time signature to 2/4. Measure 46 contains a triplet of eighth notes. Measure 53 ends with a double bar line and a fermata over the final note.

GUITAR2

Kenny Chesney - All I need to know

♩ = 69,999985

The image displays a guitar score for the song "All I need to know" by Kenny Chesney. The score is written for guitar and consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as ♩ = 69,999985. The music is primarily composed of eighth and sixteenth notes, with frequent use of triplets and slurs. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The score is organized into measures, with measure numbers 5, 8, 11, 14, 16, 19, 22, 25, and 28 indicated at the beginning of their respective staves. The overall style is characteristic of contemporary country music guitar.

V.S.

31

34

37

40

43

45

48

51

53

CLEAN GUITAR

Kenny Chesney - All I need to know

♩ = 69,999985

21

25

29

34

40

45

50

52

76