

Kenny Chesney - Good Stuff

♩ = 100,000000 ♩ = 71,700005

Clarinet in B♭

Percussion

Percussion

Percussion

Side Drum

Jazz Guitar

Electric Guitar

5-string Electric Bass

Rock Organ

Solo

Sequenced by ChartChai MeeSangNin

Detailed description: This is a multi-stem musical score for the song 'Good Stuff' by Kenny Chesney. The score is arranged in a vertical stack of staves. At the top, there are two tempo markings: a quarter note equals 100,000,000 and another quarter note equals 71,700,005. The score is divided into three measures by vertical bar lines. The first measure is in 4/4 time, the second in 2/4, and the third in 4/4. The instruments are: Clarinet in B♭ (treble clef), three Percussion staves (percussion clef), Side Drum (percussion clef), Jazz Guitar (treble clef), Electric Guitar (treble clef), 5-string Electric Bass (bass clef), Rock Organ (treble clef), and Solo (treble clef). The Jazz Guitar part is the most active, featuring a melodic line with a triplet in the third measure. The Percussion and Side Drum parts provide a rhythmic accompaniment. The Solo part has a few notes in the third measure. The Rock Organ and Electric Guitar parts are mostly silent.

5

Cl. Well, mandy la dhadoufirst bigfight So I

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Bass

Solo

8

Cl. 
drove round until I saw thae on lights of a cor nebar Ijuseemedight so I

Perc. 

Perc. 

Perc. 

S. D. 

J. Gtr. 

E. Bass 

Organ 

Solo 

10

Cl. pulled up Not a soul a round buthe old bar keep down

Perc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Bass

Organ

Solo

12

Cl. 

Perc. 

Perc. 

Perc. 

S. D. 

J. Gtr. 

E. Bass 

Organ 

Solo 

14

Cl.  good stuff He didn't reach round for his key He

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Solo 

16

Cl. Cl. didn't pour me a beer His blueeyes kin davent mist y, Hsaid

Perc. Perc. Perc. Perc.

J. Gtr. E. Gtr. E. Bass Organ Solo

18

Cl. Cl.

Perc. Perc. Perc. Perc. Perc. Tamb.

J. Gtr. E. Gtr. E. Bass Organ Solo

20

Cl. Cl.
 Momaall worrieten you get homelate Androp pinthering inthe signet plate 'caus your

Perc. Perc.
 Perc. Perc.
 Perc. Perc.
 Tamb. Tamb.

J. Gtr. J. Gtr.
 E. Gtr. E. Gtr.
 E. Bass E. Bass
 Organ Organ
 Solo Solo

22

Cl. Cl.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

hands are shak ingso much Anit's the way that shookwiththe rice in her hair

24

Cl. Cl.
 Ea tigrnt sup pethe whole first year and ask in for se conds tkeeph from tear

Perc. Perc.
 Perc. Perc.
 Perc. Perc.
 Perc. Perc.
 Tamb. Tamb.

J. Gtr. J. Gtr.
 E. Gtr. E. Gtr.
 E. Bass E. Bass
 Organ Organ
 Solo Solo

26

Cl. ing up Yeah man, that the good stuff f g Habba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

29

Cl. car to milk and he poured a glass I smiled and said I have some of that We

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

31

Cl. 

sat the and talked as arhou passed like old friends Isaw a

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

J. Gtr. 

E. Bass 

Organ 

Solo 

33

Cl. 

Perc. 

Perc. 

Perc. 

Perc. 

J. Gtr. 

E. Bass 

Organ 

Solo 

35

Cl. *that's on nie taken about a year af ter we wed H said I*

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

J. Gtr.

E. Bass

Organ

Solo

37

Cl. Cl.
 Perc. Perc.
 Perc. Perc.
 Perc. Perc.
 Perc. Perc.
 Perc. Perc.
 J. Gtr. J. Gtr.
 E. Gtr. E. Gtr.
 E. Bass E. Bass
 Organ Organ
 Solo Solo

39

Cl. I've been so ber three years now 'causethe onething stron gthan thowh is key was the

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

41

Cl. Cl. *sight offer hold ingny ba bygirl, the way she adored that string pearls I gave*

Perc. Perc.

Perc. Perc.

Perc. Perc.

Perc. Perc.

Tamb. Tamb.

J. Gtr. J. Gtr.

E. Gtr. E. Gtr.

E. Bass E. Bass

Organ Organ

Solo Solo

43

Cl. herthe day thatur youngesboy Earl marriethis high school love Anid's a

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

45

Cl. Cl.
 new T shirt sayng I'm grand pa Be inight there asour time got small andhold

Perc. Perc.
 Perc. Perc.
 Perc. Perc.
 Perc. Perc.
 Tamb. Tamb.
 J. Gtr. J. Gtr.
 E. Gtr. E. Gtr.
 E. Bass E. Bass
 Organ Organ
 Solo Solo

47

Cl. *inger hand when the Lord called her up Yeah man, that's the*

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

49

Cl. good stuf f

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

52

Cl. Cl. Cl.

Haidwhen you get home she'll start to cry Whenshe

Perc. Perc. Perc. Perc. Perc. Perc.

Tom-t. Tom-t.

Tamb.

J. Gtr. J. Gtr. J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

54

Cl. *sayd'nsor rya soamI And lookin to thoseyes so deepin lov e Drinkit u*

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

Tom-t.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

57

Cl. *p* 'cause that's the good stuf

Perc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Solo

59

Cl. *f* That's the good stuff

Perc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

E. Bass

Solo

61

Cl. *f*

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Kenny Chesney - Good Stuff

Clarinet in B \flat

$\text{♩} = 100,000000$ $\text{♩} = 71,700005$

Well,

me andhy la dhad ourst big fight So I drove around until Isaw the on lights of a

com car Iuse might so I pulled up Not a soul around but heold keep down

at the end andook in half asleep But he walked up and did what'llt be? said the

good stuff He didn't reach round for his key He

didn't pour me a beer His blue eyes kin da vent mist y, He said


you can't find that here 'cause the first long kiss on a sec on date

Mom all worried when you get home ate Androp pintering in the spat plate 'cause our

hands are shak ing so much And it's the way that she looks with the ice in her hair


EA thingt sup pethewho first day Guit Gai Mee Saing in se cond the ph from tear

V.S.

26

 ing up Yeah man, that's the good stuff grabbed


29


 car took milk and poured a glass I smiled and said I have some of that We


31

 sat there and talked as you passed like old friends I saw a

33

 black and white picture and a naughty stare It was a pretty girl with mushroom hair head

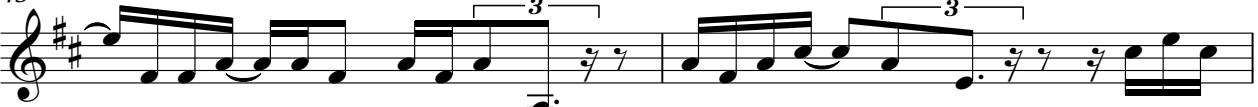
35

 that's Bonnie take about a year after we wed head I

37

 spent five years in the bottle when the cancer took her from me But

39

 I've been sober three years now 'cause there's nothing stronger than the love is key was the

41

 sight of her holding my baby girl, the way she adored that string of pearls I gave

43

 her the day that our youngest boy Earl married his high school love And it's a

45

 new T shirt saying I'm grandpa Be in there as our time got small and hold

47

inger hand whithed called her up Yeah man, that's the good stuf

50

f Hair when you get home she'll start to cry Where

54

say I'm sorry so and And lookin to those eyes so deep in love Drink it u

57

p 'cause that's the good stuf

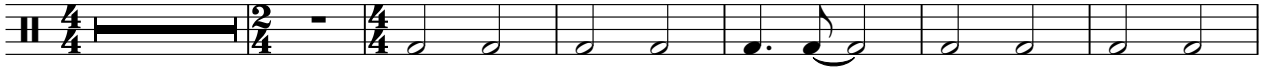
59

f That's the good stuf f

Percussion Kenny Chesney - Good Stuff

♩ = 100,000000 ♩ = 71,700005

2



9



16



22



27



33



39



44



49



54



Sequenced by ChartChai MeeSangNin

V.S.

2

Percussion

59

2

Percussion Kenny Chesney - Good Stuff

♩ = 100,000000 ♩ = 71,700005

2 **11**

18

24

30

36

42

48

53

8

Sequenced by ChartChai MeeSangNin

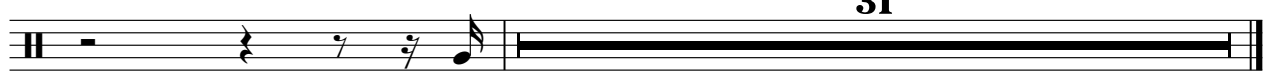
Percussion Kenny Chesney - Good Stuff

♩ = 100,000000 ♩ = 71,700005

2 **28**



32 **31**



Sequenced by ChartChai MeeSangNin

Percussion **Kenny Chesney - Good Stuff**

♩ = 100,000000 ♩ = 71,700005

2

7

11

15

19

23

27

31

35

39

Sequenced by ChartChai MeeSangNin

V.S.

2

Percussion

43



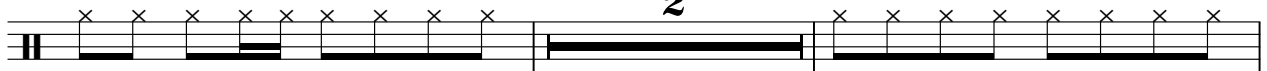
47



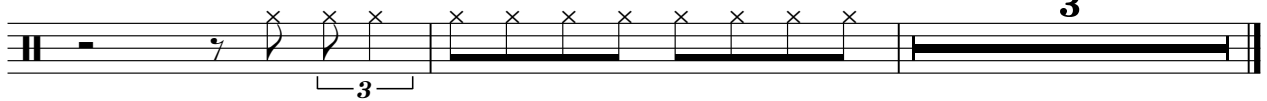
51



55



59



Percussion **Kenny Chesney - Good Stuff**

♩ = 100,000000 ♩ = 71,700005

2 6 4

16 4 3

27 3 4

38 3 3

48 3

56 4

Sequenced by ChartChai MeeSangNin

Percussion **Kenny Chesney - Good Stuff**

♩ = 100,000000 ♩ = 71,700005

2 14 4

24

2 7

37

4 3 2

50

54

7 2

Sequenced by ChartChai MeeSangNin

Percussion **Kenny Chesney - Good Stuff**

♩ = 100,000000 ♩ = 71,700005

2

7

11

16

2 9

30

34

18

56

60

2

Sequenced by ChartChai MeeSangNin

Percussion Kenny Chesney - Good Stuff

♩ = 100,000000 ♩ = 71,700005

2 10 10

Detailed description: A single staff of music for percussion. It starts with a double bar line and a 4/4 time signature. The first measure contains a thick black bar, with the number '2' above it. The second measure contains a whole rest, with a 2/4 time signature above it. The third measure contains a thick black bar, with the number '10' above it. The fourth measure contains a whole rest, with a 4/4 time signature above it. The fifth measure contains a thick black bar, with the number '10' above it. Above the staff, there are two tempo markings: a quarter note followed by '= 100,000000' and another quarter note followed by '= 71,700005'. Above the fifth measure, there is a vertical line with three horizontal bars and an asterisk (*).

25

21 16

Detailed description: A single staff of music for percussion. It starts with a double bar line. The first measure contains a thick black bar, with the number '21' above it. The second measure contains a thick black bar, with the number '16' above it. Above the staff, there are two symbols: a circle with a horizontal line through it, and another circle with a horizontal line through it.

Sequenced by ChartChai MeeSangNin

Side Drum Kenny Chesney - Good Stuff

$\text{♩} = 100,000000$ $\text{♩} = 71,700005$

|| $\frac{4}{4}$ | **2** | $\frac{2}{4}$ | - | $\frac{4}{4}$ | |

9

|| |

14

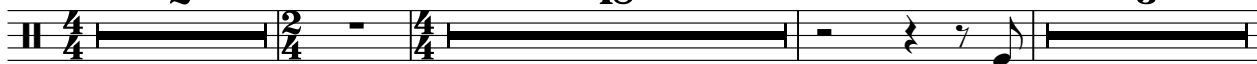
|| | **44** | | **3** ||

Sequenced by ChartChai MeeSangNin

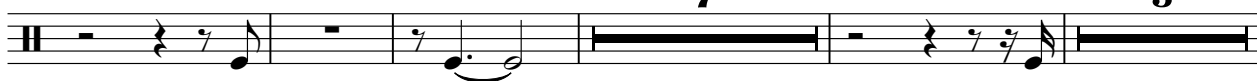
Tom-toms Kenny Chesney - Good Stuff

♩ = 100,000000 ♩ = 71,700005

2 18 3



26 7 3



40 3 3



50 2 8



Sequenced by ChartChai MeeSangNin

Tom-toms Kenny Chesney - Good Stuff

♩ = 100,000000 ♩ = 71,700005

2 18 3

26 7 3

40 3 3

50 2 8

Sequenced by ChartChai MeeSangNin

Tom-toms Kenny Chesney - Good Stuff

♩ = 100,000000 ♩ = 71,700005

The musical notation consists of a single staff with a treble clef and a 4/4 time signature. It is divided into four measures. The first measure contains a whole rest, with the number '2' centered above it. The second measure contains a whole rest, with the number '51' centered above it. The third measure contains a whole rest, with the number '8' centered above it. The fourth measure contains a quarter rest, followed by a quarter note, an eighth note, and a quarter note, all beamed together. The piece ends with a double bar line.

Sequenced by ChartChai MeeSangNin

Tambourine Kenny Chesney - Good Stuff

♩ = 100,000000 ♩ = 71,700005

4/4 2 2/4 - 4/4 15

22

28 13

46

52 8

Sequenced by ChartChai MeeSangNin

Jazz Guitar

Kenny Chesney - Good Stuff

♩ = 100,000000 ♩ = 71,700005

5

8

11

14

17

20

23

26

29

Sequenced by ChartChai MeeSangNin

V.S.

32

35

38

41

44

47

50

53

57

60

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 57, and 60. The notation includes various rhythmic patterns, chords, and melodic lines. There are several triplets marked with a '3' over the notes. The music concludes with a final chord and a double bar line.

Electric Guitar Kenny Chesney - Good Stuff

♩ = 100,000000 ♩ = 71,700005

The musical score is written for electric guitar and consists of eight staves of music. The first staff begins with a 4/4 time signature, a measure with a fret number '2', a measure with a 2/4 time signature, and another measure with a fret number '11'. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals. A fret number '7' is indicated above the 29th measure. A triplet of eighth notes is marked with a '3' and a bracket at the end of the 46th measure. The score concludes with a double bar line at the end of the 57th measure.

Sequenced by ChartChai MeeSangNin

Kenny Chesney - Good Stuff
5-string Electric Bass

♩ = 100,000000 ♩ = 71,700005

2



8



14



19



24



28



33



38



43



47



Sequenced by ChartChai MeeSangNin

V.S.

2

5-string Electric Bass

51



56



60



Rock Organ Kenny Chesney - Good Stuff

♩ = 100,000000 ♩ = 71,700005

13

19

25

33

39

Sequenced by ChartChai MeeSangNin

V.S.

2

Rock Organ

45

Musical score for Rock Organ, measures 45-50. The score is in treble and bass clefs. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The melody consists of chords and single notes. Measure 46 has a long note with a slur. Measure 47 has a long note with a slur. Measure 48 has a treble clef and a key signature of one sharp (F#). The melody consists of chords and single notes. Measure 49 has a treble clef and a key signature of one sharp (F#). The melody consists of chords and single notes. Measure 50 has a treble clef and a key signature of one sharp (F#). The melody consists of chords and single notes.

51

Musical score for Rock Organ, measures 51-52. The score is in treble clef and a key signature of one sharp (F#). Measure 51 starts with a treble clef and a key signature of one sharp (F#). The melody consists of chords and single notes. Measure 52 has a treble clef and a key signature of one sharp (F#). The melody consists of chords and single notes. The score ends with a double bar line and a fermata.

Kenny Chesney - Good Stuff

Solo

♩ = 100,000000 ♪ = 71,700005

2

7

11

16

19

22

25

29

33

38

Sequenced by ChartChai Music

V.S.

41

Musical staff 41: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a G major chord, and then a series of chords including F#m, D, and G. The melody consists of eighth and quarter notes.

44

Musical staff 44: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a G major chord, and then a series of chords including F#m, D, and G. The melody consists of eighth and quarter notes.

47

Musical staff 47: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a G major chord, and then a series of chords including F#m, D, and G. The melody consists of eighth and quarter notes.

51

Musical staff 51: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a G major chord, and then a series of chords including F#m, D, and G. The melody consists of eighth and quarter notes.

55

Musical staff 55: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a G major chord, and then a series of chords including F#m, D, and G. The melody consists of eighth and quarter notes.

59

Musical staff 59: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a G major chord, and then a series of chords including F#m, D, and G. The melody consists of eighth and quarter notes.

61

Musical staff 61: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a G major chord, and then a series of chords including F#m, D, and G. The melody consists of eighth and quarter notes.