

Bryan Adams - Lavender

0.0"  
1.-1,00  
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♪ = 102,000053

♪ = 122,000069

piano  
guitar  
acoustic bass  
guitar  
bass pedals  
strings

Detailed description: This block contains the first system of the musical score. It features six staves. The piano part (top) has a treble clef and a 4/4 time signature, with a tempo of 102,000053. The guitar and acoustic bass parts have a bass clef and a 4/4 time signature, with a tempo of 122,000069. The guitar part (middle) has a treble clef and a 4/4 time signature. The bass pedals part has a treble clef and a 4/4 time signature. The strings part has a treble clef and a 4/4 time signature. The piano part consists of a series of eighth notes in the right hand and a bass line in the left hand. The guitar and acoustic bass parts have a similar bass line. The guitar part has a treble line with a series of eighth notes. The bass pedals part has a series of eighth notes. The strings part has a series of eighth notes.



8

♪ = 122,000069

vocals  
hihats  
piano  
guitar  
acoustic bass  
guitar  
strings  
warm pad

Detailed description: This block contains the second system of the musical score, starting at measure 8. It features eight staves. The vocals part (top) has a treble clef and a 4/4 time signature, with a tempo of 122,000069. The hihats part has a double bar line and a 4/4 time signature. The piano part has a treble clef and a 4/4 time signature. The guitar and acoustic bass parts have a bass clef and a 4/4 time signature. The guitar part (middle) has a treble clef and a 4/4 time signature. The strings part has a treble clef and a 4/4 time signature. The warm pad part has a treble clef and a 4/4 time signature. The piano part consists of a series of eighth notes in the right hand and a bass line in the left hand. The guitar and acoustic bass parts have a similar bass line. The guitar part has a treble line with a series of eighth notes. The hihats part has a series of eighth notes. The strings part has a series of eighth notes. The warm pad part has a series of eighth notes.

15  $\text{♩} = 122,999969$   $\text{♩} = 123,999992$   $\text{♩} = 125,000000$   $\text{♩} = 126,000130$   $\text{♩} = 126,999985$

vocals  
hihats  
piano  
guitar  
guitar  
strings  
warm pad  $\text{♩} = 122,999969$   $\text{♩} = 123,999992$   $\text{♩} = 125,000000$   $\text{♩} = 126,000130$   $\text{♩} = 126,999985$



22  $\text{♩} = 128,000000$   $\text{♩} = 129,000076$   $\text{♩} = 130,000137$   $\text{♩} = 131,000076$

vocals  
hihats  
piano  
guitar  
acoustic bass  
guitar  
strings  
warm pad  $\text{♩} = 128,000000$   $\text{♩} = 129,000076$   $\text{♩} = 130,000137$   $\text{♩} = 131,000076$

28  $\text{♩} = 132,000137$   $\text{♩} = 132,999954$   $\text{♩} = 134,000061$   $\text{♩} = 135,000137^3$

vocals

hihats

piano

guitar

acoustic bass

guitar

strings

warm pad  $\text{♩} = 132,000137$   $\text{♩} = 132,999954$   $\text{♩} = 134,000061$   $\text{♩} = 135,000137$

1'12.1"  
38.1.00  
chorus

34

♩ = 136,000153      ♩ = 137,000061      ♩ = 137,000187

vocals

hihats

basssnare

crash

piano

guitar

acoustic bass

fingered bass

guitar

strings

polysynth

warm pad

♩ = 136,000153      ♩ = 137,000061      ♩ = 137,000187

40

vocals  
hihats  
basssnare  
crash  
piano  
guitar  
fingered bass  
strings



45

vocals  
hihats  
basssnare  
crash  
piano  
guitar  
fingered bass  
strings

50

vocals

hihats

basssnare

crash

piano

guitar

fingered bass

strings



55

vocals

hihats

basssnare

crash

piano

guitar

fingered bass

strings

60

vocals  
hihats  
basssnare  
crash  
piano  
guitar  
fingered bass  
strings

Detailed description: This block contains the musical score for measures 60 through 64. The score is arranged in a system with eight staves. The top staff is for vocals, followed by hihats, basssnare, and crash. The bottom four staves are for piano, guitar, fingered bass, and strings. The key signature has one sharp (F#). The tempo is marked with a double bar line. The music features a complex vocal line with triplets and slurs, a steady hi-hat pattern, and a bass snare line with various rhythmic patterns. The piano part consists of chords and moving lines in both hands. The guitar and fingered bass parts provide harmonic support, while the strings play sustained chords.



65

vocals  
hihats  
basssnare  
crash  
piano  
guitar  
fingered bass  
strings

Detailed description: This block contains the musical score for measures 65 through 69. The score is arranged in a system with eight staves, identical to the previous block. The key signature remains one sharp (F#). The music continues with the vocal line, hi-hats, bass snare, and crash. The piano, guitar, fingered bass, and strings parts continue their respective parts, maintaining the harmonic and rhythmic structure established in the previous measures.

2'06.9"  
70.1.00  
guitar solo

70

vocals  
hihats  
basssnare  
crash  
piano  
solo guitar  
fingered bass  
strings

Detailed description: This block contains the musical score for measures 70 through 75. The score is arranged in a grand staff format with eight staves. The top staff is for vocals, which is mostly empty with a few notes. The second staff is for hihats, showing a rhythmic pattern of eighth notes. The third staff is for basssnare, with a mix of eighth and quarter notes. The fourth staff is for crash, with occasional notes. The fifth staff is for piano, with a melodic line in the treble clef and a bass line in the bass clef. The sixth staff is for solo guitar, with a complex melodic line. The seventh staff is for fingered bass, with a melodic line. The eighth staff is for strings, with a sustained chordal texture.



76

hihats  
basssnare  
crash  
piano  
solo guitar  
fingered bass  
strings

Detailed description: This block contains the musical score for measures 76 through 81. The score is arranged in a grand staff format with eight staves. The top staff is for hihats, showing a rhythmic pattern of eighth notes. The second staff is for basssnare, with a mix of eighth and quarter notes. The third staff is for crash, with occasional notes. The fourth staff is for piano, with a melodic line in the treble clef and a bass line in the bass clef. The fifth staff is for solo guitar, with a complex melodic line. The sixth staff is for fingered bass, with a melodic line. The seventh staff is for strings, with a sustained chordal texture.



82

hihats

basssnare

crash

piano

solo guitar

fingered bass

bass pedals

strings

Detailed description: This is a musical score for a 7-piece ensemble. The score is divided into seven staves. The top three staves are for percussion: hihats, basssnare, and crash. The hihats staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The basssnare staff shows a mix of eighth and sixteenth notes. The crash staff has a few isolated notes. The piano staff is in a grand staff (treble and bass clefs), with the right hand playing a melodic line and the left hand playing a bass line with sustained notes. The solo guitar staff is in a single treble clef, showing a melodic line with various articulations. The fingered bass staff is in a single bass clef, showing a melodic line. The bass pedals staff is in a single treble clef, showing a melodic line with some sustained notes. The strings staff is in a single treble clef, showing a melodic line with some sustained notes. The score is marked with a double bar line at the end of the fifth measure.

# Bryan Adams - Lavender

vocals

The image displays a musical score for the song "Lavender" by Bryan Adams, specifically the vocal line. The score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the tempo is 122,000/69. The score includes various musical notations such as notes, rests, and accidentals. Fret numbers (5 and 7) are indicated above the first two staves. Pitch bends are shown as curved lines above notes in several staves. The score is divided into measures, with measure numbers 15, 20, 24, 28, 33, 39, 44, 48, and 51 marked at the beginning of their respective staves. The notes are primarily eighth and quarter notes, with some sixteenth notes and rests. The overall melody is melodic and expressive, typical of Bryan Adams' style.

54



59



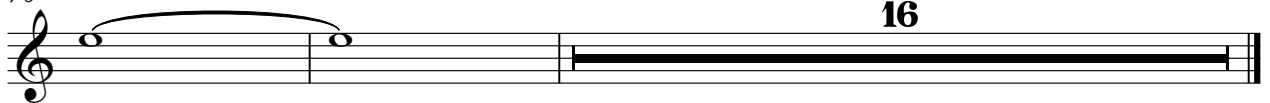
63



67



70



# Bryan Adams - Lavender

hihats

♩ = 102,000053 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,999969 ♩ = 123,999969

5 7

17 ♩ = 125,000000 ♩ = 126,000130 ♩ = 126,999985 ♩ = 128,000000

24 ♩ = 129,000076 ♩ = 130,000137 ♩ = 131,000076 ♩ = 132,000137 ♩ = 132,999954

31 ♩ = 134,000061 ♩ = 135,000137 ♩ = 136,000153 ♩ = 137,000061 ♩ = 137,999961

38 ♩ = 140,000137

43

48

53

58

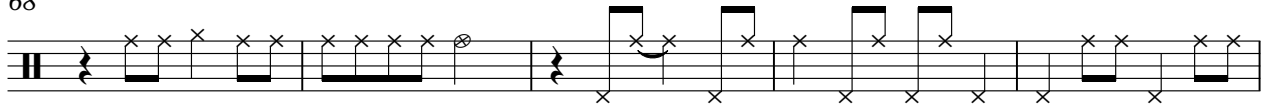
63

V.S.

2

hihats

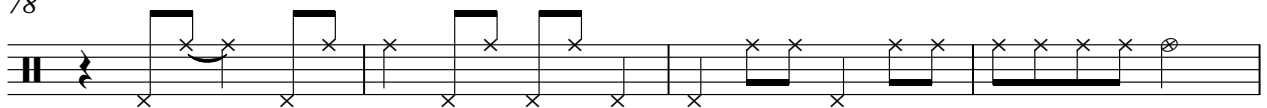
68



73



78



82



# Bryan Adams - Lavender

basssnare

♩ = 102,000053   ♩ = 122,000069   ♩ = 122,000069   ♩ = 122,999969   ♩ = 123,999900   ♩ = 126,000000

5   8   2   2

21   ♩ = 126,999985   ♩ = 128,00000076   ♩ = 130,00100076   ♩ = 132,002199954   ♩ = 134,000000

2   2   2   2

33   ♩ = 135,000137   ♩ = 136,000153   ♩ = 137,000061   ♩ = 137,999877

2

40

46

51

56

61

66

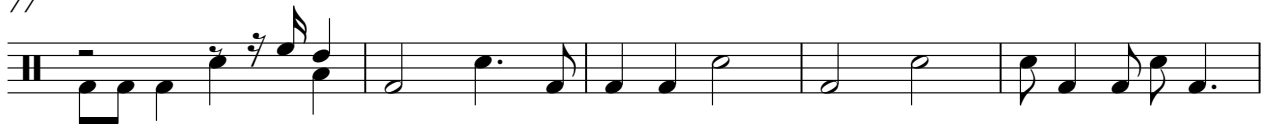
71

V.S.

2

basssnare

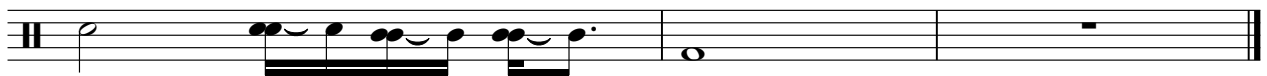
77



82



85



# Bryan Adams - Lavender

crash

♩ = 102,000053   ♩ = 122,000069   ♩ = 122,000069   ♩ = 122,999969   ♩ = 123,999900   ♩ = 126,000000

**5**   **8**   **2**   **2**

21   ♩ = 126,999985   ♩ = 128,00000076   ♩ = 130,00000076   ♩ = 132,000099954   ♩ = 134,000000

**2**   **2**   **2**   **2**

33   ♩ = 135,000137   ♩ = 136,000160061   ♩ = 137,000178

42

51

60

69

78

**3**



Bryan Adams - Lavender

piano

♩ = 102,000053

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain eighth-note patterns in the treble and sustained notes in the bass.

5 ♩ = 122,000069

Musical notation for measures 5-8. Treble clef, 4/4 time. Measure 5 starts with a treble clef change. Measures 5-8 contain eighth-note patterns in the treble and sustained notes in the bass.

10 ♩ = 122,000069 ♩ = 122,999969

Musical notation for measures 9-12. Treble clef, 4/4 time. Measures 9-12 contain eighth-note patterns in the treble and sustained notes in the bass.

16 ♩ = 123,999992 ♩ = 125,000000 ♩ = 126,000130

Musical notation for measures 15-18. Treble clef, 4/4 time. Measures 15-18 contain eighth-note patterns in the treble and sustained notes in the bass.

21 ♩ = 126,999985 ♩ = 128,000000 ♩ = 129,000076 ♩ = 130,000000

Musical notation for measures 21-24. Treble clef, 4/4 time. Measures 21-24 contain eighth-note patterns in the treble and sustained notes in the bass.

26 ♩ = 131,000076 ♩ = 132,000137 ♩ = 132,999954 ♩ = 134,000000

Musical notation for measures 25-28. Treble clef, 4/4 time. Measures 25-28 contain eighth-note patterns in the treble and sustained notes in the bass.

V.S.

2

piano

♩ = 135,000137

♩ = 136,000153

♩ = 137,000061

32

Musical notation for measures 32-36. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The bass staff contains a harmonic accompaniment with long, sustained notes and slurs.

37

♩ = 137,000187

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef and a bass clef. The treble staff continues the melodic line. The bass staff features a more active accompaniment with slurs and ties.

42

Musical notation for measures 42-47. The system consists of a grand staff with a treble clef and a bass clef. The treble staff continues the melodic line. The bass staff features a more active accompaniment with slurs and ties.

48

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef and a bass clef. The treble staff continues the melodic line. The bass staff features a more active accompaniment with slurs and ties.

53

Musical notation for measures 53-57. The system consists of a grand staff with a treble clef and a bass clef. The treble staff continues the melodic line. The bass staff features a more active accompaniment with slurs and ties.

58

Musical notation for measures 58-62. The system consists of a grand staff with a treble clef and a bass clef. The treble staff continues the melodic line. The bass staff features a more active accompaniment with slurs and ties.

64

Musical notation for measures 64-68. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and quarter notes, including accidentals (sharps and naturals). The bass staff features a harmonic accompaniment with long, sweeping slurs over several measures, primarily using half and whole notes.

69

Musical notation for measures 69-73. The system consists of a grand staff with a treble clef and a bass clef. The treble staff continues the melodic line with eighth and quarter notes. The bass staff features a harmonic accompaniment with long, sweeping slurs over several measures, primarily using half and whole notes.

74

Musical notation for measures 74-79. The system consists of a grand staff with a treble clef and a bass clef. The treble staff continues the melodic line with eighth and quarter notes. The bass staff features a harmonic accompaniment with long, sweeping slurs over several measures, primarily using half and whole notes.

80

Musical notation for measures 80-83. The system consists of a grand staff with a treble clef and a bass clef. The treble staff continues the melodic line with eighth and quarter notes. The bass staff features a harmonic accompaniment with long, sweeping slurs over several measures, primarily using half and whole notes.

84

Musical notation for measures 84-87. The system consists of a grand staff with a treble clef and a bass clef. The treble staff continues the melodic line with eighth and quarter notes. The bass staff features a harmonic accompaniment with long, sweeping slurs over several measures, primarily using half and whole notes. The system concludes with a double bar line.

# Bryan Adams - Lavender

guitar

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first two staves begin with a 4-measure rest, with the number '5' above the first measure and '8' above the second measure, indicating fretting. The notes are: Staff 1: G4, A4, B4, C5; Staff 2: D5, E5, F5, G5. The remaining staves contain a sequence of notes: Staff 3: G4, A4, B4, C5; Staff 4: D5, E5, F5, G5; Staff 5: G4, A4, B4, C5; Staff 6: D5, E5, F5, G5; Staff 7: G4, A4, B4, C5; Staff 8: D5, E5, F5, G5; Staff 9: G4, A4, B4, C5; Staff 10: D5, E5, F5, G5. The final staff concludes with a 4-measure rest, with the number '18' above the last measure, indicating the total length of the piece.

# Bryan Adams - Lavender

solo guitar

♩ = 102,000053   ♩ = 122,000069   ♩ = 122,000069   ♩ = 122,999969   ♩ = 123,999900   ♩ = 126,000000

5   8   2   2

21   ♩ = 126,999985   ♩ = 128,000000   ♩ = 130,000076   ♩ = 132,000076   ♩ = 132,000099   ♩ = 134,000000

2   2   2   2

33   ♩ = 135,000137   ♩ = 136,000000   ♩ = 140,999878

2   32

72

79

83

# Bryan Adams - Lavender

acoustic bass

♩ = 102,000053

♩ = 122,000069

9

♩ = 122,000069   ♩ = 122,999969   ♩ = 123,999900   ♩ = 125,000000

**2**

19

♩ = 126,000069   ♩ = 126,999985   ♩ = 128,000000   ♩ = 129,000076   ♩ = 130,000137

**2**

27

♩ = 131,000076   ♩ = 132,000137   ♩ = 132,999954   ♩ = 134,000061

33

♩ = 135,000137   ♩ = 136,000153   ♩ = 137,000061

37

♩ = 140,999878

**50**

# Bryan Adams - Lavender

fingered bass

♩ = 102,000053   ♩ = 122,000069   ♩ = 122,000069   ♩ = 122,999969   ♩ = 123,999900   ♩ = 126,000000

5   8   2   2

21   ♩ = 126,999985   ♩ = 128,00000076   ♩ = 130,00100076   ♩ = 132,002099954   ♩ = 134,000000

2   2   2   2

33   ♩ = 135,000137   ♩ = 136,00160061   ♩ = 137,008187

2

41

47

53

58

63

68

73

V.S.

2

fingered bass

79



83





# Bryan Adams - Lavender

guitar

♪ = 102,000053    ♪ = 122,000069    ♪ = 122,000069    ♪ = 122,999969    ♪ = 123,999992

**5**                      **8**

18

25

32

36

50

# Bryan Adams - Lavender

bass pedals

♩ = 102,000053                      ♩ = 122,000069      ♩ = 122,000069      ♩ = 122,999961

8

16                      ♩ = 123,9259000000      ♩ = 126,006199985      ♩ = 128,009000076      ♩ = 130,001000076

28                      ♩ = 132,0012799954                      ♩ = 134,00351000137                      ♩ = 136,00175000061

37                      ♩ = 140,999838

48

# Bryan Adams - Lavender

strings

♩ = 102,000053      ♩ = 122,000069      ♩ = 122,000069      ♩ = 122,9999

8

16      ♩ = 123,999992      ♩ = 125,000000      ♩ = 126,000130      ♩ = 126,999985      ♩ = 128,000000      ♩ = 129,000

25      ♩ = 130,000137      ♩ = 131,000076      ♩ = 132,000137      ♩ = 132,999954      ♩ = 134,000061      ♩ = 135,000

34      ♩ = 136,000153      ♩ = 137,000061      ♩ = 140,999838

43

52

61

70

79

84

polysynth

Bryan Adams - Lavender

♪ = 102,000053    ♪ = 122,000069    ♪ = 122,000069    ♪ = 122,999969    ♪ = 123,999900    ♪ = 126,000000

5    8    2    2

21    ♪ = 126,999985    ♪ = 128,0000000076    ♪ = 130,0001370076    ♪ = 132,0002379954

2    2    2    2

31    ♪ = 134,0000600137    ♪ = 136,0007500061    ♪ = 140,999838

2    2    50    50

Bryan Adams - Lavender

warm pad

♩ = 102,000053    ♩ = 122,000069    ♩ = 122,000069    ♩ = 122,999969    ♩ = 123,999992    ♩ = 125,000000

A musical staff in 4/4 time. The first two measures are solid black bars with fret numbers 5 and 8 written below them. The following four measures contain notes: the first has two notes with a slur; the second has two notes with a slur; the third has two notes with a slur; the fourth has one note with a sharp sign and a slur.

19    ♩ = 126,000130    ♩ = 126,999985    ♩ = 128,000000    ♩ = 129,000076    ♩ = 130,000137    ♩ = 131,000000

A musical staff starting at measure 19. It contains six measures of music, each with two notes connected by a slur. The notes are on the first and second lines of the staff. The sixth measure has a sharp sign on the second note.

28    ♩ = 132,000137    ♩ = 132,999954    ♩ = 134,000061    ♩ = 135,000137    ♩ = 136,000000

A musical staff starting at measure 28. It contains five measures of music, each with two notes connected by a slur. The notes are on the first and second lines of the staff. The fifth measure has a sharp sign on the second note.

35    ♩ = 137,000061    ♩ = 140,999838    50

A musical staff starting at measure 35. It contains two measures with two notes each, connected by a slur. The notes are on the first and second lines of the staff. The second measure has a sharp sign on the second note. This is followed by a long black bar with the number 50 written above it, indicating the end of the piece.