

Kenny Chesney - How Forever feels

♩ = 126,000000

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Backup Vocals

Fiddle

♩ = 126,000000

4

Drums

Acou Guitar

Guitar Chuck (F)

This system covers measures 4 and 5. The drums part features a snare drum on the first beat of measure 4, followed by a series of eighth notes. The acoustic guitar and guitar chuck parts are highly rhythmic, with many beamed eighth notes and chords. The guitar chuck part includes a double bar line in measure 5. The key signature has one sharp (F#).



5

Drums

Acou Guitar

Guitar Chuck (F)

Bass

This system covers measures 6 and 7. The drums part continues with a steady eighth-note pattern. The acoustic guitar and guitar chuck parts remain complex and rhythmic. The bass part enters in measure 7 with a simple eighth-note line. The guitar chuck part includes a double bar line in measure 7. The key signature has one sharp (F#).



7

Drums

Acou Guitar

Guitar Chuck (F)

Bass

Fiddle

This system covers measures 8 and 9. The drums part features a snare drum on the first beat of measure 8, followed by a series of eighth notes. The acoustic guitar and guitar chuck parts continue their complex rhythmic patterns. The bass part continues with its eighth-note line. The fiddle part enters in measure 8 with a simple eighth-note line. The guitar chuck part includes a double bar line in measure 9. The key signature has one sharp (F#).

8

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melodic line in the treble clef and a bass line in the bass clef. The third staff is for Acou Guitar, with a melodic line in the treble clef and a bass line in the bass clef. The fourth staff is for Steel Guitar, with a melodic line in the treble clef and a bass line in the bass clef. The fifth staff is for Clean Guitar 2, showing a guitar tab with fret numbers (0, 2, 0, 1, 1, 3, 3) on the strings. The sixth staff is for Guitar Chuck (F), with a melodic line in the bass clef. The seventh staff is for Bass, with a melodic line in the bass clef. The eighth staff is for Clean Guitar, with a melodic line in the treble clef and a bass line in the bass clef. The ninth staff is for Fiddle, with a melodic line in the treble clef.

9

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Guitar Chuck (F)

Bass

Clean Guitar

Fiddle

T		1		1		1			1
A		0		0		0			0
B	3		3		3	3	3		

10

The musical score is arranged in a vertical stack of staves. At the top left, the number '10' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- Piano:** A grand staff with treble and bass clefs, showing a melodic line in the treble and a supporting bass line.
- Acou Guitar:** Treble clef staff with a melodic line and some chordal accompaniment.
- Steel Guitar:** Treble clef staff with a melodic line.
- Clean Guitar 2:** A guitar tab staff with three lines labeled T, A, and B. The fret numbers are: T (0, 3, 1, 3, 1, 1), A (0, 2, 0, 1, 1, 3, 0, 0), and B (0, 1, 1, 3, 3, 3).
- Guitar Chuck (F):** Bass clef staff with a melodic line.
- Bass:** Bass clef staff with a melodic line.
- Clean Guitar:** A grand staff with treble and bass clefs, showing a melodic line in the treble and a supporting bass line.
- Fiddle:** Treble clef staff with a melodic line.

12

Drums

Piano

Acou Guitar

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Detailed description: This is a multi-staff musical score for a song. The score is written in the key of F major (one sharp, F#) and is in 4/4 time. It begins at measure 12. The instruments and their parts are: Drums: Features a consistent pattern of snare and bass drum hits. Piano: Remains silent throughout this section. Acoustic Guitar: Plays a complex, melodic line with various chords and single notes. Vocal KEY F: The vocal line starts with a rest in measure 12, followed by a melodic phrase. Guitar Chuck (F): A rhythmic, percussive line in the bass clef, often used for a 'chuck' sound. Bass: A melodic line in the bass clef, providing a harmonic foundation. Clean Guitar: Plays a melodic line in the treble clef, often used for a 'clean' or 'chime' sound.

14

Drums

Acou Guitar

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar



16

Drums

Acou Guitar

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

18

The musical score for page 8, measures 18-21, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Acou Guitar:** Plays a melodic line in treble clef with a key signature of one sharp (F#). It includes various note values, rests, and dynamic markings.
- Steel Guitar:** Remains mostly silent, with a few notes appearing in the final measure.
- Vocal KEY F:** Shows a vocal line in treble clef with a key signature of one sharp (F#), featuring a few notes and rests.
- Guitar Chuck (F):** Plays a bass line in bass clef with a key signature of one sharp (F#), consisting of eighth and quarter notes.
- Bass:** Provides a bass line in bass clef with a key signature of one sharp (F#), featuring quarter and eighth notes.
- Clean Guitar:** Plays a chordal accompaniment in treble clef with a key signature of one sharp (F#), using a grand staff format.

20

Drums

Piano

Acou Guitar

Steel Guitar

T	3	3	1
A	2	2	0
B	5	5	3

Clean Guitar 2

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

21

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Piano, with a treble and bass clef. The third staff is for Acou Guitar, with a treble clef. The fourth staff is for Steel Guitar, with a treble clef. The fifth staff is for Clean Guitar 2, showing a guitar tab with strings T, A, and B. The sixth staff is for Vocal KEY F, with a treble clef. The seventh staff is for Guitar Chuck (F), with a bass clef. The eighth staff is for Bass, with a bass clef. The ninth and tenth staves are for Clean Guitar, with treble and bass clefs. The score includes various musical notations such as notes, rests, and articulation marks.

22

Drums

Piano

Acou Guitar

Steel Guitar

T	3		3	1
A	2		2	0
B	0	1		3
	5			

Vocal KEY F

Guitar Chuck (F

Bass

Clean Guitar

23

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	4	10	3	3	3

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Backup Vocals

24

Drums

Piano

Acou Guitar

Clean Guitar 2

T				1
A	0		3	3
B	3	3	3	1

Vocal KEY F

Guitar Chuck (F

Bass

Clean Guitar

Backup Vocals

25

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melodic line in the right hand and a bass line in the left hand. The third staff is for Acou Guitar, with a melodic line. The fourth staff is for Clean Guitar 2, which includes a guitar tab with fret numbers for strings T, A, and B. The fifth staff is for Vocal KEY F, showing a vocal line. The sixth staff is for Guitar Chuck (F), with a bass line. The seventh staff is for Bass, with a bass line. The eighth staff is for Clean Guitar, with a melodic line. The ninth staff is for Backup Vocals, with a vocal line. The key signature is one sharp (F#) and the time signature is 4/4.

Drums

Piano

Acou Guitar

Clean Guitar 2

T	3	3	3	3	3	3	3	1			
A	3	3	3	3	3	3	3	0			
B	1	3	1	1	1	3	1	3	3	0	2

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Backup Vocals

26

Drums

Piano

Acou Guitar

T					1
A	3				0
B	3				0
	1		1	3	3
					1

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Fiddle

27

Drums

Piano

Acou Guitar

T	3	3	3	3	3	3	1	1	1	1
A	3	3	3	3	3	3	0	0	0	0
B	1	1	1	1	1	1	3	3	3	3

Clean Guitar 2

Guitar Chuck (F)

Bass

Clean Guitar

Fiddle

28

Drums

Acou Guitar

Clean Guitar 2

T				1	1					
A	3			0	0		3	3	0	0
B	3	3	1	3	3	1	1	3	1	3
	1									

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Fiddle

32

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks on a five-line staff. The second staff is for Piano, featuring a long, sweeping melodic line with a fermata. The third staff is for Acou Guitar, with a complex melodic line in treble clef. The fourth staff is for Clean Guitar 2, presented as a guitar tab with strings labeled T, A, B and fret numbers. The fifth staff is for Vocal KEY F, showing a simple melodic line in treble clef. The sixth staff is for Guitar Chuck (F), with a bass line in bass clef. The seventh staff is for Bass, with a simple bass line in bass clef. The eighth staff is for Clean Guitar, with a melodic line in treble clef and a bass line in bass clef.

34

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Piano, with a treble and bass clef, featuring a triplet of eighth notes. The third staff is for Acou Guitar, with a treble clef and a key signature of one sharp (F#). The fourth staff is for Clean Guitar 2, showing guitar tablature with fret numbers (0, 1, 3) on strings A and B. The fifth staff is for Vocal KEY F, with a treble clef and a key signature of one sharp. The sixth staff is for Guitar Chuck (F), with a bass clef and a key signature of one sharp. The seventh staff is for Bass, with a bass clef and a key signature of one sharp. The eighth staff is for Clean Guitar, with a treble and bass clef, featuring a long note with a slur and a key signature of one sharp.

35

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, with a treble and bass clef, showing a melodic line with some grace notes. The third staff is for Acou Guitar, featuring a complex melodic line with many beamed notes and slurs. The fourth staff is for Steel Guitar, showing a few notes and a long sustain. The fifth staff is for Clean Guitar 2, which is a guitar tab with fret numbers (1, 3, 3, 1, 1, 3, 0, 1, 0) and string numbers (T, A, B). The sixth staff is for Vocal KEY F, showing a few notes. The seventh staff is for Guitar Chuck (F), showing a rhythmic pattern of notes. The eighth staff is for Bass, showing a simple melodic line. The ninth staff is for Clean Guitar, showing a melodic line with a long sustain. The key signature is one sharp (F#) and the time signature is 3/4.

36

Drums

Piano

Acou Guitar

Steel Guitar

T			1	1
A	0	3	0	0
B	0	1	3	3 3
	5			

Vocal KEY F

Guitar Chuck (F

Bass

Clean Guitar

38

The musical score is arranged in a vertical stack of staves. At the top left, the number '38' indicates the starting measure. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern with 'x' marks above the staff, indicating cymbal hits, and a bass drum line below.
- Piano:** A grand staff with treble and bass clefs. The bass line has a long, sweeping melodic line with a fermata.
- Acou Guitar:** Treble clef staff with complex chordal and melodic patterns, including some double bar lines.
- Steel Guitar:** Treble clef staff with a long, sustained melodic line that spans across the measure.
- Clean Guitar 2:** A guitar tab staff with strings labeled T, A, B, and fret numbers (0, 3, 5, 3, 1, 3).
- Vocal KEY F:** Treble clef staff with a vocal melody line.
- Guitar Chuck (F):** Bass clef staff with a rhythmic bass line.
- Bass:** Bass clef staff with a simple bass line.
- Clean Guitar:** A grand staff with treble and bass clefs, showing chordal accompaniment.

39

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, with a treble and bass clef, showing chords and melodic lines. The third staff is for Acou Guitar, and the fourth for Steel Guitar, both in treble clef. The fifth staff is for Clean Guitar 2, featuring a guitar tablature with fret numbers (1, 3, 6) and string indicators (T, A, B). The sixth staff is for Vocal KEY F, in treble clef. The seventh staff is for Guitar Chuck (F), in bass clef. The eighth staff is for Bass, in bass clef. The ninth staff is for Clean Guitar, with a treble and bass clef, showing a melodic line with a long sustain. The tenth staff is for Backup Vocals, in treble clef, with a few notes and rests.

40

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T				1			
A	3			0			3
B	3		3	3		3	3
	1		1			1	1

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Backup Vocals

41

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Backup Vocals

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acoustic Guitar, Steel Guitar, Clean Guitar 2 (with guitar tablature), Vocal (KEY F), Guitar Chuck (F), Bass, Clean Guitar, and Backup Vocals. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and articulation marks. The guitar tablature for Clean Guitar 2 shows fret numbers on strings T, A, and B.

T						1	1
A	3	3				0	0
B	1		1	3		3	3

42

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and arrows for drums. The Piano staff has two staves (treble and bass clef) with chords and melodic lines. The Acou Guitar staff is in treble clef with chords and melodic lines. The Steel Guitar staff is in treble clef with a single melodic line. The Clean Guitar 2 staff is a guitar tab with strings T, A, B and fret numbers 3, 1, 3, 1, 0, 0, 1, 0. The Vocal KEY F staff is in treble clef with a single melodic line. The Guitar Chuck (F) staff is in bass clef with a single melodic line. The Bass staff is in bass clef with a single melodic line. The bottom staff is for Clean Guitar, with two staves (treble and bass clef) showing chords and melodic lines.

43 29

Drums

Piano

Acou Guitar

Steel Guitar

T								
A		3		3	3		2	1
B	1	3	1	3	1	1	0	6

Bass

Clean Guitar

44

The musical score is arranged in a vertical stack of staves. At the top, the number '44' indicates the starting measure. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents, primarily on the snare and tom-toms.
- Piano:** Provides harmonic support with chords and melodic lines in both the treble and bass clefs.
- Acou Guitar:** Plays a melodic line with some chordal accompaniment.
- Steel Guitar:** Plays a sustained, melodic line with a long note value.
- Clean Guitar 2:** Includes a guitar tab with fret numbers: T (3), A (2), B (0) for the first measure; T (3), A (3), B (1) for the second; and T (1), A (0), B (3) for the third. A '5' is written below the first measure.
- Vocal KEY F:** Features a vocal melody in the treble clef.
- Guitar Chuck (F):b> Provides a rhythmic accompaniment in the bass clef.**

Bass: Plays a simple bass line in the bass clef.

Clean Guitar: Provides harmonic support with chords and melodic lines in both the treble and bass clefs.

Backup Vocals: Provides harmonic support with chords in the treble clef.

45

Drums

Piano

Acou Guitar

Steel Guitar

T	1	1			
A	0	0	3	2	6
B	3	3	1	0	6

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Backup Vocals

46

Drums

Piano

Acou Guitar

Steel Guitar

T	3		1
A	2	3	0
B		3	3
	5	1	3

Clean Guitar 2

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Backup Vocals

47

Drums

Piano

Acou Guitar

Steel Guitar

T	1	1			
A	6	6	3	2	1
B	3	3	1	0	6
	3	3			

Clean Guitar 2

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Backup Vocals

48

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T	3		1
A	2	3	6
B		3	3
	5	1	3

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Backup Vocals

49 35

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Backup Vocals

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by symbols.
- Piano:** Provides harmonic support with chords and melodic lines in both treble and bass clefs.
- Acou Guitar:** Plays a melodic line with a mix of single notes and chords.
- Steel Guitar:** Plays a melodic line, primarily in the treble clef.
- Clean Guitar 2:** Provides a steady accompaniment with a specific fretting pattern: T 1, A 6, B 3, B 3.
- Vocal KEY F:** Features a vocal melody in the treble clef.
- Guitar Chuck (F):b> Provides a rhythmic accompaniment in the bass clef, often using a 'chuck' sound.**
- Bass:** Plays a melodic line in the bass clef.
- Clean Guitar:** Provides a steady accompaniment with a specific fretting pattern: T 1, A 6, B 3, B 3.
- Backup Vocals:** Provides harmonic support with chords and melodic lines in the treble clef.

50

Drums

Piano

Acou Guitar

Steel Guitar

T	3	1
A	3	6
B	1	3
		3

Clean Guitar 2

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Backup Vocals

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar 2 (with a guitar tab), Vocal KEY F, Guitar Chuck (F), Bass, Clean Guitar, and Backup Vocals. The key signature is one sharp (F#) and the time signature is 3/4. The Drums part features a snare drum and cymbal pattern. The Piano part provides harmonic support with chords. The Acou Guitar part has a melodic line with some double stops. The Steel Guitar part plays a similar melodic line. The Clean Guitar 2 part is a guitar tab with fret numbers (1, 3, 6) and string numbers (T, A, B). The Vocal KEY F part has a melodic line with a long note. The Guitar Chuck (F) part has a rhythmic pattern. The Bass part has a simple bass line. The Clean Guitar part has a melodic line with some double stops. The Backup Vocals part has a melodic line with some double stops.

53

Drums

Acou Guitar

Vocal KEY F

Guitar Chuck (F)

Bass

Detailed description: This musical score covers measures 53 and 54. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The acoustic guitar part consists of a series of chords and melodic lines. The vocal line, in the key of F major, has lyrics that are not clearly legible. The guitar chuck part provides a rhythmic accompaniment with eighth notes. The bass line follows a similar rhythmic pattern with eighth notes.



55

Drums

Acou Guitar

Vocal KEY F

Guitar Chuck (F)

Bass

Detailed description: This musical score covers measures 55 and 56. The drums part continues with the same eighth-note pattern. The acoustic guitar part shows a continuation of the chordal and melodic material. The vocal line has some rests in measure 55. The guitar chuck and bass parts maintain their respective rhythmic patterns.

57

Drums

Acou Guitar

Vocal KEY F

Guitar Chuck (F)

Bass

Detailed description: This musical score covers measures 57 to 60. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Acoustic Guitar part has a melodic line with various chords and articulations. The Vocal part, in the key of F major, has a vocal line with some rests. The Guitar Chuck (F) part provides a rhythmic accompaniment with chords and single notes. The Bass part has a steady bass line.



59

Drums

Acou Guitar

Steel Guitar

Vocal KEY F

Guitar Chuck (F)

Bass

Detailed description: This musical score covers measures 59 to 62. The Drums part continues with the same eighth-note pattern. The Acoustic Guitar part has a melodic line with various chords and articulations. The Steel Guitar part has a melodic line with various chords and articulations. The Vocal part, in the key of F major, has a vocal line with some rests. The Guitar Chuck (F) part provides a rhythmic accompaniment with chords and single notes. The Bass part has a steady bass line.

61

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melodic line in the treble clef and a bass line in the bass clef. The third staff is for Acou Guitar, with a melodic line in the treble clef. The fourth staff is for Steel Guitar, showing a sustained chord in the treble clef. The fifth staff is for Clean Guitar 2, which includes a guitar tablature section with fret numbers (3, 2, 5) and string numbers (T, A, B). The sixth staff is for Vocal KEY F, with a melodic line in the treble clef. The seventh staff is for Guitar Chuck (F), with a melodic line in the bass clef. The eighth staff is for Bass, with a melodic line in the bass clef. The ninth and tenth staves are for Clean Guitar, showing a melodic line in the treble clef and a bass line in the bass clef.

62

Drums

Piano

Acou Guitar

Steel Guitar

T	1	1	1	
A	0	0	0	2
B	3	3	3	3
	3	3	3	

Clean Guitar 2

Vocal KEY F

Guitar Chuck (F

Bass

Clean Guitar

63

The musical score consists of ten staves. The Drums staff shows a pattern of hits. The Piano staff has a complex melodic and harmonic line. The Acou Guitar staff features a series of chords and single notes. The Steel Guitar staff has a long, sustained note. The Clean Guitar 2 staff is a guitar tab with fret numbers. The Vocal KEY F staff has a simple melodic line. The Guitar Chuck (F) staff has a rhythmic pattern. The Bass staff has a simple bass line. The Clean Guitar staff has a long, sustained note.

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T	3		3	1
A	2		2	0
B	0	1		3
	5			

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

64

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	4	10	3	3	3
										3	?			

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Backup Vocals

65

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melodic line with a long sustain and some chromatic movement. The third staff is for Acou Guitar, with a melodic line and some chordal accompaniment. The fourth staff is for Clean Guitar 2, which includes a guitar tab with fret numbers (0, 3, 3, 1) and string numbers (T, A, B). The fifth staff is for Vocal KEY F, showing a simple melodic line. The sixth staff is for Guitar Chuck (F), with a rhythmic pattern of eighth notes. The seventh staff is for Bass, with a melodic line. The eighth staff is for Clean Guitar, with a melodic line and some chordal accompaniment. The ninth staff is for Backup Vocals, with a melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

66

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** A grand staff with treble and bass clefs, showing a melodic line in the treble and a supporting bass line.
- Acou Guitar:** A single staff with a treble clef, featuring a melodic line with some bends.
- Clean Guitar 2:** A guitar tab with three staves labeled T, A, and B, containing fret numbers and bar lines.
- Vocal KEY F:** A single staff with a treble clef, showing a vocal melody.
- Guitar Chuck (F):** A single staff with a bass clef, showing a rhythmic pattern of eighth notes.
- Bass:** A single staff with a bass clef, showing a bass line.
- Clean Guitar:** A single staff with a treble clef, showing a melodic line with some bends.
- Backup Vocals:** A single staff with a treble clef, showing a vocal line.

67

Drums

Piano

Acou Guitar

Clean Guitar 2

T				1	
A	3			0	0
B	3			3	3
	1		1		1

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Fiddle

68 47

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T	3	3	3	3	3	3	3	1	1	1	1
A	3	3	3	3	3	3	3	0	0	0	0
B	1	1	1	1	1	1	3	3	3	3	3

Guitar Chuck (F)

Bass

Clean Guitar

Fiddle

69

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T	3		1
A	2	3	0
B	0	1	3
	5		

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Backup Vocals

70

Drums

Piano

Acou Guitar

Steel Guitar

T	1	1			
A	0	0	3	2	6
B	3	3	1	0	6

Clean Guitar 2

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Backup Vocals

71

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melody in the treble clef and accompaniment in the bass clef. The third staff is for Acoustic Guitar, with a melody in the treble clef and accompaniment in the bass clef. The fourth staff is for Steel Guitar, showing a melody in the treble clef and accompaniment in the bass clef. The fifth staff is for Clean Guitar 2, which is a guitar tablature with strings labeled T, A, B and fret numbers. The sixth staff is for Vocal KEY F, showing a melody in the treble clef. The seventh staff is for Guitar Chuck (F), showing a melody in the bass clef. The eighth staff is for Bass, showing a melody in the bass clef. The ninth staff is for Clean Guitar, showing a melody in the treble clef and accompaniment in the bass clef. The tenth staff is for Backup Vocals, showing a melody in the treble clef.

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T	3		1
A	2	3	6
B		1	3
	5	1	3

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Backup Vocals

72

Drums

Piano

Acou Guitar

Steel Guitar

T	1	1			
A	6	6			
B	3	3	3	2	1
	3	3	1	0	6

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Backup Vocals

73

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T	3		1
A	2	3	6
B		3	3
	5	1	3

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Backup Vocals

74 53

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Backup Vocals

75

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T	3
A	3
B	1

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

76

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The second staff is for Piano, with a grand staff (treble and bass clefs) showing a melodic line in the right hand and a bass line in the left hand. The third staff is for Acou Guitar, showing a melodic line in the treble clef. The fourth staff is for Steel Guitar, also in the treble clef. The fifth staff is for Clean Guitar 2, featuring a guitar tablature with fret numbers (0, 1, 3) and string numbers (T, A, B). The sixth staff is for Vocal KEY F, showing a vocal line in the treble clef. The seventh staff is for Guitar Chuck (F), in the bass clef. The eighth staff is for Bass, in the bass clef. The ninth staff is for Clean Guitar, with a grand staff. The tenth staff is for Backup Vocals, in the treble clef. The score is in the key of F major and 4/4 time.

77

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Backup Vocals

The musical score for page 56, starting at measure 77, features the following instruments and parts:

- Drums:** A complex drum pattern with various rhythms and accents.
- Piano:** A melodic line in the right hand and a supporting bass line in the left hand.
- Acoustic Guitar:** A melodic line with some chordal accompaniment.
- Steel Guitar:** A melodic line with a distinct steel guitar sound.
- Clean Guitar 2:** A guitar tab part showing fret numbers (0, 3) and string numbers (T, A, B).
- Vocal KEY F:** A vocal line in the key of F#.
- Guitar Chuck (F):** A rhythmic guitar part in the key of F#.
- Bass:** A bass line providing harmonic support.
- Clean Guitar:** A guitar part with a clean tone, featuring some sustained notes.
- Backup Vocals:** A vocal line providing harmonic support for the main vocal.

78

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melodic line with a long sustain. The third staff is for Acoustic Guitar, with a melodic line and a long sustain. The fourth staff is for Steel Guitar, which is mostly empty. The fifth staff is for Clean Guitar 2, showing a guitar tab with fret numbers (6, 3, 1) and string numbers (A, B). The sixth staff is for Vocal KEY F, with a melodic line. The seventh staff is for Guitar Chuck (F), with a bass line. The eighth staff is for Bass, with a bass line. The ninth staff is for Clean Guitar, with a melodic line and a long sustain. The tenth staff is for Backup Vocals, with a melodic line.

79

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T								1			
A	3	3	3	3	3	3	3	0			
B	1	3	1	1	1	3	1	3	3	0	2

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Backup Vocals

80

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Piano, showing a melodic line in the right hand and a supporting bass line in the left hand. The third staff is for Acoustic Guitar, with a melodic line and chordal accompaniment. The fourth staff is for Steel Guitar, providing a melodic counterpoint. The fifth staff is for Clean Guitar 2, which includes a guitar tab with fret numbers (1, 0, 3, 3, 1) and string numbers (T, A, B). The sixth staff is for Vocal KEY F, showing a vocal line with a long note and a rest. The seventh staff is for Guitar Chuck (F), featuring a rhythmic pattern of eighth notes. The eighth staff is for Bass, with a simple bass line. The ninth staff is for Clean Guitar, showing a melodic line and chordal accompaniment. The tenth staff is for Backup Vocals, with a vocal line and a rest.

81

Drums

Piano

Acou Guitar

Steel Guitar

T								1	1	1	1
A	3	3	3	3	3	3	3	0	0	0	0
B	1	1	1	1	1	1	3		3	3	3

Clean Guitar 2

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

82

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T				1	
A	6	3	6	3	3
B	3	3	3	3	1
	1	1	3	1	

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Backup Vocals

83

Drums

Piano

Acou Guitar

T	3	3	3	3	3	3	3	1
A	3	3	3	3	3	3	3	0
B	1	3	1	1	1	3	1	3 3 0 2

Clean Guitar 2

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Backup Vocals

84

The musical score for page 84 includes the following parts:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits.
- Piano:** Provides harmonic support with chords and melodic lines in both hands.
- Acou Guitar:** Plays a melodic line with various articulations.
- Steel Guitar:** Plays a melodic line, often in a higher register than the acoustic guitar.
- Clean Guitar 2:** Includes a guitar tab with fret numbers: T (1), A (0), B (3) in the first measure; and 1, 3, 0, 3 in the second measure.
- Vocal KEY F:** Shows the vocal melody in the key of F major.
- Guitar Chuck (F):b> Provides a rhythmic accompaniment for the vocal line.**

Bass: Plays a bass line that complements the guitar parts.

Clean Guitar: Provides additional harmonic support.

Backup Vocals: Provides vocal accompaniment for the lead singer.

85

Drums

Piano

Acou Guitar

Steel Guitar

T	3	3	3	3	3	3	3	1	1	1	1
A	3	3	3	3	3	3	3	0	0	0	0
B	1	1	1	3	1	1	3	3	3	3	3

Clean Guitar 2

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

86

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The Piano staff is a grand staff with treble and bass clefs, featuring chords and melodic lines. The Acou Guitar staff has a treble clef and contains a melodic line with some bends. The Steel Guitar staff also has a treble clef and contains a melodic line. The Clean Guitar 2 staff is a guitar tab with strings labeled T, A, B and fret numbers. The Vocal KEY F staff has a treble clef and contains a vocal line. The Guitar Chuck (F) staff has a bass clef and contains a rhythmic line. The Bass staff has a bass clef and contains a bass line. The Clean Guitar staff is a grand staff with treble and bass clefs, containing chords and melodic lines. The Backup Vocals staff has a treble clef and contains a vocal line.

87

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T						1	1
A	3	3				0	0
B	1	3	1	3		3	3

Vocal KEY F

Guitar Chuck (F)

Bass

Clean Guitar

Backup Vocals

88

The musical score for page 88 includes the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Piano:** Shows a melodic line in the right hand and a supporting bass line in the left hand, with some chords and rests.
- Acou Guitar:** Provides a melodic accompaniment with chords and single notes.
- Steel Guitar:** Plays a melodic line with a distinct steel guitar timbre.
- Clean Guitar 2:** Includes a guitar tab with fret numbers (1, 3, 0, 1) and string indicators (T, A, B).
- Vocal KEY F:** Features a vocal line with a long, sustained note.
- Guitar Chuck (F):** Provides a rhythmic accompaniment with a 'chuck' sound.
- Bass:** Plays a melodic bass line.
- Clean Guitar:** Provides a melodic accompaniment with chords and single notes.
- Backup Vocals:** Provides harmonic support for the main vocal line.

89

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T								
A		3		3	3	3	2	1
B	1	3	1	3	1	1	0	6

Vocal KEY F

Bass

Clean Guitar

Backup Vocals

90

The musical score is arranged in a vertical stack of staves. At the top left, the number '90' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Piano:** A grand staff with treble and bass clefs, showing chords and melodic lines.
- Acou Guitar:** Treble clef staff with chords and melodic fragments.
- Steel Guitar:** Treble clef staff with a long, sustained note and some melodic movement.
- Clean Guitar 2:** A guitar tab system with six lines. The strings are labeled T, A, B, and 5. The fret numbers are: T (3, 2, 1), A (0, 3, 0), B (1, 3, 3), and 5 (5).
- Guitar Chuck (F):** Bass clef staff with a rhythmic pattern of eighth and sixteenth notes.
- Bass:** Bass clef staff with a simple melodic line.
- Clean Guitar:** A grand staff with treble and bass clefs, showing chords and melodic lines.
- Fiddle:** Treble clef staff with a melodic line.

91

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T	1	1			
A	0	0	3	2	6
B	3	3	1	0	6

Guitar Chuck (F)

Bass

Clean Guitar

Fiddle

92

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar 2 (with guitar tablature), Guitar Chuck (F), Bass, Clean Guitar, and Fiddle. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and articulation marks. The Drums staff shows a complex rhythmic pattern with accents. The Piano staff features chords and melodic lines. The Acou Guitar and Steel Guitar parts include chords and melodic fragments. The Clean Guitar 2 part is represented by a guitar tablature with fret numbers (3, 2, 3, 1, 0, 3, 1, 3) on strings T, A, and B. The Guitar Chuck (F) part is a bass line. The Bass part shows a simple bass line. The Clean Guitar part includes chords and melodic lines. The Fiddle part features a melodic line with a triplet of eighth notes.

93

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T	1	1			
A	0	0	3	2	1
B	3	3	1	0	6
	3	3			

Guitar Chuck (F)

Bass

Clean Guitar

Fiddle

94

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar 2 (with guitar tablature), Guitar Chuck (F), Bass, Clean Guitar, and Fiddle. The key signature is one sharp (F#) and the time signature is 3/4. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Piano part has a melodic line in the right hand and a supporting bass line in the left hand. The Acou Guitar part includes chords and single notes. The Steel Guitar part features a long, sustained chord. The Clean Guitar 2 part is represented by guitar tablature on a six-line staff. The Guitar Chuck (F) part consists of a bass line with chords. The Bass part has a simple melodic line. The Clean Guitar part has a melodic line in the right hand and a supporting bass line in the left hand. The Fiddle part has a melodic line.

95

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T	1	1	1	0
A	3	3	3	3
B	3	3	3	3

Guitar Chuck (F)

Bass

Clean Guitar

Fiddle

96

The musical score consists of eight staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The Piano staff shows chords in the right hand and single notes in the left hand. The Acou Guitar and Steel Guitar staves show chords in the right hand and single notes in the left hand. The Clean Guitar 2 staff shows a tablature with fret numbers 3 and 1. The Guitar Chuck (F) staff shows a single note in the left hand. The Bass staff shows single notes in the left hand. The Clean Guitar staff shows chords in the right hand and single notes in the left hand. The Fiddle staff shows single notes in the right hand.

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T			
A	3	3	3
B	1	1	1

Guitar Chuck (F)

Bass

Clean Guitar

Fiddle

Kenny Chesney - How Forever feels

Drums

♩ = 126,000000

7

9

11

15

19

23

25

27

30

V.S.

Drums

34

Musical notation for measures 34-37. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with quarter and eighth notes.

38

Musical notation for measures 38-39. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with quarter and eighth notes.

40

Musical notation for measures 40-41. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with quarter and eighth notes.

42

Musical notation for measures 42-43. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with quarter and eighth notes.

44

Musical notation for measures 44-45. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-47. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with quarter and eighth notes.

48

Musical notation for measures 48-49. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-52. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with quarter and eighth notes.

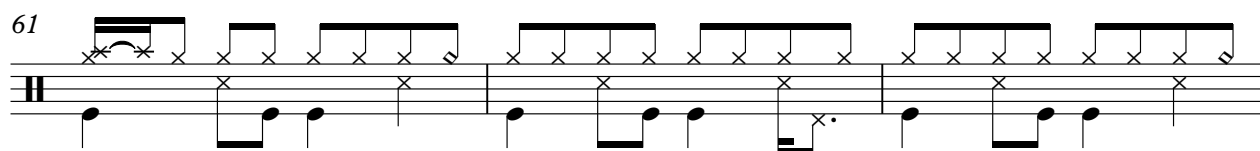
53

Musical notation for measures 53-56. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with quarter and eighth notes.

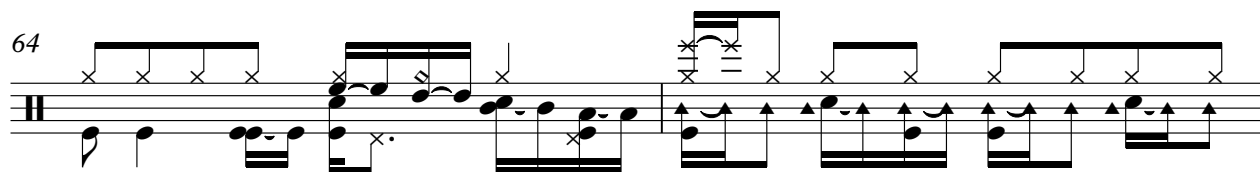
57

Musical notation for measures 57-60. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with quarter and eighth notes.

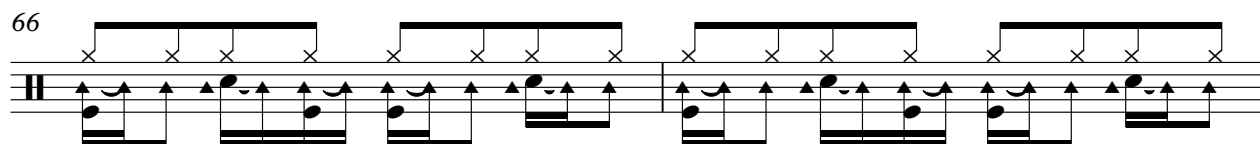
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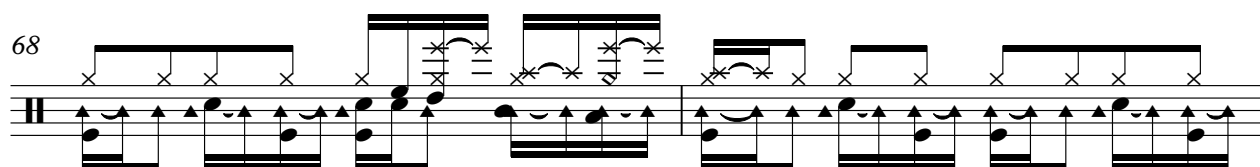
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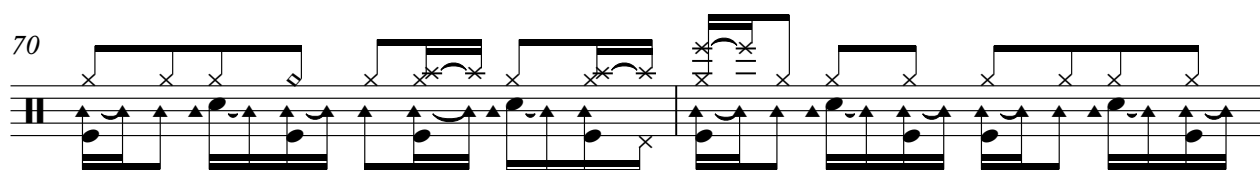
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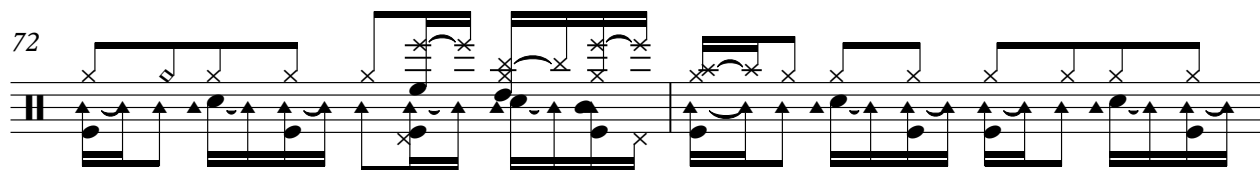
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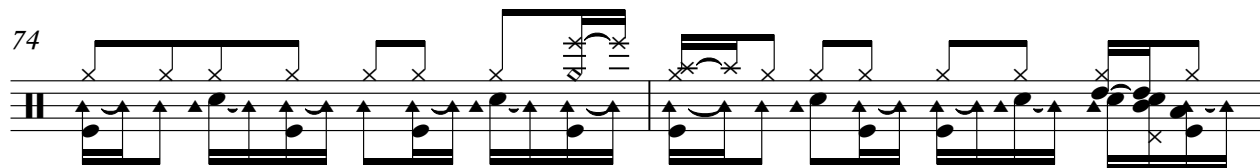
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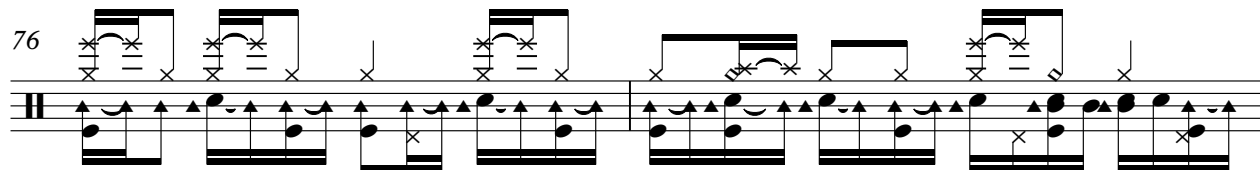
72



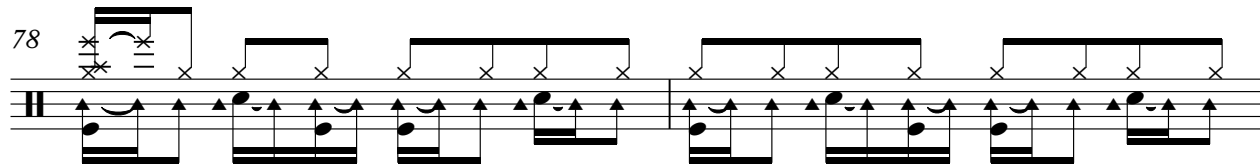
74



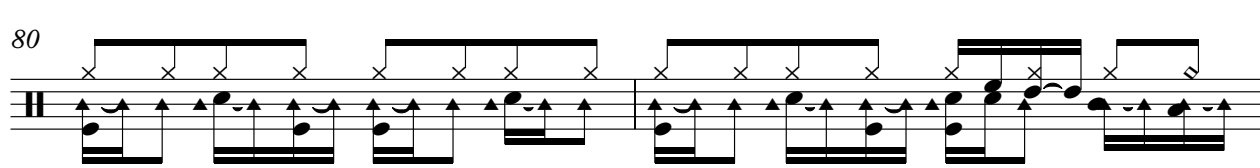
76



78



80



V.S.

4

Drums

82

Musical notation for measures 82-83. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a guitar line with eighth notes and slurs.

84

Musical notation for measures 84-85. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a guitar line with eighth notes and slurs.

86

Musical notation for measures 86-87. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a guitar line with eighth notes and slurs.

88

Musical notation for measures 88-89. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a guitar line with eighth notes and slurs.

90

Musical notation for measures 90-91. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a guitar line with eighth notes and slurs.

92

Musical notation for measures 92-93. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a guitar line with eighth notes and slurs.

94

Musical notation for measures 94-95. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a guitar line with eighth notes and slurs. A '4' is written at the end of the line.

Piano

Kenny Chesney - How Forever feels

♩ = 125,000000

7

7

10

8

8

21

24

26

2

2

30

Musical notation for measures 30-33. The piece is in G major (one sharp) and 3/4 time. Measure 30 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 31 continues with similar patterns. Measure 32 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 33 has a treble clef with a whole note chord and a bass clef with a whole note chord.

34

Musical notation for measures 34-36. Measure 34 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 35 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 36 has a treble clef with eighth-note chords and a bass clef with eighth-note chords.

37

Musical notation for measures 37-39. Measure 37 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 38 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 39 has a treble clef with eighth-note chords and a bass clef with eighth-note chords.

40

Musical notation for measures 40-42. Measure 40 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 41 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 42 has a treble clef with eighth-note chords and a bass clef with eighth-note chords.

43

Musical notation for measures 43-45. Measure 43 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 44 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 45 has a treble clef with eighth-note chords and a bass clef with eighth-note chords.

46

Musical notation for measures 46-48. Measure 46 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 47 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 48 has a treble clef with eighth-note chords and a bass clef with eighth-note chords.

49

8

8

61

64

67

70

73

76

Musical score for measures 76-78. The piece is in G major (one sharp) and 3/4 time. Measure 76 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 77 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). Measure 78 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2).

79

Musical score for measures 79-80. Measure 79 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). Measure 80 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2).

81

Musical score for measures 81-82. Measure 81 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). Measure 82 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2).

83

Musical score for measures 83-84. Measure 83 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). Measure 84 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2).

85

Musical score for measures 85-86. Measure 85 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). Measure 86 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2).

87

Musical score for measures 87-89. Measure 87 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). Measure 88 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). Measure 89 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2).

90

Musical score for measures 90-92. The piece is in G major (one sharp) and 3/4 time. Measure 90 features a complex texture with chords and moving lines in both hands. Measure 91 continues with similar harmonic movement. Measure 92 concludes with a sustained chord in the right hand and a melodic line in the left hand.

93

Musical score for measures 93-94. Measure 93 shows a continuation of the melodic and harmonic themes. Measure 94 features a prominent sustained chord in the right hand and a rhythmic pattern in the left hand.

95

Musical score for measures 95-98. Measure 95 continues the melodic development. Measure 96 features a sustained chord in the right hand. Measure 97 has a sustained chord in the right hand and a melodic line in the left hand. Measure 98 ends with a final sustained chord in the right hand and a melodic line in the left hand.

Kenny Chesney - How Forever feels

Acou Guitar

♩ = 126,000000

2

5

7

9

12

15

18

21

24

26

V.S.

Musical score for Acou Guitar, page 2, measures 29-51. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, multi-layered texture with frequent use of accidentals and dynamic markings. The notation includes a variety of note values, rests, and articulation marks, suggesting a highly technical and expressive performance style. The piece concludes with a final chord in measure 51.

29

31

33

35

37

40

42

45

48

51

54

57

60

62

65

67

70

73

76

79

V.S.

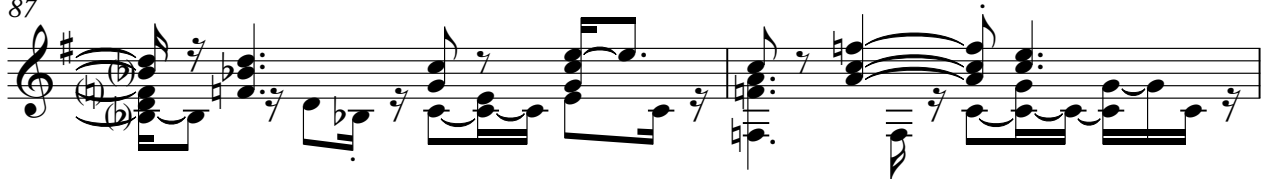
81



84



87



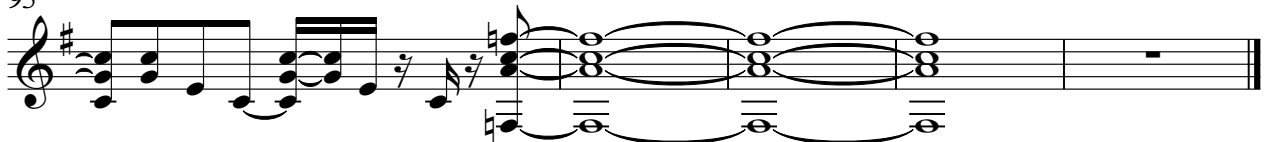
89



92



95



Steel Guitar

Kenny Chesney - How Forever feels

♩ = 125,000000

7

7

19

11

36

43

48

7

61

3

69

73

78

2

Steel Guitar

84

88

93

96

Kenny Chesney - How Forever feels

Clean Guitar 2

♩ = 125,000000

7

E																			
B																			
G																			
D																			
A																			
E																			

8

1																			
0																			
3																			

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

1	1																		
0	0																		
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

1	1																		
0	0																		
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

1	1																		
0	0																		
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

1	1																		
0	0																		
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

3	3	1	1	1	1	3	3	1	1	1	1	3	3	1					
0	0	0	0	0	0	2	3	0	0	0	0	3	3	2	1				
5	5	1	3	3	3	1	0	6	6	5	1	3	3	3	1	0	6	5	3

1																			
0																			
3																			

3																			
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T	3	3 1	1	1 1	3	3 1	1 1 1 1 1 1 1 1 1	1 1
A	2	2 0	0	0 0	2	2 0	0 0 0 0 0 0 0 0 0	0 0
B	0	0	3	3 3 3 2	0	1 3	3 3 3 3 3 3	3 3
	5	5 3	3	3 3	5			3 4 10 ?

65

T			1				1				1	
A	0	3	0	3	3 3 3 3 3 3 3	0	0	2	3	0	0	3
B	3	3	3	1	1 1 1 1 1	1	3	3	0	2	3	3
	1	1									1	1

68

T				1 1 1 1	3		1	1	1		3		1
A	3 3 3 3 3 3	0	0 0 0	0	2	3	0	0	0	3	2	6	3
B	1 1 1 1 1 1	3 3 3	3 3 3	3	0	1	3	3	3	2	6	5	1 3
					5							6	

72

T	1	1			3		1	1		1	1	1 1 1
A	0	0	3 2 1		2	3	0	0	3	0	0	0 0 0
B	3	3	1 0		3	1	3	3	1			
	3	3	6		5		3	3				3 3 3 3 3

78

T			1				1				1	
A	0	3	0	3	3 3 3 3 3 3 3	0	0	2	3	0	0	3
B	3	3	3	1	1 1 1 1 1	1	3	3	0	2	3	3
	1	1									1	1

81

T				1 1 1 1			1				1	
A	3 3 3 3 3 3	0	0 0 0	0	0	3	0	3	3 3 3 3 3 3 3	0	0	2
B	1 1 1 1 1 1	3 3 3	3 3 3	3	3	1	3	1	1 1 1 1 1	1	3	3

84

T		1					1 1 1 1		1			1 1
A	3	0	0 3		3 3 3 3 3 3	0	0 0 0		0	3		0 0
B	1	1	3	1	1 1 1 1 1 1	1	3 3 3		3	3	1	3 3

88

T			1						3		1	1
A	3		0	0 1		3 3 3	3 2 1		2	3	0	0
B	1	3	1	3	1 1 1 1 1 1	1	0		0	3	3	3 2

92

T	3			1	1	1		3		1		
A	2	3		0	0	0		2	3	0		
B	5	1	3	3	3	3 2 1		2	3	3	3	3

95

T	1	1		1								
A	0	0		0								
B	3	3		3								

♩ = 125,000000

11

15

20

24

29

33

37

40

Detailed description: This image shows a page of musical notation for the song "How Forever feels" by Kenny Chesney. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 125,000000. The page is divided into eight systems of music, each starting with a measure number: 11, 15, 20, 24, 29, 33, 37, and 40. The notation includes various note values, rests, and articulation marks such as slurs and accents.

44



48



52



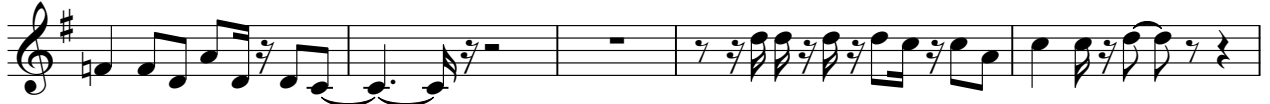
57



62



66



71



75



80



85



88

10

Kenny Chesney - How Forever feels

Guitar Chuck (F)

♩ = 126,000000

2

6

10

14

17

20

23

27

30

33

V.S.

Guitar Chuck (F)

36



39



42



45



48



52



55



58



61



64



Guitar Chuck (F)

68

71

74

77

80

84

87

90

93

95

Kenny Chesney - How Forever feels

Bass

♩ = 126,000000

4

Measures 1-4 of the bass line. Measure 1 is a whole rest. Measure 2 is a whole note chord. Measures 3 and 4 contain eighth notes with slurs.

9

Measures 5-8 of the bass line. Measure 5 is a quarter note, measure 6 is a quarter note, measure 7 is a quarter note, and measure 8 is a quarter note.

14

Measures 9-13 of the bass line. Measure 9 is a quarter note, measure 10 is a quarter note, measure 11 is a quarter note, measure 12 is a quarter note, and measure 13 is a quarter note.

18

Measures 14-17 of the bass line. Measure 14 is a quarter note, measure 15 is a quarter note, measure 16 is a quarter note, and measure 17 is a quarter note.

22

Measures 18-21 of the bass line. Measure 18 is a quarter note, measure 19 is a quarter note, measure 20 is a quarter note, and measure 21 is a quarter note.

26

Measures 22-25 of the bass line. Measure 22 is a quarter note, measure 23 is a quarter note, measure 24 is a quarter note, and measure 25 is a quarter note.

31

Measures 26-30 of the bass line. Measure 26 is a quarter note, measure 27 is a quarter note, measure 28 is a quarter note, measure 29 is a quarter note, and measure 30 is a quarter note.

36

Measures 31-35 of the bass line. Measure 31 is a quarter note, measure 32 is a quarter note, measure 33 is a quarter note, measure 34 is a quarter note, and measure 35 is a quarter note.

41

Measures 36-40 of the bass line. Measure 36 is a quarter note, measure 37 is a quarter note, measure 38 is a quarter note, measure 39 is a quarter note, and measure 40 is a quarter note.

45

Measures 41-44 of the bass line. Measure 41 is a quarter note, measure 42 is a quarter note, measure 43 is a quarter note, and measure 44 is a quarter note.

V.S.

49



54



59



64



68



72



77



81



86



90



94

Musical notation for a bass line, measure 94. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and quarter notes, followed by a triplet of eighth notes, and then three quarter notes tied across the measure.

Kenny Chesney - How Forever feels

Clean Guitar

$\text{♩} = 125,000000$

7

10

15

21

24

27

V.S.

29

Musical notation for measures 29-32. The piece is in G major (one sharp) and 4/4 time. The bass line features a steady eighth-note accompaniment. The treble line contains a melodic line with eighth-note patterns and some chords.

33

Musical notation for measures 33-36. The bass line continues with eighth notes. The treble line has a melodic line with some chords and rests.

37

Musical notation for measures 37-40. The bass line continues with eighth notes. The treble line has a melodic line with some chords and rests.

41

Musical notation for measures 41-43. The bass line continues with eighth notes. The treble line has a melodic line with some chords and rests.

44

Musical notation for measures 44-47. The bass line continues with eighth notes. The treble line has a melodic line with some chords and rests.

48

Musical notation for measures 48-51. The bass line continues with eighth notes. The treble line has a melodic line with some chords and rests.

53

8

8

64

66

68

71

76

V.S.

79

Musical notation for measures 79 and 80. Measure 79 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Measure 80 shows a melodic line in the right hand and a bass line in the left hand.

81

Musical notation for measures 81 and 82. Measure 81 continues the piano accompaniment with sixteenth-note patterns. Measure 82 features a melodic line in the right hand and a bass line in the left hand.

83

Musical notation for measures 83 and 84. Measure 83 continues the piano accompaniment with sixteenth-note patterns. Measure 84 features a melodic line in the right hand and a bass line in the left hand.

85

Musical notation for measures 85 and 86. Measure 85 continues the piano accompaniment with sixteenth-note patterns. Measure 86 features a melodic line in the right hand and a bass line in the left hand.

87

Musical notation for measures 87, 88, and 89. Measure 87 features a melodic line in the right hand and a bass line in the left hand. Measures 88 and 89 continue the melodic and bass lines.

90

Musical notation for measures 90, 91, and 92. Measure 90 features a melodic line in the right hand and a bass line in the left hand. Measures 91 and 92 continue the melodic and bass lines.

94

The musical score consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). The piece is in 4/4 time. Measures 94-98 contain the following notes:
Measure 94: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.
Measure 95: Treble clef has a quarter note C5, a quarter note D5, and a quarter note E5. Bass clef has a quarter note C3, a quarter note D3, and a quarter note E3.
Measure 96: Treble clef has a quarter note F#5, a quarter note G5, and a quarter note A5. Bass clef has a quarter note F#3, a quarter note G3, and a quarter note A3.
Measure 97: Treble clef has a quarter note B5, a quarter note C6, and a quarter note D6. Bass clef has a quarter note B3, a quarter note C4, and a quarter note D4.
Measure 98: Treble clef has a quarter note E6, a quarter note F#6, and a quarter note G6. Bass clef has a quarter note E4, a quarter note F#4, and a quarter note G4.
The score ends with a double bar line.

Kenny Chesney - How Forever feels

Backup Vocals

♩ = 125,000000

22

26 13 2

44

47

51 11

65 2

70

73

77

81

2

Backup Vocals

86

Musical notation for Backup Vocals starting at measure 86. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic fragments, including eighth and sixteenth notes, and rests. The notation is complex, with many beamed notes and rests.

89

Musical notation for Backup Vocals starting at measure 89. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic fragments, including eighth and sixteenth notes, and rests. The notation is complex, with many beamed notes and rests. A double bar line is present, followed by a thick black bar and the number 10.

10

Fiddle

Kenny Chesney - How Forever feels

$\text{♩} = 125,000000$

6

9

14

26

38

67

21

90

3

93

4